The Spartan

Vol.30 No.1 Castleton State College Castleton, VT 05735 September 18, 1984

Convocation Fall '84

By Laurie Anderson

A large crowd filled the auditorium of the Fine Arts Center Tuesday, September 4, for the Annual Academic Convocation.

President of the Student Association, Wayne Hrydziusko, said he hadn't seen such a large crowd in quite a few years.

Dr. Thomas K. Meier, President of Castleton State Collge welcomed students and members of the faculty to the official beginning of the academic year at Castleton.

Meier said, "A most notable success of this brand-new academic year has been in attracting students who are academically better prepared than in the past."

He continued, "The performance of this year's entering class on the academic skills tests has improved by 44 percent in reading, 36 percent in writing, 39 percent in algebra, as compared to those students entering in 1979 when mandatory testing was begun. There is also a much larger number of honor students among our new students this year."

Meier enthusiastically expressed, "the class of 1988 is the best prepared class that Castleton has adm -itted."

Dr. Joseph T. Mark, Academic Dean, welcomed incoming freshmen and introduced new members of the faculty including a brief description of their past.

The address was given by Viola L. Luginbuhl, Chairman of the State Board of Education.

Luginbuhl said, "We are concerned about the future of our young people." She continued, "It is the State Board of Education's desire that every young man and woman be prepared to make intelligent decisions which are unhampered by an inadequate education in the public school system." She concluded, "I hope we haven't failed you."

Meier presented Luginbuhl with a Certificate of Appreciation of her support and service in the advancement of education.

Convocation ended with the Castleton anthem directed by Dr. Robert Aborn, Professor of Music; and the benediction by Rabbi Goldenberg of the Rutland Jewish Center.

Castleton Convocation

New Dean Appointed

By Laurie Anderson

Recently appointed Associate Academice Dean, W. Boyd Barrick, who replaced Dr. Donald Whorton, is excited about his administrative position at Castleton.

He said he hopes to share many of his interests and ideas as an administrator.

Barrick who is originally from Illinois has been teaching religious studies since he graduated from the University of Chicago where he earned his masters and PHD in religion and history.

Spending four years at Dartmouth College in Hanover, NH, where Barrick did his under graduate work, was one of the reasons that Vermont appealed to him.

The main reason for Barrick accepting the position of Associate Academic Dean was the challenge.

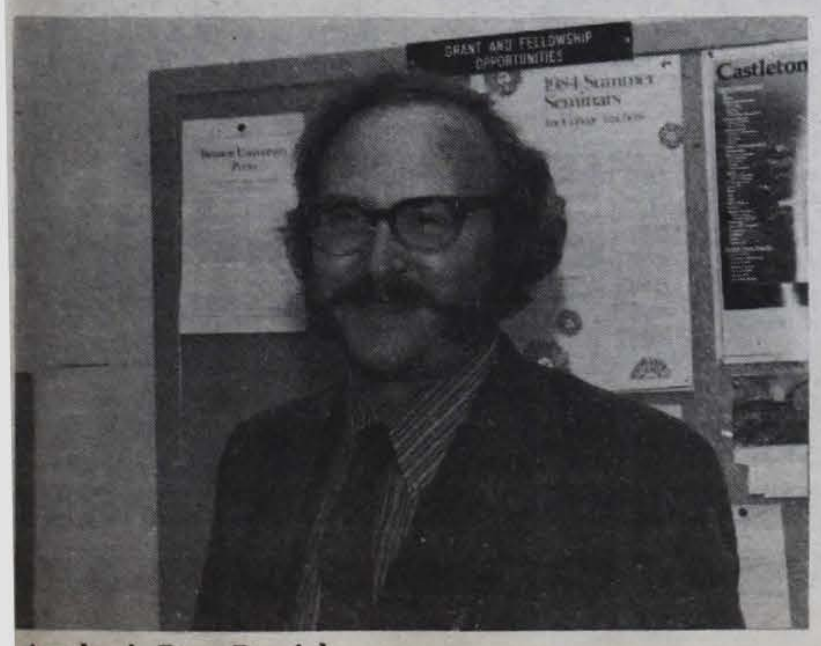
Barrick said from the moment he arrived at CSC he felt a feeling of optimism surrounding him.

He spoke of the improvements at Castleton. Barrick said, "All of the buildings and image aspects that seem to be going on campus, apparently are somewhat controversial. He concluded that these images are not some sort of "fancy icing on a cardboard cake."

On a personal level, Barrick hopes to become a very good administrator. He feels he can accomplish this on the professional level through his motivational philosophy. This philosophy deals with "an obligation to leave the community a little better than just passing through," Barrick explained.

Barrick is quite happy with his new position as Associate Academic Dean and is looking forward to a good "collegial working relationship with collegues and students."

Barrick said, once he has a place to hang his hat permanently, he will be happy to talk and share ideas among students and faculty. He concluded, "I can't do everything everyone wants me to, but I will do my best."



Academic Dean Barrick

CSC Improvements

By Forrest Lewis

During the summer, many improvements have taken place at Castleton State College. To beautify the campus, the Physical Plant undertook a landscaping project. The new vegetation includes flowering plants around Morrill Hall and between the major classroom buildings. Evergreens were put into the ground by the Reed House, the Science Building, and Woodruff Hall, and many new Rhododendrons can be seen along the road. The total cost of the landscaping was over $5,000.

Over the summer months a dozen students and the twenty-four Physical Plant regulars worked on painting buildings as needed. Huden Hall, Adams, Ellis, and Haskell dormitories, the observatory, and the gymnasium all received new paint jobs, as did the Campus Center.

The basement of Adams Hall has been designed into a new study center with computers. The Library's computer center has been completed.

In the communication areas, the sound room of WIUV has undergone a complete acoustical treatment and the Spartan office has a powerful air conditioner important to the chemical photo-process. Inside the Campus Center are quite a bit of new touches, such as carpeting by the mailroom, slate, and the retiling of all tiled surfaces there and in Leavenworth and Huden Halls.

All the stairs on the campus have new treads. They are finally "all at one time in good condition," said Physical Plant Director Joe Cannon.

The new fence posts are topped by Bollard caps that have the school logo on them. The caps should last indefinitely and number about sixty.

Another refinishing project is Woodruff Hall, funded by the Vermont Legislature. The extention from the South wall will contain stairs, an elevator, 2nd and 3rd floor toilets, and bring two new classrooms to the building. By next fall, Woodruff Hall will be up to standards.

Inside this weeks Spartan... Freshmen Reviewed

EDITORIAL

Once again another season of CSC sports begins. And once again we have another year of controversy in the sports program. This year the women's soccer team has fallen victim.

Until a couple of weeks ago the women's soccer team had no coach. Out of last minute desperation, Athletic Director Gay Whieldon took the position.

This is a pretty sad case when a college has to rely on the Athletic Director to take over because of lack of coaching. Maybe the reason for this lack is because of the reputation women's teams have had branded on them. The women's soccer team has had 12 coaches in 12 years.

Some opinions expressed on this problem of new coaches every year, is that of poor pay and no full time status given to the coaches.

The men's teams do not seem to have this problem. The men's basketball, soccer, and baseball coaches are full time.

-Joe Lewi, Editor

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Joe Lewi

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editoral opinion of the Spartan, and should be interpreted as the view of the respective writer.

The S artan welcomes reactions in the form of letters to the editor. Howeve the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for letter is 4pm Wednesday, and all other copy is due 4pm Tuesday, for publication in the following Tuesday's edition

We Get Letters...

TO THE EDITOR:

The temptation is irresistible, so I'll say it: "Tennis anyone?!" At last we willsoon be able to put some meaning into that trite saying. Our old, broken-up courts are scheduled to disappear this Fall. In their place will appear six replacement courts with all the usual accouterments, including a state-of-the-art playing surface.

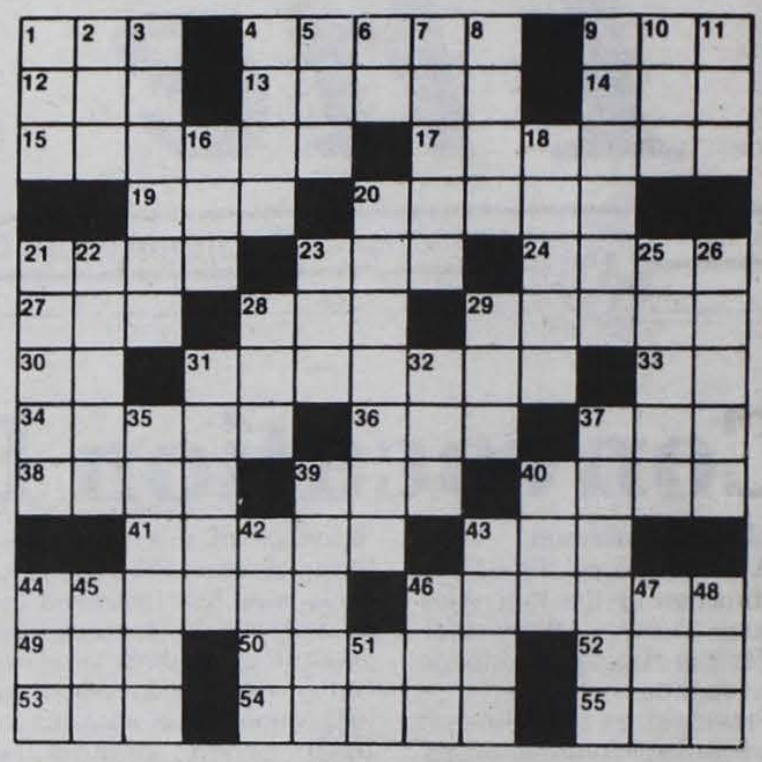
A large part of the reconstruction will go into a drainage system and base material to avoid the frost action which destroyed the old courts

Bids are to opened tomorrow by the State Building Division, which will oversee construction.

The intent is to complete virtually all work this Fall so that the courts can be used next Spring.

If the budget and the bids allow, two or more of the courts will belighted for night use. At a minimum, the present project will make provisions for adding lighting at a future date.

Joe Cannon
Phyical Plant Director



ACROSS

1. Epoch
4. Sire
9. Tennis shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Moray (pl.)
27. Some
28. Mister
29. Pointed missile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Coat
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tune in (p.t.)
46. Aired
49. Mistake
50. Scary
52. Yale
53. Course
54. Oddity
55. Fish eggs

DOWN

1. 7th Letter, Greek Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart
7. Ash
8. Lake
9. Attorney
10. Ceres mother (Gr.)
11. Drone
16. Type, Sort
18. Burden
20. Indulge
21. Cede
22. Origin
23. Lighter
25. Cut back
26. Bloat
28. _____ Spade
29. High card
31. Relation between tones on scale
32. Inhabitant (suf.)
35. Certifier
37. Ditch
39. Senior
40. Trick
42. Squabble
43. Hunt
44. Morning Moisture
45. Ireland Military Organization (abbr.)
46. By way of
47. Rock Group
48. Decrease
51. Concerning

Answers Next Week

Opinion

By Tom Guarino

For once the Democratic party has done something right. To the shock of many, I say it is time to applaude the monimation of a woman for Vice President.

There should not be any doubt that a woman is capable of being Vice President or even President. The rest of the world has proven that women can make good or even great political leaders. Such women include, Indiva Ghandhi, Margaret Thatcher and Golda meir.

However, it is important to remember in this coming election that the democratice party in fielding the Mondale-Ferraro ticket, has given us one to the most liberal tickets in contemporary memory.

Mondale's history in politics is well known to most of us, but let's take a look at candidate Ferraro. For a working class representative she is richer than Vice President Bush, additionally in her support of defense expenddit ures she sometimes leads to questioning as to why she votes for or against appropriations. For example, when Carter wanted an MX missle program she voted against it. Her depth in foreign policy leads to grave doubts about her experience to lead a world power. Comments such as "we've got to get those turkey's out" when commenting on the problems in Cyprus, and "I didn't know what the west Bank was until I got there, It's so teeny," don't inspire a lot of confidence.

Don't forget that the courntry of Turkey is a valued member of Nato Alliance as well as Greece.

Least you feel that this attack on Ferraro is unfair let us not forget Walter Mondale. Any candidate with a 100 percent voting record with COPE, political arm of the AFL-CIO, leads to a large question of who influences Mondale. I certainlly don't want a puppet of the unions for President.

Finally, it is imperative to remember that we are economically better off then during the Carter/Mondale years, safer and more confident in our American way of life, then we have been in a long time.

Graduates Find Jobs

An expanding economy made the job outlook for this year's graduating class brighter than it was in 1983, according to the College Placement Council's annual Salary Survey Report.

The number of job offers to recipients of bachelor's and master's degrees was higher this year for nearly all disciplines, with almost 10,000 more job offers going to graduating seniors than in July, 1983. Starting salaries, however, were largely unchanged, although certain fields did record salary increases of two to five percent.

Engineering graduates, as in the past, received the highest starting salary offers. Petroleum engineers received the best offers, averaging $29,568 a year, an actual drop of 4.1 percent from last year. Chemical and electrical engineers came close behind, with offers averaging $27,420 and $26,556 respectively.

Other disciplines, such as the humanities, social sciences, computer science, and business fields all recorded wage increases. Graduate programs, including MBA's, also recorded substantial increases in job offers and salaries.

The Salary Survey based its data on offers, not acceptances, made to college graduates in various fields between September 1983 and June 1984. Submitted data originates from 187 placement offices at 162 participating colleges and universities.

Notes of Interest

Vermont Transit bus lines runs a bus from CSC to Rutland on Friday afternoons and from Rutland to CSC on Sunday evenings. Complete schedules are available in the Campus Center Game Room.

Student Association is currently looking for some responsible students to serve on the college court. You can pick up applications at the S.A. Office in the Campus Center.

Au the worries
of the world
Filling up my
Emptiness
Building a unnecessary ocean
Thinking
Why?
Falling
One by one
Rolling down each cheek
An ocean of worries,
Expectations.
Cry,
Relieve the unnecessary ocean
A tear relieves the ocean inside

Drip, drip, drip
Eyes filling up slowly
With each salty tear
Visible to the beholder

Nancy E. Peck

Attention! Anyone who loves skiing, whether it is an Alpine or Nordic interest, we need your participation as a Castleton Ski Team member. Even if you are not experienced in nordic skiing but show an interest in the sport, please join the team to help make this season a more prosperous one. Meetings will be posted around campus in the near future. All skiers are encouraged to attend these meetings.

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Playboy Preppies

While students around the country return to dusty cubicles in rundown dormitories, a fortunate few at the Art Institute of Chicago will be moving into the Playboy Mansion.

The 72-room Victorian mansion features an indoor pool and waterfall, an underwater bar, sun and steam rooms, a bowling alley, a game room, and an oak-paneled ballroom. Packed with rare antiques and art treasures, the house was a gift to the school from Playboy Enterprises.

Neil J. Hoffman, President of the Art Institute School, thinks the mansion will have a positive effect on the social life of the art students. It's "ideally suited" to be a dormitory, he says.

Playboy Enterprises President Christie Hefner said that her corporation was happy to help the art school.

"Playboy has long been associated with the arts," she said, mentioning Salvador Dali, Larry Rivers, Roger Brown, and George Segal as just a few of the famous artists who have contributed to the pages of Playboy magazine.

The Art Institute announced that it will name the building Hefner HAll in honor of Playboy's founding Chairman, Hugh Hefner. Hefner lived and hosted fabled parties in the mansion until he moved his personal headquarters to Los Angeles in 1971.

Banner Year For CSC

CASTLETON, VT - For Castleton State College, the 1983-84 academic year proved to be a banner year, while the up-coming year holds great expectations as well. Last year marked the turning point from a period that emphasize qualitative achievement. It was a year of academic vitality, student interest and faculty achievement.

Student activities flourished last year with the use of the Campus Center increasing by 47 percent. Attendance at the Castleton Fine Arts Center events increased by 14 percent to a record level for the Castleton Campus. In addition to the Campus Center activities, studentswill have access to a new Nautilus Club on the campus that was developed over the sumer months.

The library use and circulation also soared during the past year. Approximately one-third of the population of the State of Vermont walked through the front door of the Calvin Coolidge Library at Castleton last year. Circulation, which is a significant indicator not only of library staff performance but also of the academic vitality of the Institution as well, was up 33 percent.

The new Tutoring Program was proven success at the end of the first year and will be continued in the up-coming year. It is a peer tutoring program allowing any student to receive instruction from faculty-approved student tutors not only in those cases in which a student has a deficiency, but also for those seeking a better grade. Learners returned a questionnaire indicating that, in their estimation, their grades increased by a letter gradce through the use of the program.

The year was also an excellent one for faculty accomplishments. The Castleton faculty continue to show an impressive commitment to scholarship and professional development. Scholarly publications have risen from 7 publications four years ago to an all-time high of 60 for the 1983-84 academic year. In addition, faculty credentials continue to improve. In 1979, only 30 percent of the faculty had a doctorate or other terminal degree. During the 1983-84 year, this figure rose to over 64 percent with the figure expected to rise even higher for the up-coming year.

A preview of the 1984-85 academic year shows the new ROTC program beginning on the Castleton Campus, making Castleton the first Vermont State College to offer an ROTC program. The Castleton Scholars program, established to recognize the increasing number of extremely well qualified applicants for admission, will have its first four recipients. This program helped increase the number of highly qualified applicants to Castleton this year. In addition, Castleton has begun selective admissions standards with the incoming freshmen class. In an attempt to slow the rate of enrollment growth, preference will now be given to candidates who present the greatest potential for successful collegiate performance. The 1984-85 academic year promises to be another banner year at Castleton.

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Fri. - Sat. 11 A.M. - 12 Midnight

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Meatball
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Ham & Eggs
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Turkey
Eggplant
Seafood

SANDWICHES
Meatless
Meatball
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Salami
Tuna Fish Salad
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Ham & Eggs
Ham & Cheese
Roast Beef
Turkey
Hot Pastrami
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Inquiring Photographer

By Pat Reynolds

"They're showing a positive attitude to get involved and they seem to be adjusting well." -Bridget Barry/R.A. 3rd Floor Ellis

"Ithink they have good potential and enthusiasm to uphold the Castleton image." -Erin Lloyd/R.A. 3rd Floor Wheeler

"They're coming in with good attitudes. I like the enthusiasm."
-Monica Rainville/Director Adams

"Freshmen girls are spectacular."
-Scott Shibles/R.A. 4th Floor Adams

"They're great. Th greatest bunch of freshme since my freshman year."
-Tom Guarino/Directo Wheeler

Dr. Cook Hunts Bigfoot

By Michael Carmolli

Although there have been reports of some as large as thirteen feet tall, the creatures usually range in size from five and eight hundred pounds. They spend most of their time in and around well hidden, low lying, swampy areas, and are seldom seen. The creatures are, for the most part, herbivorous living off older leaves and lily pad roots. One eyewitness however reports seeing one consume a hibernating marmot. There have been sightings reported from California, to Vermont, to Florida, and although estimates vary, one authority believes there may be as many as 1200 of these rare and elusive anthropoids living in North America today.

For the past two semesters Dr. Warren L. Cook of the CSC History department has been on sabbatical. During that period he spent a great deal of time investigating the American Sasquatch. He was also involved in putting together a feature length documentary film entitled, "In the Shadow of Bigfoot." His collegues during this venture were Mr. Thomas Biscardi, Mr. Ernest Montiel, and the noted Bigfoort tracker, Ivan Marx. Dr. Cook explained that his first involvement with the trio came in the Fall of 1981. After reading an article on the men from California, he was moved to phone them. The westerners were suprised and excited to hear from Dr. Cook, as they had been previously unaware of any of the New England sightings. A couple of months later, at the professors invitation, the trio came east and a quartet was formed.

When asked if he had considered the possibility that these individuals, recognizing his obvious interest in the subject, as well as his position as an internationally recognized historian, were seeking to use him to legitimize their own bogus efforts, Dr. Cook immediately responded, "yes of course this was my initial concern. However, by meeting with him, (Ivan Marx) when he visited Castleton, and having the opportunity to question him back and forth over a three day period, I eventually became convinced of his sincerity."

Dr. Cook began his sabbatical by travelling to Florida to interview certain individuals who claim to have seen a strange, foul smelling, apelike creature known locally as the skunk ape. "I have reason to believe," began Dr. Cook "that there is a survival value to the bad smell. Diane Fosse, (the world renown Gorilla researcher) has discovered an identical feature in male gorillas. When the males are afraid they exude a powerful odor which is believed to be a way of warning potential antagonists."Unlike the gorilla however, neither the skunk

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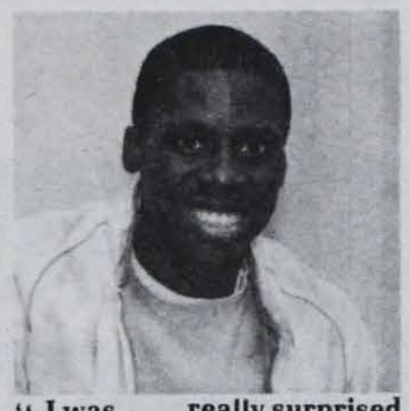
What do you think of this years incoming freshmen?

"There's a lot of freshmen this year that have enthusiasm and interest...
-Pamela Nadeau/R.A. 3rd Floor Morril

"Great...They seem to be homesick...other than that, they're a great bunch of people." -Penny Whitman/ R.A. 3rd Floor Haskell

"All around terrific...excited. They're do-ers."
-Debi Price/Director Ellis



" I was really surprised about the quality of freshmen."
-Bryan DeLoatch/Director Morril

ape nor the Sasquatch has ever been sighted in a tree. This would lead one to believe that the mysterious

Dr. Warren Cook

creatures are perhaps more closely related to man than the gorilla, or chimpanzee.

Dr. Cook then travelled to California where he spent three months working as a scientific consultant and writer for the film. Finally on September 1983, Dr. Cook was present in Redding California for the film's premier. The completed version of "In the Shadow of Bigfoot" runs and hour and 28 minutes and the professor has promised to bring the film to the Castleton Campus sometime later this year.

•••••••••

Crisis in Teaching

Washington, September 7(USPS)–The nation is facing a teacher shortage so severe that the least academically qualified could become "the tenured teaching force for the next two generations of American school children," according to a recent study by the Rand Corporation.

"The nation's teaching force is changing dramatically," the study says, as the number of well-educated, experienced teachers diminishes rapidly. Older teachers are retiring, and younger teachers are leaving the field for other occupations. But, the Rand study and other surveys suggest, neither the quantity nor the quality of new teachers is sufficient to replace those who are leaving.

What the Rand survey calls a "crisis in teaching" may be brought on by changing American demographics, the failure of the education system to attract and retain the more qualified teachers, and the failure of Amercian education schools to maintain adequate standards.

Demographic trends have become a problem because after more than a decade of declining enrollments in elementary and secondary schools, the children of the post-World War II "baby boom" generation will cause a surge in elementary school enrollment beginning around 1985. At the same time,

Teaching: con't page 6

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chefs salads

Professor Allen Andrews

Andrews Appointed

BY Kim L. Socia

"CSC is on it's way up," says Allen R. Andrews, CSC's newest journalism professor.

As a news reporter for the *Boston Globe* for the past five years, Andrews expertise in news reporting will be a definite asset to the college and the *Spartan*.

As the new advisor to the *Spartan*, Andrews feels that his role will be one of, "passive guidance." He hopes to improve the production area of the paper with his knowledge of layout, and be available to the editors whenever needed.

Born and raised in Brooklyn, New York Andrews is a city boy looking forward to the country life that rural Vermont offers. He holds both a Bachelors and a Masters Degree in psychology, but has a real love for creative writing.

His first news reporting job was for the *Muncie Star* in Muncie, Indiana where he worked the county beat. He has also reported for the *News and Observer* in Raleigh, North Carolina. News reporting for the *Boston Globe* began as just a summer job.

"Journalism today is much more specialized. A reporter must be better educated," says Andrews.

Andrews first impression of CSC was positive. He said, "It's a friendly and congenial place to be." He looks on the wide range of student capabilities as a challenge.

Teaching: from page 5

however, the college age population from which most potential teachers are drawn will continue to decline throughout the eighties and into the nineties.

Furthermore, academically-inclined women and minorities, once restricted to teaching as a professional option, are now moving into fields which offer better pay, better working conditions, and better chances for advancement. Fewer and fewer choose, let alone feel obliged, to take up teaching.

By 1988, Rand says, the supply of new teachers "may satisfy only about 80 percent of the demand."

But incentives to join the teaching profession are dropping even faster than the supply of new teachers.

Teachers' salaries, low to begin with, have declined 15 percent over the past decade. Salaries in general have risen 15 percent.

More damaging, however, is a trend towards rigid bureaucracy in education which cuts deeply into job satisfaction and the non-monetary rewards of teaching. And, according to the Rand study, those teachers most discouraged by rampant bureaucratic interference, lack of autonomy, and heavy paperwork are the ones who are most qualified and most extensively prepared to teach.

Nevertheless, the most disturbing failure is on the part of the nation's education schools, not the education system.

One third to one half of the nation's education schools are nothing but diploma mills and should be shut down, said Emily Feistritzer of the National Center for Education Information at a Washington press conference two weeks ago.

Small institutions that have proliferated in the past ten years tend to have low or nonexistent standards for entering or finishing teacher training programs, she said.

While the number of teacher education graduates has dropped by more than half between 1973 and 1983, the number of undergraduate teacher education programs has actually increased by 115, Feistritzer claims. This is possibly because education programs can bring and earn a school considerable amounts of money with only a fraction of the capital investment that other programs such as engineering require. But to keep going at a time when qualified applicants are scarce, these schools have had to keep standards low and output high.

Feistritzer's research shows that more than 90 percent of all education schools do not consider high school grade point averages as a criterion for admission. And 82 percent do not set SAT cutoff scores as a minimum requirement.

Only 47 percent of the schools require any test for the completion of their programs, and only five percent demand that prospective teachers pass a test on the subject they plan to teach.

Feistritzer's previous work has been published by the Carnegie Endowment for the Advancement of Teaching, and a recent ABC News special report echoes her findings.

ABC reports that in California, one third of all the graduating teacher candidates failed a test of basic skills in reading, writing, and math skills. In Houston, Texas, mor than 40 percent of new teachers failed a basic sills test. And in Montgomery County, Maryland, one of the nation's most affluent areas, 45 percent of English Teacher applicants failed an English test.

"Schools of education which prepare teachers for our classrooms are in danger of becoming academic wastelands," said ABC's Marshall Frady.

Over the past 18 months, the Rand study asserts, there have been major reports calling for higher educational standards, increased course requirements, and other major reforms designed to increase the quality of instruction. "But," the study goes on, "the crisis now emerging in the teaching profession could preclude the attainment of the other reforms being urged."

Project Step

CASTLETON, VT - Castleton State College has recently been awarded an $88,000 grant from the United States Department of Education which will fund a program called Success Through Education Programs (STEP). Project STEP will aid students in their academic and personal adjustment to college through increased tutoring and counseling services. According to Dr. Gloria Thompson, Dean of Students, "the program will allow the College the opportunity to coordinate and support the present services with additional resources and personnel." The new director of the STEP project is Robert Rummel, a recent graduate of Castleton's Master of Arts in Education program. Plans are under way to hire a counselor and a secretarial support person for the new program.

Project STEP is funded for a three-year period and began with the Fall semester.

FAMOUS LAST WORDS
FROM FRIENDS TO FRIENDS.

"Are you OK to drive?"
"What's a few beers?"

"Did you have too much to drink?"
"I'm perfectly fine."

"Are you in any shape to drive?"
"I've never felt better."

"I think you've had a few too many."
"You kiddin, I can drive with my eyes closed."

"You've had too much to drink, let me drive."
"Nobody drives my car but me."

"Are you OK to drive?"
"What's a few beers?"

DRINKING AND DRIVING
CAN KILL A FRIENDSHIP.

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the price of any pair of Bass shoes
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Spartan Sports

Cross Country Preview

By Bruce Albert

Armed with a new coach and a number of fine athletes, the CSC cross country team appears ready to atone for last year's rather dismal showing. The team has been training under Coach Gallagher's guidance for several weeks in preparation for their opening meet at Johnson State Collge on September 15th.

Gallagher, formerly a track and field coach at Mount St. Joseph High School in Rutland, is optimistic on his team's outlook, and for good reason.

Last year's team finished the season with only three male and one female runner. A complete team consists of five male and female runners. This years team sports eight men and three women, a good sign which Gallagher emphasizes.

"We have a complete boys team for the first time in two years. We also have a good core of female runners, something last years team didn't have."

Despite being a month behind other Cross Country teams in terms of training, Gallagher predicts his team will be "competitive" in the Mayflower Conference. Gallagher cited returnees ss Russ Halpern and Sean Laughlin as being the men to watch this season. He also expects good things from Mark Erickson and Al Thiem. Furthermore, Gallagher was quick to point out the athletic abilities of his other male runners Stephen Prior, Greg Gardiner, Partick Shea and Garrick Dardani.

The mens team is complimented by a solid core of women runners in Jackie McCracken, Paula Goodermote and Maureen Terry.

Coach Gallagher is working on rebuilding the respectability of the CSC Cross Country program.

Vote David HUBBARD

For

Senior Class President

A dynamic candidate with a proven record of:

* **Experience**
* **Leadership**
* **Campus Involvement**

Vote September 24-26 at the Student Center

WVNR Granted Rts

The entire Castleton State College men's basketball season will be broadcast by Poultney radio station WVNR. The station was granted the rights to the 1984-1985 schedule by Castleton Athletic Director Gay Wheildon, after consultation with the Colleges administration.

"We feel the Castleton fans deserve to hear their team," said WVNR Sports Director Dan Turkeltaub. "Therefore, we have decided to broadcast the entire season."

"This is a major step forward for our program," said Spartan Basketball Coach Stan Van Gundy. "It's a reflection on the growing interest in basketball at Castleton. The broadcasts will be a big boost in terms of attendance at the games, and support for the team."

Castleton's season begins on November 16, with the first game of a tournament at William Paterson College in Wayne, New Jersey. Last year, the Spartans finished with a 26-2 record. They were the Mayflower Conference Champions and the NAIA District 5 runners-up.

WVNR broadcasts at 1340 AM

Turkeltaub and Rick Hart will be the announcers.

Bouncing Coaches

By Melanie Sparks

Over the past 12 years, Castleton State College has had 12 different coaches for the women's soccer program.

This year is not any different. Ms. Gay Whieldon, has recently been appointed the women's soccer coach for the 1984 season. She will be replacing the recently resigned Ned Robuck, who was last year's soccer coach. The decision to put Whieldon at the helm came close to the beginning of the season. The reason for this late appointment was due to the fact that the position had to be offered to the CSC faculty for a week and then advertised externally. An additional reason for the late decision was because Whieldon's assistant coach, Bob Rummel was considering the position. He decided against the head coach's position this year, but is considering next year.

A few of the players have expressed their opinions on the appointment of the new coach and the effect of the lack of continuity in the coaching position. The players agree that there has been a lack of continuity toi the soccer program. The coaches pay in general, for all sports, is the reason why most of the coaches do not see a second year. The pay in itself is lacking. Part-time coaches could not live on the salary alone that CSC pays.

According to Joe Mark, Academic Dean, "The reason why there has been stability in the men's sports programs is because the coaches have either been part of the faculty such as the case with Jim Thieser, the men's soccer and baseball coach, or and area resident who is self employed, such as Steve Steigerwald, the men's lacrosse coach." Mark continued, "If these men were not available to CSC, then the men's programs would be in the same position as the women's programs."

Some players feel that the new coach's inexperience in the soccer are will put a damper on the women's performances out on the field. One unidentified player stated, "There will be no learning experience from the coach." A former player said, "there will be times when they need to be reminded about certain things surrounding the sport and the coach will not be able to refresh their memories."

However, Whieldon is being aptly assisted by Tony Kidder, who played CSC men's soccer for two years, but is not playing this year due to an injury.

There has also been feelings circulated that women's sports in general are getting slighted. They feel that the college campus has not given them the support. The players seem to be looking at the amount of people at their games which in the past has been low. But, the lack of support could be farther from the truth.

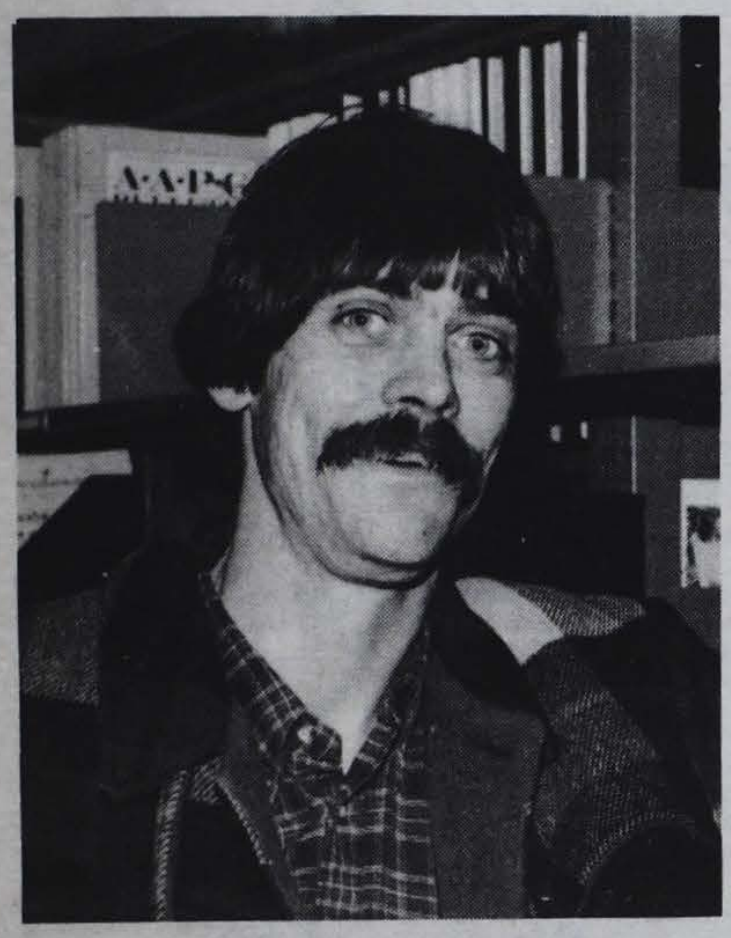
Joe Mark said, "The continuity of the coaches in the men's programs caused a situation that made it look like there was greater support for the men's programs." He concluded, "All support for all teams is equal.

Coach Whieldon expressed, "If the players tell people what they are doing after classes, there would be a greater turn out at the games."

Everyone involved in the soccer program hopes to see a good turnout at this year's games.

The Spartan

Vol. 30, No. 2 Castleton State College Castleton, VT 05735 September 25, 1984



Theatre Arts Instructor Donald Jung

Crisis at FAC

This article is the first in a series which is investigating some of the problems facing the Theatre Arts Department.

ByMichael Carmolli and Stacee Stinson

For the past 18 years CSC has been fortunate to have the Fine Arts Center at its disposal. Each year for the past 18, four major productions have been produced and performed there. The quality of the facility and the number of productions, as well as the method of instruction, have been contributing factors in attracting many theatre arts students to the college in the past.

One student majoring in theatre arts, Stephanie Keating, said she was attracted to Castleton, "...because of the facility, and because of the number of shows, and because a lot of schools won't let you take part in the productions until you're an upperclassman or a graduate student. Here you learn through performance and by taking part. Other places you get a lot of theory and very little experience in the first years."

Professor Bob Gershon, head of the Communications Department, described the method of instruction within the Theatre Arts Department by saying, "...the cornerstone of our efforts here is through production."

Recently however, a series of events has interrupted the flow of production within the department. Concern has been growing over the suspension of the technical director, Professor Donald Jung. The suspension came about as a result of a statement signed by three students who alleged that Professor Jung had smoked marijuana with them. The students claim this incident took place on campus last spring. The administration's reaction to the student's confessions was to suspend Jung from teaching for the first month of this semester. Jung has neither denied nor acknowledged the incident.

The effects of this situation have been to cast a shadow of doubt and uncertainty over some individuals who have been involved in programs within the department, and others who may have been considering becoming involved. It has also postponed the preparation for the first production.

Nan McCormick, a senior Theatre Arts Major, expressed her concern over the situtation by saying, "The effects of this have been that it has driven some students away. Students who were involved before are now very skeptical. New students are experiencing a little fear and apprehension. Usually at this point in the year we are putting together the first show. I'd like to see some bodies in here so we can start generating some production."

Despite the suspension, the faculty and administration have for the most part remained optimistic that any problems will soon be resolved.

Dean Mark did not believe that the suspension would adversely effect the quality of Professor Jung's instruction. "I don't think Don Jung's couses will suffer," he stated. "They are not like a math or philosophy course." Mark also added, "I hope that the faculty and students will look at this (the suspension) in the proper perspective and do what is best and constructive for the program."

Professor Gershon pointed out that while the preparation has been delayed, "Don has actually moved the date of the first production forward two weeks."

President Meier also felt the prospects for the department this coming year were good. "The Theatre Arts Department, with outstanding contributions over the kyears from Professors Jung and Gershon, has had many successes. I would encourage students and professors involved in the department to work together toward more (successful productions).

Professor Jung will return to the college on October 4 and auditions for the first production of the year, *The Bacchae*, will be held on the 9th and 10th of October.

Jung plans to enter this production in a national competition. "The American College Theatre Festival," the Professor explains, "will give those who work on the shows exposure to some outstanding critiquing. The infusion of outside blood into a small program like this is really necessary. It gives the students a broader background." Jung also encourages those students who

FAC con't pg 3

New Library Director

This year at CSC there are a number of new faculty members, including the new director of the library, Mr. Bill Hannaford. He comes to CSC with vast experience in college education, both in the library and in the classroom. He has Masters and PhD degrees in philosophy as well as an MS in librarianship. He manages a full-time staff of six and approximately 40 work/study students. He is also in charge of the library budget and teaches one English class. He enjoys the small college atmosphere here, and particularly enjoys working with the students. In his opinion, the students are quite diversified both in interests and personalities and generally seem pretty serious about their studies.

The library is growing at a rapid rate; just last year, 4,500 new books were added, to bring the total to approximately 80,000 books. CSC has the largest library of all the Vermont State Colleges. There is a staff member available about 45 hours per week to assist students with their research or to offer directional help. Students are encouraged to go to the reference desk with any problems they may have in the library. CSC's library also belongs to the interlibrary loan service which allows the student to obtain a book not available in our library from another college or university.

This year the library is also offering a new program called Bibliographic Instruction, which allows a group of students or a whole class to tour the library using a "Library Pathfinder" which is designed to teach the students how to use the library. All students are urged to take advantage of this opportunity to learn more about their library and to make their research experience a bit more comfortable and less intimidating.

Among Mr. Hannaford's future plans for CSC's library are a new automated cataloging service with an Ohio-based system called OCLC. In the future, he would like to see every new student have bibliographic instruction.

Working sometimes 60 hours a week, Mr. Hannaford is extremely dedicated to his work. He encourages students who have any questions or problems to see the reference staff for assistance. It is clear our library system is growing steadily under Mr. Hannaford's direction.

Inside this weeks Spartan...

WIUV Fall Schedule

EDITORIAL

On September 19, 1984, radion station WIUV broadcasted a news story about a free ad that was placed in the September 18 issue of the Spartan, which led to the resignation of the Spartan Managing Editor. This was an ad for David Hubbard for Senior Class President

The story left a lot of unanswered questions and also did not give both sides of the story.

The Hubbard ad was not an endorsement from the Spartan. It was placed by the candidate himself. Mr. Hubbard inquired about such an ad back in August. He asked to have it placed in the first issue before the election. There was no ad for any other candidate because no candidate requested one.

The policy for free ads should be explained. The Spartan gives free advertising to any CSC student run organization on the campus. This goes for students who wish to seek office in any of the student run activities. This policy has been in effect for a number of years.

The WIUV story stated that the ad was placed in after layout was finished, and that copy was taken out to make room for the ad.

When the ad was put in the paper the layout was far from finished. The only copy that was taken out was an ad for the Spartan.

Editor
Joe Lewi

News Editor
Laurie Anderson

Feature Editor
Billie-Jo Follensbee

Photo Editor
Patrick Reynolds

Sports Editor
David DuBois

Composing Editor
Lydia Scales

Copy Editor
Kim Reid

Advertising Director
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Courtney Ambrose

Contributing Staff

Melanie Sparks
Kim Socia
Jackie Burge
Tom Kelly
Wayne Hrydziuko
Jeff Holway
Mike Carmolli
Beth Bonadio
Bruce Albert
Brenda Murphy
Colleen Bowen
Stacee Stinson
Oscar Watterlund

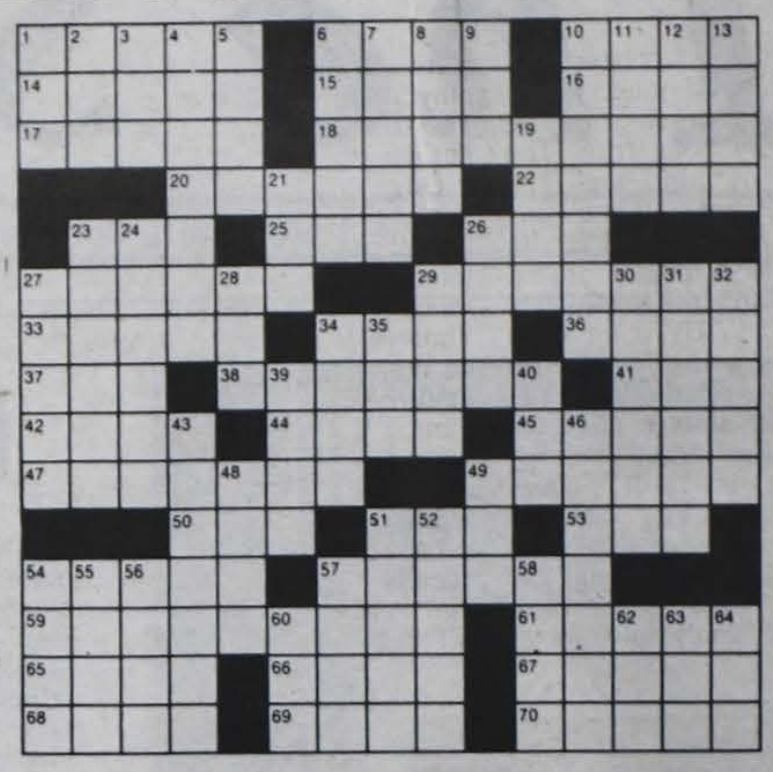
The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editoral opinion of the Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for letter is 4pm Wednesday, and all other copy is due 4pm Tuesday, for publication in the following Tuesday's edition

Crossword



ACROSS
1 Bacteria
6 Sate
10 Mild expletive
14 Space between chairs
15 Old Ireland
16 Speed
17 Calculator key
18 Exponential expression
20 Trig function
22 Curves
23 War casualty (abbr.)
25 Wallet cards (abbr.)
26 Bustle
27 ____ and Pollux
29 Multiplication result
33 ____, you need, he needs (2 wds.)
34 One, two, buckle my ____
36 Singer Fitzgerald
37 Actress Vance, to friends
38 ____ point
41 Ninth month (abbr.)
42 General Robert ____
44 Slope
45 Bristles
47 Touching, in geometry
49 Number to be added
50 Famous playwright (abbr.)
51 Mornings (abbr.)
53 Agricultural Research Service (abbr.)
54 Flora and ____
57 Diagrams, in math
59 Powers, in math
61 Herb in carrot family
65 Plod along
66 Stay
67 Return showing
68 Metric base
69 Prohibitionists
70 Prizes (abbr.)

DOWN
1 Inner pouch
2 Sesame
3 American Stock Exchange (abbr.)
4 Pacify
5 Superman, e.g.
6 Icy
7 Animal kings
8 Prod
9 Hot drink
10 Incident
11 Pistols (sl.)
12 Dull pain
13 Pol. party members
19 Decorate again
21 Gentleman's title
23 Philippine capital
24 Isn't odd (2 wds.)
26 L × W = ____, in math
27 Large cat
28 1, 3, 5, or 7
29 Splendor
30 Northern Ireland
31 Vacuums
32 Recorded
34 Shoo!
35 Her opposite
39 Sea eagles
40 Hallucinogen (abbr.)
43 Winter drinks
46 Lou Grant (2 wds.)
48 Israeli VIP
49 Viper
51 ____-craftsy
52 Ship parts
54 With Oktober or song
55 Wheel part
56 Atop
57 Growl
58 Stringed instrument
60 Old age (archaic)
62 Anger
63 Total figure
64 Mid-alphabet letters

Answers Next Week

Veteran's Advice

Oscar A. Watterlund
Veteran USAF
Campus Box 706

The Veteran's Administration offers a variety of benefits not only for disabilities, but also for education, job training, and housing to mention a few. Eligibility is determined as follows: all VA benefits (with the exception of insurance and certain medical benefits) payable to veterans or their dependents require that the particular period of service upon which entitlement is based, be determined under conditions other than dishonorable. Honorable and general discharges qualify the veteran as eligible for benefits.

One very important document is a DD Form 214, discharge from active duty. This form will indicate the type of discharge and period(s) of active duty. This document can be obtained through the VA office in White River Jct., Vermont (toll free number 1-800-622-4134), or through the Veteran's VA Office/Home of Record.

Veterans with disabilities may receive additional benefits depending on their percentage of disability. The period of eligibility is as follows: Generally, the veteran must complete a rehabilitation program within the 12-year period from the date of notification of eligibility to VA compensation. This period may be extended if the veteran is unable to qualify because of a medical condition.

The number of beneifts are too numerous to mention. I have only touched a few. The benefits also change periodically.

Further information on Veteran's Benefits may be obtained by leaving your name and location where I may contact you.

As soon as I have a complete list of veterans, I will obtain current information for you.

Remember, it's your right as a veteran to utilize these benefits.

Last Week's Answer

WIUV Is For Everyone

By Kim Socia

"We dare to be different," says WIUV DJ Jenn. Jenn's New Wave Craze show includes selections from The Clash, Billy Idol, and The Police. "Being a DJ is a learning experience. I'm interested in communications, it's fun, and I love music."

Indeed, WIUV must have something going for it with all 49 slots filled and 30 DJs waiting for slots to open up. "This is the largest turnout we've ever had!" says station manager Steve Roulier. "We are a non-commercial, educational FM station at 91.3 on the dial. Since we don't have commercials, we can basically play anything, and we do. The DJ is free to play his or her music."

On the air from 6 A.M. to 2 A.M., WIUV includes music for all ears. Some shows of interest include Country on Mondays 6-9 AM, Irish on Thursdays 8-11 PM, Reggae on Wednesdays 12-3 PM and Fridays 8-11 PM, and Jazz on Sunday night 6 PM-2 AM. "If you turn on WIUV and don't don't like what you hear, wait a while."

Former WIUV DJ Kelly recalls that, "A few years ago WIUV was just getting off the ground. The station had few albums, so DJs brought in all their own music. We played whatever we wanted."

Students interested in being a DJ at WIUV have to go through a theory session which consists of F.C.C. rules and the station policies. They also have to sit in with 3 different DJs for an hour each. When this is completed they become temporary members. Then in two months, each DJ is reviewed to become a full member.

We can't all be DJs. But we can all listen to a great variety of music on CSC's own WIUV at 91.3 on the dial.

SOS Fall '84

By Kim Reid

Entering college as a freshman is never easy, especially if you are miles away from your home, family and friends. However, CSC has made entering college easier on freshmen through the Student Orientation Staff (SOS).

The SOS is comprised of upperclassmen eager to help freshmen through Orientation and Registration. They are also willing to answer any questions, or point you in the right direction, concerning campus life.

Much credit should be given to these students, as they volunteered their time this summer to organize many programs, which were designed to help freshmen adapt to "college life."

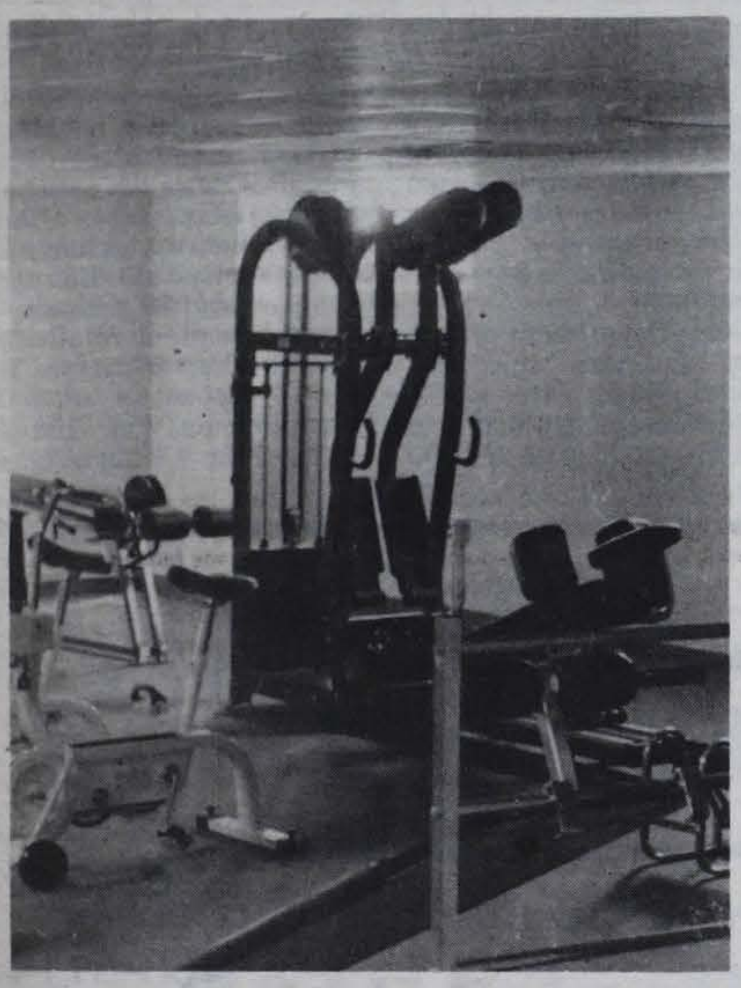
The first group of programs began during the Summer Registration sessions. They were open to both parents and freshmen.

The basics of the programs included summaries on what to bring and not bring to college, what to expect on the Placement Tests, how to prepare for them and how parents should contend with dropping their children off at college in the Fall.

The Fall program included a Welcoming Ceremony by President Meier and the SOS, which entailed Castleton's history. There was a cookout at the President's house, proceeded by a candle lighting ceremony and the planting of the Freshmen Class tree.

After each seminar the SOS group leaders and their groups, made up of a faculty member and approximately 15 freshmen, would gather and discuss the themes of the seminars.

Many freshmen feel this approach toward Registration and Orientation is more beneficial than the old policy, which entails every freshman to participate in a three hour, non-credit course on Orientation. The new system allows the opportunity to meet other freshmen, upperclassmen and faculty members in an open atmosphere, rather than that of a class room.



New Nautilus Equipment

New Lift at CSC

By Jeff Holway

Sometime during the last week of September, Castleton State College students and athletes will have a new alternative to keeping fit.

Located underneath Haskell Hall, "The Fitness Center" will feature the latest in Nautilus and other free-weight equipment. "The Fitness Center" will be open seven days a week from 2:00-7:00 p.m., but as Greg Warren, Director of Housing commented, "Depending on the number of people who are serious about doing it, we can extend the hours as long as we want, we just don't know what to expect yet."

A fee of 20 dollars per semester will be required of all who use the facility. The money will be used to cover the salaries of the six instructors, a reasonable cost considering many Nautilus clubs charge 50-75 dollars for a single month of use.

The $30,000 facility includes nine Nautilus machines, two exercise bikes, and six other separate machines.

Students are invited to participate in a logo design contest. The winner will receive free use of the Nautilus equipment for a semester. For more information, contact Greg Warren or John Gatone.

FAC from pg 1

might be a little apprehensive about getting involved in the program. "This is their facility, their theatre, their program. It is open to everyone on campus. It is a facility which is anxious for their use. There may be apprehensions on their part, but there are two ways of dealing with a situation. You can be frightened and shy away from it or you can apply yourself. I am applying myself to the situation and I would encourage anyone to participate."

Another program that Jung, with Gershon, is working toward is "...sort of an evening at the FAC." He explains that "This would involve student directed and produced one acts, some dance performances, and perhaps even some video. This would take place around the second week in December and should interest a number of students."

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Jackie Burge ...Too bland, too many carbohydrates.

Chris Scitz ...It Stinks.

Brett Hassinger ...Too much of it will kill you.

Melanie Lehr ...The milk's good!

Congress Consider "Oppurtunity Wage"

Washington, (USPS) – A Reagan Administration proposal to provide summer jobs for unemployed teenagers by establishing an experimental subminimum wage is currently before Congress.

Dubbed the "Youth Employment Opportunity Wage Act," the bill would permit businesses to hire workers 19 and under for $2.50 an hour, subject to some tight restrictions. Employers would, for instance, be forbidden for fire, transfer, or demote any workers hired before the act takes effect in order to replace them with cheaper teenage labor. Not even the wages of previously hired teens who might otherwise qualify for the "opportunity wage" could be cut. Only temporary, summertime workers would be eligible for the wage.

The act would establish the opportunity wage as a pilot program running from May through September of 1987. After that, Congress would receive an evaluation of the program's results before taking more permanent action.

Labor Department projections indicate that the special wage rate would open at least 400,000 and possibly as many as 640,000 new jobs for the most chronically unemployed sector of the economy.

Unemployment among all youth is currently hovering between 19 and 20 percent, more than twice the national rate of joblessness. But average figures understate the severity of teenage unemployment in America. Unemployment of relatively affluent white teenagers is only 17 percent or so, but unemployment of black teenagers is a catastrophic 43 percent.

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Photographer

By Tom Kelly

Sue LaFountain

...I love it

Karran Mattison

...Soda's flat.

Mark Alexander

...Terrible.

Gary Loura

...Get's boring.

Such inability to find jobs an have long term effects ar more devastating than a hort term lack of construc- ve things to do. Studies by he National Bureau of conomic Research have hown that work experience a key determinant of ages in the first four years ut of school. Data suggests iat each year of work ex- erience may be associated ith a 10 to 20 percent per- anent increase in wages.

Other studies indicate that the discipline of even part-time employment early in life makes workers better able to hold a job later on.

Supporters of the bill before Congress are quick to point out that the youth opportunity wage act would provide valuable employment experience to nearly half a million teenagers at virtually no cost. Current federal youth employment programs, which would not be cut by the bill, provide 718,000 summer jobs for youth at a cost of $725 million.

Opponents of the bill, most notably the AFL-CIO, insist that the plan would take jobs away from union workers and give them to younger, non-union ones. Organized labor leaders seem to think that the opportunity wage act sets a dangerous precedent, even if it does have strict, built-in limitations backed by substantial criminal and civil penalties.

Nevertheless, with unusually broad-based support from such diverse groups and the National Conference of Black Mayors, the Federation of Independent Business, the National Association of Minority Contractors, and the National Restaurant Association, backers of the bill are confident that it will pass before the end of the month.

The Youth Employment Opportunity Act could be leading the way for a number of other programs designed to reduce unemployment. The Urban League, for instance, has recently proposed that inner-city teens be exempted not only from the minimum wage but also from Social Security taxes. The

Wages Con't pg 7

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WIUV FALL SEMESTER SCHEDULE 1984

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6a.m.– 9a.m.	Steph Van Vlack	Pat Kelly COUNTRY	Erik Fey	Byll Meyers	Lee Kenyon	Kevin Knapp and Jeff Doonan	Michelle Cassella
9a.m.– NOON	Mike Burke	Billie Be-Bob 11 ↓ Joe Lewi	Jim Elwert GOSPEL	Dickie Clark	Jim Pedersen	Dan Leiter	Scott Misencik
NOON– 3p.m.	Tracy Stewart	Joe Lewi	Chucky	Positive Vibration with CHRIS CRAM	Sly T	Michael J. Valentine	Jenn Parent
3p.m.– 6p.m.	Clark Comollo	3-4 Bob Gershon 4-6 Tray Dibbs & Mo Patti	Bruce Albert	Steve-O	Bill Farrell	Jeff Grella	Prince of Sound
6p.m.– 8p.m.	Howie Smith – Jazz on a Sunday Night	Fred Ferris	Cathy Lucas	Anne Rothwell	Tom O'Handly	Radio Free Swilly	Rick Hart
8p.m.– 11p.m.	Steve Banatoski	Paul Neuwirth	THE Sikk Rikk Show	Mark Albert	J.C. IRISH-Folk-60's I.U.V. LIVE	Reggae Heartbeat with MIKE & JIM	Matt Richards
11p.m.– 2A.M.	Steve Harrington	Dan Hoffman	Grave Dave	Gerd	Jay Foley and Duddy Warner	Mike Smith	Rolf WHOLE WHEAT BEA

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OUTFITTERS TO:

CAMPERS

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TREASURE HUNTERS

ARCHERS

SKIERS

AND OTHERS

Notes of Interest

Lost:

CSC card case with ID an meal ticket inside. If foun contact Carrie Ruby at Ex 204 or Box 1433.

Wanted

People interested in $ a their future

What?

Participate in a researc study and learn informatio about jobs or grad. school Earn $2.00 for your pa ticipation.

Sign up at the Main desk the library or contact:

Nina Ferrell
Box 858
468-5516
468-5611 (Reed House
Thanks

Donna Walsh

P.S. We will be testing the next 5 weeks

"Ask the Prez"

By Wayne Hrydziusko

If I was forced to hazard a guess, I would have to say that this is the beginning of my brand-new and improved "lemon scented" weekly column in the student newspaper. I shall answer one or two questions a week from our readers and the questions may range from anything about the Student Association to how to unclog a plugged toilet. While some people would argue that these two topics are one in the same thing, they actually are not – a Student Association is much easier to use and far more practical. I eagerly accept questions that are not particularly serious in nature and if I do not receive any questions during the week I shall be forced to write about some extremely unusual topic.

You can send your questions to me in care of the Spartan. Please do not put your questions in either of my other mailboxes because I shall toss them into my circular file if I find any questions that are to be answered in the Spartan lurking in my campus mailbox or my Student Association mailbox.

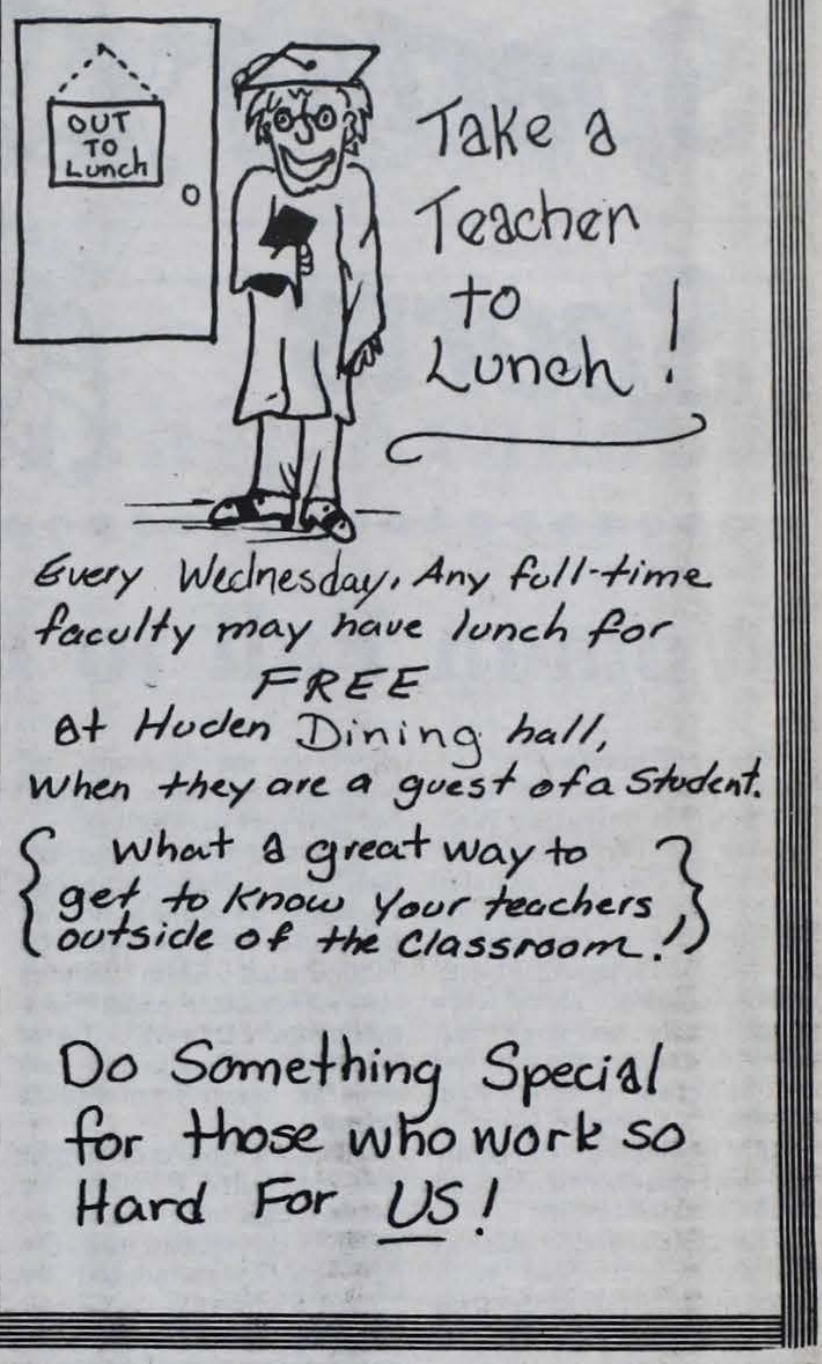
Since I have no letters to answer this week, I would like to take this opportunity to add something rather important and vital to this college – (you guessed it) soft green toilet paper. This is the one area the college architect neglected and I am so upset about it that I really don't like to go out in public anymore. Imagine, white toilet paper at a college where the school color is green – couldn't you simply die...As long as the color is being changed, I also thought it was a good idea if we changed the texture of the tissue itself from industrial strength to the "all-american-home-type." Plus, the real reason we are being painted green is that it matches President Tom's eyes.

Until next week.

Wages from pg 5

National Association of Minority Contractors has suggested that the Youth Employment Opportunity Wage Act be combined with a Targeted Jobs Tax Credit program to provide further incentives for hiring disadvantaged youth. Several flat tax proposals would drop anyone making less than $14,000 a year off the tax rolls completely. And after being locked up in committee for two years, Rep. Jack Kenp's enterprise zone bill is gathering new support.

The fate of the opportunity wage act could foreshadow important developments in American politics. Successful passage of the bill could mark the emergence of a new consensus on reducing unemployment led by the once polarized factions of minority leaders and self-styled "populists" like Jack Kemp. And successful implementation of the bill might bring on a rush of similar plans to spur economic growth in targeted areas by preferential tax policies and by selective reduction of government regulation. A rush of plans just in time for the 1988 elections.



Cousins
158 SOUTH MAIN
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Live Rock and Roll Every
Tuesday -Saturday
Appearing This Week:
EYES
Tuesday- No Cover, Mixed Drinks $1.25 All Night Long
Wednesday- No Cover Well and Juice Drinks $1.25
Thursday- No Cover, Bottled Beer Specials/Schnapps $1.25 and $1.00
Friday- No Cover Before 9:00, Happy Hour 8-10:00
Saturday- No Cover Before 9:00, Happy Hour 8-9:30

Castleton Scholars

CASTLETON, VT — A new scholarship program, "Castleton Scholars," was established during the past year at Castleton to recognize the increasing number of extremely well qualified applicants for admission. This program has also helped increase the number of highly qualified applicants to Castleton for the coming year. Castleton's admissions now are selective beginning with the class of 1988 which enters this September. The Castleton Scholars program is limited to Vermont high school graduates and covers full tuition. Applicants must be in the top ten percent of their high school graduating class and are evaluated on the basis of their academic program in high school, special honors, test score results, leadership potential, and community and school service.

Selected as the first recipients were four Vermont honor graduates:

Debbie Ludden, a graduate of Poultney High School, was class Valedictorian, was a member of the National Honor Society, served as Vice-President of her class for two years as well as captain of the basketball and softball teams.

Sharon Barrows, who is a graduate of Vergennes Union High School, was a member of the National Honor Society, listed in Who's Who Among American High School Students, Business Editor of the Yearbook and served on the Student Council.

Kelley Gomo who is a graduate of Thetford Academy served as a Vice-President of Student Council, received the D.A.R. Good Citizenship Award, attended Green Mountain Girls State and was captain of the basketball team.

Julie Gray who is a graduate of Hardwood Union High School was Valedictorian, a member of the National Honor Society, listed in Who's Who Among American High School Students, recipient of the Dartmouth Book Award and is also a Vermont Honor Scholar.

Spartan Sports

Women Fall to Plymouth

By Melanie Sparks

The women's soccer team fell down in defeat on Wednesday to Plymouth State College. The first assisted goal of the 6-0 loss came six minutes into the first half off the foot of Plymouth States' Debbie Lounds. There were other shots on goal, but many of them were refused by Spartan goalie, Kim Brown. There were a couple of shots on the Spartan goal that were refused by the goal post itself.

The next assisted goal in the game occurred with three minutes left in the first half. Again, this was agoal by Lounds.

Most of the action in the game took place down at Castleton's end of the field. However, the Spartans did have several shots on goal, but they just wouldn't go.

Action resumed after the half to find another Plymouth goal again scored by Lounds with an assist by Julie Quinn. Then minutes later, Plymouth came back again and scored. Carol Edwards claimed this one with an assist from Stasia Young.

The Lady Spartans fought long and hard through the whole game, but to no avail. Later in the second half, the fifth goal was scored by Paige Kishboagh with an unassisted kick which went out of the reach of Spartan goalie, Brown. The Spartan's attempts to get the ball down field were thwarted at their every move. Plymouth used a technique called one-touch passing which enabled them to handle the ball well and use it to their advantage.

The last goal of the game came with 30 seconds left in regulation play. It was the result of a direct kick by Kishboagh which came from a penalty by one of the Spartans. The Spartans' fullbacks contained a game that could have been a blow-out by Plymouth State.

One player commented, "We tried and played hard."

Another player stated, "We were playing well at the beginning, but by the end of the game, we have run out of steam."

Vote For

Kelly Wishart

Ann Delisle

Pam Rose

Melissa Devitt

For The Senior Class Team

-Castleton Experience
-Leadership -Dedication

Be Sure To Vote !

Runners Place 2nd

By Bruce Albert

The CSC Cross-Country team's season got off to an impressive start as they captured second place in the Mayflower Conference championship held at Johnson State College on September 15. Johnson State was the overall winner of the competition, outdistancing Castleton by a 17 to 70 score. Lyndon State was third with 74 points, followed by Nathaniel Hawthorne and Franklin Pierce.

Coach Peter Gallagher was "both surprised and pleased" with his team's performance on a cold and rainy day. The big winners of the day were Paula Goodermote and Jackie McCraken, who finished numbers one and two in the women's race. The top finisher in the men's race was Russ Halpern, who completed the hill, 4.5 mile course in 27.34.

The team travels to Siddmore on September 22 and will be at home on Wednesday, September 26 against St. Michaels College.

Women VS Plymouth

Coach of Coaches

By Dave Dubois

For the past 18 years Jim Theiser has done only one thing—coach. After a successful playing career at Ohio Weslyen in both soccer and baseball, which led to his first coaching position, when he took over the job of coaching the freshman team in his post-grad year. Coach Theiser moved on after a year and coached the freshman team at Bowling Green. These positions led to his first long term position at Muskingling College, where he coached three years of varsity sports. AFter getting this valuable experience, Coach Theiser came to Castleton State, and has been here for the past 13 years as a coach of both baseball and soccer. When asked how long he planned to stay at Castleton, Coach Theiser commented, "As long as conditions at the school keep me happy, I'll be here for a very long time." Theiser feels they most definitely are. He felt the contributing factors were better coaching at a younger age, increased recruiting, a more competitive style of play, better skills, and finally, that the athletes are much more independent. This led into the question of the young soccer team this season. Theiser said, "with no pressure from the administration or peer pressure, I feel very relaxed and excited about the season ahead."

The questions of finding new talent to replace the graduated senior, in the sense of recruiting is very difficult, especially when coaching two sports, but Coach Theiser finds being able to offer an athlete a dual sport to participate in a big help.

Finally, when asked about the future of Castleton baseball and soccer, Coach Theiser stated, "Potential for success is limited only by keeping players in the program for three to four years, and also have them grow into a unit." Asked if there's anything more he would like to accomplish before he is done Coaching he admits, "Every coach would like to have a perfect season, but more important is having the players look back and feel that they have accomplished something."

The Spartan

Vol. 30, No. 3 Castleton State College Castleton, VT 05735 October 2, 1984

Dr. H.D. Jordan of the History Department was named as his year's faculty representative to the Harry S. Truman Scholarship Foundation.

Scholarship Available

By Michael Carmolli

The Harry S. Truman Scholarship Foundation was established by Congress in 1976 as the official federal memorial to the late President. Each year, every college and university in the country is invited to name a faculty representative to the foundation, and nominate two sophomore students for the award. This year Castleton's faculty representative is Dr. H.D. Jordan of the History Department.

"To be eligible for the award," explains Dr. Jordan, "students must be enrolled in Castleton this year and be entering their junior year next year. They must have a 'B' average, be in the top quarter of their class, and hold U.S. Citizenship. Students must also be studying a major in which they can attend graduate school."

In addition to qualifying as outstanding students, there is one final requirement the nominees must fulfill: according to The Foundation Communique, "...nominees must demonstrate a clear desire to serve their country with a strong career interest in government service at the federal, state, or local level."

This year 105 scholarships will be awarded. Each scholarship is in the amount of $5,000 a year for up to four years. The money is meant to help defray costs during the final two years of undergraduate study as well as the first two years of graduate study. It may be used to cover any educational expense.

Many past winners of this award have spent time studying abroad. Some have enrolled in law school, acted as legislative assistants to senators, or began clerking for judges. Others have campaigned for Presidential candidates. Still others are employed by the United States Department of Commerce, the U.S. Department of Defense, and the U.S. Department of the Interior.

Three years ago Castleton State College had a student win this award. In 1981, Brian Fitzgerald, then a sophomore science major, was a recipient of the Truman Scholarship. He is presently enrolled in Cornell University where he is studying forestry.

Any Castleton student who feels he/she fulfills the requirements for nomination and would be a worthy candidate for this award should contact Dr. Jordan by October 15. Castleton's nominations for the award will be made by November 1st. In January the Foundation selects and notifies the regional semi-finalists. In February, these semi-finalists will travel to Boston for an interview with members of the Foundation. In April, the winners will be notified, and in May, those individuals will be flown out to Independence, Missouri where they will receive their awards during a ceremony in the Truman Library.

Combo of the Year

On Tuesday, October 16 t 8:15 p.m., the Student Perorming Arts Committee will resent *FREE FLIGHT*, one of he most unique and efreshing groups to appear the last decade. Comining the discipline of lassical music with the improvisational excitement of odern jazz,*FREE FLIGHT* as been delighting audiences and critics alike. eonard Feather, in the *Los ngeles Times*, named them Combo of the Year" for 982, and included their but album "Free Flight" 'alo Alto Records) on his list top ten albums.

Organized in 1981 by Jim 'alker, Principal Flutist ith the Lost Angeles hilharmonic, the group ive expression to Walker's o great musical interests: assical music and jazz. he response was overhelming with numerous pearances on the West ast during the first year including two at the Hollywood Bowl (opening for the Playboy Jazz Festival), UCLA, the Mark Taper Forum, and an unprecedented double appearance on the Johnny Carson Tonight Show when Johnny, so impressed with them the first night invited them back for the following night.

Members of *FREE FLIGHT* come to the group with impressive musical backgrounds. Jim Walker, as Principle Flutist with the Los Angeles Philharmonic was invited by Zubin Mehta to play solo principle flute with the New York Philharmonic Orchestra on their South American Tour and recently shared the solo spotlight with James Galway at two recitals in California.

Mike Garson, keyboards, has studied with jazz greats including Lennie Tristano and Herbie Hancock; toured with artists such as Lee Konitz, Thad Jones, and Nancy Wilson; and spent two years touring as Music Director for David Bowie.

A native of Chicago, Jim Lacefield has a backgroud which includes the position of principle Bassist with the North Texas State University Symphony and touring with artists who include: Louis Bellson, Bill Watrous, Cher, and Tom Jones.

Ralph Humphrey has played drums with an extraordinarily wide range of artists including Frank Zappa, Manhattan Transfer, Carmen McRea and Don Ellis. He holds degrees in music performance and is co-founder of curriculum at the Percussion Institute of Technology.

At 1:00 p.m. on October 16, members of *FREE FLIGHT* will give a half-hour preview of the evening performance. This preview is free and open to the public. For more information or ticket reservations, please call the Fine Arts Center Box Office at 468-5615.

Jim Walker, Flutist for FREE FLIGHT

EDITORIAL

The C.S.C. campus is being graced more and more each year with new clubs and organizations. Likewise, the Student Association is developing more and more awards to honor the people who work hard to make the campus function. However, it seems most of these new awards continue to go only to the students who work closely with the S.A. Office.

At last year's ceremonies, the only student awards that *did not* **go to students who worked in and around the S.A. Office were those meant expressly for the individual clubs' members. Additionally, the** *Outstanding Freshman Award* **wasn't given at all. Why? Because there were no nominees that were "well-rounded" enough to be "worthy".**

Come on, Selection Committee, whoever you are! Not to say that people working around the S.A. Office aren't deserving of awards, but, for heaven's sake, look beyond the end of your noses! There are other hard-working, deserving people out there who shouldn't be shunned simply because their contributions aren't as apparent or accessible as those of the S.A. Office "groupies".

For one prime example, a known candidate for last year's *Outstanding Freshman Award* **was involved heavily with** *The Spartan*, **was a Freshman Senator, the MFLC Secretary, a Presidential Scholar, a French House member, a member of Phi Eta Sigma National Honor Society, a Dean's List student, and a tutor; obviously a very well-rounded person. Yet, this student, in the opinion of the S.C., did not deserve even to be considered for the award.**

Not to condemn the Selection Committee in full; it has done a wonderful job in creating new awards and encouraging new organizational growth. However, it might be a good idea to remember that all those clubs out there may have people just as deserving of those awards as those right under your noses.

B.F.

We Get Letters...

Security Scolded

To The Editor:

I believe that, along with other "problems" of C.S.C., our so-called "campus security" is a severely weak system.

How many of you have tried to contact our head of security for one reason or another? He seems non-existent. Probably because he *is* non-existent. Ed Martin, for those of you who don't already know, is no longer employed by C.S.C., and no one has replaced him as of yet.

I, for one, tried to contact security regarding a parking ticket. After three days of calling and stopping by the office, I finally was able to reach someone. God forbid if my problem had been a more serious one. If my dorm room had been broken into, if one of my suitemates were raped or assaulted, if there had been an automobile accident on campus, would it have still been three days before I saw anyone from security?

I ask you—Do you feel safe on this campus? If you do, you are fooling yourself.

Sure, they have student workers who carry walkie-talkies around campus to check door locks and to keep the noise down late at night. BIG DEAL!! How much authority or experience with accidents or crimes do these student workers have Probably very little to nothing.

I'm not blaming the student workers. I'm blaming the people at the t of our college system. I sure you know who you are. Why don't you guys your acts together and gi us the protection a security system we desperately need on th campus. Hire a secur director for God's sake. Th is ridiculous and we are n going to put up with it mu longer.

Is it going to take a b accident, an assault on o of our students or what make you people wake up this terrible situation v have? So far, we've be lucky. Nothing's happene *yet*. Our campus securi system now is just an a cident *waiting* to happen.

Name withheld

Class Election Results

Freshman class

Jay Patemski—President
Bob Grego—Vice-President
Cyndi Mesrobian—Secretary
Lynn Famigletti—Treasurer

Sophomore class

Dennis Proux—President
Rory Block—Vice-President
Erica Covington—Secretary
John Eno—Treasurer

Junior Class

Paul Winnerling—President
James Peters—Vice-President
Erin Lloyd—Secretary
Dianne Rogers—Treasurer

Senior Class

Kelly Wishart—President
Anne Pelyle—Vice-President
Pam Rose—Secretary
Melissa Devitt—Treasurer

Editor
Joe Lewi

News Editor
Laurie Anderson

Feature Editor
Billie-Jo Follensbee

Photo Editor
Patrick Reynolds

Sports Editor
David DuBois

Composing Editor
Lydia Scales

Copy Editor
Kim Reid

Advertising Director
Rick Brisson

Business Manager
Courtney Ambrose

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Steve Roulier
Karen Albert
Meleanie Sparks
Jackie Burge
Colleen Bowen
Tom Kelly
Mike Carmolli
Wayne Hrydziuko
Stacee Stinson

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editoral opinion of the Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for letter is 4pm Wednesday, and all other copy is due 4pm Tuesday, for publication in the following Tuesday's edition

THREE-LETTER WORDS AND MORE

Solve this puzzle by inserting the three missing letters in each line. The missing letters are identical in the words of each line, but they need not be in the same order.

1. B A L _ _ _ Y B _ _ D _ D M _ _ _ Y _ _ _ L _ _ _
2. P _ Y S _ C _ _ _ _ F T Y _ _ _ R T _ _ _ N _ _ _
3. P _ _ V A T _ S T _ _ P _ T _ _ _ D _ _ _ N _ _ _
4. F _ C T _ _ Y _ P E _ _ S _ _ D I _ _ _ _ M _ _ _
5. _ R _ A S O _ M _ _ _ O R S _ _ I _ D _ _ _ _ _ _
6. _ L _ U N _ S _ _ L _ E R C R _ _ _ _ E _ _ _ _ _

Last Week's Answer

S	T	A	P	H		G	L	U	T		E	G	A	D
A	I	S	L	E		E	I	R	E		P	A	C	E
C	L	E	A	R		L	O	G	A	R	I	T	H	M
			C	O	S	I	N	E		E	S	S	E	S
	M	I	A		I	D	S		A	D	O			
C	A	S	T	O	R			P	R	O	D	U	C	T
I	N	E	E	D		S	H	O	E		E	L	L	A
V	I	V		D	E	C	I	M	A	L		S	E	P
E	L	E	E		R	A	M	P		S	E	T	A	E
T	A	N	G	E	N	T			A	D	D	E	N	D
			G	B	S		A	M	S		A	R	S	
F	A	U	N	A		G	R	A	P	H	S			
E	X	P	O	N	E	N	T	S		A	N	I	S	E
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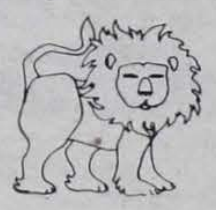
T	E	N	S		D	R	Y	S		P	R	E	M	S



TAKE ADVANTAGE OF THIS GREAT OPPORTUNITY

In meeting the Education Faculty and learning about the Student Education Association.
John Poeton—The Reading consultant of Vermont will be quest speaker.

Date:October 2nd

Time:7:00 p.m.—9:30 p.m.

Where: Huden (Alumni Room)

Refreshments will be served

Get involved—That's what Teaching is all about!

This is an excellent chance in becoming active during your college career at Castleton State.

Notes of Interest

Effective Monday, October 1st, the College Store will institute a new procedure for reimbursement of monies lost in campus vending machines. They are affecting this change with the cooperation of the Coca-Cola Company to give the college more control of refunds and servicing. This Friday the College Store made arrangements for signs to be affixed to all vending machines stating—For lost money refunds, please go to the College Store.

Procedure for Refunds:

The Customer simply comes to the College Store in person and signs for a cash refund. The store will ask for details in order to determine what remedial service is required to correct the problem.

The College Store and the Coca-Cola Company trust that all members of the College community will find this new system satisfactory.

Wanted

People interested in $ and their future

What?

Participate in a research study and learn information about jobs or grad. schools. Earn $2.00 for your participation.

Sign up at the Main desk of the library or contact:

Nina Ferrell
Box 858
468-5516
468-5611 (Reed House)

Thanks

Donna Walsh

P.S. We will be testing for the next 5 weeks

Constanten to Perform

The original keyboardist for the rock group "The Grateful Dead", Tom "T.C." Constanten, will be performing on solo piano on October 30 at Hunt's, Burlington, VT.

T.C.'s show, titled "From Ragtime to Dark Star", takes his audience from the roots of ragtime, through the boogie-woogie era, on to some contemporary classical pieces, to some magnificently arranged works of "The Grateful Dead".

T.C. has worked on various projects since departing the Dead, including a widely acclaimed off-off-Broadway musical, a piano album voted Record World's album of the year in 1980 (in the unclassifiable category). T.C. has also taught piano in the State University of New York system, as well as his current teachings in San Francisco.

For additional information, showtime, and ticket information call: (802) 863-3322.

Wildlife Art Exhibition

The 5th Annual Wildlife Art Exhibition and Sale at the Vermont Institute of Natural Science opened the weekend of Saturday and Sunday, 29 and 30 September and is already attracting record crowds of visitors. This exhibition of fine art (paintings, prints, sculptures) includes nearly 300 woarks by 65 well-known artists. The site of the show is the Vermont Institute of Natural Science's nature preserve in Woodstock, in the loft of the renovated dairy barn which serves the organization as headquarters. The wildlife Art Exhibition is a unique assemblage of wildlife art in all mediums including original art works by Abbe, Atwater, Becker, Bender, Briddell, Demong, Doane, Drevitson, Dwight, Dworak, Fagliano, Field, Fitzpatrick, Goebel, Gosecinsky, E. Haller, P. Haller, Head, Hill, Hunter, Kaufman, Keefer, Ledford, Levasseur, Lubeck, Lynch, N. Martin, McHenry, Miller, Morrissey, Nemec, O'Brien, Parnall, Robie, robinson, Schenk, thompson, Trefethen, Tyner, Upton, Wall, Warfield, Waterhouse, Westin, Westcott, and Wood; limited edition prints by Bateman, Brackenbury, Harm, Landsdowne, Lawrence, Lyman, Peterson, Quinn, Sander, Seerey-Lester, Skirka, Smith, and Timm. In addition, antique hand-colored lithographs by Audubon, Catesby, Edwards, Gould & Richter, Selby, and Wilson.

The Exhibition is open to the public daily, weekdays and weekends, from 10 a.m. to 5 p.m., between 29 September and 14 October. The Vermont Institute of Natural Science is located 1½ miles from the western end of the Woodstock Green, up Church Hill Road in Woodstock. There is no admission charge for the exhibition.

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— — Fall Concours 1984 — —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

$100 First Place	$50 Second Place	$25 Third Place	$15 Fourth $10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44044-L
Los Angeles, CA 90044

Danton a Success

By Billie-Jo Follensbee

On a campus where modernistic American movies are predominantly the most popular, the movie *DANTON!* proved to be a surprising success. The first International Club-sponsored event of the semester, the film was both an accurate historical portrayal and an exciting drama, which delighted the crowd of students and faculty in the media center.

The movie was a dramatic presentation on the aftermath of the French Revolution. Figures such as Robespierre and Danton were projected in all their power, but with a touch of humor that made them very realistic.

"I thought it was very well done, and Gerard Depardieu (Danton) gave a magnificent performance," said Melissa Manley, a viewer.

The International Club membership was very pleased with the turn-out for the event; they are planning to sponsor more videos in the future. "Next time, though, we'll be more careful about the length," noted Don Burke, I.C. Vice-President, "We unfortunately ran over into a speech class' time slot, and we were sorry we inconvenienced them."

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Across From Harbor Plaza

Inquiring Photographer

By Colleen Bowen

What do you do on a Saturday Night?

Brent Blanchard...Get outa here!

Rocky Harlow ...Sit in the lobby to see who comes in with who

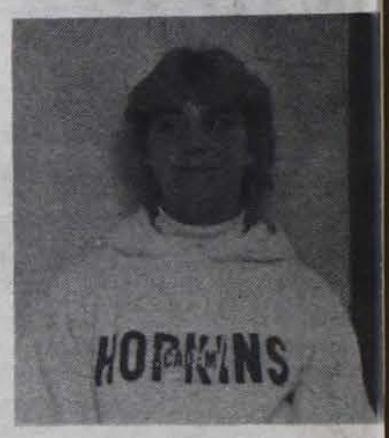
Lynn McDermott... I Play "Ned-Ned the Wino!"

Rose Harvey..Go to bed early

Andrea Bushey...Have a good time

Alister Cate...Drink

Darcey Newlity...Party



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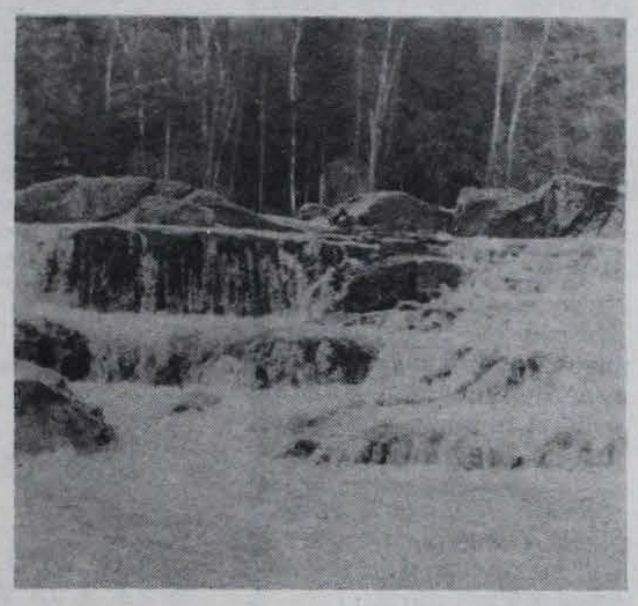
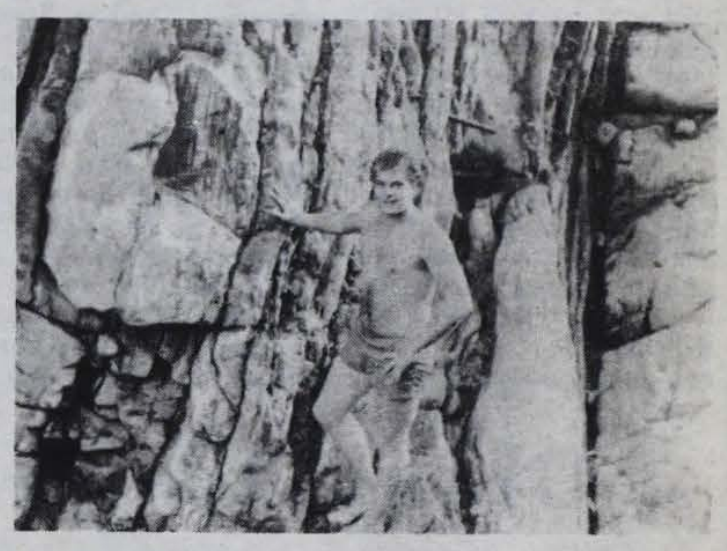
Summer draws to an End

By Steve Roulier





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Phi Eta Sigma Lecture Series Commences

Professor Eric Hawke began his speech at 1:00 p.m. last Tuesday, marking the beginning of an excellent lecture series sponsored by the Phi Eta Sigma National Honor Society. The series consists of three lectures, given in the library student lounge during the Tuesday-Thursday "no-classes" periods, by professors Eric Hawke, Terry Bergen, and Keith Jennison on the given topic, "The Last Speech of My Life."

Professor Hawke gave a delightful speech, enacting it as though it were the year 2008 and he was 90 years old; he even gave "predictions" of what was happening in the world. Hawke's speech also related to the work *Richard the Third* by Shakespeare, and made the point that we mustn't be concerned only with ourselves during our lives, for it will lead us only to disaster.

Professor Eric Hawke

Professor Terry Bergen

Professor Terry Bergen gave his speech on his irritation with the task–i.e., to write "The Last Speech of My Life." He claimed he had never given an actual speech, as he believes they aren't actual learning experiences. Also, he felt he couldn't give the last speech of his life because what he says now may not be important to him later; he's changed throughout his life, and hopes to keep changing and growing. Bergen took excerpts from T.S. Elliot's *Selected Poems* to make the point that one must not only change and grow throughout one's life, but must also act in life, not just think about it; otherwise, life wouldn't be livable.

And so the Lecture Series goes on. The Phi Eta Sigma National Honor Society expresses its appreciation to these professors for the generous time and effort expended to make and deliver these excellent speeches.

[Keith Jennison's speech, given Tuesday, October 2, will be reviewed in the next issue of The Spartan.*]*

Addition to Psychology Department

By Karen Albert

This fall, C.S.C. made a new additon to it's psychology department. Donna Hummel has replaced Dr. Pat Cavanaugh, who left C.S.C. last spring.

Originally from Syracuse, NY, Hummel attended Penn. State for her under-graduate and graduate studies. She also taught at Penn. State and Cleveland State after she received her P.h.D.

Hummel and her husband moved to Vermont in 1983, where her husband teaches marketing at the University of Vermont.

"I like the students I've seen so far, and I like my colleagues," Hummel states. "I've got a good feeling about C.S.C." The new professor will be teaching Introduction to Psychology and Developmental Psychology, along with some courses in Cognition and aging.

Donna Hummel

★★★★★

Due to the Holiday next week,

***The Spartan* will not be published.**

Classified

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Saturday- No Cover Before 9:00, Happy Hour 8-9:30

"Ask the Prez"

By Wayne Hrydziusko

Once again I have to write to you without having received questions about life, justice, etc. from our devoted Spartan readers. The reason for this is that my first column has yet to hit the newsstands of the United States as well as my world-wide audience.

This week the column will be about a couple of different topics, such as last week's Class Elections. Next year, I sincerely hope that we do not resort to "tearing down" election posters. If you are going to be a politician, do it right—shoot your opponent. It is the only thing that doesn't seem to have been tried this election.

Come on guys—shape up and stop being political babies!

On a totally different C.S.C. political note, I have received a couple of requests from students to change the "style" of our diplomas. What they have asked for is the "rolled-up" type of diploma that is much easier to frame and display on our future executive office walls. Is this desirable and/or plausible (Yes, I sined and resorted to a vocabulary word)???

Well, a person just posed a question to me regarding what she termed "Domestic distress": Her roommate with the middle inital "P" talks to her all night long and they both miss their 8:00 a.m. classes.

My advice to the girl with the middle name Ann (of Ellis): send either your roommate or yourself to my house for the evening and...we'll discuss next weeks column.

Until next week,
Wayne

Broadcast Rights Granted

By Melanie Sparks

WVNR has been granted rights to broadcast the men's basketball season.

The idea to cover men's basketball came from WVNR's new news director, Dan Turkletaub. Turkletaub stated, "I have nothing against WIUV; I ran the basketball broadcasting project for three years. Why shouldn't I take it to another station? WIUV was a learning experience and I am taking that experience with me."

Both Steve Roulier, station manager of WIUV, and Turkletaub agree that it is a great opportunity for WIUV and WVNR to cover C.S.C. basketball because the Spartans are a hot item; people are interested in what the Spartans are doing and where they are going.

Roulier and Turkletaub feel that there will not be any great sense of competition for a couple of reasons: First, Roulier commented, "WVNR is on the AM band, and WIUV is on the FM band. Second, WIUV's and WVNR's listeners will stick with their radio stations respectively.

Roulier stated, "there will always be a sense of competition, but it is fantastic that another station is covering the team."

Turkletaub, along with Rick Hart, will be covering the games for WVNR. WIUV has not announced who will be broadcasting for them, but Roulier stated, "We are going to do the basketball games as professionally as we can, which was what was done in the past; nothingl different."

Both Turkletaub and Roulier hope that the men's basketball team has a great season.

Scholarship Awards Presented

The 1984-85 Presidential Scholarship Awards were recently presented by Castleton's President Thomas Meier at the Fall Convocation held at the Fine Arts Center. The Presidential Scholarship Program was established in 1982 to recognize and reward new and transfer students for outstanding academic performance, leadership potential, participation in extracurricular activities and community service.

The sixteen Presidential Scholarship recipients were: Nancy Bye, Hopkins Academy, Hadley, Mass.; Andrea Bushey, Vergennes Union High School; Mary Gavoriault, Missisquoi Valley Union High School, Franklin, Vt.; Tammy Howard, Fair Haven Union High School; Alan Johnston, Salem State College; Suzanne Kullak, Mercy High School, Coram, N.Y.; Jeff Langmaid, Lyndon Institute, Lyndonville, Vt.; Lisa Mainolfi, Rutland High School; Penny Martin, Concord High School; Lynda McLellan, Boothbay Regional High School, Boothbay, Me.; Brenda Murphy, Hudson High School, Hudson, Mass.; Kathy Osborne, Cooperative High School, New Haven, Ct.; Linda A. Serres, Mt. Anthony Union High School, Bennington, Vt.; Sandra L. Phillips, University of Bridgeport; Anne E. Pickielnok, Black River High School, Ludlow, Vt.; and Tammy M. Stys, Champlain College.

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Spartan Sports

Sterling Shoots Spartans Past USM

By David DuBois

The Spartan's women's field hockey team, coached by Debra Bissonette, were victorious Sunday over a very tough University of Southern Maine team, by the score of 3-2.

The Spartan's came up with two goals by Carolyn Stewart, through her speed and stick work. With the game tied 2-2, with only a few minutes left to go in the game, Sandy Sterling rifled in a shot to lock up the victory. Castleton helped itself with a super defense, with the goal play of Jean Douglass, who had twelve saves on goal.

Ironically, the Castleton women's field hockey team, lost to University of Souther Maine in the district finals last year.

Spartans Upset Johnson State

By Melanie Sparks

The women's soccer team claimed victory Friday, over Johnson State with a 3-0 win.

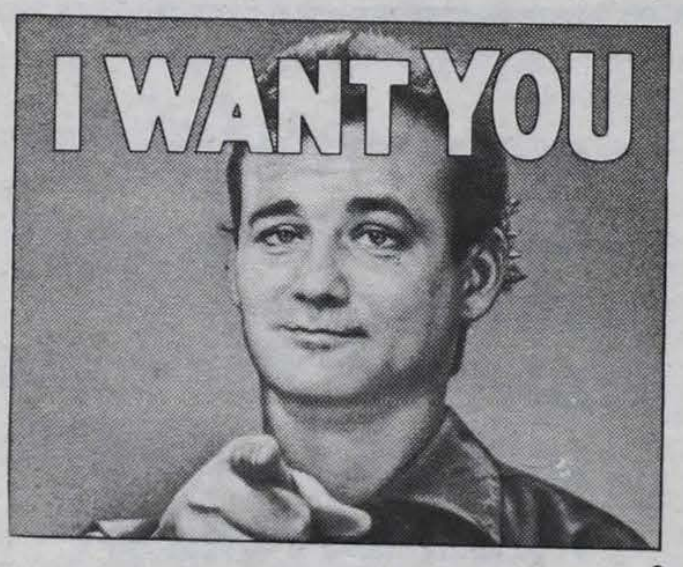
The first goal of the game came 20 minutes into the first half, when Laurie Schwerin scored, win an assist from Ann Delisle.

Johnson State had many shots on goal, but they were all refused by Castleton goalie, Rachael Clayton. The second goal of the game came with two minutes left to play before the half ended. It was the result of a direct kick by Karen Zuber.

Castleton State displayed their ability to control the ball for a long period of time, as a large amount of time was spent at Johnson's end of the field.

When play resumed, both teams had their share of shots on goal. The third and final shot on goal occurred 23 minutes into the final half. Ann Delisle received credit for this goal. The goal was a sensational one, as Delisle with an over-the-shoulder Pele move, put the ball into the net. Sue Guyer claimed the assist.

There were many outstanding players in this game, Karen Zuber ad Ann Delisle were just a few. lOther players that should be recognized include Sue Spiech and Diane Rodgers.



on a newspaper!

Just stop by the Spartan Office, across from the Mail Room in the Student Center or drop a note in the Spartan box in the S.A. Office.

or

Just stop into a Spartan Meeting, every Tuesday at 1:00 pm in the Spartan Office.

The Spartan

Baccei Scores Winner

By David Dubois

The Castleton State Men's Soccer Team were victorious today, over a young Green Mountain team, by the score of 1-0.

With 19 minutes gone in the first half, the sole goal was scored. The goal came off a throw in, as the ball went into the area Jeff Terrio headed the ball towards the goal, and Bruce Baccei intercepted the ball and scored the goal. Brian Deloatch notched another shut out in his already successful career at Castleton, coming away with five saves.

This victory brings the Spartans to a 4-4-1 record, and 2-0 in the Mayflower conference. The next soccer game will be 9-27-84 against Southern Vermont.

The Spartan

Vol. 30 No. 4 Castleton State College Castleton, VT 05735 October 16, 1984

Gershon Discusses FAC

By Michael Carmolli

The following is the transcript of an interview with Professor Robert Gershon, head of the CSC Communications Department, which took place last September 14.

Spartan: It is no secret that relations between certain members of this department, the theatre arts department) have not been on the best of terms. In your opinion what do you feel it's going to take for relations to improve?

Gershon: An act of God.

Spartan: Are you willing to go record with that statement?

Gershon: Yes, but let me qualify it. It would be extraordinarily difficult. The thing has to gone to such a pitch now that there is going have to be a great deal of grow eating on both sides for things to get better.

Spartan: But you do think it's possible?

Gershon: I do think it's possible. As difficult as it may be, I don't see any way out of it. There is a growing realization among students that they are going to have to stop playing the hang Don Jung game and get started on the production. At this point I don't think anyone is going to win this war and the longer you fight the harder it is to make peace.

Spartan: What will happen if two sides don't start acting soon?

Gershon: Two things could happen if the two sides don't start cooperating. One possible result I see is...the department fragments and becomes sort of a generalist program. Last year I told students I could forsee this some started saying Gershon wants a generalist program." That is not what I said.

Spartan: What do you mean by generalist program?"

Gershon: By this I mean the cornerstone of our efforts would not be production. Avery would teach students how to act and direct, and Don Jung would teach students set design, so long as he could fill the classes...but the cornerstone of our efforts would not be in production.

Spartan: What is the other possible result?

Gerson: The other possible result is that the department self destructs. It would become obvious to students that they might as well be in ROTC because they would find themselves right in the middle of a battlefield. People would stop taking the courses and then in a couple of years Program Review will come up.

Since this interview took place, a little over a month ago, several things have happened.

After his month long suspension, for allegations that he had smoked marijuana with students, Professor Donald Jung has returned to the colleg and resumed teaching. In order to make up the time lost due to his suspension, Jungs classes are meeting for extended periods.

The auditions for the first CSC production this year, The Bacchae, were boycotted by some theatre arts majors because of Jungs involvement with the project. Jung will be directing the production.

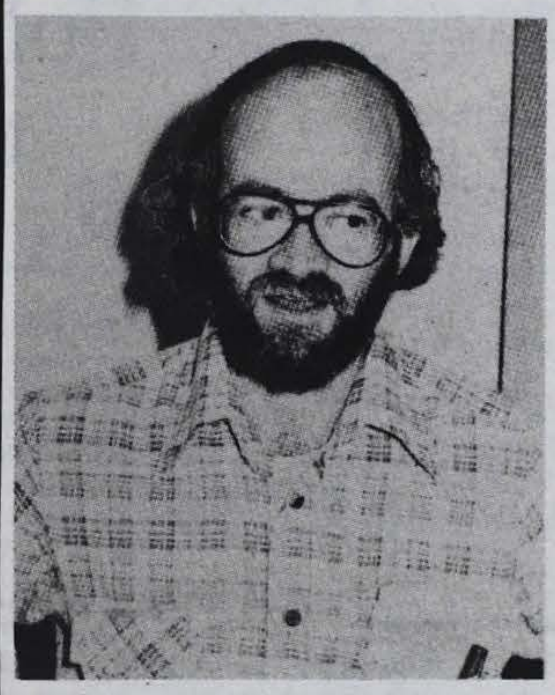
Nan McCormick, a senior theatre arts major in charge of the lighting for this production, said she was pleased with the turnout for auditions. "The turnout was really good!" she observed. "I was really happy to see so many new people, and a couple of upperclassmen come out."

Professor Byron (Skip) Avery recently let it be known that he is currently reviewing offers of employement elsewhere. In a recent interview, Professor Avery was quick to point out that this decision was his own and not a direct result of recent events.

"I started thinking about it a couple of years ago." he stated. "Although I did not actively pursue it, the itch was there."

When asked why he was considering a move, Avery responded, "There are other things I wish to accomplish. Some of these things would require a more populus area and immediate access to more professionals. Both in the theatre and in publishing houses."

"Infact in the last month, " Avery noted, "four exciting possibilities have come up."



Dr. Robert Gershon

Professor Skip Avery

Low Voter Turnout at CSC

By Michelle Casella

CSC Class elections were held on September 25, 26, 27 This years elections were marked with a low voter turnout.

Out of the entire senior class, 66 students voted, 34 students voted for the juniors, 42 for the sophomores and 32 students voted for the freshmen.

The primary reason given for the low voter turnout is the lack of publicity. No one knew exactly when and where the elctions were held. Wayne Hrydziusko, S.A. President gives several reasons why no one knew what was going on. "We followed all the procedures exactly in class election, we just didn't have as much time to prepare, nothing could be done until all the students were back. The seniors certainly didn't help, they acted like children ripping everyone else's signs down and top it all off, the bloodmobile took up most of the time in the Student Center."

David Hubbard, who ran for senior president claims the lack of publicity lost him the election. "No one knew where to vote, especially the commuter students who found it difficult to find the polling areas. Too little time was spent at the Student Center. The class elections should be in April while the College Court is in session so they can control them."

Elected President Kelly Wishart, however, disagrees with Hubbard. "Even though ther was a lack of publicity, it had nothing to do with my victory. If there was another election with the proper amount of publicity the result would still be the same, my whole ticket won. I think if everyone is so concerned about voting they should have found out where and when it was going to be held.

Inside This Week, Homecoming Review

EDITORIAL

The show must go on." It is great to hear these words being said on the campus again.

Auditions have just been completed for the Theatre Arts Department production of the Baccae. This is spite of all the bickering that is happening at the Fine Arts Center.

While both sides of the arguement have valid points, the students "against" Don Jung should not ruin it for the rest of the college or community. If they don't want to join the latest production, that's fine. When they tell fellow students, however, that they will be marked if they join. That is going way too far. In the dark days of the McCarthy era, actors and actresses were black balled for what they did or did not believe in. Today, right on this campus it is happening again. This time actors and actresses are black balling their peers. This is not going to help the cause one bit.

Both sides should sit down and work out their problems before the fine reputation of the Theatre Arts Department is destroyed.

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Columns, features, cartoons, and letters to the editor do not necessarily represent the editoral opinion of the Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for letter is 4pm Wednesday, and all other copy is due 4pm Tuesday, for publication in the following Tuesday's edition

We Get Letters...

Student: Parking Not Fair

Dear Editor:

I was very distressed when I came to Castleton and found out about the unavailability of a good parking place, but the newest parking area reserved for "faculty and staff only" has served to add insult to injury.

It was bad enough when all parking spots close to any building were reserved for faculty, but now they've also taken the best area in the student parking lot behid the science building and reserved it also for faculty. There wasn't enough space there for students as it was.

I've had it with them. We pay good money to come to school here (as a trans[fer] student I pay more than [my] share) and I feel we have [the] right to be able to park in [a] parking space that is clos[e] to our classrooms. I do [not] like or appreciate having [to] get to school fifteen or twe[n]ty minutes early just to wa[lk] to class from my parki[ng] space in the ozone layer.

Name Withheld

Politics on Parade

By Tom Guarino

In this, our first opportunity to see the candidates confront each other, it is apparent that Walter Mondale is incapable of proving to us that he should be President of the United States. What was proven in the debate is that the answer to the question "are we better off today than 4 years ago" is yes. Mondale appears to concede this point. Another disparity in the Mondale presentation is that while he respects the Presidency, Mr. Mondale refuses to respect the word of the President when he says that he won't raise taxes. by scoffing at the President, is not Mr. Mondale demeaning the office of President? The only thing proven by the Democratic Candidate is that again he promises to raise taxes. Thanks, but no thanks.

President Reagan promised to do his best to make things better fou[r] years ago and it is ver[y] believable by the curren[t] success of his programs tha[t] things will be better if he i[s] elected for four more years.

In a positive light, Mr[.] Mondale should be con[-] mended for his forthrigh[t] representation of his ow[n] position. Mr. Mondal[e] should be more respectful o[f] the fact that President Reagan means what he say[s] also.

"Ask the Prez"

By Wayne Hrydziusko

To begin this week's fun, I would like to warn seniors who wish to graduate in May to complete their degree applications before November 1st. Because of a personnel change in the regeistrar's office, as well as the heavy workload, it may help both parties involved if seniors complete their applications early.

Dear Mr. President

Those of us who believe it is time for the "Yogurt Factory" to have a grand opening party are a little disappointed that you haven't had one yet. What is the story?

Waiting in Wheeler

Dear Waiting in Wheeler,

Wait jut a bit longer. We are waiting for a couple of months so more of our "newcomers" to the campus are eighteen years of age, and we have yet to figure out how to handle one of our "monster-killer" parties and even remotely comply with Vermont liquor law.

Dear Mr. President,

Is it true that the "rude Boys" are on the student senate?

Off-Campus

My Dearest Off-Campus,

Yes it is true and they are taking their positions on the student senate very seriously. The "Impolite Men" are vocal in th[e] meetings and are not pe[r]ceived as "rude boys" whe[n] in the senate. They are eve[n] going to obedience scho[ol] and are thinking of taking u[p] ballet before Lacross[e] season starts.

Seriously though, it is on[e] of the better senates I hav[e] seen. You are lucky to hav[e] them.

Wayne

HOMECOMING 1984

By Kim Reid

The 5th Annual Homecoming Parents Weekend, held September 28th-30th, was thought to be quite a successful affair by all who attended.

Events attributing to this success were among many. There were concerts, sporting events, a carnival and various other events. Those thought to be more successful thatn last year were the Alumni Dinner Dance and the Campus Fair. Over 300 people attended the dinner dance and the fair contained a larger number of booths than last year

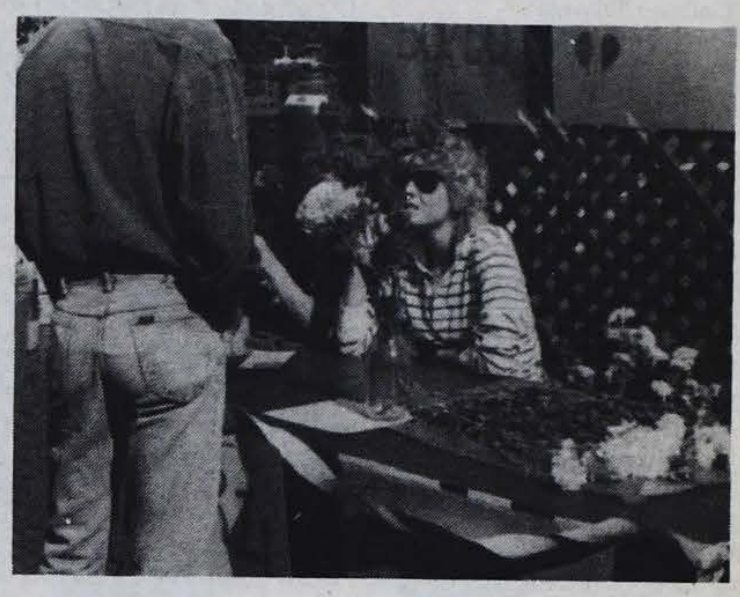
Wayne Hryaziusko, Student Association President, said, "The fair usually isn't successful, but there were a lot more people this year." He also said the dinner dance was more successful because of the greater amount of participation.

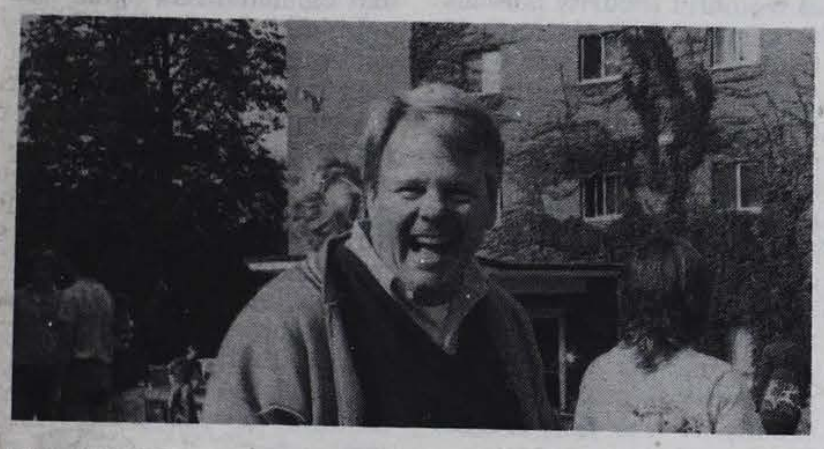
Aside from the activities held on campus, the village of Castleton also held its annual Colonial Days, which consisted of tours through old colonial houses, a church supper and an apple festival. This enabled the participants of Homecoming Parents Weekend to learn about the heritage of the village of Castleton as well as that of the college.

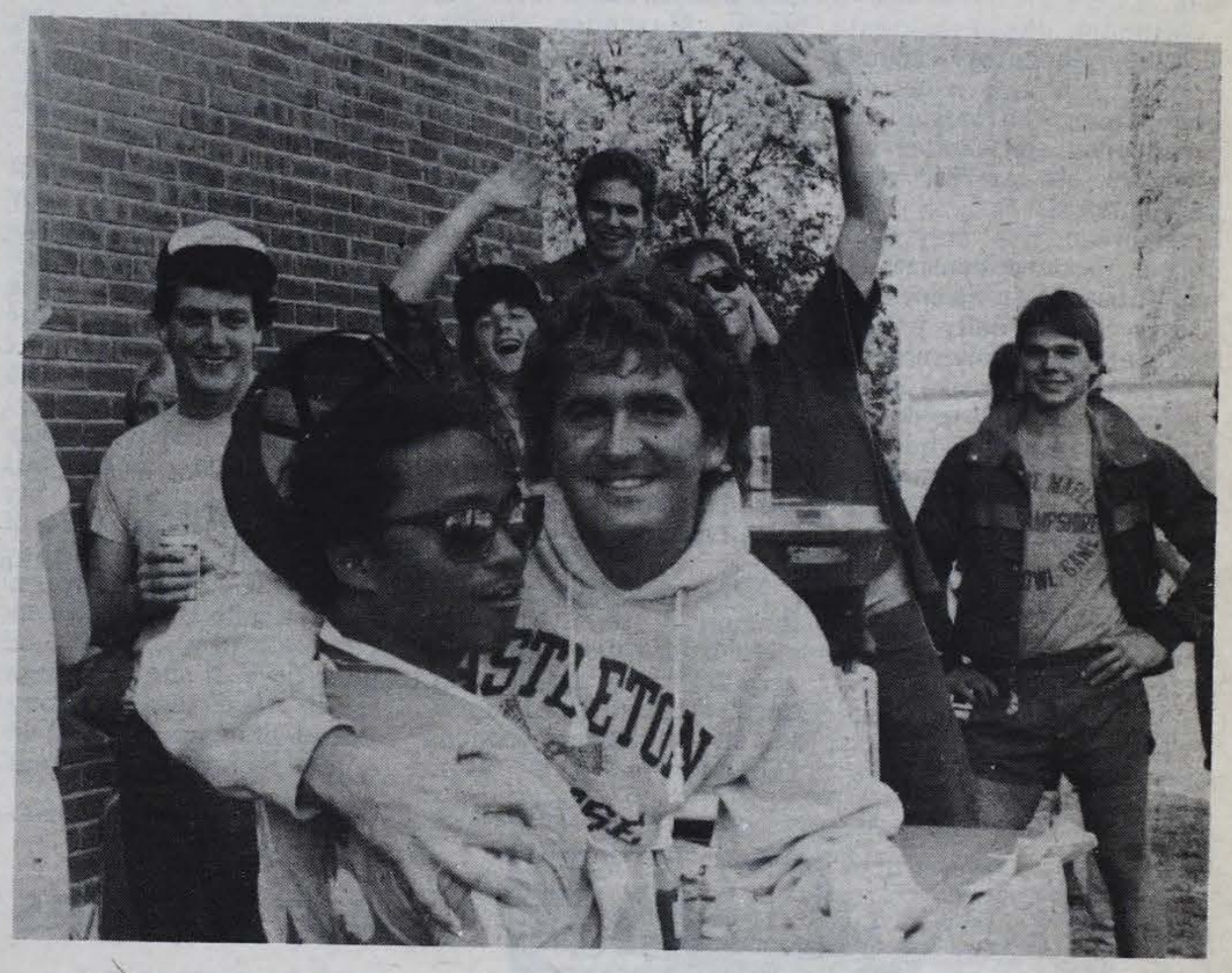
The coordinator for this years Homecoming Parents Weekend was Judy Carr. She was assisted by Terry McKale, Victoria Angis and various students involved in work-study programs.

In the 1960's the weekend was split into two separate weekends; Homecoming Weekend and Parents Weekend. However, dur to the problem of low participation these two weekends were combined five years ago.

This is the only weekend out of the year that students can gather and socialize with their parents, members of the faculty, alumnists and other guests for fun and entertainment, which makes this weekend a very special occasion.







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Across From Harbor Plaza

Reagan Goes To Ballyporeen

By Colleen Bowen

Four years ago, my mother did a genealogical study of her father's parentage, and after a lengthy search, taking the better part of a year, she traced my grandfather's family to a small town of 380 in Ireland called Ballyporeen. Ballyporeen (the town of little potatoes) is located in County Tipperary and also happens to be the ancestral home of President Ronald Reagan. President Reagan began his European tour this year by visiting Ireland. While in Ireland he visited Ballyporeen and I had the opportunity to be there as Ballyporeen welcomed home its famous son.

Although the President was only scheduled to spend a little over two hours in Ballyporeen, the amount of preparation and excitement prior to his arrival was phenomenal. As Ballyporeen has only 380 people, the town consists of two strees, Main Street and Church Street. Bally, as the locals affectionately refer to it, was an impressive sight by the time of the President's arrival, in spite of its humble size. Every building has been painted, seven public phones were installed, two teashops were opened, the streets were immaculated and make-shift hamburger stands sprang up everywhere. The small stone church where the President's great-grandfather, Michael O'Reagan, was baptized and married was given special attention. For two weeks before and two weeks after the visit a temporary tourist office was opened as was a foreign currency exchange office. There was live entertainment in all five Ballyporeen pubs every night for the months of May and June. The publicity also attracted hoards of wandering minstrels who draped themselves over stone walls, sat cross-legged on the sidewalks or strolled aimlessly about playing their instruments and singing Irish ballads. The streets were packed with tourists, policemen, CIA agents clustered around their big black Mercedes limos, cameramen, buses, reporters, children, horsecarts, and the local men in their dark suits and tilted tweed caps placidly surveying the chaos or chatting amiably with reporters over a pint or two of stout (Irish beer). Pubs are usually open until 11:30 p.m., or half-eleven as the Irish say, except for Sundays when they close at 10:00 p.m. For the week prior and the week after, a bar extention was secured and the pubs were allowed to serve alcohol until 1:00 a.m.

Although the weather was incredibly beautiful, the night before the President's arrival it started to rain hard. One could not cross the street without becoming soaked to the skin. Ballyporeen went from extreme anticipation to despair. On the long-awaited day many distraught faces peered out of their windows at the ominous dark clouds looming overhead. Luckily, the rain held off during the President's visit and the only damage sustained was a smaller crowd than expected because of the dark day.

In the early afternoon of June third, the long-anticipated sound of helicopters was heard. This was the culmination of two years of planning and the feeling of excitement hit its highest point. The helicopters landed on the town soccer field after circling the small ruins of a grey stone church and graveyard where the President's ancestors are reportedly buried. When the President finally touched Ballyporeen soil with his tiny wife, Nancy, clinging to his arm, he was greeted by various important members of the Irish government including the Taoiseach who is the equivilant of our President. President Reagan's first stop was the parish church for a short prayer ceremony which was short and simple but touching. It was, in my opinion, the nicest part of the whole visit. Nancy Reagan was especially impressed with the angelic appearance of the choir and altar boys. If she only knew them! After the ceremony, President Reagan viewed the actual records of his great-grandfather's baptism and marriage, and stood in the spot where Michael O'Reagan had been baptized close to 150 years ago.

President Reagan then made his way down Church street to the Ronald Reagan Lounge on Main Street. He and his wife shook many hands and exchanged light-hearted greetings with the townspeople. Only in Ballyporeen was the President able to mingle with the Irish people, as security was extremely tight. At all times he was surrounded by secret service men. In the lounge, the President was treated to a pint of stout while he enjoyed the opportunity to meet some of his cousins. One of them, Miles O'Reagan, is a startling likeness of the President One look at Miles is enough to disspell the doubts of the strongest skeptic on the President's ancestry.

After meeting some of his relatives, President Reagan and Nancy were then excorted by the inevitable crowd of watchful security persons to a make-shift platform in front of the lounge. The President was entertained by various Irish singing and dancing groups which President Reagan had requested before coming. A number of presentations were made to the President from Ballyporeen, which are now proudly displayed in the parish hall for tourists and proud locals alike to enjoy. Finally, it was time for the President to speak to the expectant crowd. He spoke of his gratitude to the town for his warm welcome and how happy and complete he felt now that he knew where his family had come from. It was touching to see this national public figurehead united with his "roots". The rags to riches story brought a tear to many a sentimental Irish eye as the President spoke. When the President finished he was, for the last time, allowed to descend into the crowd to shake hands and interact with the people of Ballyporeen. As the big black limo drove away with the secret service men clinging to the running boards, Ballyporeen started to feel then anti-climax. The media began to drift away, as did the tourists. During the next week, the hamburger stands and wandering minstrels meandered away and life began to settle down. There are still many tourist buses coming in and out of town, but most of the excitement has died down and calmness has again enveloped the town. Once again the streets are almost void of people and cars. Now the men drink their pints in peace, again the children are allowed to play in the road and horse carts amble through town carrying hay and milk. It is hoped that one day after the President leaves office he will come back to Bally to get to know its residents better, he will certainly be welcomed with open arms.

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The Bacchae

By Lydia Scales

Auditions for Euripides' play *Bacchae*, a Greek tragedy, were held on Oct. 9 and 10 under the supervision of the director of the play, Don Jung.

Those cast for the play were: Dionysos—Peter Kirkiles, Pentheus—Dean Pratt, Kadmos—Frederick Garrow, Teiresias—Michael Bethel, Guards—Forrest Lewis and David Chamberlain, Herdsman—David Gammon, Servant—Tom Zeller, Agave—Lydia Scales, Women of the Bacchant Chorus—Michelle Babin, Vicki Gaylord, Stephanie Magrath, Pat Kenny, Christine Koch and Billie-Jo Follensbee.

The play will run Nov. 14-17 at 8:15 each evening. The cost will be $4 for adults and $2 for students, Senior Citizens, staff, and C.S.C. students. Tickets will be available in the box office in the Fine Arts Center.

Fun And Games

collegiate camouflage

S	H	O	S	L	L	A	B	D	N	A	H	A	M	W
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Can you find the hidden Olympic events?

BOXING
CANOEING
CYCLING
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DIVING
FENCING
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HANDBALL
HOCKEY
JUDO
LONG JUMP
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POLE VAULT
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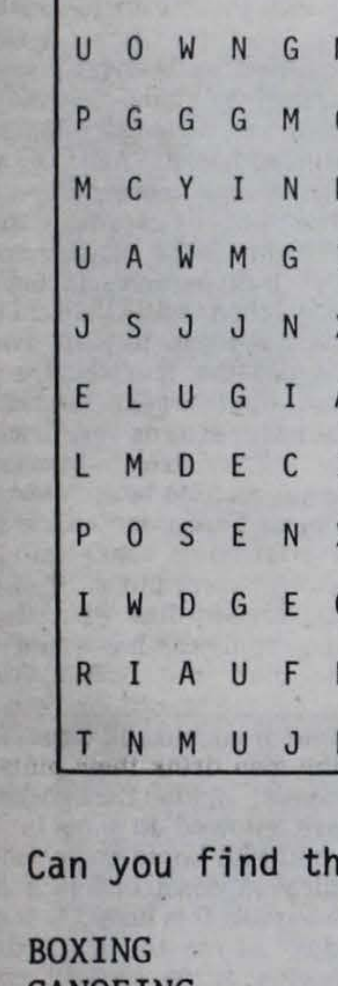
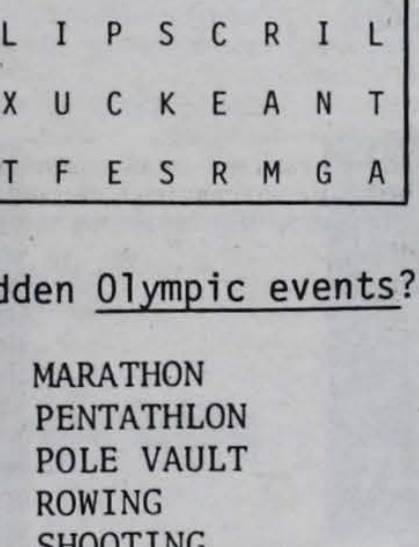
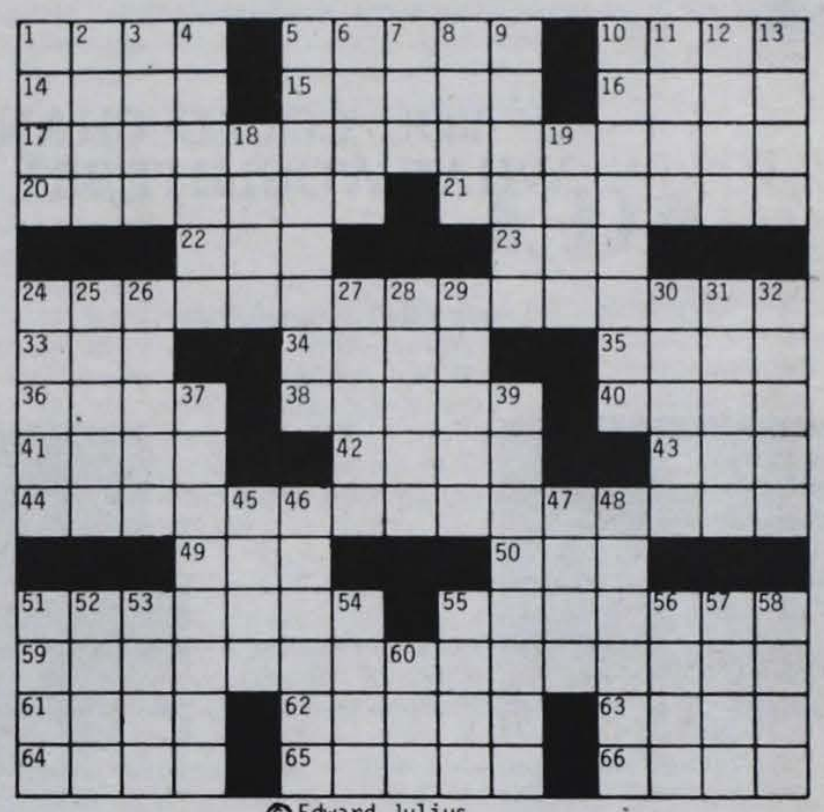
SHOOTING
SHOT PUT
SKATING
SKIING
SOCCER
SWIMMING
TRIPLE JUMP
WEIGHTLIFTING







© Edward Julius

ACROSS

1 French head
5 Basketball move
10 Raise ——
14 October's birthstone
15 One-celled animal
16 '50s song, e.g. (var.)
17 Republican election nightmare (2 wds.)
20 Tyrants
21 Tennis tournament favorite (2 wds.)
22 Mr. Whitney
23 Common tattoo word
24 House of ——
33 Be human
34 Inter —— (Lat.)
35 Mr. Waggoner
36 Eat ——
38 Undeliverable mail or water sprite
40 Chicken ——
41 First-rate
42 Word of warning
43 Compass point
44 Former Time Magazine "Man of the Year" (2 wds.)
49 To be announced: abbr.
50 Grecian ——
51 Classroom need
55 Stupid
59 Party meeting of sorts (2 wds.)
61 Footnote abbreviation
62 Miss Comaneci
63 Neon ——
64 Yield
65 Inexperienced
66 Do in, as a dragon

DOWN

1 Mary —— Lincoln
2 Fencing sword
3 Scottish caps
4 Romeo or Juliet, e.g.
5 Party supporter
6 "—— corny as..."
7 Certain doc
8 Newspaper section, for short
9 Washington seaport
10 Dairy product (2 wds.)
11 Opposite of aweather
12 —— fixe
13 The Big Apple's finest (abbr.)
18 Mr. Porter
19 "Out, damned ——..."
24 Part of some newscasts
25 Diamond bungle
26 Lying flat
27 Omit in pronunciation
28 VP in '53
29 Tarnish, as a reputation
30 Competing
31 Actress Verdugo
32 The —— Sisters
37 "—— Story"
39 Of ancient W. Italy
45 Casino words
46 Adventurous
47 Assam silkworm
48 Invalidates
51 The Odyssey, for one
52 Ceremonial garment
53 Put —— on (cover up)
54 Dermatological mark
55 "I cannot tell ——"
56 Suffix for poet
57 Legendary Roman king
58 Catch sight of
60 Suffix for block

Guess My Occupation

Inquiring Photographer

By Patrick Reynolds

IF YOU COULD CHANGE ONE THING AT CSC, WHAT WOULD IT BE?

"The togetherness and the warmth...everybody knowing each other...being one instead of an individual."
Eric Swain

"The dorms...more luxurious, like whirlpools and wall to wall carpeting. a bed on a floor instead of a loft.
Judy Hudson

"The women"
Patrick Shea

"More indoor athletic facilities."
Laurie Russ

"Padded walls in my room."
Laura Doptis

"To change the seperation between dorms...have more gatherings between dorms."
Karen De Pew

"PFM...plain and simple."
Dennis Proulx

"Change school color from Castleton green to Castleton black
Anne Rothwell

"Have more organized intramurals, more things to do on spare time."
John Finnegan

Steve Girsky: Leader College Democrats

USPS–There's one way to get involved in politics, according to the leader of the nation's College Democrats.

"Find a candidate," says Steve Girsky, "and go from there." Students should find a candidate who represents their own ideas, Steve advised, and start working in his or her campaign. It's a simple formula, but for Steve it's meant success. His first campaigns included working for California state and local candidates like former Governor and one-time Senate hopeful Jerry Brown and current Los Angeles Mayor Tom Bradley. And now he's worked his way up to the national presidential campaign for Walter Mondale and Geraldine Ferraro.

The 22 year-old blond joined the UCLA Bruins chapter of the College Young Democrats three years ago. He became the secretary of the national organization last last year, and this year he was elected President of the College Young Democrats of America.

The College Democrats are actually a division of the Young Democrats, Steve explains, and the full name of his organization is College Young Democrats of America. Technically speaking, Young Democrats are any party members below the age of 35, and College Young Democrats are Young Democrats who happen to be in school.

Steve says that College Young Democrats have been around as such for about forty years, though it's hard to put an exact date on the beginning of the organization. His best guess is that there are between 400 and 500 coubs, but he's not sure how many members there are.

College Democrats will be playing an important role in the elections this year, Steve says. They will be running voter registration drives, handing out fliers, and putting up posters on campuses around the country. They will also serve as precinct workers for Democratic House and Senate candidates, and they will be going door to door for local politicians. And above all, they will be doing everything they can for the national Democratic presidential ticket.

In spite of current polls which show students favoring Reagan-Bush by a two to one margin, Steve thinks that debate on the issues will ultimately win students to the Mondale-Ferraro ticket on November 6.

The College Democrats support a bilateral, "mutually verifiable" freeze on US and Soviet nuclear weapons, and they are for the Equal Rights Am endement. In fact, Steve says, the candidacy of Geraldine Ferraro should "do wonders for the American system." Steve hopes that the nuclear freeze and women's rights will together be winning issues for the College Democrats.

Poverty in the United States and unrest in Central America will also be issues of special importance to students, he thinks.

Otner than the election, Steve's main concern at the moment is building up the number of College Democrat Clubs on American campuses. He also plans to appear around the country in number of political debates, most likely with College Republican Chairman Jack Abramoff.

In the long term, Steve wants to finish school and perhaps do some graduate work in law or public policy. He isn't makin any commitments to a career in politics just yet, but he syas that in any case, politics will certainly be part of his plans.

"I'll always keep politics in my life," Teve said. "I'll help candidates who think the way I do."

A DA

By Billie-Jo A. Follensbee

Students, faculty, and staff crowded into the Fine Arts Center lobby last Thursday at 1:00 to witness a delightful series of Chinese animated films by the noted A Da.

A Da, a reputable film animator from the People's Republic of China, gave a free gallery talk and demonstration of his work. The films shown considered of five prizewinning cartoons entitled "The Monkeys Scoop Up the Moon," "Snipeclam Fight," "The Three Monks," "The Buffaloboy and his Flute," and "The Rabbit Sent a Letter."

Each of the films is accompanied by traditional Chinese music and either tells a lesson or explores nature's beauty. In "Monkeys Scoop Up the Moon," a group of multi-colored monkeys try repeatedly to scoop up the moon or its reflection, but, of course, never succedd in keeping it. "Snipe-Clam Fight" expounds upon an old chinese fable that when two parties fight, only a third one gains½ thus, when the snip e and clam engage in battle, it is the fisherman that wins them both. "The Three Monks" illustrates the old Chinese saying, "one monk shoulders two water buckets.
buckets. Two monks carry one bucket of water, three monks have no water." However, these three monks learn their lesson when their little cabin catches fire.

"The Buffaloboy and his Flute" is a film painted in Chinese traditional ink and was style and centers on the feeling "that nature is

A DA. cont. pg. 10

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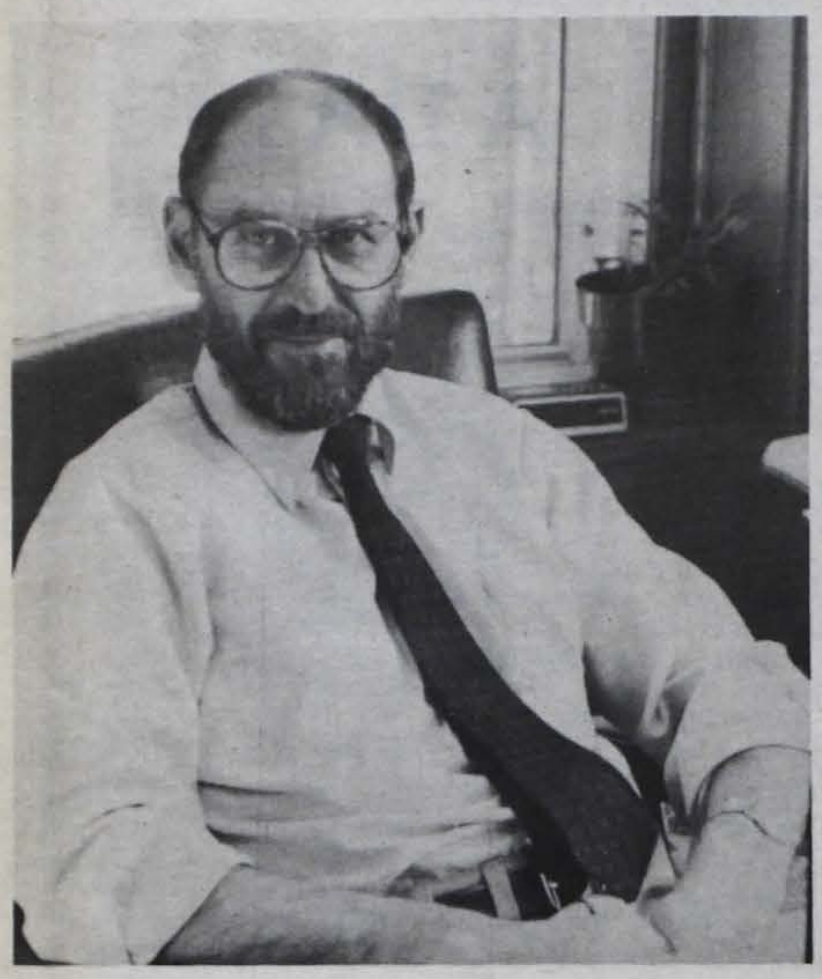
New DCE Director Named

By Laurie Anderson

Through more outreach work, the Continuing Education Department hopes to continue increasing the class size for the program to operate more efficiently, according to David Goldberg, newly appointed Director of Continuing Education and Graduate Studies.

"I think this office, like most offices on campus, is understaffed and overworked and I'm concerned about streamlining the process and reducing any unnecessary work load," said Goldberg.



On September 24th Goldberg was appointed the new Director of Continuing Education, replacing Jill Elsworth.

As an undergraduate of the University of Southern California and a graduate of UCLA, Goldberg has earned his degree in Experimental Physiological Psychology.

"The challanging job and Castleton's reputation" is what attracted Goldberg to C.S.C.

Goldberg was on the faculty and graduate faculty at Yale University where he also did his post doctoral work.

Another job held by Goldberg was a teaching position at the British Open University; Goldberg said he was probably the first American to teach there.

The new Director is enthusiastic about the challenge of his job and hopes to attain his goal of increased enrollment.

Job market brighter for '84 college grads

The job market for college graduates is brighter this year than it was in 1983, according to a recent nationwide survey of 100 *Fortune 1000* company personnel directors.

The study was designed by Accountemps, a temporary personnel service, to gather information on current entry-level hiring attitudes and policies.

According to Accountemps vice president Marc Silbert, "The majority (59 percent) of these top hiring decision-makers believe that the 1984 job market for college graduates is better than last year's, while 32 percent felt it was about the same, and only 5 percent said it wasn't as good."

Other key findings of the study include the following:

■ Interviewers are most impressed by a job candidate's ability to communicate, followed by personality and appearance, and then by grades.

■ In general, the two biggest mistakes a job candidate can make are being too passive or timid and failing to learn something about the company or the specific position prior to the interview.

■ Interviewers are favorably impressed by candidates who ask appropriate questions and who "sell" themselves during the interview.

■ Too many entry-level candidates either ignore their personal appearance or dress improperly. Of the survey respondents, 97 percent said they take particular note of grooming.

■ Resumes are essential, even for entry-level candidates. Ninety-one percent of the respondents said resumes are important and that they should spell out the candidate's career goals.

■ Job candidates should follow up on each interview, either with a thank-you letter or a telephone call.

■ Candidates should never dwell on salary or job benefits at the beginning of the interview.

■ "While psychological tests may have been popular in the past, the chances of a college graduate being asked to take one today are surprisingly low," said Silbert. He noted that 75 percent of the respondents said they never ask entry-level applicants to take such tests and 11 percent do so rarely.

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Pico Lift Tickets

Daily ski lift ticket, winter vacation plan and season pass rates have been set for the 1984-85 ski season at Pico, with savings incentives in flexible vacation plan offerings covering periods ranging from two to seven days.

A single-day adult lift ticket at Pico is priced at $22.00, with no difference in rates between weekdays and weekends. The junior rate, which applies to skiers age 14 and under, is $13.50.

Skiers coming to Pico for more than one day can get major savings off single-day prices if they choose any of Pico's ski vacation play offerings. Vacation plans are available for periods of two to seven days. A skier may start a plan on any day of the week.

Plans may be purchased including lift tickets alone, tickets and equipment rentals, tickets and ski lessons, or a combination of all three.

An adult purchasing the five-day Pico ticket package will pay $94.00 or the equivalent of $18.80 per day, a 14.5 percent savings off the single-day ticket price. A seven-day package including lifts, equipment rentals and skiing lessons sells for $234, one-third less than the cost of individually purchased services.

These rates apply from December 15 through March 23. Earlier and later in the season a 20 percent discount applies on all packages of two days or more.

Pico season passes will be offered to all skiers who have held season passes in either of the last two seasons, and to others on a limited basis. An adult full-season pass at Pico is priced at $391.50. Contact Pico for information on lower family rates, mid-week rates, and special rates for students and senior citizens.

on a newspaper!

Just stop by the Spartan Office, across from the Mail Room in the Student Center or drop a note in the Spartan box in the S.A. Office.

or

Just stop into a Spartan Meeting, every Tuesday at 1:00 pm in the Spartan Office!

The Spartan

Registrar Always Busy

Kim L. Socia

ving students a good istration is the most im- tant part of my job," says .C. Registrar Jim David- . There are plenty of dents to keep him busy. :ording to the Admissions .ce, there are 501 newly nitted students this year. 157 transferring studen- dmitted this year is only light decrease from the admitted last year.

avidson doesn't handle office alone. He relies on eral people to help in- ling his Administrative istant Jill Greene. Jill ndles registration erials, assignments of ns and endless amounts eports. Linda Wetherby he data entry person, cessing all drops and ad- s well as grades. In ad- on Linda is also the Vet cer.

We've had two duates from this office ady this year," says idson. Maureen Leitch left to become a high ool counselor. Kathy art is the new Recorder aging the ins and outs of ent's records. Maryann p is the new part-time etary replacing Debbie sion who is now a full- secretary in the Coun- g Office.

e people flocking to be outer majors this year? re is an interest, but no rms," informs the strar. "There is a good dy demand for business education courses. le here are getting training to do a job. There is also a good interest in Liberal Arts, including History and English."

What jobs are waiting for graduates? According to Davidson, he sees a need developing in the science and math areas. There are also jobs available in business, but you may have to be willing to leave Vermont to find a good opening.

Davidson wants students to use their advisors. "Get help before there is a big problem." Don't know who your advisor is? Stop in at Registrar's office to find out. "We're here to help," he continues. "Always call and alert me when there is a problem." He can often give information to get you back on the right track.

There is no time to sit back and rest once the semester has begun. In fact, the work for the next semester is well under way. In addition to the November deadline of preparation for spring semester, the Registrar's office also makes preparations for graduation. Students have a November 1st deadline to apply for the degree, after which their records must be audited.

Davidson finds his job tremendously satisfying. He registers students as new freshmen and watches their progress through C.S.C. When he shakes their hands after graduation, he is proud to have played a role in their college lives.

Tennis Courts Redone

aren Albert

yone who enjoys ing tennis will be ouraged by the condition tennis courts at C.S.C. playing surfaces are ed with cracks and , and the fences unding the courts are g precariously.

Cannon, director of the . Physical Plant, says the renovation of the courts is due to start the next two weeks. there is no general actor to do all the there will be a series all contractors for each of the renovation. The Building Division of- d to do the work for 000, which was 's only offer. However, was short of funds, aving $100,000.

e'll hire a specialty actor in each case," Cannon. "I would have more pleased with one al contractor, but I'm lent we'll see new ten- urts."

ording to Cannon, of the damage to the courts was due to the water which collected in the gravel base material underneath the playing surfaces. The water in the base material expanded and froze, result in the cracks and the tipping fences. This won't be a problem with the new courts, because a small rock ledge to the side of the courts will be blasted out in order for water to drain.

One idea considered was making the courts into skating rinks during the winter months. Cannon does not feel that it would work.

"It was an idea we explored, but other places have ~~tried~~ it and it was unsuccessful," he says.

When construction starts, Cannon hopes to have as much work completed before fall construction ends, which is during November. "Our intent is to get a great deal of the work done this fall," said Cannon.

If all goes well, the courts should be completed and ready for use sometime next spring.

Classified Ads

All persons intersted in playing on an Ice Hockey team at Castleton, please contact:Jay Chamberlin, Box 329 or Adams 202B or Jeff Terrino, Box 1217 or Haskell 410B

Help Wanted: Models needed for life drawing classes. M/F, Excellent pay. Please contact the Art Department at Ext. 258 for more information.

"The winners of the CSCIE P.D./H.C. Weekend raffle were ticket No. 14(sketch), 1(topaz charm), and 6(garnet charm)

To collect your prize, please send your ticket and your campus address to CSC box 625

New Security Director

By Lydia Scales

Despite recent problems with the Security Department, there is optimism for a better department under the new leadership of William Skeens. Skeens has recently been awarded the job of Security Director, the second person this semester to hold the job.

Skeens, who has an optimistic outlook and a genuine desire to help students, stated, "I want to spend time with the students and get their output so they can help me do my job."

Skeens has just moved to Vermont. The reason, he stated was, "I wanted to work in a quiet place so I could enjoy my family and continue my education."

After leaving high school, Skeens played baseball with the Texas Rangers as a short-relief pitcher. After an injury, he decided to go into the Criminal Justice field. When asked why, he replied, "I like to help people who can't help themselves."

Before securing the job at C.S.C., Skeens had worked as a police officer at colleges and in police departments for the last 10 years.

Once he becomes settled in at Castleton, he hopes to continue his education here in the Criminal Justice field with a minor in Physical Education or History. He also hopes to get involved with sports and the possibility of coaching.

When asked about changes in the Security Department, Skeens said he hoped to have someone on the phones at the security office at all times, but he was not sure about funding at this time and he wasn't sure he would have the funds to be able to make this goal possible. He also hopes to have training available for the student workers and he says he expects all his officers to be "polite, courteous, neat, clean, and above all, to respect the students and the general public.

When asked what his goals were for the future at Castleton, Skeens replied, "To finish my education and be a good Security Director."

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Friday- No Cover Before 9:00, Happy Hour 8-10:00

Saturday- No Cover Before 9:00, Happy Hour 8-9:30

Poeton Speaks to SEA

by Michael Carmolli

John Poeton, the state reading consultant for the Vermont Department of Education was the guest speaker at this years first Student Education Association (SEA) last Tuesday evening in the Spartan Room of the Huden Dining Hall.

The meeting began very informally with both students and teachers sharing pitchers of beer and abundant conversation. Eventually, Donna Franklin, President of the SEA, officially began the meeting by introducing the officers of the association. This year's executive members include: Lisa Jarvis, Vice-President; Tammy Ferris, Secretary and Treasurer; Michele Provost, Publicity; Maureen Pecon, Activities; Debbie Bean, Senior Activities; and Margret Collins, Fund Raising.

Vice-President Jarvis then introduced the members of Castleton's Education Faculty. In attendance were Dr. Ronald Savage, Prof. Leonard Johnson, Dr. Virginia Larrabee, Mrs. Joan Fingan, Dr. Robert Carter, and Mrs. Shelia Nichols. Missing from this group was Dr. Robert Forest.

Before turning the floor over to Prof. Johnson, Jarvis noted the quality of Castleton's education Faculty, both as instructors and advisors, and she strongly urged students to "take advantage" of them.

Prof. Johnson spoke briefly on the history of Castleton's SEA. He noted that years ago Castleton had the largest SEA in the state with more members than all the other college associations combined. johnson also briefly reviewed the career of Carolyn S.Woodruff. Johnson pointed out that in addition to being president of the Castleton Normal School from 1926-1944, Woodruff was also the first woman president of the NEA (1938) and the only Vermonter ever to hold the post. Hohnson also claimed that during her years of National influence, Woodruff was an intimate of Franklin and Eleanor Roosevelt.

Dr. Ronald Savage then introduced the evenings guest speaker. Savage described Poeton as, "the one person who has changed reading education in Vermont."

Poeton was received with an enthusiastic response from the 50 or so individuals gathered and immediately began his talk by noting some of the changes in educations he had witnessed in the past 23 years.

"In 1964," Poeton began, "there was not a large number of men teaching at the elementary level. Nor were there many elementary principals who were women. Today some of the finest kindergarten teachers are men. Today also more and more women are becoming elementary principals."

Poeton, an extremely animated speaker, then turned to the topic of the SEA and the role it plays for the young student teacher.

"Teaching sometimes can be an isolated experience," he stated "and the SEA is where you find those people so vitally important. When you get involved with this association, and other associations, you find out you're not alone. You get a chance to be with the best of people, and that's what makes the association so valuable."

Poeton also pointed out that being connected with the association will make you award and keep you up to date on, "what areas are going to open up because of the new standards." He suggested there would soon be more openings in the areas of math, science, social studies and computers.

Poeton concluded his talk with the following. "Wherever I am, I have to feel that I am a part of the whole. If I'm teaching Jr. High kids, I have to be aware of the things they are aware of. Whether I like it or not, if you're a member, a part of the association, then you are a part of the whole. If you're a part of the whole, then you're doing something to better education. I have been an active association member for the past 25 years. And yes, it is beginning to get expensive. But I feel it is worth it because I am a part of the whole."

John Poeton's dynamic style and honest enthusiasm drew a second generous response from the crowd. As the meeting drew to a close, new members were recruited and the second SEA meeting was scheduled for 7:00pm on Tuesday, October 16.

Michael Jackson a American plot to Contaminate Sout America

USPS--These are tough times for rock 'n roll back in the USSR.

First an official state-run Soviet newspaper accused American pop megaster Michael Jackson of contaminating South America. And now the official journal of the Young Communist League has warned Soviet citizens to be on their guard against the subversive influence of American music.

"The Jacksonomia virus launched from North America into South America has one aim–to squeeze as much gold juice as possible out of the country," said the newspaper *Leninskae Znamye*, or *"Lenin's Banner."*

Michael Jackson is more widely popularized in Argentia than local singers and groups," the newspaper went on. The paper also complained that South American youngsters waster their time trying to imitate Jackson's syle of dress and mannerisms.

The article was only the latest in a series of series of attacks on Michael Jackson by the heavily censored and rigidly controlled state media. Other articles have charge that Jackson sold his black soul for white profit, that his music is nothing but plastic, and that his mesmerizing music keeps millions of Americans from thinking about serious topics like racial violence in Miami.

Another article in the official Komsomolskaya Pravda said that the West is using subversive music to "cook up a so-called rock culture, imbuing it with propaganda of a certain independent, aggressive lifestyle inherent in only one group of people, the young."

"A culture which preaches primitive pleasure, amusement, political passivity and which gives illusions instead of reality is unacceptable to the Soviet people," according to the article. Soviet citizens should watch out for these "musical intrigues of Western propaganda."

The article made specific mention of several songs recorded by an underground group in Leningrad and broadcast into the Sovite Union by the BBC World Service. These songs "preach alcoholic themes, overt loutishness, hooliganism, and enraptured desciptions of 'the sweet life' and the end with over religious propaganda," the paper said.

"Those who play th songs are playing in hands of our ideol gi enemies, are c damage to out Soviet yo music, and aare sown unformed minds the se a way of life which is e outs," the paper warned.

Michael Jackson ha had his share of pro with the American Jackso's manager Dileo recently held a p conference in Los Ang deny once and for all t charges that Jackso had cosmetic surgery eyes and that he female homones to ke voice high.

Jackson has frequ denied these reports, D said, and he worries the unhealghy influ these rumors might ha his younger fans. Lav are in store for the paper that repeats Dileo warned.

Jackson has taken criticism for failin specify which cha would receive his sha the proceeds for Jacksons' Victory tour Dileo announced separate conference th money would go to United Negro College the T.J. Martell Founc for Leukemia and C Research, and Camp Times, a malibu, Calif children's camp for c patients. Jackson's sha the concert profits is e ted to be more than million dollars.

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New Business Club Officers

By Kim Socia

Election of new officers and program planning will be the topics of discussion at the second meeting of the C.S.C. Business Club to be held October 18th, according to Business Club President Kathy Grant.

The first meeting of the club went very poorly with limited attendance, and the desire of both Grant and Vice-President Sue Bardsley to abandon their posts. Grant attributes limited attendance to numerous club meetings occuring on campus simultaneously.

Still, the Business Club is looking to widely expand its membership. Students studying any areas of business are welcome to join.

"The Business Club has been a vehicle for developing leadership," says Glen Goodale, advisor to the club. He emphasizes that it is a student club and his role is one of a "resource." With the student interest and the proper leaders, there are numerous things the club could do this year, he points out. Goodale has a wealth of ideas for the club, but feels the most successful activities are those ideas that are student-generated and promoted.

A $200 scholarship was awarded by the Business Club last year and they hope to continue in that tradition this year. The scholarship was based on grade point average, class standing, extracurricular activities and future plans of the declared business major.

Past activities have included a faculty-student forum, a Christmas pary at Doogan's, a very successful presentation by Brock Security, and a trip to a Marketing Career Day sponsored by the Rochester Chamber of Commerce.

In the next meeting, the officers hope to formulate plans for the club's activities. Have some imput? The Business Club is in need of students with a real interest in the business field Come support the club with your ideas on October 18th at 1:00pm in room 30 of Woodruff Hall.

Join The Spartan Today

A DA

cont. from pg. 7

beaufiful," but "music art are even m beautiful." "The Rabbit's a Letter" is a puppet based on a folktale from jang; a clever man b some people trick th unreasonable master agreeing to their demand

All in attendance agr the Shanghai Animat Studio has a right to proud of A Da and his wo not only have his films many coveted awards, they are a delight to wa for people of all nations.

Spartan Sports

Men Take Skidmore for a Ride

By Bruce Albert

The Spartan booters scored early and often as they at least temporarily eased their scoring woes with a 5-0 posting of Skidmore College here Wednesday afternoon, October 10. Including a 3-0 performance against New England College, Castleton has outscored the opposition 8-0 in the last two games.

CSC offensive guns scored three times in the first half alone on Wednesday. Not five minutes into the contest, Junior Bruce Beccei notched the first tally of the contest. Jeff Terrio assisted on the play. Ten minutes later, senior standout Dave Morgan chalked up the Spartan's second goal by rifling the ball past a helpless thoroughbraed keeper. Terrio rounded out the scoring in the first session with a Morgan-assisted goal at 35:04. The first half ended with the Spartans holding a commanding 3-0 bulge.

Castleton benefitted from a goalmouths scramble in games 63rd minute. Jeff Grusak fired home a Terrio shot off the post to make it 4-0. Morgan again assisted. The rout was complete when Andy Butterfield tapped the ball past reserve thoroughbred keeper Andy Horn

On the afternoon, the Spartans rattled two thoroughbread goalies for their highest goal output to date. Morgan spearheaded the attack with his goal and three assists, while Jeff Terrio chipped in with a single tally and a pair of assists. Defensively, the quartet of Fay, Carpenter, Giancola, and Grusak controlled mid-field and kept the thoroughbred offense bottled inside its own end for a majority of the contest. CSC keepers DeLoatch and Lagasse teamed for the shutout.

Castleton, now 4-1 in the Mayflower Conference and hold a record of 8-5-2.

X-Country Wins Pair

By Bruce Albert

The CSC cross-country team continued its string of impressive wins with a pair of victories at home against the college of St. Rose on September 29, and St. Michael's on October 5.

Castleton runners turned back St. Rose 21-40 due to the superb effort of the men's team. Injury and illness kept the female trio of Paula Goodermote, Jackie McCracken, and Maureen Terry sidelined for the afternoon. Joe Place of St. Rose won the 4 3/4 mile men's race in a time of 27:20. Castleton, however, snapped up the next four positions to offset Place's performance, Russ Halpern picked up second place with a time of 27:44. Mark Erickson, Al Thiem, and Sean Laughlin finished third, forth and fifth respectively.

Personal bests by Sean Laughlin, Mark Erickson, and Al Thiem, combined with Paula Goodermote's record performance in the women's race gave the Spartans a slim 26-29 verdict over St. Michaels. Brian Foley captured the men's race in 27:13. The Erickson-Laughlin duo finished, 2-3 in times of 27:34 and 27:39. Al Thiem took fifth, Halpern was sixth. Paula Goodermote blazed through the women's race in a course record time of 32:17

Tough Loss for Spartans

By Melanie Sparks

The Castleton State women's soccer team was defeated on Saturday of Homecoming Weekend, by University of Vermont. UVM's victory was a 1-0 win which came in the first ten minute overtime. The Spartans and UVM went scoreless through the regulation time. The winning goal came 39 seconds into overtime, by UVM's Amy Bell, and was assisted by Kristin Estey. After the first two halves, C.S.C. goalie Rachael Clayton had eight saves and UVM goalie Mimi DeSouza had three to her credit.

A comment made by Assistant Coach Tony Kidder to the players was, "There is nothing to be ashamed of, you played a good game."

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More Spartan Sports

Hawthorne vs CSC

By Bruce Albert

An old familiar problem plagued the C.S.C. men's soccer team as they dropped a tough 1-0 decision to conference rival Hawthorne College on Saturday, Oct. 6. the Spartans inability to finish their offensive thrusts combined with the visitor's determination pjroved to be the margin of victory.

Both teams opened the game in an aggressive fashion, with wide-open, end-to-end play dominating the early stages of the contest. Each team had reasonable opportunities to score. As the half progressed, momentum gradually began to swing to Hawthorne's side. Spartan goalkeeper Deloatch was equal to the task, as he recorded a number of sliding saves on dangerous breakaway opportunities. The lanky netminder stuffed the lightening quick thrusts of Hawthorne's Teliso Kolaine with 16 minutes gone in the half, and again at 22:50. It was a scene which was to be repeated on many occasions that afternoon. At times, it appeared as if Deloatch ad Kolaine werer engaged in a private game of pepper.

Hawthorne notched the only goal they would need with less than a minute remaining in the first helf. The shot, scored by Doran unassisted, was from point-blank range, offering Deloatch no chance at a save.

The second half opened with the momentum obviously in Hawthorne's favor. Castleton did not register a shot on goal for some seven minutes. Constant pressure applied by the visitors seemed to pay off at 14:57, but the goal was called back due to an offensive tripping penalty. The half unfolded with Hawthorne to pressure C.S.C's defense, and the Spartans struggling to get untracked offensively. They were able to mount a sustained attack late in the contest, but it was too little, too late.

The loss drops Castleton to 6-5-2 overall and 2-1 int he Mayflower Conference.

Alumni Come to Victory

By Bruce Albert

On a day perfectly suited for soccer, the Spartans of teams past took it to the 1984 edition of the Spartan Varsity soccer team 3-1 on Sunday afternoon, September 30.

A moderate but enthusiastic crowd was treated to 90 minutes of entertaining soccer, which featured the numerous unfinished offensive drives of the Spartans against the lightening quickness of the Alumni's thrusts. The Varsity, coached by Castleton's own Jim Thieser, kept the ball on the offensive end for a majority of the contest. Despite this nearly constant threat, the Spartans managed but six shots on the Alumni's goal. Holding a 16-6 shot advantage, the Alumni's smoth transitions from defense to offense gave reserve goalkeeper Scott French fits all afternoon. French ended the game with 15 saves.

The game was used as a showcase of talent as both Thieser and Alumni coach T. Richard Terry substitued freely, with most everyone seeing action. The Spartan regulars, coming off a tough 2-0 overtime win against Sianna on Saturday, saw "about 25 to 30 minutes of action," according to Thieser.

The Alumni jumped ahead 1-0 after only 6:23 in the fray. Matt Dempsey took a pass from Bruss Tubbs and slammed it by goalie French. jIt was Dempsey again, this time unassisted. The two teams grappled evenly for the rest of the half, making the score 2-0 at the break.

The Spartans gained control of the game's tempo at the outset of the second half. They had several scoring opportunities, including a point-blank shot that hit the crossbar midway through the half. Several minutes later, the Spartans cracked the scoring column when Dave Morgan headed a Jeff Vogt corner cleanly into the net. The Alumni came right back. John "Batman" Champoux took a nice cross from kJay Sullivan and grounded the ball into the near corner.

After two days rest, the Spartans will again take the field. They play at Plymouth State College at 3:30 on October 3. Entering the meat of their Mayflower Conference schedule, the Spartans will be home against Hawthorne College on Saturday at 1:00 p.m. The Spartans are currently 2-0 in the Mayflower Conference and 6-4-1 overall.

Spartans Come Up With Shut Out

By Melanie Sparks

The C.S.C. men's soccer team, was victorious in a match against Sienna College on Saturday. The score was 2-0, the two goals came in the two ten minute overtimes. The first goal was scored by Senior Dave Morgan with a scorcher past Sienna's goalie. The goal came six minutes into the first overtime. The second goal came with 49 seconds left to play in the second overtime. Freshman Kevin Hall, claimed this one and Junior Pat LeCours was credited witht the assist.

This contest was a very physical one. Players from each team had tempers flaring due to the poor judgement of the referees, as Sienna players saw their share of yellow cards.

Hustle was the name of the game, both teams were very evenly matched, through regulation play. However, something had to break, which it did in overtime.

Senior Sjpartan goalie, Bryan "Birdman" Deloatch, was credited with seven saves for the game. The Sienna goalie was credited with eight saves. The Spartans had 18 shots on the Sienna goal and Sienna had 16 shots on the Castleton goal.

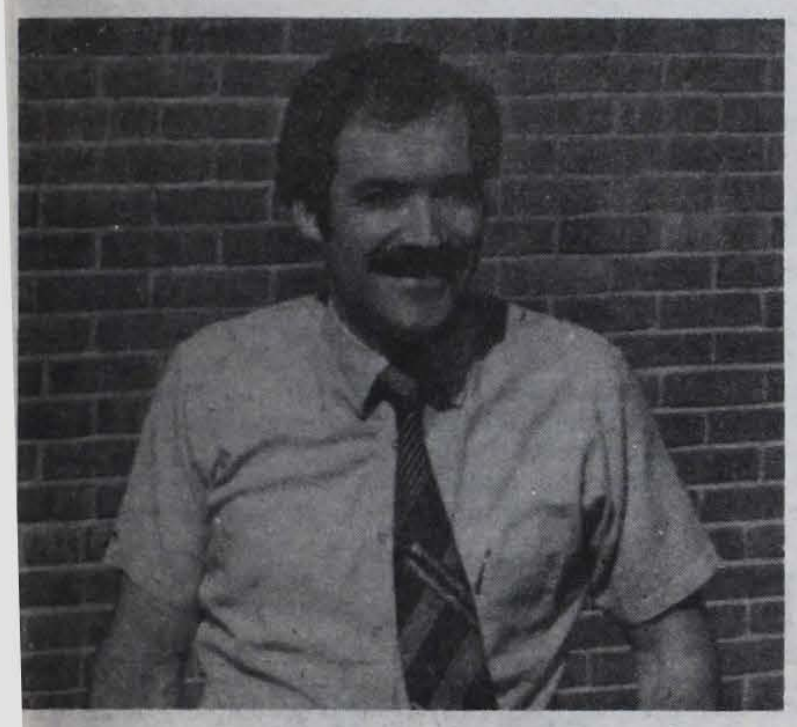
The Spartans travel to Plymouth on Wednesday and play Hawthorne College at home on Saturday.

The Spartan

Vol. 30 No. 5 Castleton State College Castleton, VT 05735 October 23,1984

PFM DIRECTOR RESIGNS

Changes at PFM



Peter Lyster PFM DIRECTOR

By Joe Lewi

In the past 6 months, Professional Food Management(PFM) has gone through many changes. Among these changes was the re-structure of the company.

Peter Lyster,Food Service Director, explained that the company made itself into 2 divisons; northern and southern. The reason for the change was "getting away from the southern influx" Lyster said.

Due to the change in divisions, problems developed within the personnel of the company. Lyster himself "gave notice". There were many reasons for his resignation, including misgivings with the company and a better job offer. Lynn Sonneburg, Divisional Manager of PFM, was brought in to help solve some of the problems. With that, Lyster decided to stay.

Just a few days ago Lyster again announced his resignation. He explained that it had nothing to do with the problems expressed before.

Lyster will be going toNorwich University where he will be working for the Daka food service. He felt this was a promotion and didn't want to give up the chance.

Dean of Student Affairs, Gloria Thompson, said "I'm sorry to see Peter go. I wish him well". She felt that it was a opportunity for him.

No replacement has been found as of yet.

Many students have expressed that the food is not the same as last year. Paul Winnerling a junior at CSC said, "it is a shame that the selections are so poor that I have to eat a bowl of cereal for dinner."

Lyster said, "there haved been no cut backs in my opinion." He felt that the restucture may have had some effect on the quality. "Most of those problems are already solved." He continued to say that the students should be noticing changes immediately.

Lyster spoke of price changes at the snack bar. "all price changes are approved by the Vermont State College System and PFM", he explained.

Again, this year there was a price increase in board. Based on the 21 meal plan,board is 676 dollars per semester. This is up 44 dollars from the 83-84 school year.

Robert Bruce, Business manager of CSC, said that aproximately 441 dollars goes to the food and the rest for maintenance and up keep of the facility. The school gives PFM around $4.15 a day based on the 21 meal plan. This is broken down to aproximately $1.40 per meal. "PFM provides 5 entrees a meal with that amount." said Bob Goldsher, PFM Production Manager Trainee.

Lyster said that the students have a lot of input into the food menue. He continued that there is a food comittee meeting every Tuesday in Huden at 12:30. He incourges all students to attend.

ROTC: One Year Later

Kim Reid

"Hard work" and hysically rigorous" were ong the words used by lison Armstrong, Cadet tachment Commander, to scribe the Reserved Of- ers Training Corporation TC).

Through classes and a ld training exercies gram held for one week the spring, the freshmen l learn the basics in dership.

A sophomore is eligible to end basic camp at Fort ox, Kentucky, if a high de point average is ob- ned. This camp is held for and a half weeks and sts approximately 0.00. This includes meals l privileges to use the Of- rs Club, the swimming l and other facilities.

and navigation, elling, water survival ining and first aid ning are among the skills ght during the training ion. Cadet Armstrong s that this camp allows sophomores the chance perience what army life e on a first hand basis. o commitment is ired until the junior year. At this time, juniors are expected to attend advanced camp. This camp is held for six weeks during the months of June and July at Fort Bragg, North Carolina. In advanced camp, the juniors are treated with more respect than they received at basic camp, however, they are expected to know more in terms of military procedures.

The job of preparing the juniors for advanced camp lies in the hands of Cadet Armstrong. Senior Al Thiem, also an ROTC member who attended advanced camp, is aiding Armstrong with this task. Armstrong said, "The juniors are great students, showing much motivation. They love ROTC." She also commented that she hopes to make these juniors the top cadets.

There are many positions on the Cadet Chain of Command and these positions are obtained by physical ability and the grades received at camp.

Aside from the benefits of learning leadership and other military skills, ROTC also offers another benefit. A scholarship available to four, three and two-year students. The scholarship entails free books and tuition and a monthly allowance of $100.00.

A great amount of effort and hard work i s involved in receiving this scholarship. To qualify, an ROTC member must have a high grade point average, do well in the campus and other activities, and an application must be filled out. A meeting with the Dean and President of Castleton State College and a number of military personnel may also be requested, as was of Cadet Armstrong, before the scholarship is granted.

Although many students fiind out about ROTC by "word of mouth" more information can be gathered from those involved. Major Brunner, who teaches Freshmen, Major Patser, who teaches juniors, and two non-commission officers; Sergeant Major Wallace and Master Sergeant Hopkins, as well as Cadet Armstrong, are sources to contact in any student would like to know more about ROTC. The ROTC office is located in Leavenworth Hall.

Inside
Spartan Sports

EDITORIAL

Soon the State of Vermont is going to have to make a decision on the issue of the drinking age being raised to 21. If the drinking age is raised to 21, it will have a great effect on the campus.

Most of the students on the campus are under the age of 21. The only thing the administration can do to enforce the raised drinking age would be to make CSC a dry campus. This definetely would have a devasting impact on the social life at CSC. It is not flatering to say that alcohol is a big part of college life,but it is true.

If alcohol is banned from the campus, then this campus will become a ghost town every Friday night and fill back up until Sunday.

The college will have a hard time trying to keep alcohol out of the dorms. Most of the RA's are under 21. How are they going to tell someone 21 or over they can't drink? It could turn into an ugly scene.

If the students of this campus don't want this to happen they must do something now. This being a election year, can help. The politians are listening. Voice your opinions and make sure you vote.

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Melanie Sparks

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editoral opinion of the Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for letter is 4pm Wednesday, and all other copy is due 4pm Tuesday, for publication in the following Tuesday's edition.

We Get Letters...

Editoral Applauded

To the Editor:

I applaud your statement in last week's issue of the Spartan pertaining to the Players vs. Jung issue. You really did a good job!

I, too, feel that the Players are going a bit too far. Saying that if anyone tried out for the Bacchae or helped on a Don Jung related event would be an "outcast" is turning many new students into walking zombies! To be part of the Players you must do as we say or "die " is dictatorship!! In a country of "the people rule", dictatorship is a filthy word!

Hearing about what the Players did last year got me thinking. I agree that Don Jung should have been there at rehearsals to supervise the set construction. But due to his "tenure project" he was unable to fulfill this. I think that he should have been to at least ONE meeting (building the set) even if it was only for an hour or two. Unsupervised students could lead to injury.

I also felt that the Players and Don Jung should sit down and put an end to all this nonsense. However, as I have heard, they tried, but it was unsuccessful

Castleton State College is a fine college with a grea reputation of a fine theater so the brochure suggests However, I have yet to see this for myself. All I see is bickering and should this bickering continue, I feel, as many others do, that the F.A.C. will soon collapse. I don't want to see this happen—and I don't think anyone else does either. But without cooperation from BOTH ends, this situation will last until the fall of the theater. Then...it'll be too late!

Name Withheld

Election Critcized

To the Editor:

In regard to Michelle Casella's article on voter turnout, I feel she was wrong as to the reason of low turnout. The reason was not because of lack of publicity but because of lack of organization. Signs were hung up not only in the Student Center, but also in every dorm, and the showcase in Leavenworth was filled with posters.

The S.A. President uses the excuse that all the students weren't back as to why the elections didn't go well. What did the students have to do with it? Kelly Wishart blames the students. It is not the voters responsibility to find out where and when the voting is going to be held, that's what we have an S.A. for.

I feel the S.A. was negligent in this year's class election. They should take the responsibility and not pass the buck.

Marguerite Macagnone

Parking Explained

To the Editor:

Since I am a principal member of the faceless "they" identified by a faceless letter-writer in your Oct. 16, 1984 edition perhaps it is appropriate that I respond. The easiest response would simply to refer your anonymous correspondent to the C.S.C. Student Handbook/Calendar which is provided to all students. (Extra copies are available at the Student Affairs Office.) The page 121 lead-in to Motor Vehicle Regulations says "The rules are few: your cooperation is appreciated in making them work." That is true—Castleton is considerable less restrictive in parking rules than most colleges. The various parking areas on campus are identified on page 121 and the few, very logical parking rules are complete on page 122 of the Handbook.

The Handbook lists Area 4, south of the Science Building as "Unrestricted except for first row, faculty and staff only permitted in first row." The first row has been for faculty and staff for many years. In early summer we removed the old restriction signs which had been damaged badly-last week we replaced them with new signs.

As for fifteen to twenty minutes walking time, I (a fat, old man) can walk from my buildings to the F.A.C. in less than five minutes. Sometimes it takes 30 seconds longer when people have so jammed up the Science lot by parking in the roadway, on the grass, and on sidewalks that I have to go around it. And as for availability of parking space, I have never seen all the lots fully occupied. The center portion of Area 3 (across the tracks) is a good place to go if you are late and need to park quickly.

In short, we have adequate parking space; the rules are few and logical; and we are beginning to install new signs where necessary, but only inaccordance with those rules.

Finally, again I would plea "The rules are few: your cooperation is appreciated in making them work."

Joe Cannon

DRINKING AND DRIVING
CAN KILL A FRIENDSHIP.

Politics on Parade

By Tom Guarino

While many may speculate about the Reagan/Mondale debate there is no room to speculate about the Bush/Ferraro debate. Vice-Presdient Bush clearly won if you judge a debate by normal standards. While not an eloquent speaker, the Vice-President answered the questions clearly and concisely. Unlike candidate Ferraro who demonstrated the unwillingness to answer directly the questions posed; desiring to attack the Reagan administration using the standard Democratic party rhetoric.

A specific example is when asked about nuclear weapons she went into an oblique discourse on foreign policy. While Vice-President Bush appeared to have the debate under control, candidate Ferraro appeared, to this viewer, to be attempting to affect the image of the outraged feminist. The accusation that the Vice-President was trying to patronize her was unjust. What the Vice-President's explanation to her about the problem demonstrated was not patronization, but a lack of experience on the part of candidate Ferraro. Clearly Vice-President Bush is to be admired for is his restraint, patience, and good humor throughout the debate.

Notes of Interest

On October 19 & 20, Vermont Special Olympics will host a Winter Sports Coaches Training School. The school is designed to introduce volunteer alpine, nordic, or skating coaches with the coaching tips dry land training techniques to successfully train Special Olympians for competition in winter sports.

Walter Malmquist, former Olympic nordic skier, will be a feature clinician at the workshops as well as Deb Bergstrom and Jill Eyre, from the Professional Ski Instructors Associatoin.

For more information on the clinic, please contact the Director of Programs & Training at 879-0499.

The first Graduate and Professional School Fair will be held at University of Vermont on Monday, November 5, 1984 from 10:00 a.m. to 3:00 p.m. in Patrick Gymnasium. All Castleton State Students, faculty and staff are invited.

"Ask the Prez"

By Wayne Hrydziusko

Gay Boyfriends

Dear Prez,

Well, I never thought I'd be writing to you, but it's just gotten to the point where I have no one to turn to.

Basically the situation is like this:

Last Saturday night my boyfriend (I'll refer to him as Ivan) was nowhere to be found. After searching the entire campus for hours I finally gave up. The next morning, during brunch, I saw Ivan and he came over to my table to say hi. When I asked him where he was on Saturday night he said, "Oh, around." Well, I just couldn't figure out why he was being so weird about the whole situation until my roommate sat me down and told me the whole miserable truth. My boyfriend is gay. I thought it was just a terrible joke but now I know for sure that it is true. Why just last night I went over to his room and found him in bed packing fudge with my roommates boyfriend. Now we're in the same boat. Help me. Help us. Help me tell her.

Anonymous and confused

Dear Anonymous,

Tell him to get lost. Tell your roommate the truth. And find some different boyfriends.

***

Dear Prez,

Why the hell are there so many pictures of the same *people in the yearbook?*

Bear

Dear Teddy,

The closest guess I can make is that people enjoy seeing pictures of themselves, as well as their friends, in the yearbook. Obviously, the Spartacus staff got a bit carried away with themselves but it is still a well "laid out" yearbook. I have already received assurances from this year's editors that this practice will not be repeated.

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Inquiring Photographer

By Colleen Bowen

What are the best and worst things about the CSC Library?

Crispin White
Best: "Lots of help available"
Worst: "Too noisy"

Melissa Young
Best: "The atmosphere."
Worst: "Uncomfortable chairs."

Jeff Andrews
Best: "Computer Center."
Worst: "Full of people studying."

Gretchen Littlefield
Best: "A lot of available help."
Worst: "Sometimes a lack of materials."

Dave Getz
Best: "Comfortable chairs."
Worst: "Too hot."

Beth Buckley
Best: "Vermont Room."
Worst: "The beeper you have to walk through."

Classified Ads

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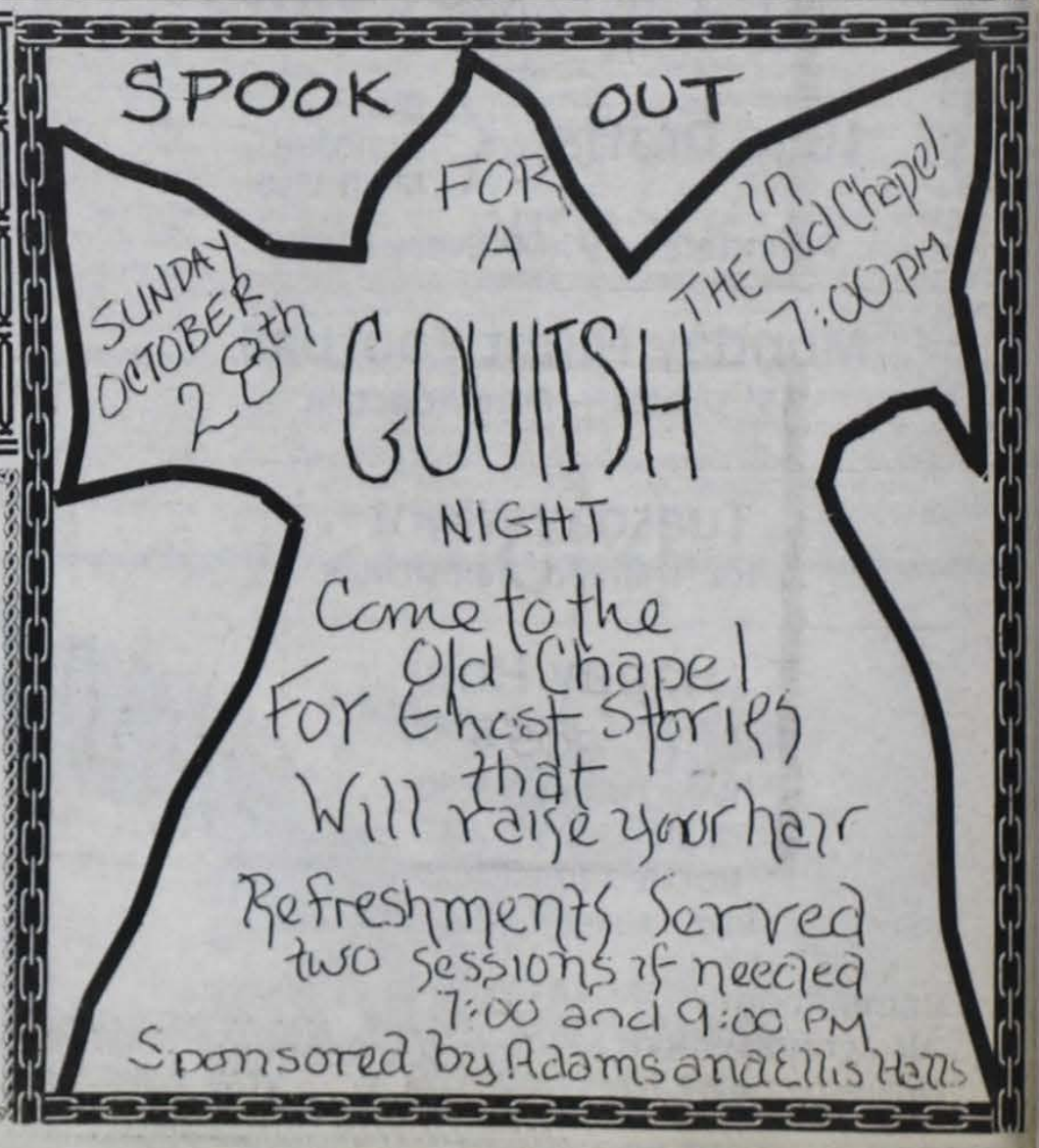
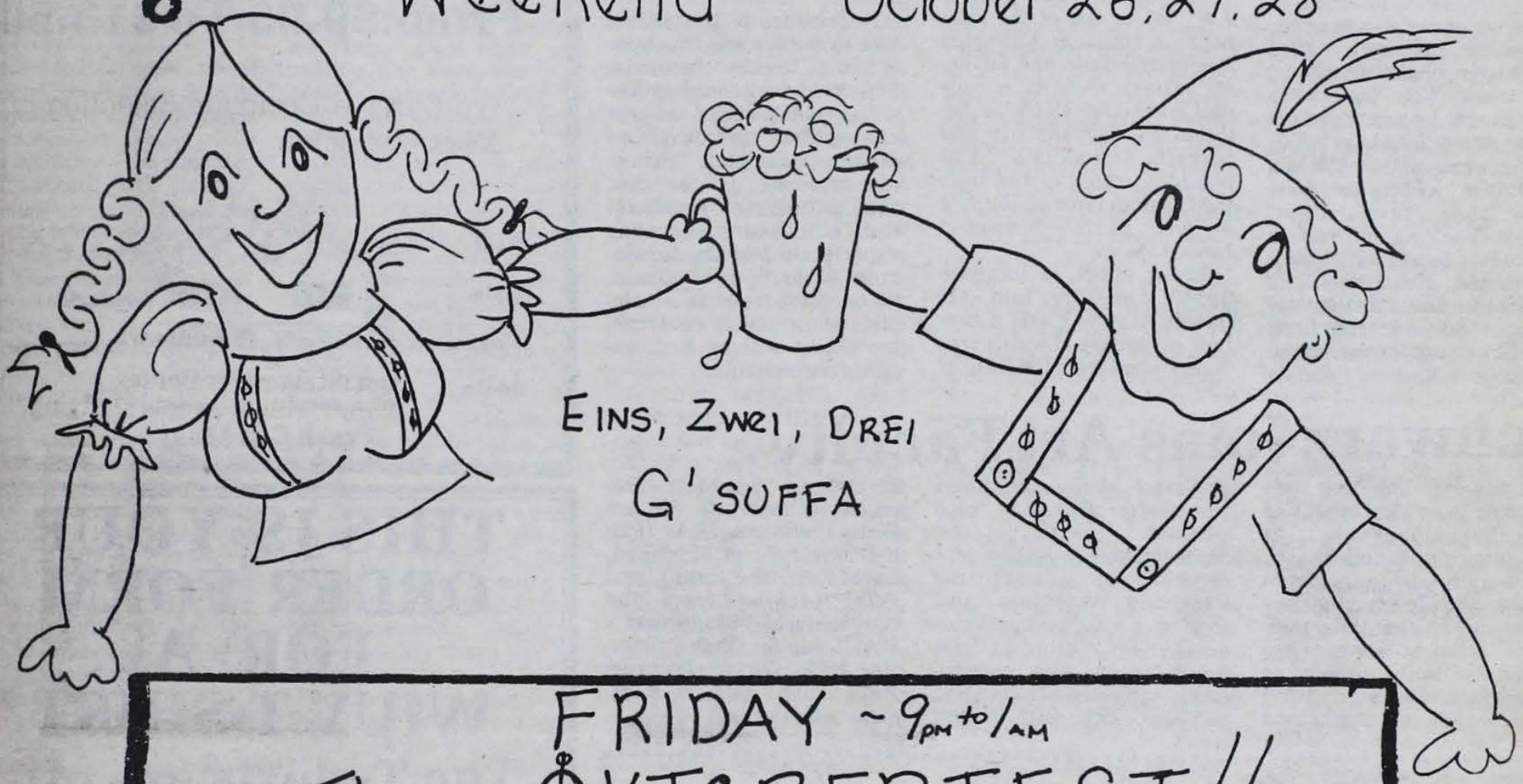


ØKTOBERFEST

Weekend October 26, 27, 28



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Improvements at Killington

At 3,800 ft., Skye Peak is the second highest of the six mountains at Killington. Skye Peak, however, has not enjoyed the popularity that, for example, Bear Mountain and Killinton Peak have.

Historically, skiers have regarded Skye Peak not as a bonafide skiing area in itself, but rather a way station—a means of getting from one area to another. That scenario is changing, however. A new four passenger chairlift and an additional five trails this season will insure that Skye Peak emerges as a major skiing area within the six mountain Killington complex.

Skye Peak has played an important role in Killington's continued commitment to providing the most diversified skiing in the East. The Skye Peak Station on the 3½ mile Killington Gondola was constructed in 1970 and afforded skiers the opportunity to ski the advanced Skye Lark and Superstar trails which terminate at the base of Killington.

The 4,352 ft. Needle's Eye double chairlift was built in 1976 and further increased and improved upon ski terrain around Skye Peak. The 5,100 ft. Needle's Eye trail, with a vertical drop of 1,377 ft., is one of the most popular trails at Killington for intermediate and advanced skiers with its moguls and wide-open slope. In addition to its own lift and terrain, Neddle's Eye provides access to and from the Gondola Base on Route 4 as well as the Snowshed Novice Slope.

In an effort to increase uphill capacity and ski terrain at Skye Peak, a new four passenger chairlift was constructed from the base of Bear Mountain to Skye Peak. The Skye Peak South Chairlift is 4,964 ft. in length with a vertical rise of 1,515 ft. The Yan manufactured lift provides 2,400 rides per hour and has a Vertical Transport Feet rating of 3,636,000 ft. per hour. The base elevation of the lift, at Bear Mountain, is 2,080 ft. with the top elevation at 3,595 ft.

According to Leo Denis, Vice-President and Manager of Skiing, the new terrain on Skye Peak and Needle's Eye will provide some of the best intermediate and advanced skiing at Killington. "Skiing, for example, on the new Dream Maker or Skyeburst trails will be an exhilarating experience for the advancing skier," said Denis. "Since both trails have complete snowmaking coverage, the skiing will be both exciting and reliable."

Schwarz Joins Art Faculty

Dr. Shirley Schwarz has recently joined the faculty of the Art Department at Castleton State College. Dr. Schwarz brings to Castleton a wealth of teaching experience at the University level including seven years as an Assitant Professor at Ohio State University, and four years as Assistant Professor at George Mason University. She has also worked with the Smithsonian Institution since 1975 as a part-time Research Associate and then on a full-time basis since 1983. While at the Smithsonian, she researched, lectured and published on her work with Greek Etruscan vases. She received the Ph.D. in Art History and an M.A. from the University of Maryland, an M.F.A. in Painting and Print Making from the University of Florida and a B.A. from S. Olaf College. Her book, *Corpus Basorum Antiguorum*, will be forthcoming this year.

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Return of the Preppies

The author of the official Preppy Handbook has just finished her latest authoritative guide to life in college. It's called "Lisa Birnbach's College Book." There's no "official" in the title this time around because, quite frankly, this is the sort of book that college officials would rather not see. It's the first and only college guide to tell it like it is."

More than a book about colleges, the College Book is a campus by campus guide to life at shool. Though Lisa does include all the standard stuff about SAT scores, enrollments and financial aid, she tries to focus on the numbers that are still important once you get on campus. That is, numbers like the local drinking age. She lists the best dorms and the worst dorms, she reviews the parking situation, and she even hints discreetly as to where accomodations in the parking lot might be preferable to the dorms. She helps students pick their classes by discussing the best and worst professors. And she saves freshmen weeks of trial and error with an easy answer to the crucial question, "Where can I get good pizza?"

"This is the kind of book I wish I had when I was going to school," Lisa said.

Lisa began the book when she realized that high school seniors don't discover what they really need to know about college until it's too late, and they've already come to campus. Sometime in mid-September, adolescent images of an Animal House with a degree at the end suddenly crash into the cold, hard realities of college life. But by the time the crash has come, the school has long been chosen and classes have already begun. Some people never get over it.

Lisa knew that someone had to help these hapless students, and when she found that there was no guide to the "real" facts of campus life, she decided to write her own.

"I didn't know of anyone who had as much exposure to as many students and to whom they might be as candid," Lisa said. "I had the ear and I had the access."

"Lisa began researching her college guide while she was touring the country to promote her Official Preppy Handbook.

She spent two years on the road, personally visiting 186 campuses in all 50 states. In order to meet with as wide a cross-section of people as possible, she spoke to a mixture of students, faculty, and administrators at each school. she also made a point of meeting deans of admission, student newspaper editors, and even occasional representatives of the Campus Crusade for Christ.

Her experiences on campus were almost as varied as the people that she met. She went to fraternity and sorority parties. She sat in on student council meetings, faculty meetings, chapel services, and a few demonstrations. And when the visiting was over, she sent detailed questionnaires to over 5,000 students to complete her research.

Dealing with so many people and visiting so many schools took a lot of work. At each of nearly 200 schools Lisa had to strike a "different research pose." Sometimes she behaved as a "removed anthropologist," while at other times she was a "visiting dignitary," or and "undercover spy." But the toughest assignment always stayed the same. She ate "dorm food every single day."

"There were times when I felt very old, times when I felt very young," Lisa recalled, "times when I wished I was still in school and times when I thanked God I didn't have to go back."

But once the research was done, Lisa found that conclussions were easily drawn. "Students today can be divided into two categories," she said. "There are those who disdain the sixties and everything that came before them. These are generally the pre-professionals who regard college as a four-year placement program."

"Then there are those who are nostalgic for the sixties and regret having missed all that excitement," Lisa continued. These are the humanities and liberal arts types who don't necessarily know what they'll be doing when they graduate."

In general, though, the college students of the eighties are more conservative than the flower children of the seventies. "Most students like Mommy and Daddy and consider them role models," Lisa said. She also claims that students are more politically conservative and don't always vote democratic.

Students today are less into drugs than they were ten years, Lisa noticed. But they more than make up for it with alcohol. "Consuming alcohol is the most popular form of recreation for college and university students everywhere," she said.

Drinking games such as "Hi Bob" and "Chugboat" have become "national collegiate pastimes," and the most popular drinking games at each school are duly noted her book. The games are "a way of socializing and institutionalizing drinking," Lisa explained.

Lisa closes the book with a long list of the best and worst on the college scene today The nation's most promiscuous campus, she says, is Boston University. The best campus bar is at Bennington college. And the worst food anywhere is at the University of Hawaii.

The College Book covers most of the country's major schools, but there are some puzzling lapses. Notre Dame, for instance, should have been hard to miss. It might also have been nice to include some schools in Canada. And though it's always fun to sneer at caustic descriptions of other people's schools, it's sometimes difficult to recognize Lisa's description of one's own alma mater. Administrators around the country are already having fits, and for once they may be right. The College Book could be titled both "return of the Preppies" and "Revenge of the Nerds."

Nevertheless, the College Book is probably as authoritative a guide to college life as we have today. You should enjoy it, as long as you remember that to "question authority"--and authoritative guides--is the essence of college life.

Awards Competition

Honeywell launched its third annual Futurist Awards Competition on Oct. 1. The contest asks college students to look into the future and write essays about technological advancements they foresee by the year 2009.

When Julie Kirshner and Allen Gates enters the 1983 contest, they never thought they would be working full-time at Honeywell one year later. Kirshner, an English major, said, "I just entered the contest as part of a class assignment at California State University." Kirshner and Gates were among the 10 winners who received $2,000 and a summer internship at Honeywell last year.

Gates, a 1984 graduate of Notre Dame, interned at the company's Solid State Electronics Division in Plymouth, Minn., which led to his current position as associate automated design engineer. Gates said, "My work is very interesting. Honeywell is on the leading edge of technology."

Kirshner, a 1984 graduate of California State University, interned at the Los Angeles Development Center, which led to her current position as consultant in the Manufacturing Services Documentation Department. "I really enjoy my job and working with an advanced publication system. I'm learning a lot," Kirshner said.

This year the number of winning entries has been increased from 10 to 30. The 10 first-place essays will earn each winner $2,000 and an opportunity to work for Honeywell next summer. Ten second-place winners will receive $250 and ten honorable-mentions winners will receive $100. All entrants will receive a Honeywell Futurist T-shirt.

The contest is open to all full-time undergraduate and graduate students at any accredited college in the United States. Students are asked to look ahead 25 years and predict developments in two of the following technological areas: electronic communications, energy, aerospace, marine systems, biomedical technology or computers. A third essay must address the social impact of technological progress. Each essay is limited to 500 words.

Completed essays must be postmarked no later than Dec. 31, 1984. Winners will be notified by Feb. 1, 1985 and will be flown to Minneapolis later that month for the awards ceremonies.

The essays will be judged on the basis of feasibility, clarity, creativity and legibility.

For more detailed registration information write: Futurist Rules, P.O. Box 2009, 600 South County Road 18, Minneapolis, MN 55426 or call toll free 1-800-328-5111, extension 1523.

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Spartan Sports

Men's Soccer Crushes Pierce

By David DuBois

Casteton's mens soccer team came up with a very impressive victory against Franklin Pierce College, by the score of 3-0.

This action-packed game, was pure offense. Brad Ferlund came up with a Spartan goal, after Joe Gruseck fed him with a picture-perfect pass. After this, Jeff Terrio trickled one in off a Pat Lequors pass. And Finally, Eric Martinez finished the bidding with a shot into the goal off a Jeff Terrio assist. Once again, Brian Delotch shined in goal, coming up with yet another shut out in his long and successful career.

Lady Spartans

By David DuBois

The Lady Spartans field hockey team, came up with another spectacular victory against Middlebury Saturday, by the score of 2-0.

Freshman Chrissy Sea was the hero of this game as she came away with both goals. Even more outstanding was the Spartans defense, by stopping the 4th ranked team in Division II. Jean Douglass had another excellent day in goal for Castleton.

The Lady Spartan fiel hockey team, coached b Debra Bissonette, took tough loss to New Englan College by the score of 3-2.

The constant push on o fense by New Englanc began to be just too much fo Castleton. But Castleto didn't give up and came u with a pair of goals by Lis Graxino and Penny Poutre In the goal Jean Douglas had 8 saves, as the tean went down in defeat.

X-C Loses Nail Biter

The Castleton State Cross Country team, coached by Peter Gallagher, lost a nail biter to North Adams State.

For the second race in a row, Al Theim lead Castleton's Spartans, coming in second place. Hot on his heels, was fellow team member Russ Halpren who came in third. After these two Spartan runners, the next closest man was Mark Erickson who finished up Seventh. Sean Laughlin, who finished 11th, said, "it was like running in the Rocky Mountains, it was so hilly."

This was the second tough loss for the Spartans in a row, after coming in second, to Johnson State on Saturday.

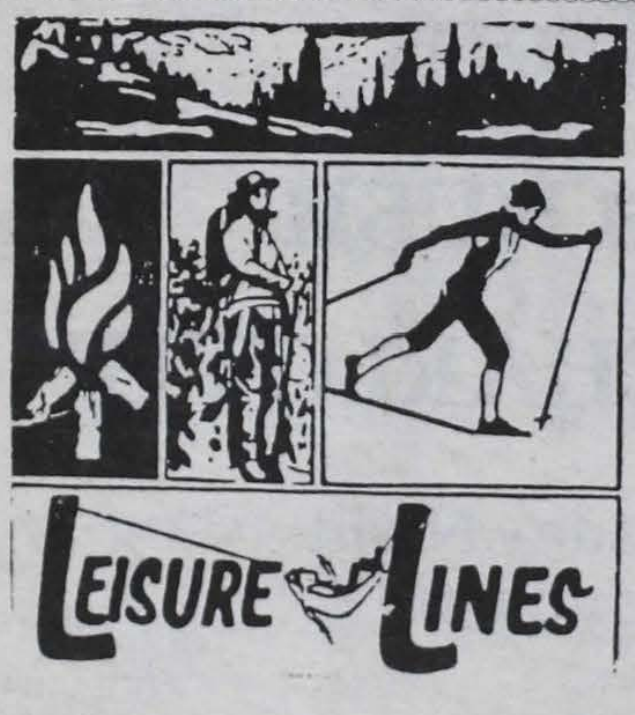
By David DuBois

Field Hockey

The Spartan Field Hockey team had one of their most important victory's against Franklin Pierce, by the score of 3-2.

Lisa Graziano came away with 2 goals to power Castleton State College. Later on Carolyn Stewart shot in another goal for the Spartans. Gene Douglass had an awesome performance behind the goal, coming up with 10 saves.

By David DuBois



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THE SPARTAN

Vol. 30 No. 6 Castleton State College Castleton, VT 05735 October 30, 1984

Phi Eta Sigma Induction

Phi Eta Sigma induction held recently at CSC

By Billie-Jo Follensbee

The Phi Eta Sigma Freshman Honor Society initiated 24 new candidates in the Fine Arts Center last Thursday, October 18, during their Second Annual Induction Ceremony.

Candles in brass holders, formal green robes, and a black-shrouded crest set a solemn mood as the ceremony began at 5:00 p.m. in front of a crowd of nearly one hundred family members, friends, and faculty. CSC President Meier, Senior Advisor, Dr. Marjorie Herrman, Faculty Advisor, and the present Phi Eta Sigma officers, Billie-Jo Follensbee, Chapter President, Lynda Kelley, Chapter Secretary, and Stanley Pawlaczyk, CHapter Treasurer, each read sections from the induction ceremony handbook, stressing in particular the necessity for the candidates to strive for and maintain "a sound mind, a healthy body, and an unimpeachable character."

After taking the honor society's oath, each candidate came forward to sign the member log, receive a key and certificate, and accept congratulatory handshakes. Then the candidates were officially welcomed into the society. The 24 new members are Bruce E. Albert, Ingrid C. Balch, Richard A. Barker, Crystal J. Campbell, Margaret M. Collins, Warren Cutler, Heidi S. Devereaux, Ian G. Diamonstone, Stephanie J. DiLena, William T. Dugan, Jr., Wallace L. Eddy, Robert M. Erickson, Tammy L. Ferris, Michael S. Giancola, Gary J. Gilligan, Wendy S. Gould, Heidi E. Hewes, Marion D. LaTorella, Rodney E. McPhee, Karen A. Miller, Robin M. Stocker, Susan J. Svenson, Maureen A. Terry, and George E. Ziegler.

After the induction, Dr. Thomas Meier made some remarks, including an explanation that, back when he was inducted into the society, it was still a private men's fraternity with a secret handshake and special rituals. Dr. Joseph Mark, CSC Academic Dean, concluded the program with his presentation of an admirable address which used excerpts from Plato to stress the importance of striving for academic excellence and for knowledge not just during one's college career, but for the rest of one's life.

A short reception featuring champagne and hors d'oeuvres followed the ceremony, after which the honor society members and their guests retired to the Alumni Room of Huden Dining Hall for the Induction Banquet.

Chapter President Billie-Jo Follensbee welcomed the group to the banquet with a short speech on how although the society is called a freshman honor society, it is in truth a life-long honor society; "You are accepted because of achievements made in your freshman year, but you are a member for life." A sumptuous banquet ensued which featured french onion soup, prime rib, and ice cream crepes. Remarks by Dr. Herrmann encouraging active participation in the society rounded off the meal. A delightful speech by Associate Academic Dean Dr. W. Boyd Barrick, which included references to his past academic record and many references to Murphy's Laws, concluded the evening.

Rampone, Stagg Face Off

y Laurie Anderson

Alfred Rampone, a C.S.C. iology professor, is one of ne independent candidates or state representative of astleton, Fair Haven, Hubardton and West Haven.

Seeking re-election is forner C.S.C. professor of nglish and Comunications, Evelyn Stagg.

Rampone, who served in ne Vermont House for two erms (1978-1982), hopes to egain his position in the ouse.

"My campaign has been igorous and constant," ampone explained. He exressed his concern for ducation, property taxes and opportunities for all citizens. Rampone is concerned with doing more for public and higher education, concentrating on each individual need.

Stagg, too, is concerned with the involvement of state education, as well as issues relating to the Weed problem in Vermont lakes and the budget defecit.

"The Vermont legislature," Rampone said, "is a citizens legislature comprised of members from all walks, true, few are retired." Rampone continued, "The bulk of them work to support their families and themselves. For this reason the Vermon Legislature, in recent years, works every year for only about 15 weeks and does not meet on Monday or Friday afternoon to permit legislators to carry on their other business.

Stagg said, "I am committed to full-time representation. I am consciencious of my work there (Montpelier), I do not 'take walks' when the voting is difficult." She added, "I serve on an important committee and we spend long hours; long after other committees have gone home for the day or night."

Rampone noted, "Retirement does not make a full-time legislator, meeting the needs of constituents and of towns they represent, regardless of the time of year is and must be the hallmark of every Vermont legislator."

"I think I've developed credibility in Montpelier," Stagg said, "and respect of other legislators. I spend many hours a week writing a report to the voters, so they know what I am doing in Montpelier and I expect to continue doing that," Stagg concluded.

"I work well with all parties and all people," Rampone said. He concluded that he enjoys talking with the public and receiving imput.

Rampone is going on his 27th year of teaching at C.S.C and he resides in Castleton.

Stagg, a former English professor at C.S.C. for 16 years, resides on Lake Bomoseen.

Two other candidates running for the two seats in the district are incumbent Republican Albert Wilson of Fair Haven and Betty Jones of West Haven who will appear as an independent on the November ballot.

EDITORIAL

For the past few weeks, the S.A. Senate has been working on proposals to establish a shuttle service between the college, Doogan's, and the Dog. Their reason is to insure safety for the students who walk and drive.

Already this year, there have been a few accidents, and it is a matter of time before someone is hurt or killed from walking on the road.

Each time a proposal is submitted, the Administration denies it. They feel this would be a form of alcohol promotion. The Administration should think about its priorities when it comes to this problem. Do they want a reputation or student safety? The shuttle system will not be promoting alcohol. Students are going to walk or drive to the bars regardless.

The senate needs your input to help them provide this vital service. Let the Administration know how you feel on this. The students of this campus must express themselves, or nothing will ever be accomplished.

Special Thanks to Rachel Clayton for the new Spartan banner.

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editoral opinion of the Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for letter is 4pm Wednesday, and all other copy is due 4pm Tuesday, for publication in the following Tuesday's edition

We Get Letters...

Concerned Seniors

To the Editor:

Upon the conclusion of the senior class meeting Tuesday night, I thought I was leaving a kindergarten class.

First, the Senior Class President, Kelly Wishart, "addressed" the senior class talking down to us as though she were speaking to ignorant children. In addition, Wishart used snappy, tasteless sarcasm to humiliate a couple of students who were making valuable contributions. This type of behavior displayed by the class President clearly shows elements of poor leadership skills.

Secondly, it was obvious that Wishart had not spoken in detail to all the class officers, since they appeared to be in left field. For one example, an officer asked Wishart: "Are we going to have a 101 day dinner?" I always thought it was a tradition.

Thirdly, the lack of professionalism and leadership in dealing with students and issues at the meeting is just one instance why many students are not involved in more campus activities. The class president often complains about the apathy on campus. Madame President...take a good look at what you have done. Shame.

Since many good ideas were presented at the meeting, I hope the senior class officers, especially the president, get their acts together and start treating seniors like they'll be college graduates, not kindergarteners.

Concerned Senior

To the Editor:

The first senior class meeting was held Tuesday night. As one of the twenty-five people that attended I left with the feeling that the president of our class spoke to us in a rather disorganized and demeaning manner. There were many good ideas brought up in the brainstorming session but one main rule of brainstorming was violated, ideas were often criticized and looked down upon by our president. Being a class president involves both a lot of organization and courtesy. I feel that a couple of valuable individuals in our class were humiliated. Where is our unity as a student body?

Name Withheld

Editor Scolded

To the Editor:

As a member of the group of students in favor of a safe and productive Theatre Arts Department, I must say that your editorial of October 16 was not only biased, but untrue.

This is no one among us who has or will "blackball" anyone who has the desire to work with Don Jung. In fact, whenever we have been asked for our opinions, we have encouraged students to get involved with his production. We have told them that they have not only a right but a responsibility to form their own opinions. We believe that taking this opportunity will lead them to discover for themselves exactly what we have been talking about for over a year now.

At this point, I would like to further elaborate on my feelings of your use of the analogy of the McCarthy era and the statement that we are "blackballing" our peers. Let me first point out to you that we, as a group, have been very quiet. I know of no individual who is, like I am, concerned with the department in its present state of disorder, that has or would say anything to defer others from experiencing the situation first hand, let alone telling them that they will be "marked" for doing so. As I have already said, I have every confidence that people who become involved will quickly discover its inadequacies. Thus, it would hurt our cause to turn students away.

We, the students, are being blackballed and the *Spartan* is the perpetrator. Every week I read about what Dr. Robert Gershon and Nan McCormick have to say about the situation at the Fine Arts Center. You print this second-hand information. Why haven't you come to us? Why have others been allowed to interpret where we stand? Neither we, nor Don Jung, have been interviewed. And, since we are the two parties involved in this issue, one would think that that would be the logical and proper thing to do. Instead you have printed inaccuracies and lies. I myself offered to give an interview to Mike Carmolli for the *Spartan*. He told me that he could contact me to decide on a mutually convenient time. He never did. I truly resent words being put into my mouth and your irresponsibility and audacity to print them. We have been termed as "students against Don Jung" and to me, this title which you have bestowed upon us clearly shows your lack of insight into this entire matter and our position. We are fighting for the education that we have been promised, that we have paid for. This is not a personal vendetta against Mr. Jung as you would lead people to believe. Once again, we are the ones being blackballed.

In conclusion I would like to quote from Lillian Hellman's *Scoundrel Time* because it so fittingly sums up what you have done with your treatment of us and the situation at the Fine Arts Center.

> "It was not the first time in history that the confusions of honest people were picked up in space by cheap baddies who, hearing a few bars of popular notes, made them into an opera of public disorder, staged and sung, as much of the congressional testimony shows, in the wards of an insane asylum."

Thank you for allowing me this space in your paper.

Stephanie Keating

A Campus fire safety message from the Castleton State College Security Dept.

Everyone on campus has a responsibility to help prevent fires.

Be aware of potential fire hazards on campus such as smoking materials, open flame (candles), trash build-up, flammable liquids and hot plates. Know safety features and equipment of buildings you use, fire extinguishers, smoke/fire alarms and fire hoses. Be careful with your radio's, T.V.'s and electrical equipment.

Plan what you'll do in case of a fire; what exit to take and how long it will take to leave. Your life and the lives of others may depend on it!

Let's keep Castleton College campus a safe place.

"Ask the Prez"

By Wayne Hrydziusko

Dear Wayne,

What is Alan Whitcomb 84' doing now and does he have a job yet?

D.F.

Dear D.F.,

As far as I can tell, Al does not have a job yet. He was, however, offered a teaching position somewhere in Montana. The last time I saw Alan he told me that he wanted to attend graduate school at George Washington University in the field of Political Science. Those of us who know Al realize that unpredictability is an understatement—so who knows.

★★★★

Dear King Wayne,

We are a newly formed club that meets on Tuesday nights and we discuss current problems such as; world events, economic sanctions, and the brewing temperatures of different beers. Since we are not recognized by the S.A. as an official club, we must hold our meetings off-campus. These meetings are very demanding on each member of the board of directors but each week our membership grows.

These are very manly get togethers that require great brewing skill and stamina. Most members manage to make it through these meeting. YOU DID NOT! That is right, Wayne, you failed to make it through our Columbus Day celebration. You are a lightweight of holiday and late night meetings—how do you plead?

Members of the T.N.D.C.

Dear T.N.D.C.
I SHALL RETURN!!

S.A.L.T. Adds Spice to CSC

By Michelle Cassella

S.A.L.T. (Student Alumni and Liasion Team) is one of the new organizations springing up at C.S.C.

S.A.L.T. is a program designed to get students interested in working with alumni relations and to have meetings between the trustees and students to find out what both think about the college.

S.A.L.T. is just getting off the ground and already has many plans for its future. Their main project is raising money to rebuild the Old Chapel. They hope to raise the majority of the $5 million it's going to take to rebuild by having a phoneathon. The club's members will recruit volunteers, members and non-members to work the phones. For initiative, each person who helps out will be give a free, three-minute phone call anywhere in the United States. There will also be contests and prize rewards for the people who raise the most money.

Besides fundraisers, S.A.L.T. plans to hold many other events that will keep the alumni in touch with what's happening on campus. They hope to take over and sponsor the Annual Alumni Weekend. Judy Carr, the coordinator of S.A.L.T., and the head of alumni relations initiated a very successful First Annual Alumni Weekend this past summer with a crowd of 30-40 alumni attending. A dinner-dance for alumni and parents is an idea on S.A.L.T.'s calendar along with their goals to sponsor some special events during Homecoming and Parents weekend.

Another function of S.A.L.T. is to improve relations between the trustees and the students. Informal meetings would like to be set up between them with an open and honest discussion about what improvements or repairs are needed at Castleton. Although the trustees were at Castleton a couple of weeks ago, there was no formal meeting between them and the students.

Matt Patry, Student Coordinator, is very optimistic about the success of his club.

"College students are becoming more and more interested in the pride of their school." Patry continued, "Working with orientation this summer I noticed a lot of students that entered this year seemed to care about the future of the college. Students definitely make or break a club!!"

Pinhead Packs House

By Karen Albert

On October 13, Pinhead came to CSC. Huden Dining Hall was almost packed to capacity, and the group belted out their songs, which included, "Be a Good Citizen," "Only in Dreams," and "You Don't Like Me, Do Ya?"

"Pinhead was outrageous. They really kept the crowd going all night," said Elaine Martin, Chairman of the Social Committee.

Another CSC student, Bob Wells, commented, "They're really energetic, and they get involved with the crowd. They're great!"

The band formed at Johnson State College in Johnson, Vermont, in 1981. After playing local gigs, Pinhead moved to Burlington, Vermont, where they became popular at Hunt's, a concert club. Pinhead has performed at many clubs in New England as well as CBGB's in New York City. The band also opened for The Clash on their Combat Rock Tour. In June of 1983, Pinhead signed a record contract with an independent label out of Vermont called B Sharp Records.

Pinhead albums include, "You Don't Like Me, Do Ya?" and "Where Are You?"

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Inquiring Photographer

What do you think could be done to improve athletics at CSC?

By Kim Osterberg

Take better care of the fields.
Andy Thompson

More incentive for the Athletes.
Annie Delisle

More playing time.
Cliff Passino

Get a skate board ramp
Frank Young

Better Facilities
Deb Price

We need a spa
Evan Foster

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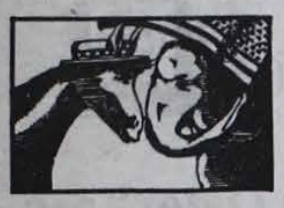

With record numbers of students registering to vote across the country, students will have an unprecedented opportunity to shape our nation's course on such issues as arms control, foreign policy, the economy, and others on November 6th, Election Day.

As a service to student voters, the National Student Campaign for Voter Registration offers this guide to the positions of the Democratic and Republican candidates for President, Walter Mondale and Ronald Reagan.

ARMS CONTROL

	MONDALE	REAGAN
Nuclear freeze.	YES	NO
"Star Wars" program.	NO	YES
MX missile.	NO	YES
B1 bomber.	NO	YES
Increase in defense spending.	3-4%	7.5%

CENTRAL AMERICA

	MONDALE	REAGAN
U.S. Aid to Nicaraguan rebels.	NO	YES
U.S. Aid to El Salvador.	Tie to human rights.	YES
"Contadora process" for negotiated settlement.	YES	Wavering.
U.S. military in Central America.	Remove all foreign forces.	YES in Honduras.
Mining of Nicaraguan harbors.	NO	YES

HIGHER EDUCATION

	MONDALE	REAGAN
Federal student loans, grants, other aid.	Will strengthen.	Cut in 1981.
Abolish Department of Education.	NO	YES

CIVIL RIGHTS

	MONDALE	REAGAN
Equal Rights Amendment.	YES	NO
Equal pay for work of comparable worth.	YES	NO
Constitutional amendment to prohibit abortion.	NO	YES
Affirmative action.	Calls for "verifiable measurements."	Opposes quotas.
Voting Rights Act of 1981.	Supported.	Signed after initial opposition.
Busing to integrate schools.	YES	NO

THE ENVIRONMENT

	MONDALE	REAGAN
Pollution controls to reduce acid rain.	YES	NO
Increase funding for hazardous waste Superfund.	YES	No position.
Compensate toxic exposure victims.	YES	No position.
Tax hazardous waste generators.	YES	No position.

THE ECONOMY

	MONDALE	REAGAN
How to cut federal deficits.	Tax reform, cut military spending increases	Strong economic recovery for increased revenue, cut spending.
Balanced Budget Amendment.	NO	YES
Jobs for youth.	Targetted training programs.	Supports subminimum wage.

Sources: Congressional Quarterly, 1984 Democratic National Platform, 1984 Republican National Platform, The Washington Post.

VOTE
Alfred Rampone

Castleton

Fair Haven

Hubbardton

West Haven

Al Rampone For the Vermont House

Experience – Legislature - 2 terms
Teacher, biologist, Administrator, CSC.
Retiring after 26 years.
Business background – Insurance - Automobile
Veteran, Member VFW
Married, six children, six grand children
Cats, dogs & a flock of sheep

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Gershon

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Former Associate Professor- 16 years atCSCteaching English and Communications Graduate of Middlebury College and the University of Vermont

Evie Stagg is in favor of or is working on:

Support for State Colleges
Environmental Protection
Retirement of the Deficit
Property Tax Relief
Control of Weed Problems in VT. Lakes
Support fot Small Business
Full Time Representation
Continuation of Weekly Reports

Ghosts Sighted at The Fac

By Colleen Bowen
Ann Coupal
Billie-Jo Follensbee

As the Hallowe'en season approaches once more, our thoughts turn to our own ghostly phenomenon in the Fine Arts Center here at CSC.

Rocky Harlow, a theatre arts major, has spent many late night hours in the spooky atmosphere of the theatre. He says the theatre becomes very eerie around midnight--especially when one is working alone on the stage. On different occasions, Rocky, as well as others, has noted a moving figure on the stairs which is sometimes a shadow or a blue light. Strangely enough, the figure doesn't seem to evoke any fear to the mortal witness. Only when one stops to think about what one has just seen do the fearful shivers begin.

Wallace Eddy, another theatre arts student, hasn't seen this figure, but tells an equally spooky tale. Late one night, he was working on the set of a play when he heard footsteps on the side stairs leading up to the stage. He turned, but saw no one! The footsteps continued, walking to the top of the steps; they paused for a moment and then walked across the stage directly in front of him. Having reached a ladder on the other side of the stage, they mounted it, began ascending, and quickly faded. Wallace, too, didn't become frightened until he realized what had happened.

On Sunday, October 28, all were invited to join in a "Spook-Out" in the Ol Chapel at 7:00 p.m. Rock and others told ghost storie and members of the aud ence related tales of the own. So, if you want to b scared silly on Hallowe'e night, *you know whom t contact!*

Heads Roll at CSC

The following is a fairly well-known story at CSC. In honor of Hallowe'en, however, we are running it to refresh the memories of those who know about it and to open the eyes of those who don't.

[The following is an excerpt from the CSC Student Handbook.]

According to the story, a few overly enthusiastic students took it upon themselves to exhume the body of a prominent Castleton resident, Mrs. Penfield Churchill, from the Hubbardton cemetery for the purpose of dissection. The townspeople were alerted of the theft by the cemetery's sexton and proceeded to march en masse, to the doors of the Castleton Medical College. Here they demanded the return of the poor late Mrs. Penfield Churchill. The dean of the College barricaded the front doors of the school and refused to let the crowd enter. He stalled the angry townspeople long enough to allow the students who were inside the building time to decapitate the body and and send the head out under the coat of a student through the unsuspecting crowd. When the dean could hold off the crowd no longer, they entered the college and found a grisly scene of dismembered cadavers. When the headless body of Mrs. Churchill was finally discovered under the planks of the floor, a deal was struck– the return of the head if no arrests were made. And so it was. This story has remained a topic of conjecture and interest and a lasting tale of the history of Castleton.

Who knows? Does the spirit of Mrs. Penfield Churchill bear any ill feelings? Is this the reason that strange noises and eerie sights are sometimes witnessed in and around the Old Chapel? Only those that dare to investigate can be sure!

Safety tips for a safer holiday:

When making or buying a costume a few things should be remembered. Look for a proper fit. A costume should not be so tight that it restricts movement or so loose that the child trips over it. Avoid high heels and over-sized shoes that affect the child's mobility. If a mask must be used, it should allow good visibility and fit properly. Non-toxic make-up is a good alternative to a mask Costumes and masks shoul be light in color if they ar not fluorescent and both types should be fire retar dant.

Happy Halloween fron all of us at The Spartan.

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ROTC FTX a Big Success

by Allison Armstrong

On Friday Oct. 19, an army helicopter landed in the old soccer field at C.S.C. The helicopter came to give a short ride to freshmen and sophomore students who are taking a military studies course through the Reserve Officer Training Corp. Later, the helicopter brought Diane Dean, Jim Dorman, Victor Grant, and Fred Johnson, four C.S.C. junior cadets, to a weekend field training exercise (FTX) in Underhill, Vermont.

Each year two FTX maneuvers serve the purpose of helping to prepare junior ROTC cadets for advanced camp as well as providing training for freshmen and sophomore military students. The senior ROTC cadets are responsible for organizaing the FTX, and preparing and conducting the training.

The superb efforts of Susan Gaire, the Cadet Battalion Commander (LTC) at U.V.M., ensured that the FTX ran smoothly. Chril Higgins, the cadet 5-3 (maj), did an outstanding job of organizing the training and supervising the weekend. According to Master Sergeant Hopkins, who rarely gives compliments Chris did the best job as s-3 that he had ever seen performed at U.V.M. A fantastic job of motivating and training the juniors was done by Ben Prescott, Cadet Company Commander (Cpt). All the seniors worked as one team to make the FTX a success.

On Friday Oct. 19, the junior cadets arrived at the training site. At the battalion formation, cadet LTC Gaire gave a welcome and introduction to the cadets. The cadets were given an explanation of barracks life, standard operation procedures, and how to set up bunks. After dinner, classes were given on how to assemble and disassemble the M-16 rifle. Later the juniors were instructed on tactical maneuvers. They then applied their knowledge to tactical movements in the field at night. Training was finished at 11 p.m. Throughout the weekend, cadets were assigned leadership positions such as squad leader, platoon leader, and platoon sergeant

On Saturday, wake-up was at 4:45 a.m. Physical training (PT) formation was at 5 a.m. The seniors led and participated in the PT exercises. Later in the morning the freshmen and sophomore cadets arrived. Major Bruner, who teaches military studies classes at U.V.M. and C.S.C.,took the Castleton freshmen and sophomore students rappelling in the morning. After lunch the C.S.C. students were given the opportunity to fire the M-16 rifle, and later they were give another helicopter ride.

At 3 p.m. the ROTC cadets were taken to a land navigation course. The seniors taught them how to use compasses. The ROTC cadets them applied their knowledge to a day land navigation course. After dinner, the cadets were taught how to use a compass at night and then participated in a night land navigation course using buddy teams. The remainder of the night was spent cleaning weapons while the seniors talked to the cadets about ROTC basic and advanced camps.

On Sunday morning, the four junior cadets from C.S.C. did an outstanding job at leading the PT exercises. The FTX ended after another land navigation course and a battalion formation.

This summer the junior cadets from U.V.M., C.S.C., and Johnson State College, will be attending advanced camp at Fort Bragg, North Caroling. All these cadets will be representing U.V.M. as one team. I expect that Vermont's team will top the list of colleges and universities in New England because of the motivation of the cadets, and the excellent training which they are receiving. Not only are the seniors responsible for training these juniors, but the staff at U.V.M. is an important part of this training.

Colonel Brown is the professor of Military Science at U.V.M. Major Patzer is the senior class instructor and Major Bruner is the freshmen and sophomore class instructor. Captain Peterson is the junior class instructor, and Captain Donahue is another instrutor who helped out with orientation this summer at C.S.C. Sergeant Major Wallace and Master Sergeant Hopkins are also important in training future officers to be all they can be.

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***CONGRATULATIONS to alumni L.D. 84' for being the life of a party the weekend of October 19th by simply falling asleep on the couch in the living room.

Mr. F., Mr. B., Mr. S. ***

Funny Girl "Funny"

By Michelle Cassella

Thursday's S.A. movie was the great classic, "Funny Girl." the setting was in the 1940's and the plot was easy to follow and delightful to its audience. Barbra Streisand, appearing in her first Broadway hit, starred as Fanny Brice, a dancer from the Bronx who jumps up to the top as the star of Broadway's Zigfield Follies.

She plays the role magnificently and makes a good impression on her audience. Omar Sharif played the male lead of Nick Armstein, a gambler by trade. He was Fanny's "first ruffled shirt" and eventually becomes her husband.

The main plot consisted of the breaking up of Fanny's and Nick's marriage. Fanny's great success overshadowed Nick; he lost the role of provider, and his pride was hurt very badly. The ending was a sad one; unusal for a romance. Nick's pride forced him to leave, and Fanny was left on the Broadway stage crying for their lost love.

The movie was immensly enjoyable; it was as comical as it was serious. This was definitely a great way to relax on a Thursday night.

Comedian Entertains

By Michelle Cassella

For those who attended Frankie Pace's show, they saw a great act and had a fun time. The comedian entertained his audience with a confidence that students warmed up to. Mr. Pace had the large crowd laughing at his endless jokes, and the atmosphere in the Student Center was that of definite rowdiness.

Besides his many amusing one-liners, Mr. Pace brought the audience into much of his act; he circled around, picking on people and asking them questions, and and all enjoyed a shared joke. Many students agreed this was the best part of his act, though one student thought "his elephant call stole the whole show!" Mr. Pace knew exactly what his audience wanted and gave them just that. His jokes were timely and things that we could laugh about. Castleton gives Mr. Pace an "A" and hopes he will visit again sometime soon.

Spartan Sports

Olympic Skier at Castleton

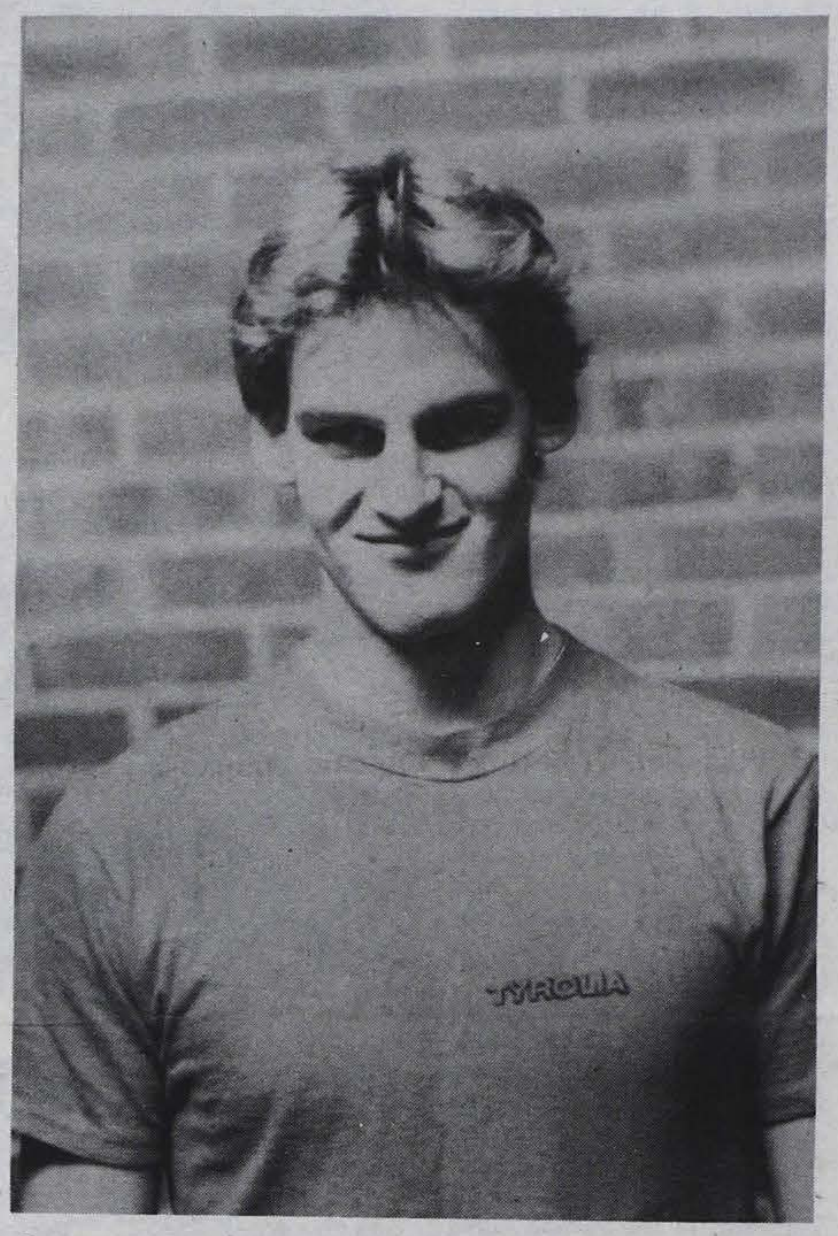
By Michael Carmolli

For the second year in a row, Steve Desovitch, a C.S.C. freshman from Middlebury, Connecticut, has been named to the United States Freestyle Ski Team. He accomplished this by ranking 8th in the world in his specialty, the moguls, and by winning the National Mogul Championship last April at the 1984 Subaru U.S. Freestyle Championships held in Winter Park, Colorado.

"Freestyle consists of three events," explains Desovitch, "moguls, ballet and aerials. I just do moguls."

In mogul competition, skiers are sent down a heavily-mogulled slope two at a time. Each skier is judged individually on his turns, aerials, and speed. Those who do well in regional competitions quality for the Nationals, and those who do well at the Nationals qualify for world cup competitions.

"The World Cup Tour," says Desovitch, "has approximately ten competitions a year in North America and Europe. How well you do in these determines your world ranking."



Steve Desovitch, member of the United States Freestyle Ski Team.

Desovitch, who has been skiing since he was five, is currently sponsored by Rossingnol Skis, Lange Boots, and Tyrolia Bindings. While this does take care of some major equipment expenses, Desovitch says there is not a lot of money to be make in Freestyle skiing. He is, however, hopeful for the future; Freestyle skiing will be an Olympic sport for the first time at the 1988 Winter Olympics to be held in Calgary, Canada.

"The closer to the Olympics you get, the more and more sponsors and funds are available to you. The Olympics are the key," explains Desovitch.

Training will begin in earnest for Steve Desovitch in a matter of days. The first World Cup mogul competition will be in Tignes, France on December 13th. In order for him to travel and compete on the World Cup circuit, he has had for the past two years, to withdraw from Castleton for hte second semester. This year he will leave campus no later than December 3rd and return next fall.

Spartans Defeated

By Bruce Albert

Through 90 minutes o regulation soccer, the No wich Cadets and the C.S.C Spartans battled to a 0- stalemate. It took a mere 3 seconds of overtime for th Cadets Brian Balukonis t break the scoring deadlock Balukonis' tally proved to b the eventual game winner a Norwich landed Castleton a disappointing 1-0 loss. The defeat, the second straigh for the Spartans and thei seventh overall, dealt a serious blow to their playoff hopes. Castleton is now 9-7-2 on the year.

The Spartans played well enough to win, but were unable to generate a consistent offensive threat against a solid Cadet defense. Norwich goalkeeper Wally Burke collected but two saves in registering the shutout. Castleton was equally impressive on defense, limiting the invaders to a dozen shots on goal. Bryan Deloatch had his usual fine day in the nets, collecting six saves.

The Spartans are on the road against Roger Williams

Tie for Spartans

The Castleton Stat women's field hockey team coached by Debbie Bissonet te, ducked to a 2-2 tie at the hands of Keene State.

A game which was crucia to the Spartans started out promising, as Chrissy Sea opened up the scoring in the first half. ~~Afer~~ this shot, it was an up and down the field battle of defenses, until the second half.

In the second half, Keene State broke on to the top with two goals. This brought the score to 2-1 in favor of ~~Keenie~~ State. With about a minute left in the game, Sidney Sterling rocketed in a goal to tie the game at 2-2.

This forced the game into overtime, as both teams showed a beefed up defense. As the time went on both Keene's, and Castleton's devense toughened up in the trenches. Jean Douglass, Castleton's goalie came away with 9 saves to her credit.k With a big offense push at the end of overtime not being enough for Castleton, the game went down in the books as a tie.

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THE SPARTAN

Vol. 30 No. 7 | Castleton State College | Castleton, VT 05735 | November 6, 1984

PFM Takes Boycott Seriously

By Melanie Sparks and Michelle Cassella

To prove their disappointment with PFM's service, students went to the picket line on Monday, October 29th. David Zelnik and Sheila Momaney, student coordinators of the strike, thought that it was about time that the students showed PFM that the students are not happy with the food. The coordinators were hoping that the boycott would make PFM sit up and take notice of the situation. Zelnik and Momaney commented, "The students dislike the food and all they do is sit around and complain."

Eric Covington, one of the boycotters, stated, "we pay a lot of money and we deserve our money's worth and if we don't get it soon, we'll be boycotting again."

The boycott was productive, but wasn't as successful as it had planned to be. Zelnik and Momaney were hoping for a 95 percent turnout of the student body, but they did not reach their goal. However, despite the low turnout, there was a 35 percent reduction of students in the dining hall for lunch and a 25 percent reduction for dinner. Students who defied the boycott gave one main reason for doing so, "I was hungry." Zelnik stated, "A lot of people were hungry and just gave up the cause. People should stand up for their rights and do whatever possible to maintain them."

PFM did take the boycott seriously. Steve Arndt, director of operations, commented, "I think the boycott is a positive thing and we will try to make improvements. "New menus, develop better sanitation in the building, and to make dinner more appealing are some of their goals. Arndt continued, "We need students to interact with us; we are just going on the basis of what we think they want, and if they don't tell us what they want then how can they expect us to guess?"

During the boycott, Zelnik and Momany accumulated a list of suggestions for PFM. Some of the suggestions include longer brunch hours, juice for all meals, more variety on the deli, and fresh fruit. Arndt stated at the Food Committee meeting, "We need to be reminded of things; we want to help." He also added, "If there is something wrong with the meal, go back to the line and ask for something else or a better portion."

The low turnout at the boycott does prove that you do not need a huge production to get your point made.

The Food Committe meets every Tuesday at 12:30 p.m. in the Alumini room of Huden Hall.

Students Picket outside Huden Hall

Candidate Madeleine Kunin.

Kunin Visits Castleton

By Billie-Jo Follensbee

During an unscheduled visit to the Castleton State College campus last Monday afternoon, Vermont gubernatorial candidate Madeleine Kunin said she strongly favors raising the legal drinking age to 21.

Before a group of 50 students and faculty in the Campus Center's Informal Lounge, Kunin stated that she favors a uniform drinking age of 21 "because it saves lives." However, she was quick to point out that whoever is elected, it is going to be raised, as her opponent, John Easton, although not in favor of the bill, has stated he will nonetheless sign it so as not to lose government aid. Kunin feels the real questions in this matter are "How do we implement it? How do we make it work? How do we make it fair?"

Stating her appreciation for such a good response to her spontaneous visit, Kunin said, "I've always had a very strong feeling of support for the state college system, because I believe it gives a lot of Vermonters access to higher education who wouldn't probably have that opportunity otherwise."

This access to higher education is "a real key to our economic growth, because without a well-educated labor force, without continuing educational opportunities for adults, Vermont is not going to grow and prosper the way it should," Kunin said. Also very important is communication between the business community and higher education, so they can meet one another's needs, she added.

To remedy the problem that some parts of the state are experiencing good economic growth while others experience none, Kunin has proposed near-term, short-term strategies: "You take a certain part of the state and say [that] this is where we're going to make a special effort to create new economic activity." Another strategy proposed by the candidate is venture capitol to provide new businesses with start-up funds.

The candidate's reaction to the raid on the Island Pond Community was definitely negative; "You must have some direct and specific evidence in order to separate parents from children," she said. As governor, Kunin would pursue the investigation, but she is adamant that it must be done legally.

Pleased that the students present showed political involvement, Kunin stressed the importance of the upcoming elections. "We are determining the future, and without your political participation, it just won't work."

"If there's anything you should learn in life at this stage, it's to become critical --critical of politicians, critical of the system, and to form your own judgements on the issues, and also criticize the media," Kunin concluded, and then added that we should "become sophisticated political citizens for the future, because you are the future."

EDITORIAL

The *Spartan* would like to commend the new security department for its new look.

With the appointment of the new Security Director, Bill Skeens, the student security workers seem to have a brighter outlook, and this shows in their work.

One fear, however, on the minds of many people is that our new security director will leave the department due to lack of administrative funding, like others have in the past.

The new director has many good ideas, but without funding; they're just ideas.

The administration receives a certain amount of money every year for campus improvements, perhaps some of the money should go for the security department improvements.

On the whole, it is encouraging to know that the security department is finally secure.

The S.A.L.T. ARTICLE IN THE October 30 issue corrections: The fundraising goal for the renovation of the Old Chapel was mistakenly reported as $5,000,000. Although the actual goal has not been released by the Development office, it is estimated as only a fraction of this.

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editoral opinion of the Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for letter is 4pm Wednesday, and all other copy is due 4pm Tuesday, for publication in the following Tuesday's edition

We Get Letters...

Students Deny Blackballing

To The Editor:

I am writing in response to the editorial in the October 16th *Spartan* concerning the problems at the Fine Arts Center. I found this very inaccurate. Nobody I know of has been "marked if they join" the cast of *The Bacchae*. We never thought of doing this to anyone! I believe that it is up to the actor or actress to decide whether or not they want to take part in one of Don Jung's productions. Nobody has been "blackballed" by anyone. You told me personally that one person, who claimed to be neutral, but really was not, was doing this "blackballing". If this story is true, it should not have been written in such a way that the blame fell on all the theatre students. The view of one student does not necessarily reflect the way the group feels. More people were hurt than helped by this story.

Secondly, I do not like your phrase "stude ts against Don Jung." We sm- ply want the education ve are paying for. My entre technical education has come from the older theatre students because Don was never available. I am ot against Don Jung, but agan- st not getting what I m paying for. How am I sp- posed to compete in the professional theatre worl if I can not do the requir d work?

Jill Anders n

FAC: Out Of Hand

Letter to the Editor:

It seems that things at the Fine Arts Center have gotten entirely out of hand. When incoming students are threatened with ostrazation for trying to continue their studies in theatre, it is then that people must come to the realization that there must be some of meeting before the situation gets any worse (if that is at all possible).

Have we forgotten why we came to this school in the first place? Maybe I'm wrong, but I came to study theatre. And I know that when I get out into the "real world" I will run into directors, etc. that I don't politically agree with, but I want to work. Furthermore, I don't want to see this college lose a valuable part of this school. Despite the defeatist attitudes of some of t e students, and even so e faculty members. If we o not come off our high hors s soon and start trying to a- complish something to t e advantage of both sides, e will all lose, not only those f us in the theatre arts, but t e entire college and co- munity as well.

Stephanie C. VanVla k

Alumnus Corrects President

To The Editor:

The following letter is a copy of a letter I recently sent to President Meier. Since I feel the contents of this letter pertain to a subject of interest to your readers, I would like to have it published as a letter to the editor.

Dear President Meier:

As a graduate of Castleton State College, the recent events concerning the suspension of Theatre Arts Instructor Don Jung and the subsequent articles which appeared in *The Rutland Daily Herald* and *The Spartan* were of more than a passing interest to me. I found not only some of the events which have transpired embarrassing and damaging, but in combination with statements in the newspapers, ludicrous.

Dean Mark's statement that the quality of Professor Jung's courses would not suffer with a month suspension because "they are not like a math or philosophy course," is most revealing. Is he implying that technical theatre doesn't require the same effort and time to learn as math or philosophy? Is he suggesting that math and philosophy are college level classes while technical theatre is just an extracurricular activity? Or was he rather stating that given the quality of Professor Jung's instruction, a suspension, be it one, two, or six months, would still not adversely affect the final results. (After witnessing first hand the tremendous deterioration of backstage equipment and areas this spring while appearing in C.S.C.'s *Under Milkwood*, I would lean towards the last question.)

Your statement, President Meier, "the Theatre Arts Department, with outstanding contributions from Professors Jung and Gershon, has had many successes," is as infuriating as it is misleading. Was it by accident that you neglected to mention the one person, Professor Byron Avery, whose contributions were the main reasons for so many successes? Can you name any of the "outstanding contributions" Professors Jung and Gershon have provided? Do you call abandoning one's duties and forcing students to do backstage play production as outstanding contributions? Yet according to former and present students of Professor Jung, this ignoring of one's responsibilities for personal gain, i.e., publication, is exactly what has happened at Castleton.

But now to the crux of the matter, President Meier. I found the fact that both articles quickly steered away from the issue of smoki marijuana with students move onto statements rega- ding outstanding co- tributions and past o- currences at C.S.C. mo amusing. Signs of a cover u or, if you will excuse a ba pun, a smoke screen see evident. For if the studen allegations are true, and a cording to Dean Mark statement that the suspe sion without pay was direct result of a college i vestigation into th allegations, and therefor one can assume som validity in the deposition then aren't you and you administration supportin an instructor who not onl encourages his students t break the law but helps ther to do it? Aren't you possibl supporting an instructo who has endangered hi students by smokin marijuana with them befor they started using, say, radial arm saw or climbin onto the catwalk to han lighting instruments? Whe I performed at C.S.C. thi past spring the theatre sho and lighting booth were ac cidents waiting to happen Wouldn't it be tragic and ol so typical if a major injur occured before real step were taken to correct the situation simply because it i easier to try to hide problem than solve it.

President Meier, betwee

Cont'd, p.7

Veteran's Advice

Oscar A. Watterlund
Veteran USAF
Campus Box 706

Periodically I pass on i nformation that may be relevent to Veterans on campus. This week I would like to touch upon Health Care for Veterans and Federal Employment of Veterans. This information was obtained from the November 1984 issue of "The American Légion Magazine."

Health Care for Vets at VA facilities may be seriously jeopardized in the near future. Under one proposal of the Garce Commission, over a five-yfear period, the VA and other federal agencies would have to significantly reduce the number of federal employees in grades GS/GM-11 to GS/GS-15. What this means is that the federal government has many more mid-level employees than the private sector. The application of this reduction to Veteran Health Care would be devastating. the VA Health Care is labor intensive and much of the labor force is made up of doctors, nurses, technicians and others concerned inl direct health-care delivery areas. The American Legion is strongly opposing this proposal and is seeking an exemption to protect the Health Care of Veterans from deteriorating because of poorly conceived cost savings. Any further information that I receive will be passed on to you ASAP.

On the brighter side, Vets seem to be doing well in-so-far as employment by Uncle Sam. Last fiscal year 22 percent of all Federal hires were Veterans, according to the U.S. Office of Personnel Management.

Some 73,000 Veterans were hired for federal positions. This brought the average percentage of Veteran Employment in the government to 38.6 percent in non-postal agencies and 41.8 percent in the U.S. Postal Service.

During this time, 6,059 (8 percent) were women; 19,138 (26 percent) were minorities; and 4,204 (6 percent) were 30 percent disable Vets. Of those hired 79 percent were Vietnam-Era Vets.

According to the OMB, these increases occured during a period of overall decline in governmentwide hiring.

Oscar A. Watterlund

Pico Pass Available

The ski season is near and the Castleton season ski pass at Pico is now available for full-time students with the desire and the dollars.

Verification of full-time staus can be obtained at the Office of the Registrar between 9:00 am and 12:oo noon during the week. With the verification sheet, $215.00 and the Castleton ID card, the season ski pass may be obtained at the Pico Ski Area Office.

Full-time faculty and staff and their spouses are also eligible for the Castleton Season ski pass.

Verification forms are available in the campus mail boxes and around campus. For further information contact the Office of the Registrar.

"Ask the Prez"

By Wayne Hrydziusko

Misunderstandings

Dear Prez,

Recently there was a misunderstanding between myself and some friends. since that time only one of those people has spoken to me and this was because it had something to do with school.

I've apologized more than once and although I miss their company and talking to them, a lot of people think it is their loss and I shouldn't try so hard to be friends with them again. Well, I guess I didn't know them like I thought and their friendship meant more to me than mine to them. Have I done all I can and should I give up on them or should I wait it out?

Missing some good friends

Dear Missing,

If the subject you are telling us about is simply a misunderstanding then you should not be apologizing for it, but rather explaining what was misunderstood. Since you have apologized tothem more than once and these pjeople are still not talking to you, then it is obviously a bit more than a misunderstanding. You obviously feel that you have something to apologize for or else you would not have offered them an apology in the first place.

If it is the case that you offered an apology and then proceeded to explain your particular position then your apology may have seemed insincere to those you apologized. Remember: the manner and tone in which you apologize is just as important as the act of apologizing itself.

If you are truly sincere about these friendships then you should not listen to the opinions of others, but what comes from withing yourself.

Try again. A simple apology is always best and then go forward with these relationships or start new ones. If those people were really your friends there is a good chance that they may miss you too. Good luck!

Good God, I need a beer! I actually sounded like Dear Abby for a second.

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Inquiring Photographer

By Tom Kelly

Who do you want for President?

"Mondale"
Scott French

No one is worth voting for.
Chrissy Weymouth

I'm writing in Gary Hart."
Sue LaFountain

"Mondale"
Noble Salerno

"Nobody, neither are worth it."
Ladd Sweetland

"Mondale"
Penny Whitman

"Reagan"
Frank Young

"Mondale"
Allison Rogers

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NOVEMBER LIVE BAND ENTERTAINMENT.....

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BAND SCHEDULE: ⊙BANDS START: 9:00 EVERY NIGHT ⊙SUNDAY-FRIDAY: WARM UP 9-9:30; 10-10:50; 11:20-12:10; 12:50-1:40 ⊙SATURDAY: 9-9:55; 10:25-11:20; 11:50-12:45				1 NEWPORT NEWS	2	3
4 PINCH	5	6	7	8 TEARS *WELCOME HOME WESTFIELD STATE*	9	10
11 CHAMPLAIN	12	13	14 PHIL ABAR & THE SHOW STOPPERS	15	16	17
18 CHASER	19	20	21 THE BRANCHES	22	23	24
25 THE BRANCHES	26 CANYON	27	28	29	30	DECEMBER ALREADY ?.

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NO COVER-SUNDAY-THURSDAYS... WE REQUIRE VT. STATE ID IF YOUR AGE IS QUESTIONED!

The Big Apple

Students Travel To NYC

By Kim Reid

As my alarm went off at 5:00 a.m., I was contemplating whether or not I was going to drag myself out of bed and make it to the FAC by six. Thinking about it for awhile, I remembered how exciting and rewarding my friend made the trip to New York City and its art museums sound.

Finally I decided to unwind myself from my warm cacoon of blankets and hit the cold floor. Walking across the dark chilly campus at 5:45 a.m., thinking I was going to be the only art nut to show up, did not make my walk at all pleasurable.

I was finally enlightened when I reached the fairly well lit FAC. Inside I found Bill Rampage, Head of the Art Department, and many other sleepy persons. They were talking about their anticipation to see New York and its fine art museums.

When everyone (approx. 30 people) arrived, we grabbed our belongings and loaded into the two Castleton State College vans. The vans were split into two categories—smokers and non-smokers.

We settled in the vans for the long ride to New York, spending the majority of the time castching up on the sleep we missed earlier and talking about New York's popular sites.

As we approached the outskirts of the city, our anticipation mounted. The view of skyscrapers and the constant movement convinced us that we were close to our destination. Pulling up in front of the Guggenheim Museum we piled out of the vans and arranged a time and place in which to meet.

Within this time I went into the Guggenheim Museum and the Metropolitan Museum of Art. Walking down the crowded streets of New York was quite a change from walking through the streets of Castleton or the city of Rutland.

After regrouping, a number of us took the stuffy subway, with everyone packed in the cars like sardines.

Once in Solto, we browsed throughout many galleries, such as; O.K. Harris, Mary Boone, Leo Castelli, Ronald Feldman and the 49th Parallet. When through with the gallaries, we took the subway to the Whitney Museum of American Art.

At this point my feet were ready to fall off and I, among others, was in desparate need of a rest. Once we rested and toured through the Whitney, our traveling through the world of art was at an end.

Although the art aspect of our journey was at an end, the fun was far fromover. One van returned to Castleton and the van I was on went to Chinatown for Dinner. Ordering a meal for approximately 15 people was an art in itself.

Once replete with food, we piled back into the van and were off once again to the serene atmosphere of Castleton.

Although we arrived back on campus at 4:30 a.m., having been up for the majority of the past 23½ hours, I would definitely journey to New York with Bill and the other art lovers anytime.

Culture At CSC

By Raymond Shute

There is talk about a new course to be offered to incoming freshment next year. The course is to be called Cultural Affairs; it is a course that will deal with cultural events that happen on campus and other places in the region.

Some of the events would be like seeing the plays at the Fine Arts Center and listening to speakers, like John Kenneth Galbreath.

The idea for the course was the brainstrom of art professor, Bill Ramage, other members of the faculty, students and th school members. The c person of this committe English professor o Gillen. Also on the comm is business professor G Goodale, Theater professor Skip Avery, a English Professor Hawke. The other mem of the committe are, Barrick, Assistant Acad Dean, Valorie Rand o Fine Arts Center, Vic Angis of the S.A., students Wallace Eddy Tari McHale.

Geo. Majors Hike

By Cindy Murray

Five Castleton State College students went to Wind River Mountain in Wyoming from June fourth to August fourth in order to complete field camp which is required of all Geology majors in order to graduate.

Field Camp is an eight week course which is worth twelve credits. Camp is split into two sections which are four weeks each. The first part is field geology and the second part is advanced field mapping.

The students stayed at a gold, silver and uranium mining ranch. There were about sixty students from all over the U.S.. They did a lot of rough hiking about five to ten miles a day. The dscape was a rugged, m tainous, desolate area a snowed the first week were there.

Joe Hayes found authentic Indian arrowh The students also fo many fossils, preci stones, agates, teeth bones.

While the students w in Wyoming, they got to v such places as Yellowst Park and Jackson Hall.

Joe Hayes and D Schermerhorn, the students interviewed, s that anyone interested seeing pictures fr the trip should feel free to down to the geology lab a see them.

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m p. 2

70 and 1981, C.S.C.'s utation as a good theatre ool grew at both the ofessional and ıcational levels. However, ce that time, a rapid sion has occured, almost clusively in the technical atre end. What once had mise to be a treasure has become a laughing k. If that was your inten-, then congratulations a job well done. As a duate of the theatre gram, I find what has pened a disgrace to the lege and to the com-nity.

John Healey, Jr.

C.S.C. Accredited

By Karen Albert

A few weeks ago, Castleton State College underwent a process known as "accreditation." When a college is accredited, it's facilities, educational programs, and faculty qualifications are reviewed. C.S.C. was accredited by member of the New England Association of Schools and Colleges.

The official report from the visit will not be completed until about the first of the year. President Thomas Meier said, "It's my hope that the report will provide us with a number of interesting ideas to consider regarding the focus of the visit.

The report will focus on aspects of the college programs which need improvement. "The major outcomes are intended to be greater awareness of how we perform as a college, and the stimulation of new ideas on how to improve various aspects of the college." said President Meier.

In 1981, C.S.C received a 10 year accreditation. This year there will be five "updating" accreditation visits. One of the visits has already occured, in October, when C.S.C's Social Work program was reveiwed by the Council of Social Work Education. In February, the National League for Nursing will have two visits to review the C.S.C. nursing program, and in March the Vermont State Department of Education will be examining the Education Department.

Middlebury Hosts Gala

Lady Luck returns to Middlebury on Saturday evening, November 10th, when the Middlebury Inn hosts the 2nd Annual Casino Night fundraising gala for the Vermont State Craft Center at Frog Hollow. This benefit for the children's educational programs at the Craft Center brings a touch of Las Vegas to Middlebury, with a roulette wheel and blackjack tables, as well as video horse-racing and computer blackjack.

The evening's festivities, which will include hors d'oeuvres and a cash bar in addition to the gaming tables, will conclude with a special raffle. Gift certificates and prizes selected from the gallery at Frog Hollow will be awarded to holders of raffle ticket purchased with game winnings.

Volunteers to man the different games are still needed; those interested can call chairperson Peg Corbin at 388-4961 after 2:00 p.m., or committee members Pat Boera, Susie Rahr, or Ann Roth for more information.

Tickets for this semi-formal affair (black tie optional) are $10.00 per person and include a starter kit of gambling chips and hors d'oeuvres for the evening; festivities begin at 9:00 p.m. and last until midnight. All are invited to take a chance and help the children's program at Frog Hollow; perhaps this is the evening Lady Luck will smile on you.

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Host Program

Michelle Cassella

The Castleton Student st program is another new b on our campus. Its purse is to allow high school nior who might come to stleton to get a look ound and check out what campus is like. The iting students stay with a st in their dorm and spend time with the host, aquainting himself with Castleton.

Although no students have actually come up to participate in the CSC host program, Kim Abbott, one of the advisors, has plans for "students to visit in the spring; it's an important part of the admissions process. It will give the prospecitive student a chance to find out if he will like C.S.C"

Kelly Wishart, Student Coordinator of the program, thinks the club will offer many things. "It can make visiting the college something not so intimidating for a high school senior; everyone involved will have a enjoyable time. It is something that can be very good for public relations for the college."

The current hosts are: Margaret Collins, Diane Hughes, Barb McKeon, Sara Bates, Mary Diette, Kris DePillo, Jim Peters, Vic Grant, Tony Thomas, Dean Pratt, Tim Putman and Andrea Silva.

The Theatre Arts Department Presents:

The Bacchae

by Euripides

In the Fine Arts Center

November 14, 15, 16, 17
$2.00 for students and Senior Citizens
$4.00 for adults
for more information contact the box office at ext. 258

New bus at CSC

Here Comes The Bus

By Jeff Cooke

By early November we shall see a new vehicle on the Castleton State campus. The "Falcon" made by the Eldorado Motor Company will be joining the C.S.C. transpjortation fleet.

The Falcon is a shuttle bus that can hold 25 passengers with rear luggage space. It has automatic transmission, a deisel engine, and can cruise over 400 miles on a tank of gas. The interior has individual reclining seats much like a regular tour bus. The AM/FM cassette radio is an extra feature that is sure to please the passengers.

A need for transportation prompted C.S.C. to purchase this vehicle. Its use will be to transport large numbers of people to their destination, be it a field trip or athletic event. To drive this vehicle a bus license is not required, only fleet safety.

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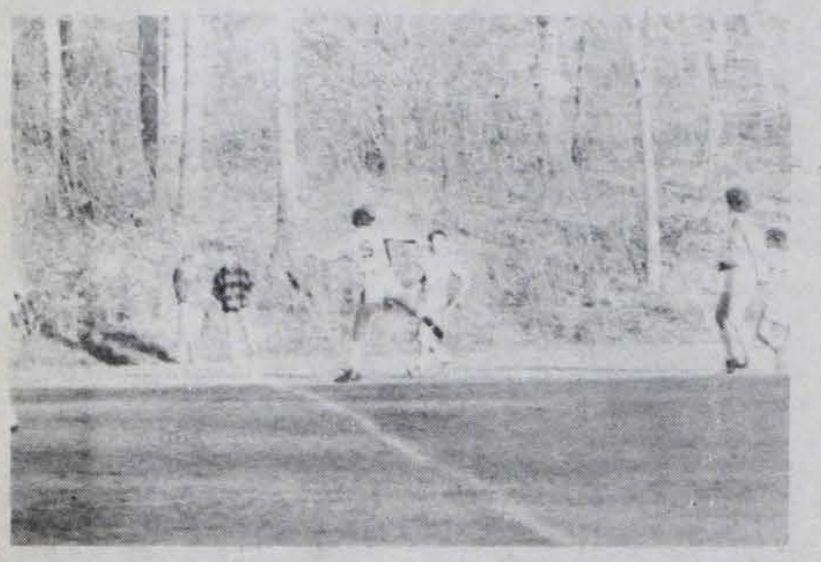

Men vs. Lyndon

Spartans Grab Title

By Melanie Sparks

The C.S.C. women's soccer team traveled to Green Mountain last Thursday and defeated them 2-1 to grab the Mayflower Conference title. The first goal of the game came in the first half by Sue Guyer. It was off a corner kick which bounced around in front of the net then was headed in by Guyer. After that goal the score remained the same through the first half. The Spartans had two open nets through the first half, but couldn't take advantage of them.

Play resusmed after the break to see Green Mountain score on a very well placed goal. It was kicked from the left side of the field into the right side of the net. However, the Spartan's came back with 10 minutes left in the game. This goal was by Laurie Schwerin. There was a scramble for the ball between Schwerin and the Green Mountain goalie, but Schwerin got a foot on it before the goalie did.

Rachael Clayton had a great game in the net. She had two saves in the second half that saved the game for the Spartans. The Spartans with that win made their record 5-0 for the conference

CSC Ties Again

By Andy Bladyka

The Spartan soccer team ended their regular season on Wednesday with a 0-0 standoff against Lyndon here at Alumni Field. The tie leaves Castleton at 9-7-4- overall, and 5-1-1 in the Mayflower Conference, where they finished second only to Hawthorne.

The game featured good, hard play by both teams, especially on defense, as neither club had many good scoring opportunities. Most of the play was concentrated around the midfield area. Castleton had the first good scoring chance ten minutes into the game, but Bruce Baccei and Joe Grusek came up empty during a flurry in close.

Castleton applied good pressure through most of the first half, with midfielder Dave Morgan setting up some good chances with lead passes, but Lyndon's fullbacks contained C.S.C. each time. Lyndon's best chance of the half came on a breakaway by Marcel Choquette at the 20:00 mark. However, Spartan goalie Bryan DeLoatch made a nice save, and got off a booming punt to put the Spartans back on the offensive. Castleton's field control in the half was reflected by its 6-0 edge in corner kicks.

The second half began with the speedy Choquette getting off a blast from in close that sailed just high. The best Castleton chances came on several direct kicks by Morgan, but they either missed the mark, or were saved by Lyndon goalie Dave La Rose. Eric Biederman also had a good chance late in regulation time, but his hard roller went just wide of the post.

C.S.C. kept the pressure up throughout the two 10 minute overtimes as Jeff Terrio, Grusek, Baccei, and Morgan kept the Spartans on offense, but couldn't find the net. Lyndon's only scoring threat came late in the second overtime. A hard shot from in clost was punched over the top by DeLoatch on a pressure save. The tie squeaked Castleton into the tournament, where they faced tough Gordon College of Wenham, Mass., losing by a score of 4-0.

Season Closes With Loss

By Andy Bladyka

Castleton's men's soccer season came to a close on Wednesday as the Spartans were defeated 4-0 by Gordon College in Wenham, Mass., in the first round of the NAIA District Five tournament. The Spartans had qualified for the tourna for the 13th consec season.

Castleton trailed G only 1-0 at the half, bu speedy Gordon team down the Spartans in second half and built lead with constant pres The final Gordon goal on a penalty kick late i game to accunt for the score. Gordon entered tourney as the top-se team, while Castleton c an at-large berth, the seed. Gordon will now g to play Western N England College, defeated Mayflower ference Champion Hawt ne 4-2, also on Wednesda

The Spartans gradu just two starters this y Dave Morgan and Br DeLoathch, but these provided the backbone of squad. Morgan led the te in scoring, as well as play center fullback at times steady the defense. Coa Thieser considered Morg another coach on the fie directing the young players and showing his v satility by playing wherev he was needed.

DeLoatch, an outstandi goaltender who was select as an honorable mention A American the past tw seasons, finished this seas with eight shutouts and share of two others, on team that ended with a 9-8 record DeLoatch's play goal often kept the Spartan in the game. Bryan ended h soccer career with twent four shutouts at Castleton.

Despite losing these tw fine athletes, Thieser wi have a solid group of fres man and sophomores bac next year, most of whom gained valuable experienc this season, while keepin Castleton's long string o play-off appearances alive.

CSC Defeated

By Melanie Sparks

The Spartan's ladies soc cer team went to Middlebury on Saturday and fell down in defeat with a score 3-1. The first half of the game was a grueling battle between both teams. The first half ended in a 0-0 tie. When play resumed, Middlebury came back quickly and pumped three goals into the net. It looked as though it might have been a shut-out for the Middlebury goalie, however, Sue Guyer shattered that dream. Guyer scored Castleton's only goal with one minute left in the second half.

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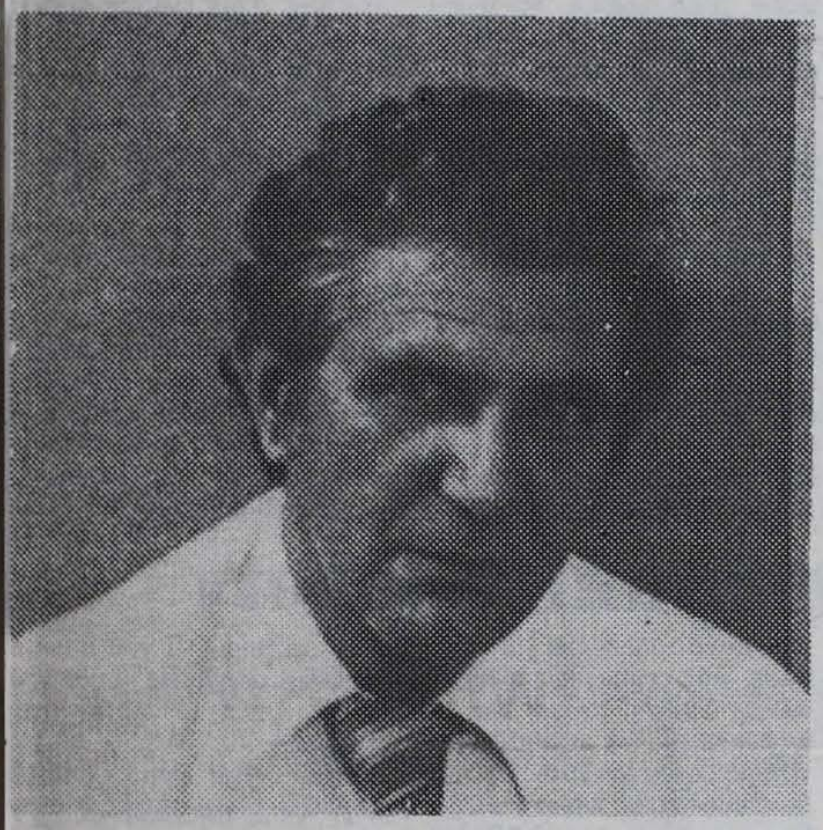
THE SPARTAN

Vol. 30 No. 8 | Castleton State College | Castleton, VT 05735 | November 13, 1984

Rampone To Retire After 27 Yrs



Professor Al Rampone

By Michael Carmolli

Professor Al Rampone, a member of the CSC science department since 1958 and former Dean, will be retiring after this semester.

Many things have changed since Professor Rampone first began teaching here 26½ years ago.

"In 1958." the professor remembered, "there was one dorm on campus, Ellis, and the old carriage house was the gym. When the team practiced there the walls were used as the boundries and any games were played at the village school."

In the late 50's, the old science building, Woodruff, the old chapel right nest to Woodruff, the maintenance building and Leavenworth were the only other buildings on campus. The library was located in Woodruff where the registrars office is now, and the dining hall, (then called the pit) was in the basement of Leavenworth.

"Faculty would eat with students frequently during the week," Recalled Professor Rampone. "On Sundays, students dressed appropriately in jacket and tie for a sit down meal. And you were expected to attend. It was understood. All the faculty would be there and if they had family, they would bring the family along."

Not only did Professor Rampone witness the construction of a large portion of the campus, but he actually took part in the design of several of the buildings. He made significant contributions to the New Science building, the new maintenance building, the student center and the new Leavenworth Hall. He was also responsible for all the renovations that took place on campus until 1975.

"The gym was the first new building," said Professor Rampone. "Miss Black was Dean. After she retired, this building, (the new science building), was completed and I worked very hard with the President (then Richard Dundas) to get it named after her."

Apparently it isn't customary to dedicate a building to someone still living.

"It was touch and go for a while," the professor remarked, "but eventually they agreed that the grand old lady deserved the recognition."

Professor Rampone had the honor of making the dedication.

Professor Rampone was Dean for Administrative Affairs in 1971 when an early morning fire destroyed Leavenworth Hall. The fire, which occured during the exam period right before Christmas break, cost the school in excess of one million dollars. Previously the building had housed the dining hall, the student lounge, numerous faculty and administrative offices and several classrooms. Fortunatley, for the administration, the fire occured just prior to a break in the school year. This allowed time for the reorganizing of the second semester.

"The problem," observed Rampone, "was how to open school. We had the faculty all over the place, but we did it. Even with the loss of a major building we managed to open for the spring semester with a full schedule. Classes were held in the gymnasium, the library and the science building."

"In 1958," recalled Professor Rampone, "there was no campus security. The whole concept of student security people was mine because we didn't have enough money. Beyond that if you had any real problem you called either the local or state police. Occasionally there were problems. During the 70's, because of Viet Nam we had sit ins. My office and the administration was occupied. Infact I can remember stepping over students to get to my office. They did occupy the building for about two days. some faculty joined them. Then when it was over things went back to normal."

"I've seen the whole gammit of change," said Professor Rampone. "I've

Rampone Con't page 3

Candidates Visit

By Stacee A. Stinson

The search for Chancellor of the Vermont State Colleges has been narrowed down to six applicants. Last week all six visited the four Colleges: Castleton, Lyndon, Johnson and Vermont Tech. to be interviewed by the President, faculty, administration and students of each school. Although the Chancellors' position affects the students indirectly, the faculty will be coming under new management following the death of former Chancellor, Dr. Robert E. Bjork.

Dr. Bjork died July 15, 1984. He had been Chancellor since 1978, in which time he made significant contributions in the areas of academic, political financial and organizaitonal problems concerning the Vermont State colleges.

November 5th, 6th, and 7th found Castleton hosting two applicants each day. Two hours were set aside for students, faculty and administrators to meet each candidate. A questionnaire was drawn up by the Executive Committee consisting of four members of the faculty; Robert Gershon, George T. Bergen, Thomas Smith and Donald Jung. The questionnaire was a basic outline of faculty concerns about where the candidate stood on particular issues. Issues such as collective bargaining, tenure and fundraising addressed.

The finalists are: Robert E. Leestamper, Vice President for Academic Affairs at Emporia State University in Kansas.

Sheila Iris Kaplan, vice Chancellor for Academic Affairs in the Minnesota State University System.

Daniel R. McLaughlin, President of Asnuntuck Community College in Enfield, Connecticut.

George Stuehler Jr, vice Chancellor for Administraiton, University of Marvland.

Roger T. Schinness, Vice Chancellor for Academic and Student Affairs Board of Regents of Higher Education in Massachusetts.

Edwin D. Campbell, Executive Vice President, National Alliance of Business, Washington, DC

CSC College Court: From Parking Tickets to Brawls

By Jeff Cooke

The College Court is the judicial branch of the Student Association. The function of the Court is to settle disagreements on campus, ranging from roommate brawls to housing disputes.

To serve as a justice on the Court, one must: 1) Be a C.S.C. student in good academic standing. 2) Have completed 27 credit hours at the time of candidacy. 3) Have completed one semester as a full-time student at C.S.C 4) Possess good verbal and written skills.

The court meets Tuesdays in the multi-purpose room of the Campus Center. Presently there are seven justices including: Dave Henderson (Chief Justice), Chris Ummer, Thomas Marriot, Bob Wells, Victor Grant, Mike Smith, and Rick Hart. The court is still looking for two more people to serve as judges. If interested, contact S.A. President Wayne Hrydziusko in the S.A. office at the Student Center.

EDITORIAL

It seems that WXTY 104 FM is now the offical campus station. This station is being played quite a bit in the Campus Center. One would think that the college would want to promote its own station.

The Admissions office makes WIUV one of its prime stops during a tour. However, the college doesn't play the station in any of the buildings.

The reason given for WIUV not being played often in the Campus Center is that people complain about the "Hardcore Punk" that is played.

Out of 49 shows a week, approximately four are considered "Hardcore Punk". The rest consist of Rock, Country, Jazz, New Music, New Wave, etc.

WIUV should be played in the Campus Center all the time unless "Offensive music" is being played, or if people are complaining about that particular show.

WIUV has had a bad reputation for a number of years has being nothing but a Punk station. The students of CSC should give WIUV a chance. How do they know what it is like if they never listen.

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editoral opinion of the Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for letter is 4pm Wednesday, and all other copy is due 4pm Tuesday, for publication in the following Tuesday's edition

Pass/Fail Does Not Pass

In the cosmopolitan surroundings of Providence, Rhode Island, Brown University, which offers the pass/fail grading system for all undergraduate courses if students so desire, recently graduated two seniors Summa Cum Laude.

One was a conscientious, dedicated, hard-working "model" student with a "thirst" for knowledge. His genuine desire to learn as much as he could during his four years at this distinguished "Ivy League" institution as well as late-night studying and many days spent in the library earned for him the title Summa Cum Laude.

The other senior, however, generally failed to take his scholarship as seriously as he should have. Nevertheless, he also graduated Summa Cum Laude.

These two students are simply a tiny sampling of the type of individuals at Brown and many other universities across the nation. And indeed, theirs is a unique story. But their learning experience in college brings to the surface the inherent need to abolish the pass/fail grading system at all colleges, universities, and technical schools in the United States.

Proponents of the pass/fail system emphasize that it encourages undergraduates to experiment in many different courses in diverse areas, often far from their major field of study. In this way, they point out, the system furnishes a truly liberal education. Moreover, inthe high-tension environment of post-secondary education, the pass/fail option allows the over-worked student to relieve the pressure of his work and study load.

These supporters, unfortunately, often overlook the obvious failures of the system. While students are encouraged to take diverse courses with th pass/fail system, this often leads to a large amount of wasted time and a lackadaisical attitude toward the student's studies.

Although supporters belie that this grading syste relieves much of th pressure of college, studen actually need this tensi and anxiety in order to ful realize their potential.

Without pressure, stude ts must desire knowledge f knowledge's sake in order learn as much as the possible can. In addition, t lack of incentive for stu can lead to student apath Finally, many medical, de tal, veterinary, law, an other graduate schoo frown upon pass/fa grading. This system mak it difficult to judge student's work during hi college years and to con pare him to similar in dividuals inother college and universities.

In the final analysis unless the pass/fail gradin system is abolished at a colleges, universities an technical schools in the U.S. injustices such as the tw Summa Cum Laud graduates at Brown Univer sity will become everyda occurences.

College Community Safety

By William Skeens

Castleton State College is like every other college in the United States. It is a place to learn, grow and prepare oneself for the oncoming future! Castleton College is a community within a community and being small in size, might be considered as a Family Community. The Security Department wishes to help you in any way possible. We are there for you! Sometimes we have concerns of our own, one concern is Dormitory Safety. Remember to lock your doors at night and when you go to class. Do not lend your room keys out. The Security Department has an ID engraver that is free to use, to mark all your valuables such as televisions, stereos, radios, etc. In the event that something does get stolen it is easily identifiable. Oftentimes a thief will not take marked items. If you have a luggage or duffle bags you might want to mark your name inside with a magic marker type pen. Clothing can also be marked for easy identification.

These are just a few things that may help you. Help us protect your valuables by marking them. It does not take a lot of time or effort. Protect your personal property. Community Safety is a community effort.

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Rampone From Page 1

seen Castleton grow to this extent, from a few hundred students to whatever the official number is now. I've also seen it grow both in the quality of education and the number of buildings. Many of the students today are very goal oriented. They really know what they want. In the 70's many (students) were here to avoid the war.

Professor Rampone is looking forward to doing some of those things he hasn't previously been able to do.

Photography and agriculture are two things which the professor hopes to become more involved in.

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Saturday- No Cover Before 9:00, Happy Hour 8-9:30

"Ask the Prez"

By Wayne Hrydziusko

Dear Wayne,

There really doesn't seem to be much to do around campus on weekends if there isn't a dance her. I don't know many people yet and I am bored and a little lonely. Would you know of any ways that I could meet some more people so I could do some more things around here?

Bored

Dear Bored,

I can sympathize with you, but you have to make more of an effort in order to have a good time. Some ways to get to know more people are: talking with people after class, spending some time watching television in dormitory lobbies, crashing parties, going to local bars, going to the library, as well as spending some time in the game room in the cmapus center or even shooting baskets in the gym.

As for some thins to do on weekends: going horseback riding, playing football or basketball, bicycling, jogging, tennis, golf (it is free now that all area courses are closed), game room, going to the movies, going shopping, bowling or bar hopping.

See you at Doogans!

Dear Wayne,

I have been living in Ellis for about two months now and it is so noisy that I can't get to sleep at night. I live near a stairwell and between people coming in drunk late at night, people slamming doors and my heater making strange sounds I can't sleep. My roommate sleeps so well that he doesn't even hear the fire alam sometimes and claims I'm imagining the whole thing. What should I do?

R.T.E. in Ellis

Dear R,

I think your roommate should just come out and tell you that he thinks you're a nerd. Ellis Hall isn't that noisy but even if it does get noisy at times that is part of the charm of living in Ellis. If you don't enjoy Ellis, and its noise, stop moaning about your fate and do a favor for your roommate–move out.

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Inquiring Photographer

By Colleen Bowen

What do you think of WIUV so far this semester?

"It's better than last year."
Robin Emrick

"They play too much new wave." Jeff Pray

"I really don't get into it."
Holly Jenkins

"They're okay."
Beth Edney

"They play non-top-forty music...which is not bad all the time. I always catch Mark Albert.
Stuart Townsend

"I think there has been a lot of input from students to help us(WIUV) out a lot."
Peter Willett

"From my freshman year its come a long way and I listen to it a lot- mainly for the news."
Andrea Silva

"I don't know. I haven't listened to it the four years that I have been here."
Dave Hubbard

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New England Theatre Conference

The New England Theatre nference (NETC) will hold 33rd annual Convention, vember 9-11, at the Bilt- re Plaza Hotel, Providen- Rhode Island. The »gram will include ac- ties for all theatre in- ests, including children's ıcational, community, and »fessional theatre.

There will be more than) workshops during the ek-end, covering the per- mance, technical, and ministrative aspects of atre. Topics include ma in education, audition :hniques, directing, eative dramatics, rketing and fundraising, »petry, theatre of the ient, readers atre/chamber theatre, eo production styles, rilla theatre, masks, ring, third world theatre, l playwriting, as well as ticipatory workshops in ne and movement, dance, ce and speech, im- »visation, rehearsal hniques, and theatre nes. Technical theatre sions will focus ighting, make-up, inery, scenic design and struction, scene pain- g, and engineering hniques for period tumes and artificial ıctures.

ver a dozen performance be presented, including ebration Theatre Ensem- South Paris, ME; Mystic er Beasts Theatre Com- y, Stonington, CT; Facets formance Ensemble, cago, IL; Looking Glass atre, Providence; Allian- Theatre Company, New ven, CT; The Parish se Players and The ers of Providence; story- er Tom McCabe of Florence, MA; The Univer- sity of New Hampshire, Durham; Teatro Unido de Las Americas (United Theater of the Americas), New Haven, CT, which will perform in both English afnd Spanish; Boston University Theatre Institute and Brookline High School, Brookline, MA, in original works; Mark Maciolek of Rockville, CT, in "My Life...A Fairy Tale", a show based on the life and works of Hans Christian Andersen; Ham- den High School Mainstage Ensemble, Hamden, CT, in a signed performance of "Children of a Lesser God"; the American Musical and Dramatic Academy of New York in a cabaret-style musical theatre entertain- ment; and Moroccan actor- director Ismail Abou-El- Kanater in a one-man show, "Diary of a Madman".

In addition, there will be several exhibits, including displays by New England college theatre departments, demonstrations by manufac- turers and suppliers of theatre equipment, and a high school student design exhibit. Through the cour- tesy of the Swiss Council for the Arts, through its Cultural Exchange Program, the Con- vention will showcase "The Exhibition of Adolphe Ap- pia", which will tour throughout the United States this year. The Swiss stage reformer, Adolphe Appie (1862-1928) was a major pioneer of modern stage direction and stage design.

A highlight of the Conven- tion program will be the presentation of NETC annual awards for achievement in theatre. Tom Jones and Har- vey Schmidt of New York, collaborators of "The Fan- tasticks", the world's longest-running musical and the longest-running show in the history of teh American Theatre, will receive the Conference's major annual award "for outstanding creative achievement in the American Theatre", and will address the Convention following the award presen- tation. They will illustrate their comments with selec- tions from "The Fan- tasticks" and from a new musical on which they are currently woarking called "Grover's Corners", based on Thorknton Wilder's play, "Our Town".

Other award recipients include Al Hirschfeld, theatrical caricaturist for *The New York Times; Playbill*, "the natioanl theatre magazine", which is celebrating its 100th an- niversary this year; actor Tony Shalhoub, who has per- formed with the Yale Reper- tory Theatre in New Haven and the American Repertory Theatre, Cambridge, MA; Arvin Brown, artistic direc- tor at Long Wharf Theatre, New Haven; and Dr. An Wang of Wang Laboratories, Inc., Lowell, MA.

The NETC, which was founded in 1952, "to develop, expand and assist theatre activity on the com- munity, educational and professional levels in New England", is one of the region's most active support organizations for all theatre disciplines, and is also the representative for the American Theatre Association in New England. Joseph Juliano, Jr. of Ham- den, CT is the current President, and Donald Bab- bitt ofj Riverside, RI jis ser- ving as the 1984 Convention Chairman.

The New England Theatre Conference is funded in part by the Massachusetts Coun- cil on the Arts and Humanities, a state agency.

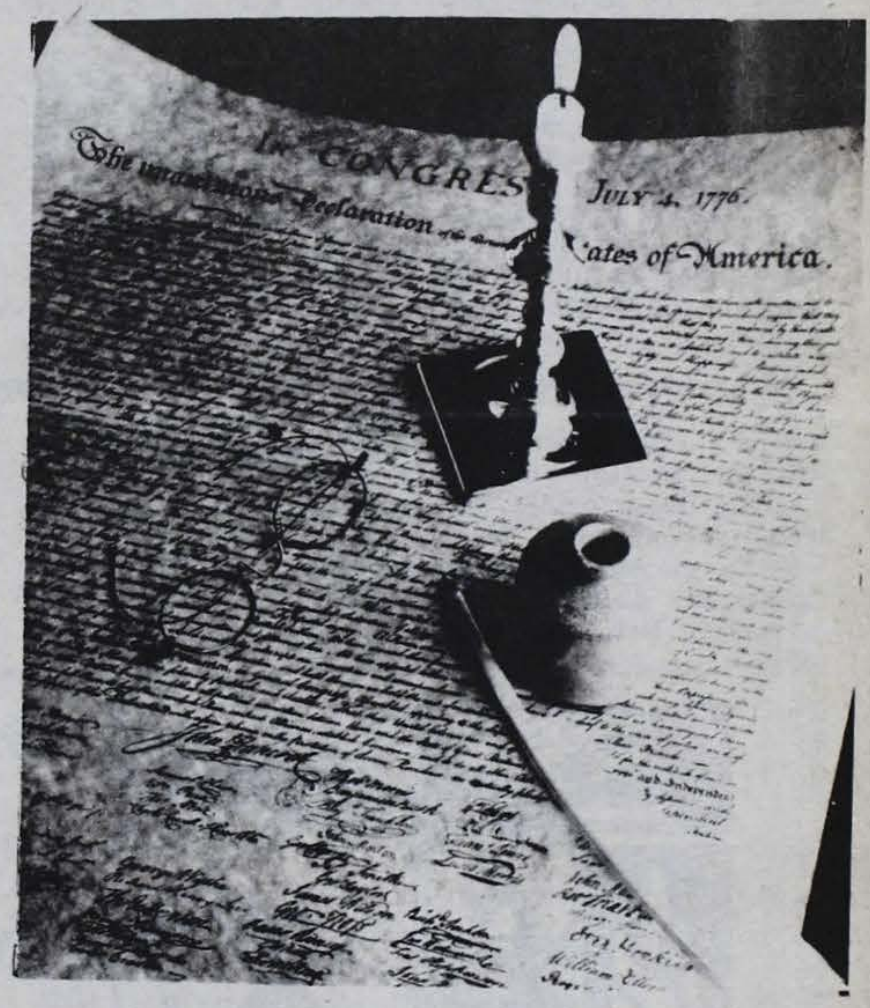
The NETC Convention is open to the public. jFor more information on the organization or a schedule of Convention event, write Marie Philips, Executive Secretary, NETC Central, 50 Exchange St., Waltham, MA 02154.

CSC Tutoring

By Colleen Bowen

The tutoring program at C.S.C is quite strong. There are 198 tutors and 262 students serving 88 courses. Currently, there are 233 student/tutor matches. The tutors are provided through the title three program and are not paid through work- study. The tutors are available Sunday through Thursday in the library con- ference room. The tutoring program also has a center in the computer room located in the library.

Information about becoming a tutor or ob- taining a tutor can be found in the Reed House as well as many posters distributed throughout campus.



International Animator To Visit CSC

n Monday, November 19, 4 Castleton State College host the visit of a second ernational Visiting mator, Wilson areteti, the fifth in a es of International Film mators, will spend the on the campus of the ege.

azaretti, founder and ctor of the prestigious CLEO Animation rkshop in Brazil, is also sole South American esentative to the Com- ıion on Education and rkshops of ASIFA, the In- national Animation ociation. Films made by dren in his workshops e won awards at Festivals in Brazil, Portugal and India, and have been shown widely throughout the world.

In the last two years, Lazaretti has focused his animation workshops upon the ecological problems common to many countries. While in Vermont he will collaborate with Vermont animator, David Ehrlich, on a workshop in the Northeast Kingdon (Burke Hollow and Newark Elementary Schools). In this workshop, the children will explore, through animation, problems of acid rain and the Spruce Bud Worm.

While at Castleton, Mr. Lazaretti will visit Appletree Day Care Center, two television classes under the direction of Dr. Robert Ger- shon, the Castleton Student Education Association and Morrill Dormitory. He will give screenings of animate films of the Brazilian children and discuss his work with the children of the Northeast Kingdom in Ver- mont. The screenings at the Education Association and at Morrill Dormitory will be held at 4 p.m. and 7 p.m. respectively. Both of these are free and open to the public. For more information contact the Fine Arts Center Box Office at 468-5615, ex. 258.

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Charles Shaffert

An Evening of Irony

By Ann Coupal

On Tuesday, November 20, in the Nella Grimm Foxx Room of the Rutland Free Library, *An Evening of Irony* will be presented by members of the F.A.C., English Department, and members of the local community.

The program consists of readings from Emily Dickenson by Tom Smith of the English Department, and the presentation of *Roman Fever*, a one-act play.

The play, coming from Edith Wharton, was written and will be directed by Charles Shaffert of the English Department. The lead roles of *Roman Fever* will be played by Louise deCormier, a professional actress in New York City who comes from Belmont, Vermont, and Sally Wheeler, from the Rutland Community Theatre who is a Professor of English.

Supporting roles will be played by Tom Smith, Maryann Casey, and Elizabeth Darton.

Doctor Shaffert, when interviewed in his office here on campus said that this was his first attempt at playwriting. However, he would like to write more that could be presented in a series to be played in civic groups and community theatres across Vermont.

An Evening of Irony is open to the public with no admission charge. Refreshments will be served.

Peace Corps. volunteers

Peace Corps representatives will be in White River Junction and Brattleboro this month. On November 13, at 6:00 p.m., a film and information session has been scheduled in Conference Room number 10, Coolidge Hotel, 17 South Main Street White River Junction. A representative will also be available all day November 14 in the same location. For information call (802) 295-3118. On November 15, those interested in Peace Corps Service should stop by the Brooks Memorial Library, 224 Main St., in Brattleboro.

Currently, more than 5,200 Peace Corps Volunteers, 26 from the State of Vermont, serve in 60 developing countries in Africa, Asia, Latin America, the Caribbean, and the South Pacific. They come from wide variety of backgrounds and reflect the diversity of the American people. A volunteer might be a new college graduate with a degree in biology, a mid-career carpenter, or a grandmother who has taught three generations of children to read and write. Among the volunteers who have gone abroad are skilled trades people, teachers, engineers, agricultural experts, home-economics and health professionals, and recent college grads. Each has a unique combination of personal and technical skills to offer.

Peace Corps. volunteers serve two years. They receive a generous living allowance, paid travel and training, complete medical care, and a readjustment allowance of $4,200 ($175 per month served). Since, in general, neither the living allowance nor the readjustment allowance affects social security benefits, retired professionals are particularly encouraged to consider the Peace Corps.

Those unable to see a representative during the Vermont recruitment drive should call the Boston Area office at (617) 223-7366 or write Peace Corps, Room 1304, 150 Causeway Street, Boston, MA 02114.

Close-Up of a Non-Trad

By Cindy Murray

Donna Shepard is three people; a wife, a mother, and now a student. She decided to go to college at this time in her life because she always wanted to be an R.N., but never had a chance until now. She also feels it is never too late to revive an education and believes an education is an important factor in our lives.

College life is not what Donna expected it to be. She expected the students to be studying diligently at their desks, going to bed at a decent hour, music not being played at the ten decibal volume, and not as many fire alarms (especially at two a.m. in the morning, when she had to stand out in the rain freezing to death).

Donna's daughter, Michelle, is also a freshman and living in the same dorm. I asked Donna how she felt about this and she said she feels good about because she likes being with her daughter, but it is confusing for her at times because her role changes frequently. Donna never knows from day to day whether she's mom or Donna.

Donna also said she found it hard to adjust because she misses the comforts of home and always looks forward to weekends and going home.

Donna's roommate is Mastin and when I asked her how she like rooming with Donna she said she could not ask for a better person to share her room with.

All in all, Donna feels that Castleton is a learning experience and she feels that it will be beneficial in so many ways during her lifetime.

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Hall and Oates Rocks Glens Falls

Karen Albert

On Oct. 30, 1984, there was hardly an empty seat at the Glens Falls Civic Center. The reason: Darryl Hall and John Oates. The crowd ranged from pre-adolescents to middle-aged adults.

Xavion, a six member band, started the evening off with cuts from their album "Burning Hot," which included the title cut plus "Eat Your Heart Out." Most of Xavion's songs were loud and tuneless.

The bass player, whoever he was, tried too hard to look like Prince. Frequently during their act, the lead singer would scream at the audience, "You're too much!" Yes, Xavion was too much!

Hall and Oates began their show with "Out of Touch," a cut from their latest album. Other songs included "I can't go for that," Wait for Me," Rich Girl," and "Bring Back that Loving Feeling," which brought real feeling from the crowd.

Darryl Hall, who now sports shoulder length hair, band. Drummer Mickey Curry beat out an impressive drum solo, after which he tossed several sets of drumsticks to the audience.

After performing for almost two hours, Hall and Oates performed an encore, which included, "Going through the Motions," and "Adult Education."

Dennis Hinchy of Middleton, N.Y. said, "The concert was fantastic! For a small town the crowd was enthusiastic, and the people energetic. "Hinchy's wife, Debra, added, "Hall and Oates made the three hour drive worth it, and we would do it again without thinking twice."

Another member of the audience, Janet Benham of Scotia, N.Y. said, "They could have dispensed with the opening act (Xavion) but Hall and Oates were super!"

Internships

International Paper Company is a worldwide forest products company employing over 33,600 people. The company primarily engages in the manufacture and sale of pulp, paper, packaging, lumber, and plywood products. Also it is involved in the development of mineral properties, oil and gas drilling, and agricultural operations. In 1983 it recorded sales from continuing operations of $4.4 billion and net earnings exceeding $225 million.

IP has operations located throughout much of the U.S., parts of Europe, Asia, and South America. Nearby plants are found in Corinth, N.Y., Ticonderoga, N.Y., and Jay, Maine.

The company has summer internships for qualified students. Opportunities for these jobs are offered in several fields including accounting, sales/marketing, corporate education, information systems, and human resources.

For more information about IP internships or full-time employment, contact the Career Planning and Placement Office located at Reed House.

Notes of Interest

Mr. Jay Burnell, a Diversified Occupations Instructor at Mt. Anthony High School in Bennington, has been selected to be the Director of Vermont Special Olympics' 1984 State Polyhockey Tournament in Bennington on Saturday, November 17.

Polyhockey, a game similar to street hockey, is played with a plastic puck in a gym. The tournament is expected to draw from 18 to 20 teams from throughout the state.

Special Olympics is a non-profit organization which provides sports training and athletic competition to mentally retarded children and adults. It is an international organization which serves over 1 million Special Olympians from every state and 50 nations.

Volunteers are needed to work on the Polyhockey Tournament. For more information, please call Jay Burnell at 442-8770

Alfred Woodard, tenor and Elias Lien, bass-baritone, two artists residing in the Northwest, will present a joint vocal recital on Friday evening, November 30 at 8:00 p.m. in the Castleton College Finel Arts Center.

Assisting artists will be Robert Aborn, piano; Rhoda Diehl, violin and viola; Gregory Diehl, violin; and Bettina Roulier, cello. It is free and open to the public.

The Castleton State College Theatre Department production of *The Bacchae* by Euripides will be presented at the College's Fine Arts Center. This production, directed by Donald Jung, has been entered in the American College Theatre Festival, and the actors, actresses, and crew members hope to be one of the productions chosen to perform in a national Festival in the spring of 1985 in the John F. Kennedy for the Performing Arts in Washington, D.C. Opening night is at 8:15 p.m. on Wednesday, November 14 and the production will run through Saturday, November 17.

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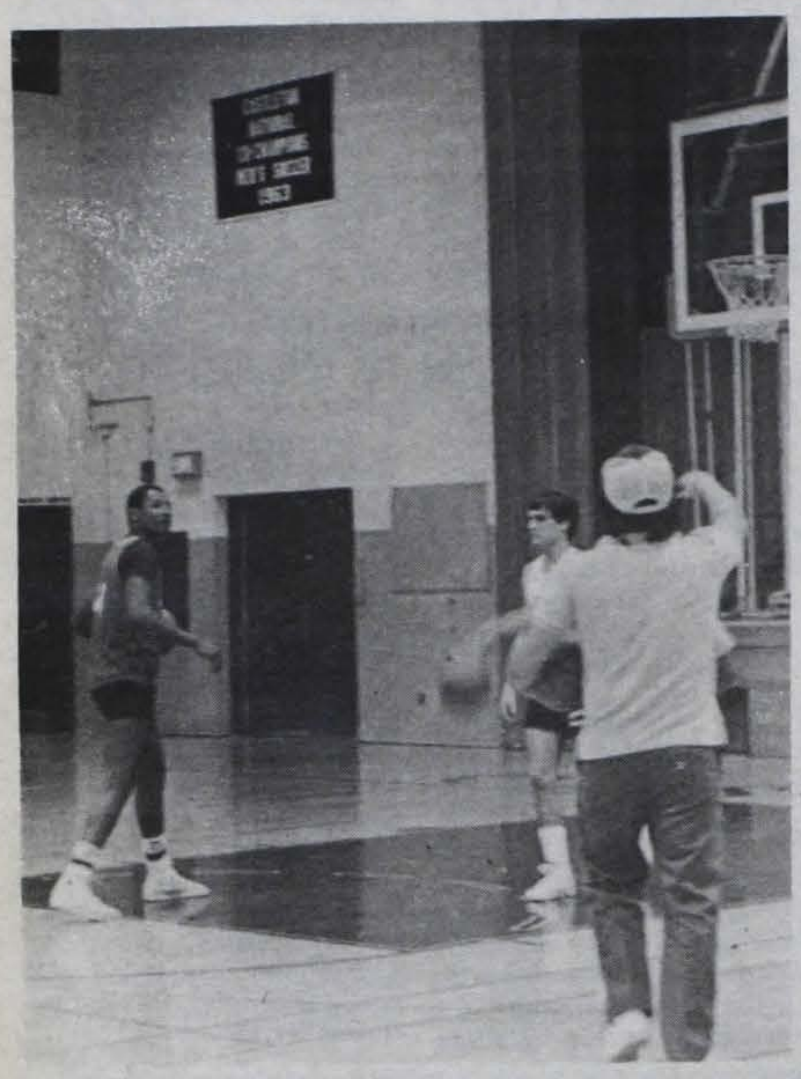

By David DuBois

The Castleton State men's basketball team, coached by Stan Van Gundy, will begin yet another drive towards the district five championships.

After a 26-2 season in '83-'84, and the taking of the Mayflower Conference Championship, the Spartans will look at an even tougher line-up of teams this season. When asked about the beefed up schedule, coach Van Gundy commented, "This is the best schedule that Castleton has ever played." With five teams that went to the NCAA Division III Tournament, and two teams that went to the NAIA Championships, the Spartans will have their greatest challenge.

Castleton still has four of the five starters who lead the Spartans last year's record. Seniors Brian Delotch, Tom Maregotte, and Tony Thomas will lead the returning players. Coach Van Gundy felt that, "There are three excellent seniors leading the team." Along with these three seniors, the Spartans will also put on the floor junior point guard, Gerry Burns, and Center Chrispin White. Looking at the incoming Freshmen, coach Van Gundy was very excited about the new players on the squad.

Time will tell, but with Van Gundy in his second year, the coach commented "There's no real pressure after last years great season, we should have even a better one this season." Castleton hopes to go all the way to Kansas City this year. Let's hope they will accomplish their goal.

Returning Spartans look Promising

By Jeff Holway

With six letter winners returning from last season and an excellent freshman recruit, the 184-85 Castleton State College Women's basketball team have an excellent chance of improving on their school record 11 wins of a year ago.

The Spartans have however, lost two prominent players to graduation. Kris Gay (the first femal in CSC history to score 1000 career points) and Suzanne Sperry. Gay was a scoring force, while sperry complimented her nicely with a strong inside game.

Despite the loss, second year coach Karen Carter is very optimistic.

"We have much more depth than last year, all 14 players have something they can contribute to the team," Carter said.

Two players who contributed greatly to last year's successful season is senior co-captain, Kathi Frost and sophomore center Brenda Keenan. Frost is an outside scoring threat and deadly from the free-throw line with a .785 percentage. Keenan returns from an outstanding freshman season, averaging 12.6 points and 10.5 rebounds per game.

Coach Carter has plenty of depth at the guard position.

Lisa Plummer is an excellent ball handler and a consistant outside shot. Lisa Graziano was a starting guard last season and she's expected to contribute even more this year. Graziano excells under pressure defenses and is able to pick through defenses to find the open man. The quickness and intensity of sophomore Michelle Cormier and the fundamentally sound play of freshman Lisa Centrella, Kelly Higgins, and Jackie McCraken are proof that depth will be a definite asset to to the Spartans.

The forward position boasts plenty of diversity. Jo Jo Valente returns with a much improved jump shot and defensive awareness, counteracting Valente's style will be the finesse of junior college transfer Noreen Demick and co-captain Rachel Clayton. Demick and Clayton should pose problems for unsuspecting opponents, both offensively and defensively.

Rounding out the forward position is returning senior Cindy Westfall, who posses a consistant 12 foot jumpshot.

Providing relief for Keenan at the center position will be freshman Patty Brousseau and Wendy Swanson. Both have excellent court awareness and should be key rebounders for the Spartans.

A tough 24 game schedule is ahead for the Castleton women including probably their toughest contest of the season in their opening game, November 17, against number one ranked E.C.A.C. and national powerhouse Bridgewater State at Glenbrook Gym. Other expected tough opponents for the Spartans include the University of Rochester, Manhattenville College, Plymouth State College, Norwich University, plus Division II Keene State College and Franklin Pierce College.

Lacrosse Trip Planned

By Pamela Nadeau

The 1985 Mens Lacrosse Season is still many months away, but the team is diligently working to earn funds for a trip south. Tampa Florida is the Team's anticipated goal.

The purpose of this trip is to get a head start on the other college Lacrosse teams. It is next to impossible to practice on the muddy and wet Vermont grounds due to the rainy spring weather. The gymnasium is not a possible alternative because it is too small and cramped for the whole team to work out. In Florida the conditions are perfect for practice.

The team hopes to get their returning players back into shape in Florida and give their new players some on-field experience. If they do go south, they will be three weeks ahead of their competition in technique, conditioning, and playing. When they return, the team will begin strenuous workouts on the pavement of the parking lots then move to the field.

To help raise the money needed for the team's trip they will be looking for local sponsorship. The team will then put together a pamphlet containing a team picture, a Spring schedule of games, the season's outlook, and other team information. It will also contain advertisements from local businesses and stores. These pamphlets will be distributed locally and each CSC student will receive one in their mailbox.

The Mens Lacrosse Team made a trip to Florida in 1983. It was very beneficial to their playing. When asked about the possibility of a night life in Tampa, team Captain Bob Ferro responded, "After two practices a day we're too tired to do anything.!"

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THE SPARTAN

Vol. 30 No. 7 Castleton State College Castleton, VT 05735 December 4, 1984

CSC Films Attendance Declining

By Colleen Bowen

The CSC Film Committee has had an extremely low attendance rate so far this year. The films, shown twice in the multi-purpose room of the Campus Center on Thursdays at 6:30 and 9:00 p.m., are selected by the Film Committee. So far only two films have had a large audience; these were *Excalibur* and *A Clockwork Orange.*

Many students attribute the low attendance to the fact that the films aren't contemporary. Dean Pratt, President of the Film Committee, says this poses a problem as the more contemporary films cost up to $1,000.

Others have complained that sometimes the films aren't even shown. Two movies this semester–*Rebel Without a Cause* and *All The President's Men*–were not shown due to mistakes in shipping, according to Pratt. Sue Bardsley, former president and active member of the Film Committee, said she is planning a film festival sometime in the spring with the refunded money.

Three consecutive movies--*Missing, Funny Girl,* and *Taxi Driver*–averaged six people a night, which was very disappointing. Together, these movies cost the Film Committee over $500, said Pratt. Many students said the films were not advertised well enough. Both Pratt and Bardsley have put posters and movies schedules up each week all over campus. The films are also listed in the weekly activities schedule and are advertised in the *Spartan.*

Pratt says he hopes to show more contemporary films next year. As these films will be expensive, there will probably be a movie only every other week, but hopefully the attendance will go up. The Film Committee encourages input from students on this matter.

Dean Pratt

By Michelle Cassella

With the recent federal ruling that all states must raise the drinking age to 21, the Spartan has taken a poll of one hundred students on alcohol. The results of this survey are as follows:

Have you ever consumed alcohol under age?

All the time–42 %
Occasionally–37 %
Rarely–14 %
Never–7 %

Have you every driven while intoxicated?

Yes–59 %
No–32 %
Maybe, I don't remember–5 %
No answer–4 %

If so, would you ever again drive intoxicated or ride with someone else who is intoxicated?

Never–44 %
Probably–35 %
If I had no other choice–18 %
No answer–3 %

Do you think that the drunk driving laws are tough enough?

Too tough–5 %
Not tough enough–64 %
Adequate–3 %
What laws?–0 %
Don't know–16 %
No answer–7 %

If you could vote on it, would you raise the drinking age?

In a second–10%
No, I'd lower it–5 %
Keep it the same–76%
Undecided–1 %

Do you agree with the reasons behind raising the drinking age?

They're good reasons–39 %
Just excuses–38%

Was the drinking age in Vermont a major factor in your college choice?

Yes, a major factor–5 %
Not a factor–81 %
A small factor–12 %
No answer–2 %

Will you transfer when the drinking age is raised?

Yes–3 % Undecided–12%
No–84 % No answer–1 %

Crisis Counselor Visits CSC

By Michael Carmolli

Recently, Virginia Kehoe Akin, one of the founding members of the Rutland County Rape Crisis Team, spoke to a group of approximately 50 students in the Ellis Hall lounge on the role of the team, and on the physical, emotional and legal aspects of rape.

"The Rutland County Rape Crisis Team," began Mrs. Akin, "was formed in 1977. It is a non-profit organization, and is on call 24 hours a day, 365 days a year. It functions both in support of, and as an advocate for victims of sexual assault. It is also strictly confidential."

The group also functions as an educational service. They welcome opportunities to speak in schools and communities throughout the area. The team does not however, provide any type of long-term counseling program. "We are not psychologists," explained Mrs. Akin. "We provide crisis counseling."

"Rape," Akin informed her audience, "is a crime of violence with sex as the weapon. (Assaults occur) Not for sexual gratification, but to humiliate and degrade the victim. One of the most common myths surrounding rape and/or sexual assault is that rapists are lonely men with no regular sexual partners. This is untrue. Most rapists are either married or have regular sexual relations."

Mrs. Akin then presented the following startling statistics. In the United States a rape occurs every 10 minutes. In the case of children, one every 45 minutes. 75 percent of all victims know their assailants Over 70 percent of all rapes occur in the home of either the victim or the offender. 27 percent of the offenders live in the home of the victim.

The conviction ratio for sex offenders was perhaps the most horrifying statistic of all. Only one in twenty rapists is ever caught. Of those only one in thirty is ever brought to trial. Finally, of these few who are tried, only one in sixty is convicted.

Turning from the national to the local, Mrs. Akin added, "In the first three years of its existence, the Rutland County Rape Crisis Team received 83 calls." All told she estimated the team had counseled over 300 individuals.

Mrs. Akin then identified certain emotional aspects of rape which are known collectively as "Rape Trauma Syndrome." "In interviewing victims over the years," she said, "we have been able to determine these (emotional tendencies). During the first stage the victim will have trouble sleeping. She will go through extreme mood swings and have trouble coping with people."

During the second stage," continued Mrs. Akin, "there is a great urge to get away. Moving is very common. The victim will often get an unlisted phone number." At various times during her period of recovery the victim may express exagerated doubt, fear, distrust, powerlessness, guilt, shame, embarrassment, betrayal and anger.

"Victims need support and acceptance," said Mrs. Akin. "They need to be treated gently. They need to regain control of their own life, and they need to have their medical concerns taken care of." This is known as the reorganization stage. "The victim" Akin insisted, "must integrate the rape into her life. This is certainly a tragedy but she must work through it."

As far as prevention is concerned, The Rutland County Rape Crisis Team does not recommend that women carry a weapon of any king. "Men are for the most part stronger," explained Mrs. Akin, "and it [a weapon) can be turned on you." She did however advocate using what was immediately available. "Your nails, fingers, teeth, knees, and voice can be very effective."

In addition to this, Mrs. Akin advised that women take precautions to avoid potentially dangerous situations.

For more information on taking these precautions or for 24 hour crisis counseling anyone may call 775-1000.

EDITORIAL

Ombudsman

Honesty and fairness are the hallmarks of responsible journalism and apply no less to collegiate publications than to commercial media. When a publication fails to present the news fairly, or when it errs and does not report its error, that publication has not acted responsibly. The *Spartan* holds itself to the responsibilities of fairness and honesty and seeks to abide by the code of ethics promulgated for collegiate publications.

The recent discussion of problems at the CSC Fine Arts Center, reported by the *Spartan* on September and October 16, prompted several letters to the editor in the November 6 issue. The letter of alumnus John Healey Jr. uncovered an unwitting error in the *Spartan* story written by Michael Carmolli and Stacee Stinson in the September 25 issue. Healey's letter criticizes college President Thomas Meier for omitting the name of Professor Byron Avery in his comments to the *Spartan* about the FAC. Healey correctly quotes the *Spartan* report as reading: "The Theatre Arts Department, with outstanding contributions over the years from Professors Jung and Gershon, has had many successes."

Unfortunately, the quotation as published is wrong, and reporter Carmolli, shortly after its publication brought the misquote to my attention. Carmolli's notes clearly quote President Meier as saying: "The Theatre Arts Department, with outstanding contributions over the years from Professors Avery, Jung and Gershon, has had many successes." The name of Professor Avery was dropped in typesetting went unnoticed until after publication.

To compound the *Spartan*'s embarrassment, a mixup in communications kept the error from being brought to the attentio of Editor-in-Chief Joe Lewi until after Healey's letter was published. For weal or woe, a small collegiate newspaper is largely the effort of the editor-in-chief, and if corrections or the need for corrections are not transmitted through him, they rarely are made. Lewi was unaware of the typographic omission.

Investigation clearly shows that the small but significant typesetting omission grew into a much larger misunderstanding. It also shows that the reporter was accurate and did make an effort to seek a correction after the error was published.

More importantly, the investigation clearly shows that there was no intent on the part of the president or the *Spartan* staff to slight or overlook the contributions of Professor Avery. Unfortunately, letter-writer Healey, relying on the *Spartan*'s erroneous report, could not know that.

The *Spartan* and its editors accept journalistic responsibility. In the light of this investigation, apologies are owed to Professor Avery, President Meier, alumnus Healey and any any reader of the *Spartan* whose thinking and attitude was affected by the omitted type.

Allan R. Andrews Advisor to the *Spartan*

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Laurie Anderson

Feature Editor
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Michael Carmolli, Andy Bladyka, Melanie Sparks, Michelle Cassella, Ann Coupal, Jeff Cooke, Colleen Bowen, Wayne Hrydziusko

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editoral opinion of the Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for letter is 4pm Wednesday, and all other copy is due 4pm Tuesday, for publication in the following Tuesday's edition

We Get Letters...

Bacchae An Atrocity

To the Editor:

An atrocity has been committed at Castleton State College and I paid $4.00 to watch it happen. I'm talking about the theatre production of *The Bacchae*.

On a rather anatomical set, it took these actors an hour and forty-five minutes to do what could have been done in an hour and fifteen. But the tragic part was the less than amateur way they did it.

Long winded speeches lacked for dramatic action in the constant symmetrical arrangement of actors on stage.

Detail was totally ignored as actors revealed safety pins in costumes, BVD's under costumes, a rubber tip from a crutch used on a staff and numerous other violations of theatre ethics and professionalism. All of which are the responsibility of a good director to see they are corrected.

Were those Roman soldiers up there in this Greek tragedy?

Speaking of theatre ethics, how tacky of these actors to appear in the lobby right after curtain call in full costume and make-up. Do not they know where the green room is and what it is for?

My sympathies to the actor portraying Pentheus, who shouted his way through the entire production until his most welcomed demise. And where was he during curtain call? I can only think he was nursing a sore throat after his performance or had locked himself inthe dressing room out of embarrassment. It is unfortunate that he has allowed himself to be subjected to such inexcusable directing because in knowing this actor personally, I know him to be a dear fellow.

The costuming was horrendous. With the stage directing being what it was, it is one thing to place a well endowed actress down stage center with her back to the audience (several times), but to garb her in a shimmery candy-apple red leotard is a little more than my senses could handle. For lack of interest inthe plot I found myself comparing figures in the chorus, not with each other but with the guards and the lovely Dionysus. It's the first time in my life I have seen an actor completely upstaged by his own wig.

Given the circumstances, the actors were little more than the phallic plywood set upon which they stood.

As an audience member a focus was difficult to maintain but quite often went to the chorus member in red who proceded to cough, shift her weight continually and scratch her buttocks from time to time.

Now isn't it a little more obvious to the administration there at Castleton that it's theatre department has some serious problems?

For those of you who viewed *The Bacchae*, can you imagine this particular production being performed on the stage at the Kennedy Center in Washington, D.C.?

Or is this an example of a person trying to get by ont he reputation that a previous director has already established over the course of twenty years, and the same person expecting the world to take him seriously in his attempt to produce theatre?

Cindy Wac

WIUV Applauded

Letter to the Editor:

In response to your editorial on WIUV, I must agree with you. WIUV is a legitimate radio station that tries its best to compete with the bigger stations. In order to become bigger, people should give it a chance.

Maybe it's true that WIUV promotes punk and new music and that type of music dominates the airwaves, but one could say that it is essential to do that so new bands can be established. I personally think college radio stations are the only place nowadays where you can still listen to older music, while the music of late should be saved for commercial stations.

Being a DJ myself at WIUV, I play older music for anyone who enjoys it, but I'm not trying to promote the station through this letter. I'm just saying that WIUV should be listened to more because if you listen often enough, you will definitely find the music you want to hear.

Byll Baggins

Castleton's One-way Street

Letter to the Editor:

In all of Castleton there is a single one-way street—it's the short street that leads from South Street, by the Campus Center, into the Campus Center parking lot. That street is extremely narrow, so that traffic cannot pass in both directions. It has been one-way for years, so that long-time area drivers are aware of it and they don't expect anyone to enter South Street at that point. Further, visibility is zero for southbound drivers. Luckily we've escaped with near-misses so far, but it's only a question of time until some member of our community is involved in a broadside collision (probably centered on the driver's seat) when they enter South Street going the wrong way on the one-way street.

As concerned members of your College community, we are asking you PLEASE to observe the one-way designation. If you are in the Campus Center parking lot drive out only by one of the two exits at the west side, on to Glen Road. If you are traveling South Street, watch out for other drivers who may be headed out the wrong way. Finally, spread the word to others that you care about them enough to ask them to do the same.

Jeffrey Freeman
William Skeens
Wayne Hrydziusko

Students Visit Montreal

By Billie-Jo Follensbee

Two CSC vans lumbered away from the Fine Arts Center, rumbling down the deserted streets of Castleton. It was 8:00 a.m. on an early November Saturday morning, and nobody was crazy enough to be up this early–nobody, that is, except 13 students and a faculty member who wanted to see Montreal.

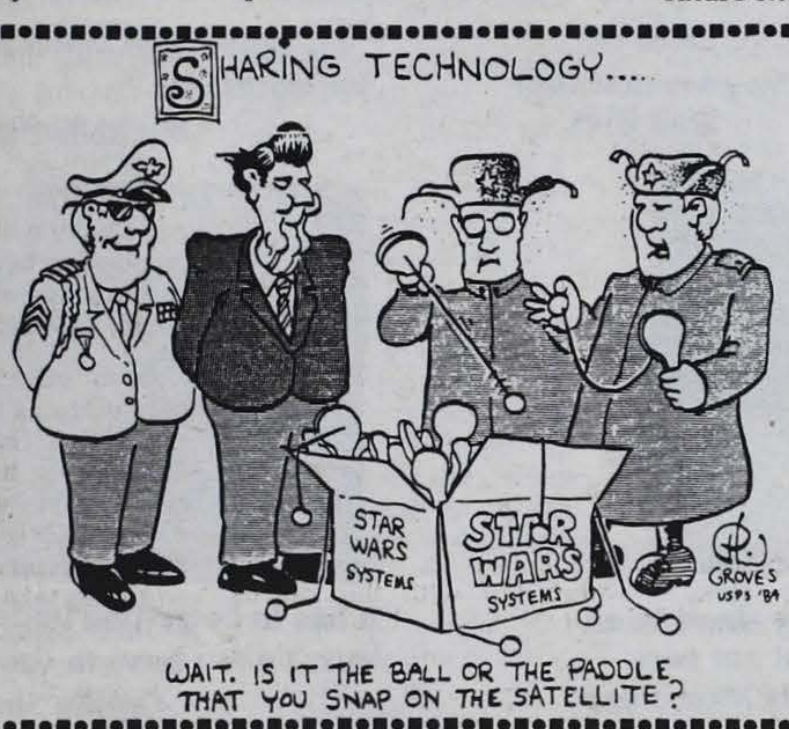
Sponsored by the International Club and the CSC Foreign Language and Literatures Dept., the trip was to be a day-long excursion through the city of Montreal, visiting various sites of cultural importance.

After nearly a four-hour drive, the trip participants finally crossed the bridge into Montreal, drinking in views such as that of Man and His World. Once inside the city, the first stop was at the Notre Dame Church, a large cathedral with intricate stained-glass windows and hundreds of wooden, metal, and stone sculptures wreathed in candlelight.

The group toured the old section of the city, enjoying the European-like scenery and taste-treats of various small shops. The favorites of the day were a very busy Hebrew deli and a Canadian patisserie, where the pastries are rumored to be among the best.

A drive to the Mt. Royal Look-Out revealed a stunning view; multicolored buildings of various shapes and sizes stretched to the horizons. A quick stop at the St. Joseph Oratory to see the famous room of crutches was an interesting sideline on the way to the central city shopping area.

The trip was rounded out with a visit to the Panorama, a glass-surrounded lounge which provided a view of Montreal's nightlights. All of the participants in the trip agreed that the International Club should not hesitate to make plans for a future excursion.



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"Ask the Prez"

By Wayne Hrydziusko

Dear Wayne,

What am I to do?! I have fallen madly in love with this older woman and we both want to get married. We just recently discussed this marriage issue and we both felt that it was the only thing to do. However, my peers and others feel that I should date and marry people my own age. Lynn (not her real name) is only 10 years older than me. And we both feel that age should have no part in deciding our relationship. If we love each other enough, what is 10 years?

Also, my parents and relatives were very happy that I found someone to share my life with, however, when her age came up, they nearly went through the roof! They said that it was outrageous and that I must be kidding. However, when I finally convinced them that I was dead earnest, they left the room and haven't talked to me since.

How can I make everyone understand that just because Lynn is a few years older than me, it shouldn't interfere for our love for one another?

As for her parents, they were overjoyed with the news. They can't wait for the date!

What am I to do? Should I follow my gut feelings and continue our relationship, with a possibility of my parents disowning me? Or should I follow my parents advice and begin seeing people my own age, possibly losing Lynn forever and never finding anyone else to replace her?

HELP!!!!!!

Hopelessly in Love

Dear Hopeless,

It is rather refreshing to hear that someone is in love—I didn't think people did that sort of thing anymore.

To begin with, I would like to say that it is extremely important for you to think for yourself regarding this issue. You should not let your parents, friends or anyone else tell you what you are or are not going to do with your relationship with this girl.

As for marriage being the ONLY thing to do, this is not the case and I believe that you know this is true. Some of the alternatives available to you, that I can think of, are to: stop seeing her, see her as well as others, continue seeing her or marry her. It is your choice as well as your decision!

It is sad that your parents have taken an inopportune time to decide to quit being your parents. To bring your parents back to a remotely workable sense of reality I suggest that you send them some flowers with an attached card which would read: I need your support just as much today as I did when I was too small to take care of myself. Love you and miss not talking to you. Your son, ——. Hopefully this will hit them where they seem to be living—in an overly sentimental and conservative past.

The primary issue here is whether or not you will marry this girl and you should decide this first with no one elses input. Your parents are not considering marrying her—you are! If someone hasn't told you yet, marriage can be a serious thing now and then. It sounds like your decision was made before you wrote to me. Good luck!

I would like to take this opportunity to plead for some non-serious mail. I am not a psychologist but an amateur gynecologist and, while the two fields may be similar in some respects, an amateur gynecologist may not be particularly qualified to answer extremely serious quesitions which may directly affect peoples lives. Please lighten up a bit on the subject matter!

Students:

The Auto Savings Club of America—Vermont Division offers the opporunity to work in a direct sales capacity utilizing a telemarketing approach from your dorm or direct sales approach. We offer students the ability to earn up to $6.00 per hour selling our unique money saving programs. Hours may be arranged to suit your schedule. We also have the perfect Christmas gift program to augment our sales program. Call 775-8053 at your convenience.

Inquiring Photographer

By Patrick Reynolds

Is PFM Getting any Better?

"Nope"

-Karyn Webb

"They started getting better after the boycott, but now they've gone downhill again." **Dan Oles**

"No. There is no noticeable improvement."

-Michelle Babin

"I don't think it's changed all that much. The new management haven't been in long enough. Maybe it will start to get better." **-Reggie Lamere**

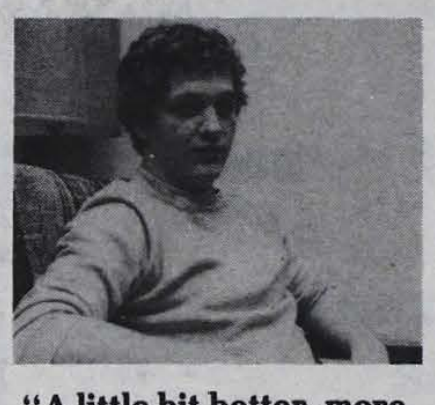
"No. Occassionally there is an improvement, but not very often." **-Cindy Mesrobian**

"It has to be getting better, at least I don't have to cook it."

-Gordie Sherwin

"The breakfasts are better. More of a selection."

-Diane Miller



"A little bit better, more variety."

-Rick Carpenter

"More variety now."

-Mindy Seiferth

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Senior Class Ideas

eff Cooke

n Tuesday, November a, the Senior Class had nitial meeting to "get the rolling" for ideas con- ned with graduation. hough poorly attended, hour-long meeting went othly and much was ac- plished due to the com- ed efforts of the class of- rs Kelly Wishart, Ann isle, Pam Rose, and lissa DeVit.

he main reason for the eting was to discuss fund- sing activities. The group instormed and came up h ideas including jelly estling, concession stands home basketball games, l a raffle for season kets. The best idea was of ire packages" during m week. A care package a box of fruit, candy, and er items to give students 'lift" over the course of ams. It has worked in the t at different college, d the class of '85 hopes to the idea to make some ney for graduation.

Senior Week was also cussed. The Deans are ncerned that these tivities might turn into a ek-long party. The Deans also concerned with un- rclassmen partying during s time and not studying exams. The Senior Com- ttee has been set up to al with these and other tivities which might be nned for this time.

When graduation was ought up, many seniors ced their opinions about ceremony itself. The two biggest complaints were seating and the location of the exercise. To solve the tight seating problem, moving graduation off campus to a larger facility was suggested. But the administration is not in favor of this, so this solution is unlikely. Another issue dealt with an outdoor graduation. Like events of this type, weather is the most important factor determining if it is possible. Also, when graduation is held in the gym, chairs from Green Mountain College must be borrowed just to fill the gym. What would happen if they went outside? One student suggested that there should be a reserved section (chairs), and a surrounding unreserved section where others could sit on their own lawn chairs or on blankets. A decision was not reached at the end of the meeting on whether or not to have it outdoors.

The class officers are hoping to have a better attended meeting next time. There will be posters around campus to tell those interested where and when the next one will be. Attendance of all concerned parties is urged.

Gala Evening Planned

On Saturday evening, December 8 at 7:30 p.m. Castleton State College faculty and students will present "A Gala Evening" in the Theatre of the Fine Arts Center.

The program will include dance, theatre, music and video. Students of dance instuctor, Penny Campbell will perform and Penny will show works of her own with the assistance of guest artists Alison Granucci, Sara McMahon and Ellen Temple. Keith Jennison will give readings of his work and there will be video presentations produced by students of Dr. Robert Gershon. The Castleton State College Wind Ensemble under the direction of Professor Richard Diehl will perform selected works.

Refreshments will follow this "Gala Evening" which is free and open to the public.

For more information please call the Fine Arts Center at 468-5616.

Politicians Make Video

T.V. commercials have long been a politician's most important way to reach the voting public. But one candidate is taking the process one step further. Governor Robert Orr of Indiana has produced America's first political rock video.

The two minute "Governor Orr Music Video" began airing on both MTV and commercial television on Friday, October 5, 1984. The title song from recording artist Henry Lee Summer's new album, "Stay With Me", is the music soundtrack for the video. The video revolves around a fortune-telling theme and features both Governor Orr and Summer.

Governor Orr commented on the video at a Indianapolis press conference last week. "This video is a unique effort to reach young voters with our central message—that the real issue of this campaign is Indiana's future, and that the Orr/Mutz team is the most qualified, most experienced and best prepared to lead Indiana into that future."

The governor based his strategy on statistics from a recent Market Opinion Research poll of younger votors. The poll commissioned by the Orr/Mutz campaign, found the 18 to 24 year old age group comprises 12 percent of the electorate. In that age group, 41 percent consider themselves Republicans and 39 percent consider themselves Independents. Only 20 percent are Democrats. Of the Independents, 56 percent are more likely to vote Republican. Approximatley 40 percent of the 18-24 age group votes on election day.

"We know from our polling that young voters are more likely to vote for us and for Republicans generally," Governor Orr said. "We aren't going to take that support for granted. We are going to aggressively seek their support and deliver on those issues which are most important to them—economic growth, education and environmental protection."

The video was directed by Andrew Rippy and created and produced by John Hammond III and Donna Hammond.

Castleton Village Store

Get your Christmas gifts early,

Wide selection available

We Carry a Complete Selection of Kegs in Stock

Beer
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Cards

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Now Featuring NEW 10 ft. Rock Video Screen

158 SOUTH MAIN RUTLAND

Live Rock and Roll Every Tuesday -Saturday

Appearing This Week:

BRANCHES

Tuesday- No Cover, Mixed Drinks $1.25 All Night Long

Wednesday- No Cover Well and Juice Drinks $1.25

Thursday- No Cover, Bottled Beer Specials/Schnapps $1.25 and $1.00

Friday- No Cover Before 9:00. Happy Hour 8-10:00

Saturday- No Cover Before 9:00, Happy Hour 8-9:30

Cook Returns From The West

Castleton State College Professor of History and Anthropology Warren L. Cook shared the podium this month with Harvard Professor Emeritus Barry Fell at the Annual Meeting of the Western Epigraphic Society, a gathering of the nation's leading specialists in deciphering ancient inscriptions. Fell presented details of a syllabary that effectively translates symbols on pre-Columbian artifacts from South America. Cook showed slides of textiles, wooden vases, and metal artifacts which he and Rutland cameraman-historian Warren W. Dexter have found and photographed in Peruvian and Spanish museums, which now are for the first time meaningfully translatable.

The small square designs, called tocapu, have phonetic values, and Fell is able to demonstrate their derivation from Cypriot script of the eastern Mediterranean in the first millenium, B.C. Professor Cook holds doctorates from the University of San Marcos, in Peru, and from Yale, and is a specialist in Andean culture history. He is the author of *Flood Tide of Empie*, published by Yale University Press. Since 1975, he and a number of others have been assisting Fell in searching out and determining the significance of evidence for Bronze Age copper seekers from the Old World exploiting Vermont's extensive copper deposits in antiquity, and in the process constructing stone religious structures and leaving inscriptions on Green Mountain rocks.

At an "Ancient Vermont" Conference at Castleton in 1977, scholars from a number of states and countries debated the controversial findings, whose proceedings were subsequently published as a book of that title. An exhibit of findings that have since some to light will soon be open to the public at the Calvin Coolidge Library at Castleton State College.

W. Cook

Lenny: Funny Yet Serious

By David DuBois

Lenny who starred Dustin Hoffman, was an exceptional movie. Hoffman, who portrayed Lenny Bruce turned in a sparkling performance. He showed how Bruce was a man five years before his time. Hoffman's co-star, Valerie Perrine, also was strong in acting as Lenny Bruce's wife. Perrien, who has been in many movies since this one has not shown such talent as she did in Lenny. Hoffman who has starred in previous block busters such as Tootsi, showed a different side of his acting ability. He's given us the more serious and compassionate type of person. I would highly recommend this movie to any high school or college student.

Title III Expands

Castleton State College was recently awarded $292,298 as a part of the Title III Institutional Aid Program of the United States Department of Education.

This is the third year of funding that Castleton State College has received under Title III and it represents a significantly larger amount than the previous year's award. The Title III project supports both on-going and new projects in the areas of nursing, computer science, institutional research, academic skills, rura studies and peer tutoring.

In the year just pas Castleton has experienc the most successful year i the history of the College i terms of federal, state an foundation aw the Title III fu In addition to the Title III ding, Castleton State Colleg was awarded six other gran ts last year, totalling ove one-third million dollars.

International Club Raffle Winners

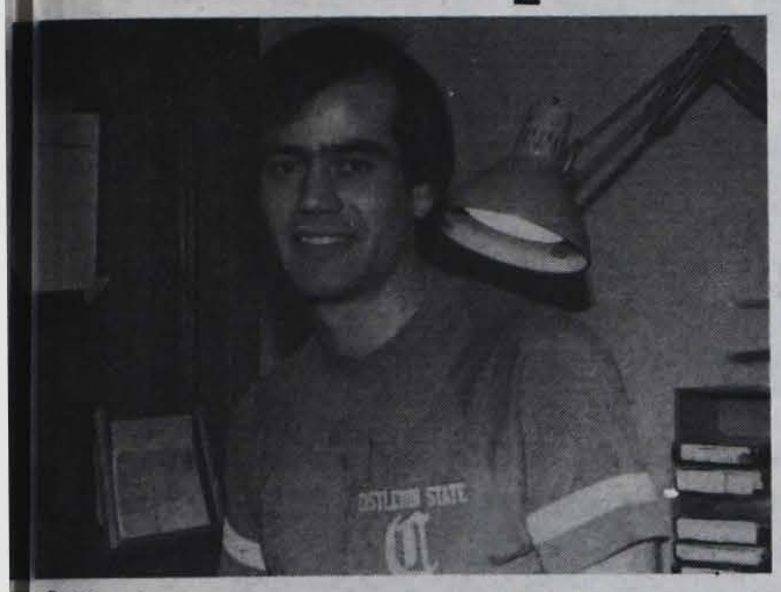
2 Complete Dinners at Burger King–Jackie Chasse
Block of Cheese Gift Certificate–Lisa Rondo
$10 Gift Certificate at Castleton Village Store–Jessica Diamondstone
Topaz Nugget Charm–Paul Winnerling
Garnet Nugget Charm–Dave Roage
$10-Off Gift Certicate at Lum's–Lydia Scales
"Purple Rain" Cassette–Greg Gardiner
"Born in the USA"–Kathy McGrath
Set of Four Beer Mugs- Ann Coupal
2 Ceramic Coffee Mugs–Sue LaFountain

Listen to the ONLY Station to bring you Spartan Basketball

91.3 FM WJJ

YOU ARE CORDIALLY INVITED.... TO COME TO THE INTERNATIONAL CLUB OPEN HOUSE, HELD AT THE CSC FRENCH HOUSE, THURS. DEC. 6th, FROM 6:30 to 8:00 p.m. —ALL WELCOME— INTERNATIONAL REFRESHMENTS WILL BE SERVED

******* The Spartan Senior Spotlight **********



ck Hart

Michelle Cassella

his, our first Senior tlight, focuses on a mem- of the *Spartan* staff k Hart, sports tor and long-time member he *Spartan*. His work on paper and on WIUV as orts Director has really ped bring Spartan Sports the Castleton Com- nity. Rick is the producer the live coverage of Spar- backetball games, and initiated the first sports k show.

Rick is a non-trad student, ich makes his par- pation in campus clubs usual. He doesn't seem to the pattern of other non- d students who, accor- g to Rick, "think that they ve to give up all the other ts of college life now that y are older." "I enjoy bs and activities and feel should make the most of r education."

After graduation from stleton, he plans to stay in immediate are writing or adcasting, a field in ch Rick has already nonstrated his potential cess.

Being a member of the lege court adds another mmitment to Rick's busy nedule. Somehow, though, he finds the time to hike through Vermont's countryside helping Dr. Cook find rocks with Ogam, Vermont's oldest form of writing. He enjoys hiking, so he combines his interest in archeology with a refreshing walk through the woods. Rick also enjoys reading literature and spending a good deal of his free time with his wife Ellie and four-year-old son Jason.

Sports broadcasting is Rick's ultimate goal in his major of communications.

By Michelle Cassella

Rachel Clayton, our first female Senior Spotlight, is one of the few people who know exactly what they want. She spends most of her time involved in her two favorite things: sports and art.

Rachel has been the goalie on the woman's soccer team, the forward of the basketball team, and the shortstop of the softball team for all four years she has attended Castleton. Rachel's dedication to sports has given her a tough schedule to work around, but she manages to keep a good average.

"Sports are a very tough commitment; you miss a lot of classes because of traveling. You don't have a lot of free time, but you just manage to make the time if you want it bad enough, says Rachel.

Rachel's second love is art. She is an art major, mainly concentrating on Commercial Art. She became interested in this at an early age, greatly influenced by her father who has his own business designing boats. During her high school years, Rachel pursued art designing by doing a lot of uniform logos and yearbook covers. Rachel explained that she would one day like to work for a top fashion designer in N.Y. City and "that would be wild."

Rachel manages to combine sports and Art by doing designs for sports. Sweatshirts, uniforms, team jackets, and brochures are just a few of her duties as a secretary in the gym.

With what little free time she has left, Rachel likes "to listen to music, dance and to travel—going to different places and meeting people." Thus, with an active work, play, and social schedule, Rachel Clayton is another C.S.C. Senior on her way to success.

Rachel Clayton

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Pounders — $1.00 Every Night

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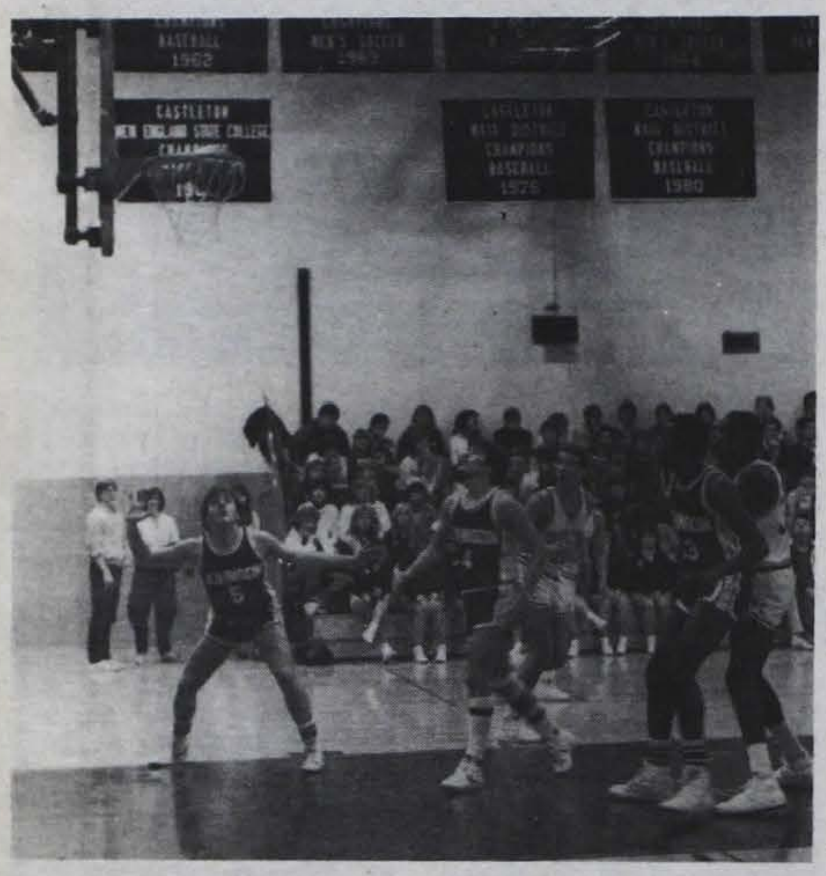
Air - conditioned
Outdoor Deck

VT I.D.'s Required

Spartan Sports

Men Open With Win and Loss



Men vs. Johnson

Men Beat Johnson

By Andy Bladyka

Castleton rebounded from a slow start to gradually pull away from Johnson State College enroute to a 70-57 win in the Spartan's 1984 home opener on November 27.

Castleton was trailing 4-0 over minutes into the game when they netted their first hoop, but the short jumper by Bryan DeLoatch triggered a 15-2 Castleton run that Johnson never recovered from. The Spartans built their lead to 32-17 at the half with an aggressive defense that shut down the Indians.

The Spartans stretched the lead to 38-19 early in the second half, before a Johnson run cut the lead to 40-30 with 13 minutes left to play. Once again Castleton felt Johnson closing in and put on a burst that built the lead to 62-38, seemingly safe with just seven minutes to go. Johnson, however, wouldn't die, as the Indians ran 14 straight to close the gap to 62-52. A pair of free throws by John Eno broke the Johnson streak, as the final moments were plagued by frequent fouls.

DeLoatch ended the night with 23 points to pace the Spartans, who played their second consecutive game without starters Tony Thomas and Gerry Burns. Crispin White also missed most of the game with a knee injury. Rory Block netted 10 points off the bench, while Toney Haggood and Eno chipped in with nine each while replacing the injured starters. Eric Swain also played well for Castleton, grabbing eight rebounds and playing good defense while coming up with two key blocked shots.

The Spartans record know stands at 3-1, 1-0 in the Mayflower Conference.

Only 20 More Shopping Days Left Till Xmas

By Andy Bladyka

The Castleton men's basketball team kicked off the 1984-85 season by splitting a pair of games in the William Paterson Tournament in Wayne, N.J. on November 16th and 17th. The Spartans lost their opener to Morovian College, 70-63, before rebounding to defeat Dominican College 80-57 the following night. The host Paterson team captured the tourney title by defeating Moravian in the finals.

In the season opener the Spartans pulled out to a 31-29 half-time lead, but couldn't hold on to it as 22 turnovers crippled their effort. Coach Stan VanGundy felt that the turnovers, combined with a tough Moravian defense that the Spartans had trouble adjusting to, were the keys to the game.

Castleton was led by guard Gerry Burns and forward Bryan DeLoatch with 15 and 14 points respectively, while forward Tony Thomas and center Crispin White chipped in with ten a piece.

In the tournament's consolation game, C.S.C. played great defense and got a complete team effort in soundly defeating Dominican.

"I thought we played a lot better overall," said VanGundy, pointing to fewer turnovers and a very balanced scoring attack.

Guard Tom Marryott led the point parade with 15, as DeLoatch, Thomas, Burns, and Tony Haggood added 12, 12, 11 and 10 respectively. White and freshman forward Eric Swain had eight points as well, while John Eno and Rory Block also playing well off the bench for the Spartan's. Thor added nine rebounds Castleton. Gerry Burns named to the all-tournam team for his two game eff in which he scored 26 poi and dished out eight assis

CSC Trounces

On November 27th, the Lady Spartans annihilated Johnson State 82-27. Lisa Graziano, Michelle Cormier, and Brenda Keenan all contributed to the outstanding score. Graziano came in with 17 points for the Spartans, and Keenan and Cormier came in with 14 points each.

The Spartans now stand 2-1. They have beaten St. Rose 61-42 and suffered their first defeat to Bridgewater State 87-54.

The statistics for the first two games show that Keenan and Noreen Demick both carrry the rebounding effort with 16 each. The scoring leaders for the team include Demick, Keenan, and Kathi Frost. The Lady Spartans travel to Norwich University on Monday, December 3rd

Men go up for the shot

Men Squeak By St. Rose

By Andy Bladyka

Castleton traveled to St. Rose College in Albany on November 19 and returned with a hard fought 73-70 victory. The win enabled the Spartans to take a 2-1 record into the Thanksgiving break.

A 27 point performance by senior forward Bryan DeLoatch keyed the win, including a clutch steal and an ensuing three-point play in the final minute which accounted for the margin of victory. DeLoatch receive 12 point backing from Eri Swain and Rory Block, wit Swain pulling down 1 rebounds as well.

With starters Gerry Burn and Tony Thomas both ou with injuries, the benc played a big role in the wi John Eno replaced Burns a the point guard and turne in a solid game, while Swai and Block also contribute big off the bench. To Marryott chipped in wit eight points and five assist

Lady Spartans

HAPPY HOLIDAYS

THE SPARTAN

Vol. 30 No. 10 | Castleton State College | Castleton, VT 05735 | December 11, 1984

WVNR Drops Basketball Call

y Michelle Cassella

There has been a lot of ntroversy on campus garding WVNR's dropping Spartan Basketball.

Last year WVNR made a ntract with Castleton to oadcast all the Spartan sketball games this year. owever, earlier in the year, VNR requested to be let t of the contract due to ck of advertisers.

Dan Turkletaub, WVNR's orts Director, is one of the ople who is disappointed ith WVNR's decision. VVNR has never done stleton Sports, and we ought we would try it this ar. We broadcasted three mes—the two in New Jery and one in Albany, and cording to the listener ift, a lot of people listened the games. The bottom e is everyone wants to ar it but no one wants to y for it."

As a result of WVNR's tting the Spartans, WIUV, r campus radio now has tal control of all their intended listeners. Steve Roulier, Station Manager of WIUV, is happy with their decision and is looking forward to WIUV's success in broadcasting the games. "I think its great for WIUV, I knew it was going to happen though, 'our boys' are doing a super job and the majority of people listen to them and would have stayed loyal to us."

However, Dan Hoffman, Sports Director at WIUV, doesn't believe that WIUV has gained anything by WVNR's loss. "WVNR and WIUV have a different advertising range; WIUV advertises for college students while WVNR takes care of townspeople, we won't gain too many new advertisers. Besides, we have the reputation of broadcasting the basketball games, not them."

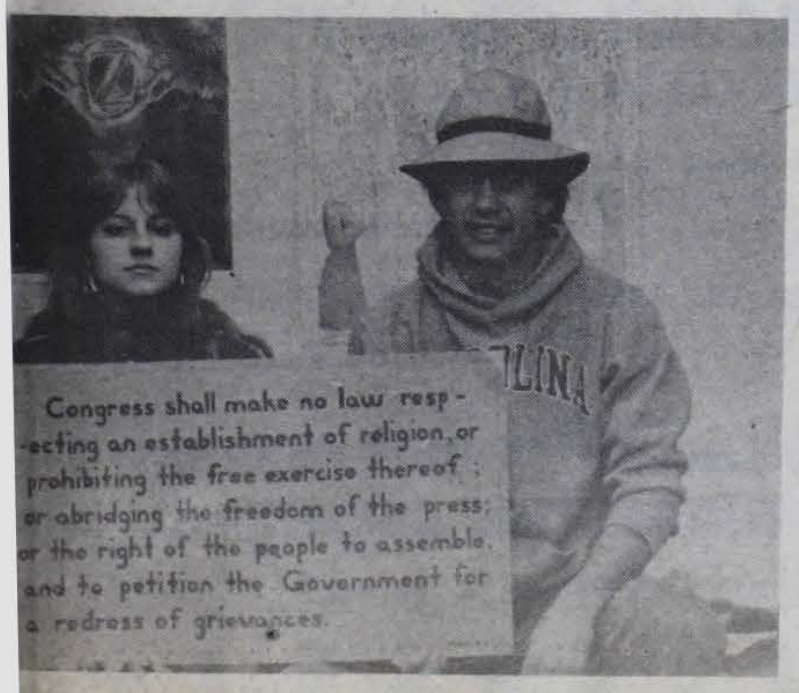
Stan Van Gundy, the coach of the basketball team is really disappointed with WVNR's decision. "I don't think they gave it a fair chance, they only did the first three away games and didn't get to any home games. Our cheerleaders offered to help go out and sell Spartan Basketball. The school should have taken some action against their breaking the contract, even if it was just expressing their displeasure in the unprofessional way WVNR handled themselves."

Robert Bruce, Business manager here at Castleton defended the administration for their decision. "WVNR wasn't able to get the advertising they needed to support Castleton Basketball and we didn't want to create any bad publicity for any of the parties involved, so we agreed to let them out of their contract."

Coach Van Gundy concluded with, "I hope we can try again to promote Spartan Basketball into Vermont with a more reliable radio station: we're good and everyone should know it!"

DanTurkletaub

ollensbee, Hart: New *Spartan* Editors



llie-Jo Follensbee **Rick Hart**

By Laurie Anderson

A brand new editorial staff will introduce the *Spartan* next semester with Co-Editors Billie-Jo Follensbee and Rick Hart, replacing the current Editor-in-Chief, Joe Lewi, who resigned from his position.

Lewi said, "I feel Rick and Billie-Jo will do a fine job. They both have many good ideas to make the *Spartan* a top-notch newspaper."

The Spring '85 co-editors expect to use a style guide (consistency of grammar, headlines, etc.) for next semester's newspapers.

Hart said the *Spartan* is going to strive for a consistancy in the newspaper and hopes the "new style" will be followed in the years to come.

Changes expected, range from adding more graphics and/or Art by using italcized headlines to adding comic strips. Also being considered are assigning student beats and involving more community news.

Follensbee added, "Hopefully we'll be more organized in our layout sessions."

Hart, a senior Communications major with a concentration in journalism and a four year member of the *Spartan* said the combination of he and Follensbee is a "good move."

"I have a nose for news," said Hart, "and Billie has a nose for writing."

Follensbee, a junior Communications and French major and three year member of the *Spartan*, noted there will be "shared responsibility" between she and Hart so they can gain the experience of Editor at the same time.

The Spring '85 Editorial staff will include, Michael Carmolli as Managing Editor, Lori Rivers as Business Manager, Karen Albert as Feature Editor, Michelle Cassella as News Editor, Colleen Bowen as Advertising Manger and Jim Morgan as Sports Editor.

Hart and Follensbee both have a positive outlook on next semester's newspaper and look forward to the challenge.

EDITORIAL

Even after the most impressive year ever for CSC mens basketball (26-2), it seems they still "Get no respect."

For the first time an out side radio station was given the rights to broadcast the games. After only three games radio station WVNR cancelles thier broadcasting of the games. The claim was not enough sponsers.

This area (population size) is small, However, with the second largest city in Vermont only ten miles away, this is a poor excuse.

CSC basketball is gained alot of fans in the Rutland region. Many local businesses have expressed intrest. Last year the college radio station which is noncommerical had no problems getting donations from area businesses to broadcast the games.

When a business signs a contract to provide a service such as WVNR has done, it is thier oblogation to fulfill it.

Happy Holidays to you from all of us at the

Spartan

Editor
Joe Lewi

News Editor
Laurie Anderson

Feature Editor
Billie-Jo Follensbee

Photo Editor
Patrick Reynolds

Sports Editor
David DuBois

Composing Editor
Lydia Scales

Copy Editor
Kim Reid

Advertising Director
Rick Brisson

Business Manager
Courtney Ambrose

Contributing Staff

Michael Carmolli
Michelle Cassella
Melanie Sparks
Wayne Hrydziusko
Ann Coupal
Jeff Cooke
Colleen Bowen
Bruce Albert
Kim Osterburg
Karen Albert

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editoral opinion of the Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED: NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for letter is 4pm Wednesday, and all other copy is due 4pm Tuesday, for publication in the following Tuesday's edition

We Get Letters...

Present Mad At Former

To the Editor:

Since when does former President Nixon, Ford, or Carter decide to do something to the nation behind President Reagan's back? And since when did Caroline Woodruff do things behind President Meier's back, and David Hubbard to Joe Lewi

If you answered "Never" to all the questions above, you are probably 99.99 percent correct in your assumptions. However, let me toss another question at you. Since when does a former President of a certain club, say Basket weaving, do things behind the present President's back, without telling them? The answer: 1984!

The story goes as follows. To lessen confusion, lets call the former President of this certain group *former* and the now President, *Present*.

Former took over this group, Basket weaving, last year. She was tiring of her position, so this year she decided to "retire". *Present* came along and accepted her position. *Former* was very happy!

Former, however, did most of the work. She trained *Present* and worked beside him.

Then one day, *Former* told *Present* that she was leaving the group for good in December. *Present* said he was sorry to hear that but said that he was prepared to take over.

Former, who had ordered the materials for the baskets last year for this year, suddenly slumped off. When materials didn't show up, she never told anyone, so a few classes had to be cancelled. A postal problem caused this, but had she *former* called company or told *Present* the materials would have arrived on time and the group would have had a session.

Now, *Former* is planning a Spring Extravaganza. *Present* had no knowledge of this. Fundings for this project were coming from the money they didn't use when the materials never showed. However, *Present* was going to use that money next year or possibly on another project.

When *Present* heard about this, he was furious!! How dare *Former* do that to him!! She is no longer President of this group and therefore should stay out of the way. Now *Present* said that any imput from anyone would be helpful. However, *Former* went ahead and used the group's money without even consulting them!

Now I ask you, students of C.S.C. do you feel that *Former* had the right to do that to *Present*? I certainly hope that you felt the same way I do and say "NO WAY!"

Dean Pratt
Present President
of Film Committee

Theatre Problems, Ridiculous

To the Editor:

I have been involved in Theatre for several years now. One of, the major reasons I chose C.S.C was because of its reputation in the past for having a good theatre program.

I have been following this B.S. against Don Jung since I came here last fall. These attacks are nothing less than immature, ridiculous and totally uncalled for!. Why don't you all grow up and start putting your efforts toward something more productive. It's obvious in all minds that your ultimate goal is to destroy Don Jung, but what about the incoming students? Surely aren't they the ones that will suffer? As for you "theatre majors" who are boycotting, that's going to look real good on your resume. You can't deal with a professor whom you have personal grudges against? Wake up. The "real world" in theatre isn't nearly as kind to you as you have it here!

I won't have to deal with this problem personally anymore because I am transfering next semester, but to all of you who enjoy the theatre, get involved, get to know Don Jung. He's a real nice guy with a lot of knowledge to share. Hang in there Don. You've got a lot of support!

Lori Ann Mello

LIBRARY HOURS FOR EXAMS

MONDAY, DECEMBER 10 - FRIDAY, DECEMBER 14, 1984	8:00 a.m. - 12:00 a.m.
SATURDAY, DECEMBER 15, 1984	9:00 a.m. - 12:00 a.m.
SUNDAY, DECEMBER 16, 1984	10:00 a.m. - 12:00 a.m.
MONDAY, DECEMBER 17 - THURSDAY DECEMBER 20, 1984	8:00 a.m. - 12:00 a.m.
FRIDAY, DECEMBER 21, 1984	8:00 a.m. - 4:30 p.m.

We Get More Letters...

The following story has ·en printed as written by e author. The ·ammatical mistakes are s, not the Spartan staff's.

o the Editor:

I was reading about the ial of General West- oreland against CBS and ıe comment was made that certain conversation on lay 11 was a conversation as private between West nters and should not be ıvealed to anybody. Now I onder just what is taught : West Point Military cademy?

I wonder how much istory is taught? A review ' modern U.S. History will ıow that some West Poin- rs have really done the ıung people of the U.S. rong. General MacArthus as a West pointer, and in WII he had 19 B-17 bom- ers that he didn't bother to y against the attacking ıpanese. At this time each -17 carried two 500 lb. ombs and could have been se to have thrown the Japs ıt of the Philippines.

Instead MacArthus just d his troops down the ataan Peninsula into a trap ıd then our hero took off on submarine leaving his oops holding the bag. Vhile at Pearl Harbor ıother West Point hero had eveloped no arrangements with the Navy so that some one was watching the store.

Finally some West Pointers finally got an army together and went to fight with the Germans. For their first engagement they picked a landing point as far away from Berlin as they could find. It seems the area chosen was N. Africa. However, some West Pointer had messed up when he planned what weapons to use against the Germany since U.S. weapons were not pwerful enough to penetrate German armor.

This was nt the only place the West Pointers messed up. From talking to returning service men I found that for some reason German ammo would not work in a U.S. weapon, but U.S. ammo would work in German weapons. What ever is taught at West Point it must not be map reading since some one couldnt see all of thoughs mountains in Italy or else just why or so many U.S. service men buried there?

The West Pointers kept up their vendetta against U.S. servicemen until the seventies when I started my own newsletter and told the highschool students of the U.S. about the dirty tricks the West Pointers were playing on our troops. Things like not bombing Communists convoys bringing supplies to our troops in S. Viet Nam.

Letting the media blab large amounts of intelligence information, allowing too much boot licking to go on. Letting the media show material which the enemy can use to inflame their people's anger against our men held prisoner. Freedom of the press is great but if I were a P.O.W. I wouldnt really want the media telling the enemy about how our people were making Communist jump out of helicopters without parachutes.

But the West Pointers still have the number of the U.S. tax payers. I hear about them gold plateing easily distroyed tanks, and now we have the air force trade school boys to deal with. They want to squander money on the B-1 bomber that wont reach Russia until the place has already been distroyed by rocketes.

But the military trade school boys still get the best of everything. While many of us have to work two jobs in order to survive the trade school crowd gets fat pensions and probably some double dipping. Who says that crime doesnt pay?

Sincerely,
Bill J. Bloomer
Charlotte, N.C.

"Ask the Prez"

By Wayne Hrvdziusko

Wayne,

I want you to print in the school newspaper that I want guys to stay away from my girlfriend Donna Tracy. I will not only appreciate it if they stay away from her but they will also appreciate keeping away from her because they will remain in one piece if they do.

Joseph Army

Dear Joe,

It is always good to hear from a cool-headed gentleman such as yourself. As I consider myself a friend of yours I will keep an eve on Donna for you, but it may be easier for you to make up with her rather than threatening roughly eight hundred guys all at the same time. I know your karate, judo and survival training would come in handy while carrying out your mission of death and destruction, however, if you harm anyone here the Student Association will probably have to pay for the casts, neck-braces and private nurses involved. Quite frankly, Joe, I'd rather have a dance with the SA ıunds you would involve in student and school repair. So just make up with her.

See you at graduation.

Wayne

Dear Wayne,

What is the ugly growth being constructed behind the administration building?

T.E.

Dear Tim,

I do not know for certain but it looks as if it is an addition of some kind to Woodruff hall. And the nasty rumor about the Architect being a mole didn't start with me—honest.

Wayne

A Funny Ballet

By Ann Coupal

The sold out auditorium at the F.A.C. 8 p.m. on December 4th, was not to forget this evening for years to come. The audience's garb ranged from jean skirts and cheenos to formal evening gowns and tuxedos with tails.

The event? A brilliant performance of the American Ballet Comedy presented by Castleton State College and the Crossroads Arts Council and sponsored by The Marble BAnk.

The professional dance company was both founded and is directed by Bob Bowyer, and consists of eight dancers, four men and four women. Although based in New York City the company has appeared in Venezuela, Africa, toured Italy three times, toured Israel and participated in the tenth anniversary celebration of the Akademie der Kunste in Berlin in 1983.

The program consisted of sixteen skits with a brief intermission after the first nine, which seemed to come too soon for the enthralled audience. Among these dance pieces were spoofs on Broadway musicals, space movies, and everyday life.

The Black Cockroach pas de deux was fashioned to be the insect version of Swan Lake. The scene was complete with a poor man trying to watch T.V., while the "roaches" tried to take away his Doritos.

During intermission the following comments were overheard: Two elementary girls were exchanging opinions. One said, "I thought it'd be one of those 'blah' ballets, but this is great!"

"Juvenile –but funny" was caught coming from one woman. (what does she know? She had a bouffant hairdo!)

After the intermission, a skit called "The Remembrance Waltz" portrayed an elderly couple reminiscing about their earlier days as they watch a younger duo dance by. Being so touching, it could easily bring a tear to one's eye without the comic relief.

The dancers performed as though they felt as at home on the F.A.C.'s modest stage as they would on Broadway. The audience was honored to be the first to see the world premier of Spectacle in Space, complete with Darth Vader in tights.

Overall, the crowd was delighted with the imaginative, well rehearsed, tasteful, and incredibly hilarious presentation. Such may never be seen here again.

To: Teri, Peter, Crystal, Carrie, Jim, Brenda, Noreen, Melanie, Andy, Arlene, David, Joanne, Lori, Paul, Dave, Gloria, Greg, Dick, Sarah, Barb, and all the other elves, Thanks for decorating the Campus Center. It's Magical!

Love and kisses,
Santa

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MERRY CHRISTMAS FROM PETE, DEBORAH, AND FAMILY

Have A Safe Holiday

Inquiring Photographer

By Colleen Bowen

What Do You Want Santa To Bring You For Christmas?

Jeff Holway- "Recruit some good-looking girls to CSC."

Bonnie Smith- "New clothes."

Eric Swain- "Easier basketball practices from our crazy couch."

Jeff Webster- "A new Ferrari."

Lillien St.Hilaire- "A Lamborghini."

Liz Acton- "A '66 or '67 red convertible mustang."

Geology Open House Was Held

By Kim Reid

The CSC Geology majors held an open house in the Black Science Center on Wednesday, December 5 for CSC and high school stusents interested in becoming a Geology major. Also for the student in Education or Secondary Education interested in minioring in Geology.

The open house was composed of exhibits and the film "This Land" produced by Shell Oil Company.

The exhibits included much of the new Geology equipment such as a two channel seismograph used to measurre thr earth's movements.An advanced stream table was displayed. This is used to show how water forms the land.

The movie "This land" illustrated the development of the continents from 500 million years ago, showing North America as a "lifeless expanse of rock".

During mid-winter break the Geology majors will be taking a field trip to Key West, Florida to study sedementary petrology. They will also go scuba diving to take pictures of bed forms and algae.

The majority of Geology majors graduate and work for oil companies, where the higher paying jobs are. For example, Arthur Champone is an '81 graduate of CSC, who presently works for the Exon Exploration Division, making approximately 40 thousand dollars a year.

A new field has opened in Geology recently and is titled Environmental Geology. Two CSC students are currently enrolled in this field.

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Happy Holidays From Wheeler 403

Two CSC Student Truman Nominees

By Michael Carmolli

Wallace Eddy and William Dugan have been selected to represent C.S.C as the 1985 nominees for the 20,000 dollar Truman Scholarship Award.

Each year, every college and university in the nation is invited to nominate two sophomore students for this award. in order to be eligible for consideration, the students must maintain a "B" average, be in the top quarter of their class, and hold U.S. citizenship. The students must also be studying a major in which they can attend graduate schol, and demonstrate a strong career interest in government service at the federal, state or local level.

Eddy and Dugan were chosen from a group of nine candidates. The selection process involved a review of their academic standing, as well as s series of interviews. The interviews were conducted by a group of C.S.C. educators, and headed by the faculty representative to the Truman Scholarship Foundation, Fr. H.D. Jordan. Dr. Jordan, a history professor, was joined in his efforts by Dr. Donna Huymmel of the Psychology Department, Dr. Charles Schaffert of the English kDepartment, and Associate Academic Defan Jill Ellesworth.

According to Dr. Jordan, "It was a very difficult decision to make. All nine met the minimum standards and were good people. We interviewed all of them, and then determined who we thought were the two best people to nominate."

"Eddy," said Jordan, "is going to be a literature major. He is also very much interested in the theatre and French. Dugan," Jordan continued, "has a double major; Math and Sociology. He also has a strong interest in economics."

This year, after nominating the two students, Dr. Jordan and Dr. Hummel worked with them, critically evaluating their essays and how they filled out the application. "What Dr. Hummel and I did," said Dr. Jordan, "was essentially to put them through the ropes. In fact, we made them rewrite their essays five or six times. Although it was work," added Jordan, "I think they regarded it as a positive experience."

The applications for the award, which Eddy and Dugan have sent to Washington, contained two essays. The first was a short essay on the career in government they were interested in. The second was a longer essay on a public policy issue they were concerned with. According to Dr. Jordan, "Wallace Eddy wrote on the need for cultural exchange between the U.S. and other countries to promote a mroe accurate perception of the U.S. William Dugan," said Dr. Jordan, "wrote about the need for more government support in the research of mathematics in order to keep pace with the Russians, and to encourage other kinds of scientific development."

Both Dr. Jordan and Dr. Hummel were very impressed by all nine of the students who were interviewed. "I was very pleased," stated Jordan, " because more students expressed an interest than ever before. I was also very impressed with their academic records and qualifications. I had only known ne of the nine before the interviews and I really enjoyed listening to them and getting to know them. I'm confident that for the college we nominated two very strong candidates."

Cooking and Chemistry: A Great Mix

Looking for an original gift or younger brother or sister his holiday season? Well, ou may not need to look any rther than your own cam- us bookstore!

Two Castleton State ollege professors have co- uthored a book entitled *leals and Molecules: A ooking Primer*, which has ecently been published by vanti Associates. Dr. oberta Hackel, professor of odern foreign language, nd Sherry Anderson, rofessor of chemistry, rote the unique cookbook nd chemistry guide as a eans of familiarizing young hildren with chemistry.

"The idea is to present ooking as a scientific ex- eriment," Professor An- erson explained, thereby troducing chemistry to youngsters who are not yet of high school age in a way that will keep their interest. "The book really teaches kids how to cook–how to vary quantities and ingredients–not just how to follow a recipe," Dr. Hackel said. "People should be able to look at a recipe, write down only the ingredients, then shut the book and make the dish just using their knowledge of chemistry." *Meals and Molecules* contains 20 recipes for breakfast, lunch, dinner, snacks, and party dishes. There is a cross-cultural section explaining the history of various foods and a section with each recipe that explains what is being created chemically as the ingredients are put together. Every six lessons there is a recap of all the chemistry terms used and a Kitchen Chemist's Quiz.

The book, which is designed for the both home and classroom use, is already being used this Fall in several schools. One school is revamping its curriculum to include a course for sixth graders and plans to use the book as an introduction to science. *Meals and Molecules* is also being used in a high school home economics course and in a gifted and talented class. The book is available at The Red Balloon in Rutland, the Castleton College Store, and may also be ordered from the published, Avanti Associates.

Although originally written for young children, this book will appeal to people of all ages. Drop by the bookstore and flip through a copy. For $11.95, it's a quick, easy way to cure those holiday shopping blues.

–Billie-Jo Follensbee

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Friday- No Cover Before 9:00, Happy Hour 8-10:00

Saturday- No Cover Before 9:00, Happy Hour 8-9:30

Dean Mark

By Karen Albert

At one time or another, most college students have found themselves waiting in a classroom for an instructor who is late to show up. Inevitable questions arise. How long should students wait for the instructor to show up if the instructor is not on time? Also, should students wait longer for the instructor who has a Ph.D. as opposed to the professor with a masters. According to Academic Dean Joseph Mark, the answer is no.

"There is no college policy which specifies how long a student must wait for an instructor depending upon the degree held by that individual instructor."

Dean Mark has heard this idea at other schools, also.

"I think it's a fairly wide spread myth/joke. I've never known a campus on which this rule has applied."

As to the question of how long a student should wait for an instructor who is late to show up, Dean Mark feels that this is a matter of common sense.

"A student should wait as long as he/she believes the instructor is coming. Who has anything to gain by leaving the class?"

If the instructor is late, students should contact the departmental secretary or the Dean's office to see if there's any message that the instructor might have left.

Sorority A Reality

By Melanie Sparks

Recently 14 girls were inducted into Kappa Delta Phi National Affiliated Sorority, Kappa Tau Chapter. The officers of the newly-formed sorority are: Pamela Greiff, President; Lori Cosell, Vice-President; Pamela Parry, Secretary; Suzanne Thomas, Treasurer; Caroline Coffey, Sargent-at-arms; Susan Boyer, Chaplain-Historian; and Terri Grace as Pledgemistress.

There was a sororitv on campus in years past, but due to problems here at the college it died out.

When the sorority was just beginning, it was Kappa Tau Colony. While under that name, the girls did many projects such as visiting patients in nursing homes and the hospital, and one major project, getting in touch with the nationals. When asked about becoming a national sorority, President Greiff responded, "It was a lot of work. It was also a big obligation and it took responsibility on our part and working as one."

Kappa Delta Phi N.A.S. is not being recognized by the college, therefore most of their projects are going to be community based. Some plans for the future include working with the Cancer society, a phone-a-thon, a dance-a-thon for Muscular Distrophy, and in the distant future finding a house for the sisters to live in and good hold meetings in. The sisters have also adopted a child overseas. Sometime next semester according to Greiff, "the sorority is hoping to have an open rush program where everyone will get to know each other and decide if the sorority is for them and then pledge."

Kappa Tau sister, Amy McCann commented, "It is a good experience. It is going to help me in the future. I've met a lot of good people and made lasting friendships."

NEA President Honored

Mary Hatwood Futrell, president of the National Education Association, has been named the nation's top black business and professional person by Ebony Magazine.

The Johnson Publishing Company, sponsor of the award, also cited outstanding Black leaders in six additional area:Music Award, Michael Jackson; Martin Luther King, Jr., Award for Public Service, Willie Brown, Jr.; Religious Award, Bishop Leontine T.C. Kelly; Jackie Robinson Award for Athletics, Carl Lewis; Dramatic Arts Award, Harry Belafonte; and the Fine Arts Award, Gwendolyn Brooks.

Futrell, president of the nation's largest educational organization, is the first educator to receive the award. "While the award was given to me because of my commitment to public education, it more properly belongs to the thousands of teachers across the country who every day share their love of learning with students," Futrell said.

Futrell received the award at Nov. 18 ceremonies held in the Trans American Celebrity Theater, Los Angeles.

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★★★★★★★★The Spartan Senior Spotlight★★★★★★★

David Hubbard

By Michelle Cassella

Dave Hubbard, this week's Senior Spotlight, is one senior definitely taking advantage of Castleton's many opportunities.

Dave has been on the Campus Center Committee (1983-84), Founder and President of the College Republican Club (1981-84), Student Assocation Senator (1981-83), Treasurer, Interdorm Council (1981-82), Vermont State College Student Association (1982), editor of the *Spartan* (1982-83), and is a current tutor.

"I enjoy the activities and would like to see more politics on campus. Freshmen should get involved in as many activities as they can without burdening themselves. If they have the opportunity to do something—they should go for it." Dave emphasizes.

Through his hard work and effort, Dave has earned many honors and rewards. He is on the Dean's List of 1983-1984, in Who's Who Among Students in American Universities and Colleges for 1983-1984, and has received the Student Association Organization Award for service to C.S.C. this year.

Dave came to Castleton because he wanted a small school close to home. During his stay as a student here, he has received many skills from Castleton. "I developed my ability to interact with others and learn a lot more about life. I also got a good general background for graduate school. The student-teacher ratio is the best advantage, you can talk to the professors about problems or questions, something that isn't at other schools." Dave reveals.

If Dave could change anything at Castleton however, it would be the red tape, and some of the faculty.

"The red tape here is terrible, it takes forever to get something done. Also, the faculty should not only be hired for their degrees. A professor with a Ph.D. doesn't necessarilty make a good teacher, there are many good teachers without those degrees." Dave added, "I understand why the red tape is necessary though and I think Castleton has definite potential and will improve more and more."

After graduation, Dave plans to attend graduate school for two years and obtain his masters degree in Public Administration. During that time he also hopes to work in a tough, demanding job getting experience until his eventual return to Vermont, where he hopes to run for public office.

"When I'm older, I would like to look back and see what I accomplished in my political career and hopefully see how I changed Vermont's political future for the better," Dave concluded.

Elsa Hammer

By Michelle Cassella

Elsa Hammer, our lady spotlight, is one of the successful seniors about to graduate from our Communications Department.

When Elsa came to Castleton as a freshman she wasn't exactly sure what she wanted. Since then, she has changed her major four times. Theatre Arts, Music, Business, then her final major Communications. "I was really confused for a while of what I really wanted to do, but now through the help of the Communications department, especially the T.V. Department, I know exactly what I want and how to get it." Elsa states.

Elsa is the first Castleton student to win an internship at CBS's affilliate WRGB Channel 6. Through the Castleton Co-op Program and starting January 14, she will be a production intern. Some of her duties are writing copy and helping the producer and Assistant Dirctor. These will definitely give Elsa a feel for what the "real world" demands and expects. "I am very excited about working for CBS, and I love the job already. I plan to work hard, not only for myself, but so my impression will last and they will look to Castleton first for new interns."

Elsa has also tried her hand in some of Castleton's activities. She is the secretary of WIUV and has had a radio show in the past. She tried cheerleading as a freshman and is an active member of the Outing Club. "WIUV is a great club, it really helps students get some experience and learn how to be a professional. The Outing Club is really fun. I still remember back to a couple of March's ago when we went to Killington for three days to ski. It was so warm we all went skiing in our shorts and had the most fantastic time." Elsa recalls.

During her free time, one thing Elsa enjoys is playing the piano, a skill she has developed for 14 years. Through her freshman to junior year, she was in a band called The Phoneix and played at local bars and at campus parties. Unfortunately, the band broke up when some of the members graduated. Elsa is also a typical ski bum and can be found on the slopes on any sunny, snowy day.

Elsa agrees that Castleton's future is bright, but she expressed some concern about the T.V. Department. "The administration should allot the T.V. Department more money so they can buy newer, more up-to-date equipment. With new technologies and Dr. Bob Gershon at the helm, the T.V. Department would be top-notch!!"

Senators Must Do Alot

By Melanie Sparks

One of the main divisions of the Student Body is the Senator . Jobs of a Senator include keeping in contact with the people in his district, having one vote on the Student Sentate, researching legislation, and attending regularly scheduled meetins. Those are just a few of the duties of a Senator. In order to become a Senator a person must have completed 27 academic credit hours and completed at least one semester as a full-time student at this campus. Another important qualification is an adequate grade point average this meansa 1.75 or above. If the G.P.A. is below that it will result in a suspension from the Senate. Recently, a Senator has been suspended from the Senate. Doug MacKenzie was suspended from the Senate, because of a low G.P.A. When asked if being in the Senate was the result of the low marks MacKenzie replied, "No, it was due to an incomplete." He also added,"The course is now being taken over for grade improvement."

He was also asked about how he felt about his suspension, to which he replied, "I can't say it is unfair, it is a written school policy. Naturally, I don't like leaving the Senate."

MacKenzie also stated, about the Senate, "I feel that we all try to contribute as a whole. Sometimes our ideas seemed to be killed before they ever get off the ground. Overall, I feel that the contributes to the College Community.

MacKenzie commented on the best things about being a part of the Senate. He said, "Trying to get some spirit into the school, and trying to dissolve the feeling of apathy that seems to be running rampant in the college communitv. In addition to that, trying to budget funds for college and get unput from students about what to do with their money."

MacKenzie was referring to the +9,000 in a fund balance account. He urges every student to give suggestions to their Senators on how to spend this money.

Tell Them Or Pay

By William Skeens

It has come to my attention that a few student's cars have been ticketed when their vehicle was broken down. When your car breaks down, call Security on Intercampus Ext. 215 or 468-5611 ext. 215 and tell us that your car cannot be moved. We will put it on a disabled car list and will make periodic checks on the car. If you cannot call, put a note in the window saying your car is broken down and where we can contact you if need be. A quick call or a short note may save you +5.00. It's worth it, try it.

Spartan Sports

Ski Teams Ready For Season

By Bruce Albert

While the recent heavy snowfalls have the average ski buff thinking of the slopes, a few dedicated C.S.C. students are logging long hours preparing for the upcoming season here on campus. Castleton's Alpine and Nordic Ski Team's opening meeting is still a month away, yet the squads already have over three months of training under their belts. Combine this fact with a wealth of returning talent on both teams, and the prospects for the upcoming season indeed look bright at C.S.C.

Well in advance of winter's first flakes, members of both teams were hard at work getting into shape. In September, dry land training was commenced under the watchful eyes of Nordic Coach Tom Hefterman and Assistant Trainer Russ Halpern, a senior at Castleton. Halpern, a standout on the Alpine Team last year, has used his four years of eligibility already. Heffernan and Halpern oversaw a rigorous schedule which included workouts on the Nautilus as well as aerobic training. In addition, many of the ski teams' members were also members of Castleton's cross country team this fall.

"What remains for the squads is to start working out on snow so they can get some time trials," says Ski Director Gay Whieldon, who looks for Castleton skiers to have an "outstanding" year. When asked for an overall outlook, Whieldon commented, "we need more depth on the cross country (Nordic) team. Also, we could use more women skiers on both teams."

Though a shortage of skiers may prove to be a problem; especially in the case of injuries to key people, the experience of the returning members should make up for these shortcomings. For example, Paula Goodermote and Mark Erickson anchor the Nordic team. Both were selected to the All-East Ski Team last winter. Experience also abounds on the Alpine squad, where Pat Shea and Garrick Dardani are expected to excel.

Both teams will attend the Adult Race Camp at Pico prior to their opening meet against St. Michael's on January 11th and12th. Castleton skiers will face tough Division II opponents all season in Harvard, M.I.T., Johnson State and Norwich, to name a few. A little luck together with a lot of skill will make Castleton's ski program a major force in Division II this winter.

Paula Goodermote

KILLINGTON PHOTO/BOB PERRY ©

Sking at Killington

Killington Ski season Open

With the 1984-85 ski season underway, Killington Ski Area in Central Vermont is preparing for the operation of its newest lift and five additional trails on Skye Peak.

In an effort to increase ski terrain lon Skye Peak and improve skiing between Bear Mountain and the Killinton Basin, a n ew four passenger chairlift was constructed this summer from the base of Bear Mountain to Skye Peak. The Skye Peak Quad Chairlift is 4,964 ft. in length with a vertical rise of 1,515 ft. The Yan manufactured lift provides 2,400 rides per hour and has a Vertical Transport Feet rating of 3,636,000 ft. per hour. The base elevation of the lift, at Bear Mountain, is 2,080 ft. with the top elevation at 3,595 ft.

At 3,800 ft., Skye Peak is the second highest of the six mountains of Killington. Skye Peak, however, has not enjoyed the popularity that, for example, Bear Mountain and Killington Peak have.

Historically, skiers have regarded Skye Peak not as a bnoafide skiing area in itself, but rather a way-station—a means of getting from one area to another. jThat scenario is rapidly changing as the new additions will insure that Skye Peak emerges as a major skiing area within the six mountain Killington complex.

According to Leo Denis, Vice President and Manager of Skiing, the new terrain on Skye Peak, Needle's Eye and Bear Mountain will provide some of the best skiing for kintermediate and advanced skiers at Killington. "Skiing, for example, on the new Dream Maker or Bear Claw trails will be an exhilarating experience for the advancing skier," said Denis. "Since both trails have complete snowmaking coverage, the skiing will be both exciting and reliable."

In total, for the 1984-85 ski season, Killington added a new four passenger chairlift, nine trails and an additional three miles of snowmaking coverage.

Deloatch Receives Awards

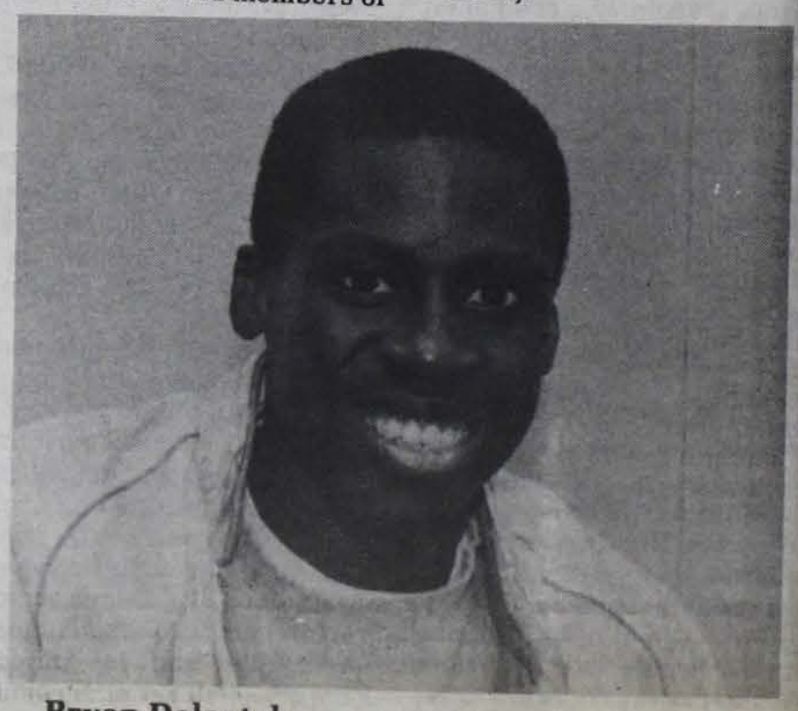
Bryan Deloatch, a senior accounting major from Sleepy Hollow High School, North Tarrytown, New York, has received several awards for his outstanding play as a goalkeeper on the Castleton State College men's soccer team.

The National Association of Intercollegiate Athletics (N.A.I.A.), has recognized Bryan as its First Team All American Goalkeeper for 1984. A first time selection on the First Team, this was Bryan's third All Ameriican selection, having been an Honorable Mention selection in 1982 and 1983.

Bryan has also just been named to the All New England Division III First Team as its goalkeeper. Selected by the New England coaches who are members of the National Soccer Coache Association of America this is Bryan's first time o the All New England Firs Team.

Other awards received by Bryan for this fall include a first Team N.A.I.A. Distric 5—Area XI selection as goalkeeper, All Mayflower Conference Goalkeeper and Most Valuable Player, a second straight selection to the New England Intercollegiate Soccer League (N.E.I.S.L.) All Star Game, All Tournament Team in the Ohio Wesleyan-Fred Myers Invitational Tournament, and MVP of the Castleton State soccer team.

Bryan finishes his soccer career with several school records, including games played (67), wins (37), and shut-outs (22 career, 10 season).



Bryan Deloatch

THE SPARTAN

Vol. 31 No. 1 Castleton State College Castleton, VT 05735 January 28, 1985

eagan Puts Education On the Blocks

5)

ne Reagan ad-stration's latest budget-ing attempt to abolish Department of Education drawing protest from y of the same educators strongly opposed the artment's creation ly six years ago.

ney've changed their ds despite watching e of their worst fears it the department come since 1980.

ongress, however, hasn't vn much interest in ap-ring presidential advisor in Meese's new effort to antle the department.

ongress killed the ad-strations's last effort unk the department in l.

it many educators still Reagan's animosity rd the department, ited the same week he nated William J. Ben- to become the new etary of education l diminish its effec-ess.

'm afraid the depar-it's functions will fall een the cracks," says oy Hoops, president of h Dakota State Univer-

"I don't trust Reagan's ves in this circumstan-

nservatives long have sed centralizing ation programs into one rtment, arguing it d increase federal in-rence in schools.

ntil the Dept. of Education opened in 1980, education programs were administered by the U.S. Department of Health, Education, and Welfare (HEW).

Just a week before President Jimmy Carter signed the bill creating the department in October, 1979, Texas Congressman Ron Paul sponsored the first proposal to abolish the department.

Some educators also opposed creating the department, fretting it would isolate education politically and make it a convenient target for budget-cutters and opponents of federal education programs.

Many of those fears, of course, have been realized since then. Yet even some of the department's staunchest opponents have changed their tunes.

"I was opposed to the move to a department," Hoop recalls. "Now I'm equally concerned about dismantling the department."

"The department deserves cabinet-level status although, originally, we were worried that (separating education from HEW) would bring it under attack from the right-wing, which has happened under the Reagan administration," says Scott Widmeyer of the American Federation of Teachers.

"From the administrative point of view, it may be okay to lose a cabinet-level office, adds President J. William Wenrich of Michigan's Ferris State College. "But it's important that education have the primary focus and prestige of a department."

"The U.S. needs an education department to assure that major national policy decisions involving education are discussed at the highest level of government," explains Charles Saunders of the American Council on Education (ACE). "Without such a department, education officials tend to get shut out."

Saunders remembers that during the HEW days President Ford proposed eliminating major federal education benefits.
But when Saunders called Terrel Bell, then HEW's commissioner of education to find out about the radical plan, Bell "said, 'Gee, I'd never heard of that," Saunders laughs.

Saunders, though, remains ambivalent about keeping the department. "Some days I think the U.S. doesn't need one. It depends on how I wake up in the morning, though ultimately it's better to have one than not."

"I support the department at the current cabinet level because it provides an advocacy role lacking were the department not to exist as at present," affirms W. Ray Heardon, president of Moorpark (Cal.) Community College.

Heardon worries the administration's plan to give federal education programs to other cabinet departments would make education "a step-child to each area with no major status."

"These departments were established with other functions in mind," he continues. "They can handle the technical aspects, but education isn't a major part of their responsibilities."

Even now, "education is now of parallel importance with other cabinet departments," South Dakota's Hoops laments. "The federal government doesn't define its responsibility. So no one knows what the government does in education."

Adequate definitions or not, it may be too late to abolish the department, Moorpark's Heardon notes.

"If Reagan wanted to abolish the department, he should have done it at the beginning of the first term," he says. "Now the department is too well entrenched.

Bureaucracy doesn't evaporate. It perpetuates itself and expands."

And some educators, particularly from private schools, still aren't sure it should be perpetuated.

"The involvement of government has gone so far in our schools, I can see the merit in dismantling the education department," states Robert T. Craig, president of Tennessee's Union University.

Craig notes private schools like Union depend less on federal aid than public institutions.

"In my experience, the department has less effect on private schools," concurs David Mobberley, dean of Florida Southern College.

"We need to pay more attention to life on campus," he stresses. "And I doubt more centralized efforts will help. The wisdom of more bureaucracy is not clear to me."

The department's impact on private schools is minimal, agrees Vice President Irwim C. Leib of the University of Southern California.

But "under Bell is has become a vivid department," he agrues. "It has reached out and formulated the (educational) problems in a way to draw attention. It's had a profound effect."

Leib, among others, hopes secretary nominee Bennett, like outgoing Secretary Bell, holds out against the administration's abolition attempts.

"Maybe Reagan told Bennett to first take a look at the department," Ferris State's Wenrich speculates. "Bennett may see it's good, and advocate it."

astleton's Open Door Closed

lichelle Cassella

ie open door policy vs students, provided graduated from high ol to apply and be ac-ed on a first come first e basis. The new revised y was accepted and ap-ed by the faculty and d of Trustees. The new ctive Policy permits all ents to apply, but the issions Board will be ng for these specific ifications: 1) Four years nglish, 2) Three years of al Studies and Math, 3) Two years in Science a Foreign Language. A ent with these ifications and with a class standing will be pted over a student ing any of these recom-dations.

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Any person unable to attend this public hearing but wishing to voice their views may do so by writing a letter to the undersigned, and it will be passed on to the committee during our deliberations. I urge all college aged students to make your views known on this issue.

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Our TAU sisters Susan Boyer, Carolyn fey, Carol Callahan, M Anne Figur, Terry Gre Pamela Greiff, Ros Pagano, Debbie Cress Pam Parry, Amy McCa Kim DaCosta, Miche Cassella, Lori Rosell, Suz ne Thomas.

Respectfully submitt
Kappa Delta
National Affiliated Soror
Kappa Tau Chap

Secretary of State
GEORGE SHULTZ

Veterans Advice

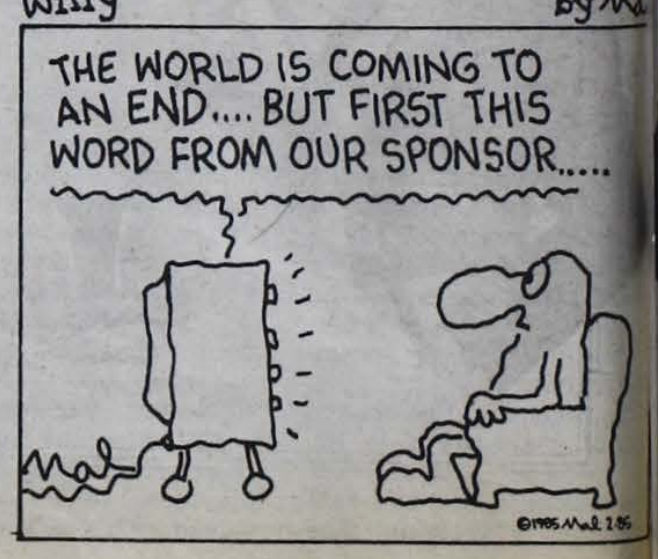
By Oscar A. Watterlund III

On Thursday, November 1st, 1984, the Veterans Assistance Office officially opened at 38½ Center Street in Rutland. The purpose of this new office is "Vets Helping Vets." More specifically, the office will: 1) Encourage and promote the improvement of conditions for all veterans of the U.S. military. 2) To assist veterans with their social, economic, vocational and educational needs. 3) To assist veterans' dependents, widows and orphans.

Office hours are from 9:00 a.m. to 5:00 p.m., Monday through Friday. If you cannot make it during these hours, call (802) 773-6558 for an appointment at another time. "Rap Groups" will he held as follows: 1) Open group–Tuesdays, 7:00 p.m. until 9:00 p.m. 2) Closed

Cont. on p. 3

Willy



Bo Diddley brought his 56 r old heart and soul of k and Roll to The Ritz ently, and along with a que square-bodied guitar, an inspired backing n the five man band, Big la, he proceeded to melt snow off Center Street. e performance took place weeks ago on the 17th. Dolla immediately set the e for the evening by rip- g through half a dozen old R standards. These well n tunes were revived by crisp, cool confidence lively upbeat manner of band. The songs in- ded the Boots Randolf e "I Feel Good" and otta Have Your Love ld", and concluded with Green's "Take Me to the er". This band was ob- usly psyched to be ying and they transmitted ir enthusiasm to the lience.

as also easy to recognize audience's appreciation the band. Their response s not the polite nowledgement so often ociated with a "warm band, but one of genuine ise for the Big Dolla per- mance. By the time Bo dley began, the crowd s more than warmed up. y were overheating. ound 9:45, the man every- had paid to see stepped o the staging. Wearing a ck leather motorcycle and a vibrant red uined suit, Bo Diddley d the audience. Then n a battered black case, pulled his unique custom le square-bodied guitar.

Bo Diddley began like a station and never looked back. He thanked the audience for his 29 years in the business, flashed his grizzled smile, and gave the crowd what they came to hear. From the brash and boastful "Mannish Boy" and "Shut Up Woman", to the soft and tender "I'm Just Tryn' to Tell You I Love You", Diddley was on. He traded licks on the guitar with the Big Dolla lead, and his cocky lyrics were answered by a sassy sax.

Although The Ritz was not set up to allow much room for dancing, people made room. Along the front of the staging and the periphery of the bar, those who couldn't sit(or stand), still found the space to move. The dancing probably reached its peak during Diddley's own "Who do You Love", and "Bo Diddley", and the ever popular "Can't Judge a Book by Looking at the Cover".

Bo Diddley was born Ellas McDaniel in 1928 in Mississippi. He was raised in Chicago and is generally recognized as one of the major figures in the transformantion of Chicago Blues into Rock and Roll His music has been recorded by everyone from Buddy Holly, to the Rolling Stones, to David Bowie, and his influence has touched perhaps thousands. Everyone fortunate enough to catch this performance at The Ritz left knowing they'd witnessed a piece of Rock and Roll history.

The next performance at The Ritz will be Edgar Winter Feb. 6.

Mary Hatwood Futrell, president of the National Education Association, has been named one of 12 Women of the Year for 1985 by *MS.* Magazine.

MS. co-founder and editor Gloria Steinem says the women chosen show that "excellence can be private as well as public, unique as well as elite, innovative of new content as well as perfection of existing form."

Futrell was selected "for championing education that is both public and excellent, and for courage in confronting official pessimism."

An article in the January issue of the magazine describes the president of the nation's largest educational organization as "a passionate defender of public education and the nation's chief advocate for teachers and what they need to raise the level of education."

In the interview, Futrell offers opinions on a host of education topics ranging from competency testing of teachers to how parents and non-parents alike can help improve the schools.

Others selected as *MS.* "Women of the Year" include Geraldine Ferraro, Joan Benoit, Cyndi Lauper, Sherry Turkle, Charity Grant, Rosabeth Moss Kanter, Mary Sinclair, Holly Near, Ruth Rothstein, Gloria Molina, and Rosellen Brown.

MS. launched its recognition program a year ago in response to *Time* magazine's "Man of the Year."

By Colleen Bowen

A lecture on the Vietnam War was given in the Ellis lounge on Wednesday night by CSC professors Robert Rummel and Dennis Ross. The lecture, organized by John Durkee, '85, was mostly concerned with the long and short-term affects of the war on the veterans when they returned home.

Rummel and Ross both stated that the relatively short period of time they spent in Vietnam changed their lives drastically. Ross, who served as a hospital corpsman, explained that the year he spent in Vietnam contained more emotional highs and lows than the rest of his life–making Vietnam, by far, the fullest time in his life. Rummel, who was a combat infantryman, said that the friends he made in the war were the closest he had ever had. Both Rummel and Ross, as is typical for many war veterans, had an extremely difficult time adjusting upon their return from Vietnam. They felt that the experiences they had in the war set them apart from their families and friends, and all their relationships were strained.

Rummel outlined a typical day as an infantryman. During the evening hours, they would get up a "pseudo-camp and wait for the enemy to ambush. When the enemy attacked, his company would go in and kill some and take others as prisoners of war. Then, they would take the possessions of the dead and wait for daybreak when helicopters would be called to take away any important paperwork found and the P.O.W.'s. During the day, the company would go into hiding, eat, and try to rest. Rummel recalls being in constant fear of being attacked, and because of this, he rarely got more than an hour of sleep at a time.

Ross related stories of gruesome killings he witnessed and the wounded he treated in a small army field hospital. He, too, lived in constant fear of being shot, and said to this day he is unable to walk through the woods unarmed.

Vietnam had a lasting effect on these two men's lives, as it did with the other survivors. Ross said, "I don't think a day goes by when I don't remember something in context of Vietnam." Both agreed that no one could fully understand or appreciate what the soldiers went through in Vietnam unless they were there.

In spite of all the atrocities they witnessed, both said that if asked, they would serve again. Rummel said, "If asked to go back, I would go. I feel those people (the South Vietnamese) needed help. We let them down by leaving, and I still feel some guilt about that." Ross said, "We all owe some type of service to our country. America is a good place, and I would be willing to put my life on the line for that again."

istorical Book Presented

ennis Proulx, President the Class of 1987 at leton State College, ntly presented the class riculation book to ident Thomas Meier. matriculation book is a of-a-kind, leather bound volume signed by all members of the Class of 1987 when they entered Castleton in September, 1983. The book is housed in the Vermont Room of the Calvin Coolidge Library. Also attending the presentation ceremony were Lori Riebold, '87 Class Secretary; Dr. William Hannaford, College Librarian; and Dr. Gloria Thompson, Dean of Students.

Because computer science PhD prospects are going into industry instead of academe, there may not be enough teachers to keep college comp. sci. courses open, Tulane Comp. sci. head Johnette Hassell warns.

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THE SPARTAN

Vol. 31 No. 1 Castleton State College Castleton, VT 05735 January 28, 1985

.eagan Puts Education On the Blocks

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til the Dept. of Education opened in 1980, education programs were administered by the U.S. Department of Health, Education, and Welfare (HEW).

Just a week before President Jimmy Carter signed the bill creating the department in October, 1979, Texas Congressman Ron Paul sponsored the first proposal to abolish the department.

Some educators also opposed creating the department, fretting it would isolate education politically and make it a convenient target for budget-cutters and opponents of federal education programs.

Many of those fears, of course, have been realized since then. Yet even some of the department's staunchest opponents have changed their tunes.

"I was opposed to the move to a department," Hoop recalls. "Now I'm equally concerned about dismantling the department."

"The department deserves cabinet-level status although, originally, we were worried that (separating education from HEW) would bring it under attack from the right-wing, which has happened under the Reagan administration," says Scott Widmeyer of the American Federation of Teachers.

"From the administrative point of view, it may be okay to lose a cabinet-level office, adds President J. William Wenrich of Michigan's Ferris State College. "But it's important that education have the primary focus and prestige of a department."

"The U.S. needs an education department to assure that major national policy decisions involving education are discussed at the highest level of government," explains Charles Saunders of the American Council on Education (ACE). "Without such a department, education officials tend to get shut out."

Saunders remembers that during the HEW days President Ford proposed eliminating major federal education benefits.
But when Saunders called Terrel Bell, then HEW's commissioner of education to find out about the radical plan, Bell "said, 'Gee, I'd never heard of that," Saunders laughs.

Saunders, though, remains ambivalent about keeping the department. "Some days I think the U.S. doesn't need one. It depends on how I wake up in the morning, though ultimately it's better to have one than not."

"I support the department at the current cabinet level because it provides an advocacy role lacking were the department not to exist as at present," affirms W. Ray Heardon, president of Moorpark (Cal.) Community College.

Heardon worries the administration's plan to give federal education programs to other cabinet departments would make education "a step-child to each area with no major status."

"These departments were established with other functions in mind," he continues. "They can handle the technical aspects, but education isn't a major part of their responsibilities."

Even now, "education is now of parallel importance with other cabinet departments," South Dakota's Hoops laments. "The federal government doesn't define its responsibility. So no one knows what the government does in education."

Adequate definitions or not, it may be too late to abolish the department, Moorpark's Heardon notes.

"If Reagan wanted to abolish the department, he should have done it at the beginning of the first term," he says. "Now the department is too well entrenched.

Bureaucracy doesn't evaporate. It perpetuates itself and expands."

And some educators, particularly from private schools, still aren't sure it should be perpetuated.

"The involvement of government has gone so far in our schools, I can see the merit in dismantling the education department," states Robert T. Craig, president of Tennessee's Union University.

Craig notes private schools like Union depend less on federal aid than public institutions.

"In my experience, the department has less effect on private schools," concurs David Mobberley, dean of Florida Southern College.

"We need to pay more attention to life on campus," he stresses. "And I doubt more centralized efforts will help. The wisdom of more bureaucracy is not clear to me."

The department's impact on private schools is minimal, agrees Vice President Irwim C. Leib of the University of Southern California.

But "under Bell is has become a vivid department," he agrues. "It has reached out and formulated the (educational) problems in a way to draw attention. It's had a profound effect."

Leib, among others, hopes secretary nominee Bennett, like outgoing Secretary Bell, holds out against the administration's abolition attempts.

"Maybe Reagan told Bennett to first take a look at the department," Ferris State's Wenrich speculates. "Bennett may see it's good, and advocate it."

astleton's Open Door Closed

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By Oscar A. Watterlund III

On Thursday, November 1st, 1984, the Veterans Assistance Office officially opened at 38½ Center Street in Rutland. The purpose of this new office is "Vets Helping Vets." More specifically, the office will: 1) Encourage and promote the improvement of conditions for all veterans of the U.S. military. 2) To assist veterans with their social, economic, vocational and educational needs. 3) To assist veterans' dependents, widows and orphans.

Office hours are from 9:00 a.m. to 5:00 p.m., Monday through Friday. If you cannot make it during these hours, call (802) 773-6558 for an appointment at another time. "Rap Groups" will he held as follows: 1) Open group–Tuesdays, 7:00 p.m. until 9:00 p.m. 2) Closed

Cont. on p. 3

ockin' The Ritz

Michael Carmolli

o Diddley brought his 56 old heart and soul of and Roll to The Ritz ntly, and along with a ue square-bodied guitar, an inspired backing the five man band, Big a, he proceeded to melt snow off Center Street. performance took place weeks ago on the 17th. Dolla immediately set the for the evening by rip- through half a dozen old standards. These well tunes were revived by crisp, cool confidence lively upbeat manner of band. The songs in- ed the Boots Randolf "I Feel Good" and tta Have Your Love d", and concluded with reen's "Take Me to the r". This band was ob- sly psyched to be ing and they transmitted enthusiasm to the ence.

as also easy to recognize audience's appreciation he band. Their response not the polite owledgement so often ciated with a "warm band, but one of genuine se for the Big Dolla per- ance. By the time Bo ley began, the crowd more than warmed up. were overheating. und 9:45, the man every- had paid to see stepped the staging. Wearing a k leather motorcycle and a vibrant red ined suit, Bo Diddley the audience. Then a battered black case, ulled his unique custom e square-bodied guitar.

Bo Diddley began like a locomotive pulling out of a station and never looked back. He thanked the audience for his 29 years in the business, flashed his grizzled smile, and gave the crowd what they came to hear. From the brash and boastful "Mannish Boy" and "Shut Up Woman", to the soft and tender "I'm Just Tryn' to Tell You I Love You", Diddley was on. He traded licks on the guitar with the Big Dolla lead, and his cocky lyrics were answered by a sassy sax.

Although The Ritz was not set up to allow much room for dancing, people made room. Along the front of the staging and the periphery of the bar, those who couldn't sit(or stand), still found the space to move. The dancing probably reached its peak during Diddley's own "Who do You Love", and "Bo Diddley", and the ever popular "Can't Judge a Book by Looking at the Cover".

Bo Diddley was born Ellas McDaniel in 1928 in Mississippi. He was raised in Chicago and is generally recognized as one of the major figures in the transformantion of Chicago Blues into Rock and Roll His music has been recorded by everyone from Buddy Holly, to the Rolling Stones, to David Bowie, and his influence has touched perhaps thousands. Everyone fortunate enough to catch this performance at The Ritz left knowing they'd witnessed a piece of Rock and Roll history.

The next performance at The Ritz will be Edgar Winter Feb. 6.

Education Makes Top 10

Mary Hatwood Futrell, president of the National Education Association, has been named one of 12 Women of the Year for 1985 by *MS.* Magazine.

MS. co-founder and editor Gloria Steinem says the women chosen show that "excellence can be private as well as public, unique as well as elite, innovative of new content as well as perfection of existing form."

Futrell was selected "for championing education that is both public and excellent, and for courage in confronting official pessimism."

An article in the January issue of the magazine describes the president of the nation's largest educational organization as "a passionate defender of public education and the nation's chief advocate for teachers and what they need to raise the level of education."

In the interview, Futrell offers opinions on a host of education topics ranging from competency testing of teachers to how parents and non-parents alike can help improve the schools.

Others selected as *MS.* "Women of the Year" include Geraldine Ferraro, Joan Benoit, Cyndi Lauper, Sherry Turkle, Charity Grant, Rosabeth Moss Kanter, Mary Sinclair, Holly Near, Ruth Rothstein, Gloria Molina, and Rosellen Brown.

MS. launched its recognition program a year ago in response to *Time* magazine's "Man of the Year."

Vietnam Lives On

By Colleen Bowen

A lecture on the Vietnam War was given in the Ellis lounge on Wednesday night by CSC professors Robert Rummel and Dennis Ross. The lecture, organized by John Durkee, '85, was mostly concerned with the long and short-term affects of the war on the veterans when they returned home.

Rummel and Ross both stated that the relatively short period of time they spent in Vietnam changed their lives drastically. Ross, who served as a hospital corpsman, explained that the year he spent in Vietnam contained more emotional highs and lows than the rest of his life–making Vietnam, by far, the fullest time in his life. Rummel, who was a combat infantryman, said that the friends he made in the war were the closest he had ever had. Both Rummel and Ross, as is typical for many war veterans, had an extremely difficult time adjusting upon their return from Vietnam. They felt that the experiences they had in the war set them apart from their families and friends, and all their relationships were strained.

Rummel outlined a typical day as an infantryman. During the evening hours, they would get up a "pseudo-camp and wait for the enemy to ambush. When the enemy attacked, his company would go in and kill some and take others as prisoners of war. Then, they would take the possessions of the dead and wait for daybreak when helicopters would be called to take away any important paperwork found and the P.O.W.'s. During the day, the company would go into hiding, eat, and try to rest. Rummel recalls being in constant fear of being attacked, and because of this, he rarely got more than an hour of sleep at a time.

Ross related stories of gruesome killings he witnessed and the wounded he treated in a small army field hospital. He, too, lived in constant fear of being shot, and said to this day he is unable to walk through the woods unarmed.

Vietnam had a lasting effect on these two men's lives, as it did with the other survivors. Ross said, "I don't think a day goes by when I don't remember something in context of Vietnam." Both agreed that no one could fully understand or appreciate what the soldiers went through in Vietnam unless they were there.

In spite of all the atrocities they witnessed, both said that if asked, they would serve again. Rummel said, "If asked to go back, I would go. I feel those people (the South Vietnamese) needed help. We let them down by leaving, and I still feel some guilt about that." Ross said, "We all owe some type of service to our country. America is a good place, and I would be willing to put my life on the line for that again."

Because computer science PhD prospects are going into industry instead of academe, there may not be enough teachers to keep college comp. sci. courses open, Tulane Comp. sci. head Johnette Hassell warns.

istorical Book Presented

nnis Proulx, President he Class of 1987 at eton State College, ntly presented the class iculation book to dent Thomas Meier. matriculation book is a of-a-kind, leather bound volume signed by all members of the Class of 1987 when they entered Castleton in September, 1983. The book is housed in the Vermont Room of the Calvin Coolidge Library. Also attending the presentation ceremony were Lori Riebold, '87 Class Secretary; Dr. William Hannaford, College Librarian; and Dr. Gloria Thompson, Dean of Students.

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Weekend Deemed "Good Work"

By Billie-Jo Follensbee

Who in their right minds would pack up, load into cars, and drive four hours to another college on their first weekend back at school?

A select group of 12 CSC students and advisor Victoria Angis on their way to the Joint Leadership Retreat at Plymouth State College did just that.

The Joint Leadership Retreat was formulated by Castleton State College, Colby College, the University of New England (UNE), and Plymouth State College. Only a select group of student leaders from each school were allowed to participate, and the objectives of the workshop involved leadership skills amelioration, such as values clarification and decision-making improvement, and familiarization of the students of the different colleges.

The schedule of events started a little late, due to (ahem) technical difficulties, with the CSC students arriving at 7:30 p.m.; after a dinner of pizza and soda, the "get-acquainted" ice breakers began. Once the groups became familiarized, the colleges competed in a Trivial Pursuits play-off; and, of course, CSC Group Number 1 won, thanks to Bernie's stupendous knowledge of badminton.

After a movie and a night of questionable sleep, the students were ready for the Values Clarification workshop run by UNE's Dr. Jeri Keane and Barbara Hazard. This activity gave the students a better view of what they really value, and through group discussion, it helped them appreciate others' beliefs and values.

The next session, given by Dr. Keane, involved the groups' attitudes on alcohol use and abuse. This workshop involved the issue of the lack of consensus in the United States on just what constitutes responsible alcohol behavior. Several CSC students were so impressed with the results of the activity, they are considering using it in certain SOS activities.

That afternoon, the students were left free to skate, ski, use the gym, and shop in the various stores in Plymouth. Also offered were campus center tours, where many student leaders took notes and were inspired with potentially valuable ideas for their own college organizations.

After an informal steak dinner, the students participated in a Decision Making and Group Consensus Session, given by CSC's Victoria Angis. This activity clarified for many students the fine distinctions between getting a group to work *for* you and getting a group to work *with* you in a positive atmosphere. After the session, the weary students enjoyed entertainment by musician Harvey Reid, who catered amiably to everyone's tastes.

Another semi-successful night's sleep and a donut-feasting later, the groups took part in a workshop on interaction, values, and decision making under pressure. Students learned here the process of group formulation: Forming, Storming, Norming, and Performing. A valuable lesson learned was to perform for the group, not the individual, gain.

The retreat ended that afternoon with a Wrap-Up Session and a discussion of the weekend's events. All involved felt the retreat was a success and had certainly fulfilled its objectives. As one student commented, "This really makes me feel more competent and confident for when I go back."

City Heat Not So He

By Craig Shappy

The long awaited movie "City Heat" starring movie superstars Clint Eastwood and Burt Reynolds was a big disappointment. The tandem of Eastwood and Reynolds was excellent, but the story they were thrown into was not entertaining at all.

The story was set in Kansas City in the 1930's, and it pitted Eastwood and Reynolds against the mob as well as against each other. Eastwood, a police officer, and Reynolds, a private investigator, were both investigating the murder of Reynold's partner.

After a slow begin which packed too much phasis on Reynold's cha ter, the story line did pic a little. Reynolds and E wood batted insults off e other with some pr hilarious results, and E wood's take off on D Harry was also particul amusing.

Even though the story and supporting cast is d this movie is worth a l just because of Eastw and Reynolds. Hopef there will be more to c of these two in the futu but in a movie that's as tertaining as they are.

Alternative Airways

My name is Bruce Albert. I am a sophomore Communication major, and a music director at WIUV, the college radio station. I have been asked by this paper to write a weekly music review column. My taste in music, or, perhaps, the lack thereof, includes new music, top 40 and reggae. You can therefore expect to see reviews on such bands as U2, Prince, or UB40.

It is important to reali that the ideas and opinio expressed in this column a those of the author and in way reflect the ideas ar opinions of the Spartan WIUV. If you have ar questions or commen regarding one of my colum or a certain band, drop me line in the Spartan mail bo in the Student Associatio office.

Kingfish Revival Kicks Off National Tour

(CPS)

A part of our musical past has rejoined us in 1985. We're pleased to announce the "revival" of KINGFISH.

An outgrowth of the fertile San Francisco Bay Area music community, KINGFISH was originally formed in 1975 by Matthew Kelly and Dave Torbert, with Bob Weir, Chris Herold and Robbie Hoddinott joining creative forces. In early 1976, their debut album "Kingfish" was released on Round/United Artists Records. The band embarked upon their first national tour, garnering an instant, devout following. From that tour, the performance at the Roxy Theatre in Los Angeles was recorded and was released as the "Live 'n' Kickin' " album in 1977. There were several personnel changes with Barry Flast, Michael O'Neill and David Perper joining the band for the subsequent tours. In June of 1978, the "Trident" album was released on Jet Records...and shortly thereafter, the group disbanded to pursue other musical interests.

And shifting now to the present–group founder Matthew Kelly has reformed Kingfish, assembling a "cream of the crop" group of performers. The current band line-up is: Matthew Kelly on guitar, vocals and harp. He has recorded with the Grateful Dead, New Riders of the Purple Sage (among others); has performed with John Lee Hooker, Brownie McGee, T-Bone Walker, Champion Jack Dupree and many other musicians. He is also the co-author of most of the Kingfish classics. Barry Flast is back with lead vocals and keyboards. Barry joined the original Kingfish in its early days. He was a stafff writer for Albert Grossman ('69-'72); has had songs recorded by Janis Joplin, Paul Stookey, Chad Mitchell, Gordon Lightfoot. He was the founder/sole composer of the band Spellbound. Barry has also been involved with session work with Rick James, Dino Valenti, Mary Balin and Poco. Rahni Raines will also sing lead vocals. She has recorded with Marty Balin, Ted Nugent, the Sons of Champlin, Rick James, John Waite ("Change") and Scandal. She has performed with Rahni Raines & The Hurricanes, David Soul, Tracy Nelson, Ronnie Spector, and Jules Broussard. She also has television experience with "Midnight Special" and various shows produced by Dick Clark.

David Margen will be on bass. He joined Santana at the age of 18 and through the next six years was a writer and performed with the band. David played and/or recorded with such diverse artists as Joe Walsh, Greg Rollie, Herbie Hancock, Azteca, etc. Widely recognized for his jazz expertise. Garth Webber, lead guitarist and vocalist, is a student of Robben Ford and Bruce Conte. Garth has recorded and/or performed with Merle Saunders, Ralph Shines Blu Band, Buffy St. Marie, S Blank and the Carter Mill Band. Last, but certainly n least, Bill Kreutzmann w be on the drums. Drumm extraordinaire of t Grateful Dead. (Need we s more?)

KINGFISH is kicking o their first national to swing. The Dead's Bre Mydland will be joining the in several cities.

For Your Information

Bobo, a male Africa mountain gorilla, joins th Harvard Lampoon boar February 1st. His eigh fellow executives say he' "come in just for pa ties"

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6. U2	Pride (In The Name of Love)
7. Scritti Politti	Hypnotize
8. Malcolm MaClaren	Madam Butterfly
9. Kim Wilde	Go For It
10. UB40	If It Happens Again

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Across From Harbor Plaza

'Ask the Prez"

By Wayne Hrvdziusko

It is time, once again, for ıe Student Association ections. The positions in ıe SA that are open for ection are the student ınate and the executive ɔard. With fifteen ɔsitions to fill on the senate ɔd six positions to fill on the ‹ecutive board the student ɔdy needs a few people to ɔpresent it.

I was asked to fill you in a ttle about some of the ɜsponsibilities of the udent senate. And with a t of blatant plagarism from ıe SA Constitution, the ınate's most important uties and responsibilities ːe as follows: 1) To initiate ɔd act upon legislation for ıe general welfare of the embership of the student ssociation. 2) To in-ɜstigate and act upon all ɔlicies and procedures hich affect the member-ıip of the Student ssociation. 3) To act upon proposed legislation of all committees under the jurisdiction of the Student Association. 4) To establish a student activity fee which shall be collected by an agent appointed by the Chief Administrative Officer of the college or his designee. 5) To determine the total dollar allocation for all Student Association funded organizations.

If you would like to find out more about the senate, the executive board or the SA in general, simply stop by the SA offices in the Campus Center. And remember, the important dates in the upcoming SA elections are: Friday, January 25th petitions and applications due for SA positions. Thursday, January 31st Forum for SA candidates. February 4, 5 & 6–SA elections. (Ballot box time and locations to be posted soon).

Convocation Interesting

Students, faculty, and staff gathered in the Fine Arts Center on January 14th to attend the Academic Convocation which marked the opening of the 1985 Spring Semester which was dedicated by President Meier to the Castleton faculty. Dr. Edward Henry.

President of St. Michael's College, presented the address, entitled "Liberal Arts:The Perennial Educational Philosopy". Head Marshal for the convocations was Dr. William Feaster, Professor of Biology, with Dr. Robert Gershon, Associate Professor of Theatre Arts as Faculty Marshal. A feature of the ceremony was the presentation of numerous awards to students. The Convocation concluded with a reception in the Christine Price Gallery.

Who's "HOOTERS"

By Karen Albert

Auditions were held recently for the play "Hooters," a comedy which is written by Ted Tally, and is being directed by Don Jung. The cast of characters is small, consisting of two female roles and two male roles. Lori Mello portrays Cheryl, an attractive young woman who is engaged to a man she isn't sure she wants to marry. Judy Gordon has the part of Ronda, who is shy and suspicious of men. The male characters consist of the cool, swaggering Ricky, who is played by Fred Garrow, and the shy, unsure college student, Clint, is portrayed by Bob Clausen.

"The play is about growth and maturing. All the characters in the play learn something about themselves as well as one another." commented director Don Jung. The term "Hooters" according to Jung, is "a high school term for breasts."

When asked if the play would be well received, Jung replied, "It's a well-written, contemporary play and I think it will appeal to this college audience."

"Hooters" was originally done off-Broadway at the Playwright's Horizon in 1978. The C.S.C. version will be performed on February 13-16.

Cont. from p. 2

Contact above number for more information. 3) Partners group–Contact office for details.

The Veterans Assistance Office will also host the VVA monthly meeting on the first Monday of every month.

ɔell Yourself By Degrees

ː Robin Lehmann

For Seniors planning to aduate this spring and for niors looking forward to aduation next year, enring the job market seems be the next logical step.

But this may not always be ue. "The job market is ɔcidedly better, but corɔrations are still going to be lective," says Victor Linquist. Lindquist, the author of Northwest University s 1985 Endicott report, is being quoted from a recent newsletter, *Higher Education Daily*.

Lindquist goes on to say that "No one is going to come looking for the graduates. They will have to sell themselves."

One way to "sell yourself" is with a graduate degree. Weekly, this column will mention various degree programs available to different college majors. More information on any program mentioned here can be found at the Career Planning and Placement Office in Reed House. Contact Darla Breckenridge at Reed House or phone (468-5611) Extension 339.

President's Corner

Many people have inquired as to the purpose of the new construction in Woodruff Hall. Some years ago there was a move to tear down Woodruff Hall and replace it with a modern structure very much like the current Leavenworth Hall in appearance. This movement was bitterly opposed by students, faculty and staff on the campus, and eventually that idea was dropped in favor of doing a major renovation and restoration of the building.

The project now underway is Phase I of a two-stage process to bring the building up to modern safety, heating, electrical, and plumbing codes as well as to make the building accessible to handicapped individuals. Most of the new mechanical systems required to make this possible have been located in the addition which forms a new entryway to the building at the back of Woodruff Hall.

The state legislature has also funded Phase II of the project, scheduled to begin this summer, which will complete the renovation and restoration work begun in Phase I. T.K.M.

The *Spartan* staff has invited President Meier to make a weekly contribution to the newspaper. Please direct any questions you may have for the President to: The President's Corner.

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Saturday- No Cover Before 9:00, Happy Hour 8-9:30

Positive Vibrations

By Chris Cram

It has been said that outside of Jamaica and Britain, the strongest area for Reggae music is New York, Boston, and the American Northeast. The reason for this is that the people in these areas have stood by Reggae at its low points as well as its high points. Roots Rock Reggae in one of its purest forms visited Castleton State College on the 18th of January. "Lambsbread International," a Burlington, Vermont based band, put on a spectacular Reggae show.

In Jamaica, the rootland of Reggae, this music is people music; it is by and for poor people, but not limited to those boundaries. Reggae, to the getto people of Jamaica, is the only entertainment. On the 18th, those who went to this dance experienced Reggae as Jamaicans would. To explain this, we first have to realize that there are many different forms of Reggae. The forms are: Harmony, DJ style, Rebel Rock, and Lovers Rock. Lambsbread International, under the direction of the lead singer "Jah Roy", Roy Cunningham, is primarily DJ style.

Jah Roy adapts his form of toasting or chanting (i.e., DJ style) to all forms of Reggae from the sounds of Bob Marley's rebel rock to Sugar Minott's Lovers Rock.

Lambsbread has Bobby and Dennis Hackney on bass and drums respectively, Jeff Kennedy and Ken on rythmn and lead guitars, and Roy Cunningham as head singer.

To hear a call for an encore is not uncommon at any live show, but with the call for encore from the Jah Malla show last year and Lambsbread more recently, the enthusiasm clearly shows the rising popularity of "Shock Rock" Reggae style. This reporter believes that 2 or 3 maybe 5 years down the road, Reggae will be a healthy competitor with Pop Rock.

The audience, mostly C.S.C. students, seemed very receptive and enthusiastic. Slowly at first, the audience finally filled Huden Dining Hall, and by the end of the second set, every one was moving in their own dancehall style.

The whole event was very encouraging for a Reggae enthusiast, like myself, to see so many people enjoying the Reggae sound.

Until next time, "One Love."

Daycare Delightful

By Kim L. Socia

Are chipmunks, woodpeckers, ponies and munchkins like anything you'd see on a nature walk? Maybe so if you're headed to Apple Tree Children's Center at the edge of campus, because these are the names of different groups of children that attend Apple Tree.

Apple Tree is under the executive directorship of Nancy Mark. Attendance averages 35 children per day. Roughly 30 per cent of these children have parents at C.S.C.

Outside a tremendous climbing jungle attracts children with it's fascinating slide, ladders, ramps and look out high above the teachers. Near the treehouse rests the airplane, awaiting it's next young pilot and a flight into imagination.

Energy explodes in these kids as they run from sandbox castles to swings to the seesaw and always back to the beckoning climbing jungle.

Inside a two-year-old artist puts a finishing touch on his red and blue painting, while nearby his fellow Chipmunks are building with blocks, assembling puzzles, or baking a cake in the pretend oven.

All this activity makes them hungry. The cook has prepared spaghetti today and the kids love it. After lunch the children nap regaining their strength for afternoon play.

"Love is the most important learning tool," says Assistant Director Phyllis Cavanagh. With four teachers and three aides there's plenty to go around. in addition 10 to 15 C.S.C. student teachers enrich activities at Apple Tree every semester.

Apple picking, story hour at the library, and a trip to Pond Hill Farm are outings these kids love.

Curriculum at Apple Tree is based upon *Young Children in Action* by D. Weikart of the High/Scope Foundation in Ypsilanti, Michigan. Says Nancy Mark, "one of the most important goals for children here is to foster independence through cooperation."

Licensed by the state of Vermont, Apple Tree is able to provide a day of educational experiences for 48 children at a time. The Center also offers an after-school program for children six to twelve years old.

Sources of income for the nonprofit, tax-exempt childhood center include parent fees, town appropriations, United Way, fund raising, and donations from local clubs and community members. Although C.S.C does not provide any direct funding to Apple Tree, according to the Executive Director, "we have a very generous lease and a good working relationship with the college." Apple Tree is housed in what has been known as Wooldridge House.

Next time you see a Chipmunk on campus, you'll know he or she is from the world of enchantment on the edge of campus known as Apple Tree.

Senior Spotlight

Photo by Kim Osterburg

Photo by Eric Socrat

Kim Kline

By Michelle Cassella

For people who use the gym or nautilus, Kim Kline, this week's female senior spotlight, is a familiar face.

Kim is majoring in Physical Education and, unlike most other P.E. majors, she would rather work in the area of Exercise Technology and athletic training than teach.

"I came to Castleton to get the knowledge to become a teacher," says Kim, "but as I learned more and more about sports medicine, I decided to concentrate on the technological aspect rather than teaching."

Currently Kim trains and tapes the men's basketball team and women's soccer team. She is also in charge of the Cardiac Rehabilitation Program and the coordinator of nautilus. Being involved in these programs not only helps her to gain experience in her field, but it also keeps her in good shape

As a freshman, Kim chose to come to Castleton over other schools for the individual attention. In her opinion, it was the right decision.

"I wanted to come to a school that offered the program with the individual attention that no other school could offer me. You're a person here, not a number. The professors care about each student and recognize individual problems or concerns" Kim reveals.

Even during her free time Kim likes to stay active. She has played on the Women's Lacrosse team, co-capt. last year, and the field hockey and tennis teams. She also enjoys biking, sailing and waterskiing.

During her vacations Kim enjoys riding horses on their horse farm. In the past she has ridden extensively in shows, showing off one of their 75-80 horses. In her final show she won All-Around Youth for New York State. Although their farm has decreased in size to about 20 horses, Kim plans to ride far into the future.

Dave Henderso

By Michelle Cassella

Dave Henderson, our m
senior spotlight, is
another familiar face
campus. As Chief Justice
the College Court, he
only keeps an eye on
Senators, but also hand
disciplinary hearings
parking fines. One of
goals as Chief Justice is
"run all disciplinary hear
exclusively by students."

Although Dave recei
his Associate Degree in L
Enforcement at Champl
College, his major here
Sociology. He finds
Sociology courses fun
exciting and hopes to do
graduate work at U
Dave pictures his career
a college as a Director
Academics, a Dean
Housing or a Dean
Students, his ultimate goa

During his spare ti
when he's not filling
graduate school
plications, Dave likes to w
ch movies on HBO with
cold beer in his favor
chair in the Yogurt Facto
He also works at T
Castleton Store. "I probal
know more local people
Caslteton than anv oth
students," Dave boasts.

During the warmer m
ths, Dave devotes most of
time to his "pride and joy,"
'67 Candy-Apple R
Mustang. "His first love,"
currently home for the w
ter, but as soon as the sn
is off the trees, you can
sure Dave and his car will
reunited.

State Funding Increased

(CPS)

States have increased their funding for colleges sharply over the last two years.

The improvements follow a two-year period in which states increased their college budgets at a record-low pace, an overview of state funding by Illinois State University has found.

Summarizing the higher education budgets of all 50 states, M.M. Chambers of ISU's Center for Higher Education calculates that state college funding is an average of 16 percent higher during the 1983-84 biennium that it was during the prior two years.

States increased their budgets by an average of 16 percent over the past two years, compared to the 11 percent increase from 1982-83.

The faster rise in state higher ed funding, however, may not mean the de
budget cuts of the recessi
are over. Chambers adds
an analysis of the da
published in the Novemb
December issue
Grapevine, his newlett
focusing on higher educati
funding.

He notes economic signa
are unstable, a
economists disagree abo
whether a new recession
pending.

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Will deliver five pizzas or more
chefs salads

lemson Coaches Supply thletes With Illegal Drugs

3)

n under-wraps in-igation of Clemson versity's athletic depar-nt by South Carolina ce and university of-ls blew open January when several athletes local reporters their ches had given them al prescription drugs.

he drug trail could lead Tennessee, where of-ls suspect Vanderbilt etes smuggled the drugs lemson.

ombined with similar in-nts nationwide, the nson case may help some rmers pass strict new lations of college etes' behavior.

There's a growing con-n across the country that ege athletics will end up the same drug-use ation as professional letics," says Eric Zem-, research coordinator the National Collegiate letic Association AA).

While the NCAA currently ts its concern to ibility, recruitment and ncial aid matters, enfor-ment director David Berst ees incidents such as the nson inquiry are respon-e for proposed drug-use slation which NCAA nbers will consider at r January convention.

he rule would let NCAA cials administer drug s to athletes par-pating in championship bowl games, and would d drug-related hearings and penalties through the association's infractions committee, Zemper explains.

But it's unclear if the legislation would apply in Clemson's case, in which students allege track coach Stanley S. Narewski and strength and conditioning coach Sam L. Colson gave track members phenylbutazone, a drug prescribed for joint inflammation.

"As of right now, we've only found definite problems in the track department," says Jane Kidd, Clemson's news service director. "But we're checking the rest of the athletes. We want a complete investigation."

The coaches resigned December 11th, two days after Clemson suspended them student reporter Foster Senn confirms.

Their resignations followed the October drug-related death of track team member Steijen Jaspers, a Dutch Olympic runner.

An autopsy revealed Jaspers died of a congenital heart defect, but traces of the drug were found in his bloodstream, and a bottle of the pills was found in his dorm room, Kidd says.

A coroner's jury verified Jaspers had no allergic reaction to the drug, which he took up to 42 hours before his death, she adds.

"Most news stories have been inaccurate on this point," Kidd notes. "Jaspers' death was unrelated to the drug."

But the drug's presence in Jaspers' body led the State Law Enforcement Division and the 13th Circuit Solicitor's office to ask the university to help find the source of the drug, Senn explains.

Officials questioned the track team members in December. The athletes implicated Narewski and Colson, who resigned without comment, Senn says.

Investigators insist they'll contact every Clemson athlete during the inquiry, and extend the probe to neighboring states to pursue the Vanderbilt link.

Clemson officials hope the inquiry results, which will go to a grand jury, keep the university out of the spotlight and out of court.

"I don't think the university will face any legal ramifications," Kidd says. "The conduct of the coaches is in question. They're no longer employees of the university, so any action would be against them."

Clemson won't face any athletic sanctions either, NCAA's Berst notes

"They're not in violation of NCAA rules at this point," he says. "Drug use or criminal matters are left to law enforcement agencies and the university involved."

Meanwhile, Zemper continues, nearly 90 members schools are testing their own teams, or developing programs aimed at uncovering athlete's drug use.

Between The Lines

By Jim Morgan

Well, another football season has come and gone, and it is time for a few after thoughts. Who honestly would have believed that the 49er's would dominate the Dolphins' in such an easy manner? Oh, of course I am sure that plenty of people, after the fact, are saying, "HEY, I knew all along them niners would kill 'em.". But, I for one, was a bit surprised by the lopsided outcome. The Super Bowl made for an anticlimatic ending for a season so full of broken records. Sure, plenty of Super Bowl records were shattered, but I guess I just expected more. Oh well, regardless of the outcome you can bet that we have not heard the last of Dan Marino. And, you can also bet that we have not heard the last of Mr. Montana and the rest of the 49er's. They will be a tough team to dethrone.

Personally I have had enough football for awhile. I only wish the U.S.F.L. Commissioner and owners' felt the same way.

Now let's glance at a real spectator sport, college basketball. Division I hoop is definitely more exciting to watch than the N.B.A.tournament, The N.B.A. has its moments, but to the avid sports fan there is nothing like the N.C.A.A. tournament. Georgetown is the obvious favorite to win it all, but some fairly tough contenders are lurking throughout the country. Jon Koncak and his SMU Mustangs, among others, could prove to be problems for the defending Hoyas' of Georgetown. Here is my version of the best 20 college hoop teams in the country thus far:

1. Georgetown
2. S.M.U.
3. Duke
4. St. Johns
5. Memphis St.
6. Louisiana Tech.
7. Georgia Tech.
8. Depaul
9. Illinois
10. Oregon State
11. North Carolina
12. Tulsa
13. Kansas
14. Michigan
15. Villanova
16. Virginia Comm.
17. Indiana
18. Oklahoma
19. Nev. Las Vegas
20. Syracuse

Sparty Recruits Future Spartans Photo by Eric Socrat

Trinity Trounced

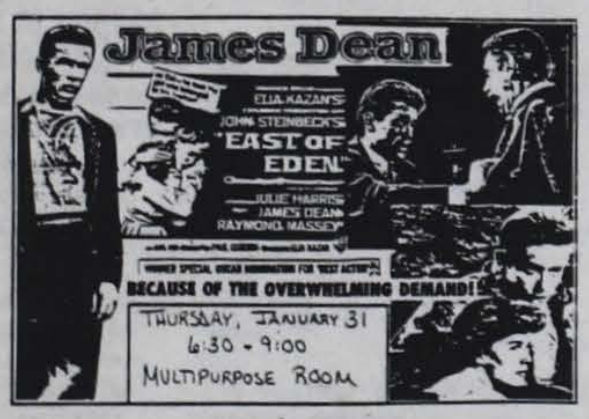
By Guy Levine

At 5:30 p.m. last Tuesday, January 22nd, the C.S.C. women's basketball team met with the women's team from Trinity College in Burlington. The game took place in the Glenbrook Gymnasium here at Castleton. It turned out to be another impressive victory for Castleton College. The score was a lopsided 100 to 42.

The Castleton players jumped out to an easy lead which they never lost during the game. The team played a disciplined, aggressive, and fast paced game. They easily out-classed their opponents. This reporter is at a loss to single out any one performer since the whole team played so well. In its place let me remark on the superior team discipline which obviously carried the day for our college.

The record of the C.S.C. women's basketball team is now an outstanding 7-3. We can certainly look forward to another winning season.

Fireside Flicks
Presents



Thursday Night
6:30 and 9:00

In The
Multi-purpose Room
of the Campus Center
Admission Free

Sports

Classifieds

The Rules:
1) Free to students.
2) 10¢ per word to non-students
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Meetings on alternate Tuesdays at 12:30 pm in the Campus Center Music Room starting Tuesday, Jan 22.

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Mondays 4:00-5:00 pm

Castleton State College Dance Studio

Ages 6-10 years

Beginning February 2nd

For more information 468-5611 ext.25

THE CSC FILM COMMITTEE PRESENTS:

January 31 East of Eden
6:30 and 9:00
February 7 The Lady Sings the Blues
8:00
February 28 The Wiz
8:00
March 7 Barefoot in the Park
6:30 and 9:00
March 14 The Green Barets
8:00
March 21 All the Presidents Men
8:00
April 11 Cassino Royale
6:30 and 9:00
April 18 The Road Warriors
6:30 and 9:00
April 25 Casablanca
6:30 and 9:00

THE WORD IS EXPERIENCE

If you want to get a job after graduation, your chances will be better if you've got experience. One way to get it is to join campus organizations. **THE SPARTAN** *offers experience in all major fields and even offers Independent Study credits! So join* **THE SPARTAN**, *and enjoy your field!!*

For more information, inquire at the S.A. **SPARTAN** *box, or stop by at a meeting at 1:00 pm Tuesdays in* **THE SPARTAN** *office, across from the mailroom in the campus center.*

Disney Sets Auditions For Musicians

Disney talent scouts in search of America's top college instrumentalists will embark on a coast-to-coast audition tour during January and February to select participants for the 1985 Disney Entertainment Work Experience Program at Disneyland and Walt Disney World.

From June 3 to August 17 participants will perform in daily shows with the 22-member All-American College Marching Bands at Disneyland and the Walt Disney World Magic Kingdom, or with the 43-member All-American College Orchestra at Epcot Center. They will polish their technical skills and learn about careers in entertainment during special daily workshops and clinics with nationally known professional musicians.

Audition times at each location will be 9 a.m.–5 p.m. While appointments are not necessary, musicians may prearrange an audition time by calling (305) 828-1853. Further information is available by writing Disney Audition Tour '85, P.O. Box 40, Lake Buena Vista, FL 32830.

Musicians should bring resumes and instruments to the auditions. They should be prepared to sight-read and perform selections of their own choosing.

Disney Entertainment Work Experience Program Auditions

Jan. 19	--Orlando, Fla. (Expo Center)
Jan. 20	--Atlanta (Radisson Inn, Dunwoody)
Jan. 22	--Lawrence, Kan. (214 Murphy Hall, Univ. of Kansas)
Jan. 24	--Boston (Berklee College of Music)
Jan. 26-27	--New York (Del Terzo Studios, 8th floor, Carnegie Hall)
Jan. 29	--Columbus, Ohio (Weigel Hall, Ohio State University)
Jan. 31	--Denton, Texas (Music Building, N. Texas State University)
Feb. 2-3	--Chicago (Fine Arts Building, DePaul University)
Feb. 5	--Greeley, Colo. (Frasier Hall, U. of Northern Colorado)
Feb. 9	--Anaheim, Calif. (Disneyland Rehearsal Hall)
Feb. 10	--Northridge, Calif. (Dept. of Music, Cal St.-Northridge)

WANTED:
A few good men and women

PHI ETA SIGMA

NATIONAL HONOR SOCIETY

Coffeehouse Committee Presents:

WOODS TEA COMPANY!

A contemporary Irish Folk Group

Tues. Jan. 29

7:15–10:15

In the Student Center Informal Lounge

ATTENTION JOURNALISM STUDENTS!

The National Bowling Council is now holding their annual Collegiate Bowling Writers Competition, awarding eight cash prizes totaling $800.00 for the best bowling-related articles written by college students.

This competition is open to any full-time student currently enrolled in an accredited college or university.

Entries must be published during the 1984 calendar year. To enter, simply submit your article(s) to the National Bowling Council. A by-line or note is required from the editor for proof of authorship. All entries will be acknowledged upon receipt and will become property of the National Bowling Council.

Send your article to: The National Bowling Council, 1919 Pennsylvania Ave., N.W., Suite 504, Washington, D.C. 20006.

Please include your class year, campus and permanent addresses and your campus and home telephone numbers. All stories will be judged in January, 1985 by a NBC-nominated panel. BWAA members are not eligible.

SO HURRY!

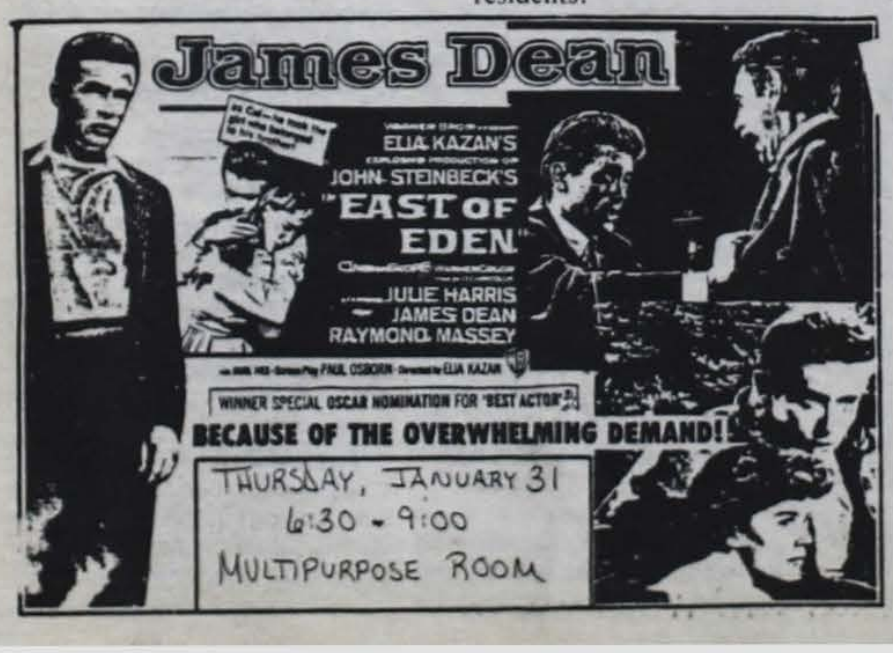
RUTLAND CITY: Student Performing Arts Committee (spac)

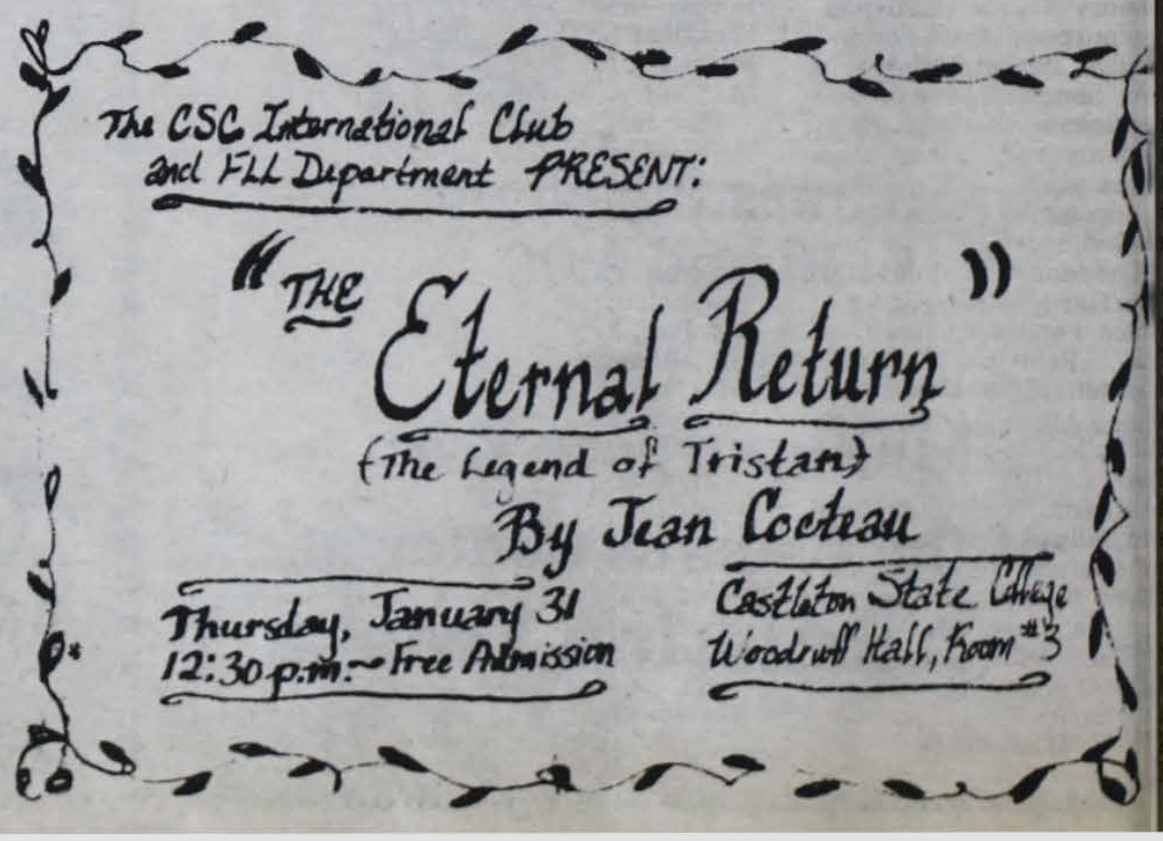
March 8- Jazz Dance

March 26- Vienna Choir Boys

FOR RENT: Want to impress girls? An engineless 1980 Corvette for you to stand next to. Call 468-7448.

WANTED: Dorm without rats. Contact Ellis Hall residents.





THE SPARTAN

Vol. 31 No. 2 Castleton State College Castleton, VT 05735 February 5, 1985

Roulier Resigns Reign at WIUV

Michelle Cassella

On Monday, January 28, ɔve (Steve-O) Roulier signed his position as ation Manager at WIUV. :cording to the S.A. Contution, an officer of an A.-funded organization ıst carry a credit load of ght credits. Steve-O's rrent 6-credit load put him violation of the S.A. Contution as well as WIUV's nstitution, therefore forıg his resignation.

Although Steve-O is no ıger station manager, he s no plans to leave WIUV. will instead stay on in an visory capacity. WIUV s been Steve-O's "second me" for the past four ars. "The station has ways meant a lot to me, d it always will," Steve-O ys.

Steve-O first became inlved in WIUV his freshın year with a radio show. ring his sophomore year, saw the move of the ıtion from *The Spartan*'s esent office to its new me in Haskell Hall's sement. It was also ring his duration of Music rector, his sophomore ar, that Fred Ferris, then ogram Director, devised a w, basically free-style mat. "A different variety music." That format, one ich Steve-O has always pported and maintained, still the policy at WIUV. hen a new format was esented, one requiring

Changing of the Guard *Photo by Kim Osterberg*

Foreground–Former Station Manager Steve Roulier
Background–Anne Rothwell, acting Station Manager

DJ's to play a certain album at a specific time, Steve-O was totally against it, preferring Fred's original format. "College radio should be non-conforming. It (WIUV) is and should remain experimental," Steve-O says.

Steve-O came into WIUV with plans to change its shaky reputation to that of good standing in the surrounding areas. He not only accomplished this goal–he surpassed it. Not only is WIUV well-known and respected throughout Rutland County, but its name is between pages of many music magazines. Steve-O is even quoted as saying, "College Radio will just get a little (a little) respect as the majority (well, a lot) of the top 100 will be bands broken by college radio." Working closely with Anne Rothwell and Annette Norris, Steve-O furhter promoted WIUV's name by the introduction of T-shirts. The two different shirts, red and silver for the staff, white and silver for non-members, have WIUV's logo on them and the quote *An Adventure in Eclecticism* on the back. The majority of the stations' staff has one.

Another publicity campaign that is in the process now is the WIUV bumperstickers.

The new production room was built under Steve-O's experienced eye. Newly completed, it allows station members to make carts promoting their shows and public service announcement carts.

Looking back, Steve-O has had a major role in the formation of WIUV's present state. As one member said, "Steve-O made WIUV a popular club. Under his management, the station has become a place where you can learn the most while having the best years of life. He'll be sorely missed."

Unfortunately for Steve-O, and consequently, the other WIUV members, it is highly unlikely that either WIUV's constitution or the S.A. Constitution will be amended to allow part-time students to hold officer positions in S.A.-funded organizations. As a matter of fact, the College Court is presently recommending that the number of credits and officer must carry be amended from eight credit hours to eleven. Their rationale, according to one officer: "It is assumed that the intention of S.A.-funded organizations and clubs is to promote participation of the Castleton student body. It seems only fair that a full-time student should hold an officer's position. Hopefully, this will not discourage the part-time student from actively participating in the S.A.-funded clubs and organizations."

The reins of station manager are now in the hands of Program Director Anne Rothwell, who says, "Although he (Steve-O) is not (officially) station manager anymore, I always look to him for advice and encouragement." The new election for station manager will be held on Tuesday, February 5 at 12:45 at the WIUV meeting. Chris Cram and Dennis Proulx are running against Anne Rothwell for the managership. The current E.C. members of WIUV are: Anne Rothwell–Station Manager, Program Director; Paul Neuwiarth and Bruce Albert–Music Directors; Annette Norris and Patrick Reynolds–Public Relations; Dennis Proulx–News Director; Dan Hoffman–Sports Director; Ann DePeu–Business Director.

.A. Candidates Hold Forum

Colleen Bowen

The S.A. Forum was held the campus center multirpose room on Thursday, nuary 31, at 12:30 p.m. e purpose of the Forum is give the candidates for A. Senate and executive sitions a chance to tell the idents a bit about themlves and what they intend accomplish in the S.A., if cted.

The senate candidates are m Hardy, – Andrea Silva, nes Pederson, Tim Cook, a Romania, Cynthia eedel, Mary Davin, Carl ang-Alloy, Jeff Cicotte, chelle Cassella, Melanie arks, Jim Hill, Serge cKhann, Joan Blanchard, d Sally (Sarah) Smith. The ndidates for executive ard positions are as llows: Treasuer Robert rse, Secretary–Annette rris, Vice President for ademics–Lori Riebold and ul Winnerling, Vicesident for Activities–Terrance Dickenson and Tony Romania, Executive Vice-President–Richard Reed, Carrie Ruby, and Jerry Burns, and running for President of the S.A. are Melissa McKeighan and Matt Patry.

The two candidates for the Presidency are quite different. Matt Patry has had much past experience in student government, whereas Melissa McKeighan has not. However, McKeighan stated that although she has had no prior experience with the S.A., she would work hard, is enthusiastic, and feels that she might be able to add fresh, new ideas to the S.A.

Jerry Burns, running for Executive Vice-President, brought up the idea of a shuttlebus between CSC and the local bars as one the things he would like to see accomplished next year, although this has been brought before the administration before, and was refused. Carrie Ruby and Richard Reed both have had prior experience as senators in the S.A. as well as other extra-curricular activity involvement. Ruby has been very involved with the S.O.S. program and has helped organize many activities on campus. Lori Riebold felt her past experience as Co-President of the International Club qualified her for the position of Vice-President of Academics, while Paul Winnerling, her opponent, said that although he is very involved with campus activities as well as being an R.A., he could also do the position justice, as he is used to a tight schedule. Terrance Dickenson is involved in the inter-dorm Council (Vice-President of Wheeler Hall) and is in intramural basketball; Tony Romania has had prior experience in the S.A. of another school. Both are running for Vice-President of Activities. Annette Norris is running for secretary, and Robert Morse is running for treasurer; both are unopposed.

Wayne Hrydzuisko, the current President of the S.A., stated that all the candidates were worthy, and that when he entered office in March of 1984, he had not had much prior experience in student government.

Unfortunately, the Forum was very poorly attended by the CSC student body. The S.A. has $891,000 to distribute to various clubs and activities on campus, and everyone is strongly encouraged to vote on February 4, 5, and 6 for the people they feel will be the most responsible and work the hardest in the S.A., as these people will be in charge of distributing this money fairly.

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Senior Spotlight:

This week: Bryan DeLoatch and M.J. Raleigh

Story Page 4

Inquiring Photographer:

How do you feel about the new admissions policy?

Answers Page 5

EDITORIAL

Recently, the Admissions Board revised the requirements for admission into CSC. The Board will now be looking for the following qualifications: two years of science, three years of social studies and math, and four years of English. This will attract more academically-oriented students who will be more likely to graduate from Castleton rather than using CSC as a stepping stone to get into a tougher school. With better-prepared students, professors will spend less time reviewing basics, thus improving the quality of classes and the departments overall.

Now, an honors program should be instituted to recognize the achievements of academically-motivated students. This would encourage more students to stay on to receive their degrees from CSC and would help change Castleton's reputation as a "party school". There seem to be quite a few awards for excellence in extra-curricular activities and campus involvement, but few for academics. Theoretically, the purpose of college is to receive an education to better prepare ourselves for the future. Maybe it's time for the administration to emphasize this more.

Editors-in-Chief

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of *The Spartan*, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED; NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

We Get Letters...

To the Editors:

I would like to bring to the attention of all the seniors the state of our graduation. At the present time, we do not have a speaker for graduation. This may not concern you (for those of us who have attended the three senior meetings, it comes as no surprise, but it means that the administration has now taken over finding a speaker. We had a chance to have Bob Keeshan (Captain Kangaroo) speak, but because no one followed through in time, he is now speaking at another college. Chances are we will end up with the president or dean of another college, or perhaps a Vermont government official. I would have preferred to have a choice in the matter, wouldn't you?

Some of you are not aware the 101 day banquet for Seniors is less than one week away. The banquet is a tradition for seniors that has always been widely publicized. This year it was not publicized at all. Most seniors I talked to did not even realize there was such an event.

We have approximately 130 dollars in our account for senior week activities, yet no attempt was made last semester to raise money. Although there are several ideas for fund raisers in the works for this semester, they probably won't earn very much money. Besides, isn't it getting late in the year to be worrying about it now? Senior week looks about as promising as the 101 day banquet and graduation.

I strongly urge all seniors to attend the senior meetings It's up to us to pick up the pieces and create some senior spirit. Do you want to have a graduation to be proud or don't you care?

I hope that future classes learn a lesson from our mistakes. Don't leave your graduation preparations up to a few individuals, because they can't do it alone. You will be left with as big a mess as we are. Get involved!

Karen Wood

To the Editors:

The past few dances at Huden have seemed to go off well. They have considerably, until the dance is over. Then what? You wander off to the fraternity or back to your dorms. Unfortunately, we all can't do that. Someone is faced with the undesirable task of cleaning up. This job would not be that bad if the place had not been completely trashed.

At recent gatherings, the conditions left have been atrocious. The bathrooms have been totally destroyed, including smashed mirrors, broken sinks, and damaged toilets. The dining hall itself has been worse. Shattered windows, broken chairs, stolen pictures, beer-soaked rugs–just to name a few. People have even been sick in what we use as an eating establishment.

PFM has given the Social Committee an ultimatum: Either the students clean up their acts, or all future events will be cancelled indefinitely.

After the last dance, Lambsbread International, it was recognized by the PFM staff members that "conditions they found were outside of what would be considered normal wear and tear for an event of this type." PFM "encourages all the school's committees to make use of Huden, provided the students don't abuse it."

Charles Downey, chairperson of the Social Committee, said, "I feel that the students should be more aware of themselves and their surroundings, with more respect for their school."

In a letter recently give to the Social Committee PFM, it was said, "W realize that a building mu serve many purposes, but think we should keep in mi that Huden is primarily food service facility."

Please remember, this where we eat; if yo wouldn't do these kinds things at home, why shoul Huden be any different? Let's try and have som respect for the facilities o fered to us. Let's kee Huden somewhat clean s we can enjoy dances in th future.

The CSC Social Committe

To the Editors:

Vermont Special Olympic will hold its State Winte Games at Smuggler's Notc in Jeffersonville on March 3, 1985.

More than 100 Olympian will compete in ice skatin nordic skiing, and alpin skiing events. There will als be numberous recreationa and educational activitie for the Olympians.

Special Olympics is a no profit organization designe to provide sports trainin and athletic competition t mentally retarded childre and adults.

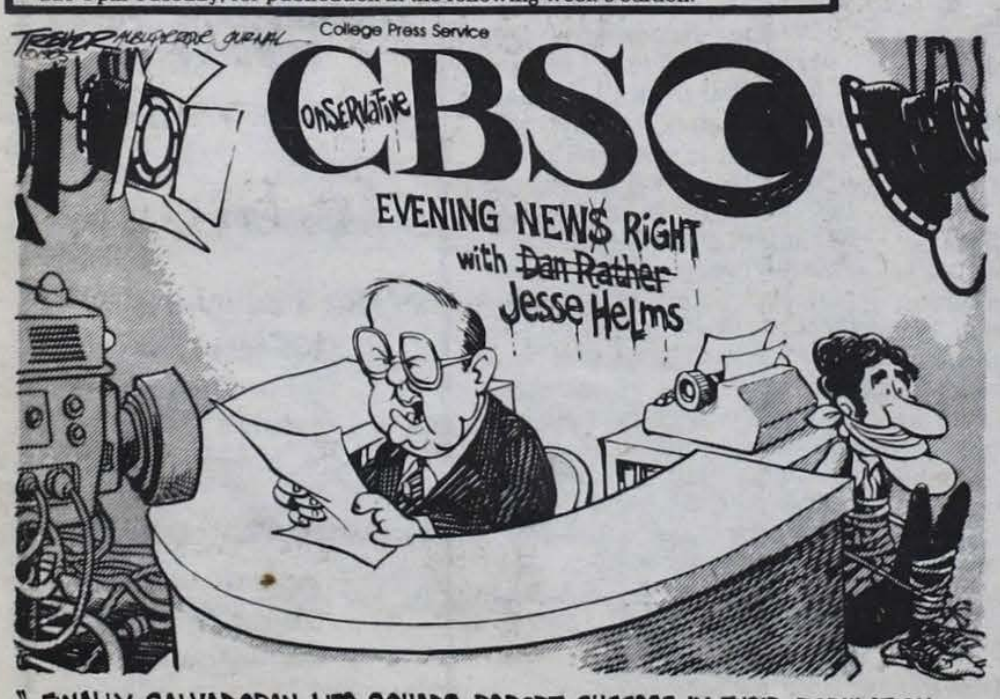
Volunteer positions ar available for one-on-ones ski officials, recreation messengers, and specia events. There will be a orientation for any interest ed persons at the Universti of Vermont, Waterma Bldg., 4th floor, room 413, o February 13 at 6:00 p.m.

For more information please call Vermont Specia Olympics at 879-0499.

Veteran's Advice

The media recently has been full of guestimates on what portions of the U.S.'s social programs would feel the Administration's budget cuts first. One area that has been repeatedly mentioned is veteran's benefits–specifically, non-service conected veteran's benefits.

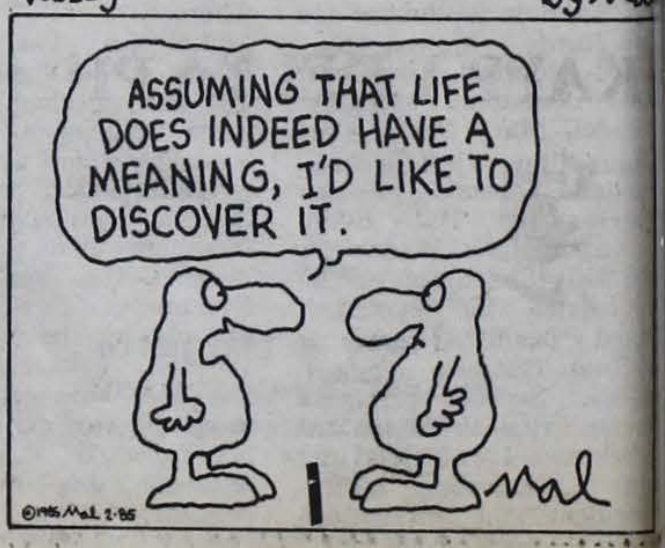
If you would like to voice your opinion on whether benefits promised to Americans when they enlisted should later be taken away, you can write your Vermont or New Hampshire Congressmen and Senators, or you can write to the Chairman of the House Committee on Veteran's Affairs, G.V. "Sonny" Montgomery, c/o House Veterans Affairs, Committee, 335 Cannon H.O.B., Washington, D.C., 20515, or call him at (202) 225-3527



Soviet Leader
KONSTANTIN CHERNENKO

Waghorn

Willy by Mal



Alternative Airways

By Bruce Albert

1984. Musically speaking, was an outstanding year. ne that offered a curious lend of fares old and new. ruce Springsteen made life the USA at least tolerable, hile Cyndi Lauper proved ven unusual girls could ave fun. Tina Turner eturned to her spunky self, hile Huey Lewis finally ade big news with his third P. The Cars, Billy Idol, and rince all nabbed big bucks r their efforts, as did Van alen, Duran Duran, and the hompson Twins.

For all those who made e limelight in '84, there ere those who reached the rink of exposure and star- om only to be turned away. hese bands deserve as uch praise and ecognition, just as the ones entioned above were ac- laimed. Let us then review e best that Underground adio '84 had to offer.

Perhaps the hard luck tory of 1984 belongs to a ur-man band from Athens, eorgia. Collectively known s R.E.M., these talented usicians were given Rolling tones' Best New Group and est New LP awards in 1983 r their work on *Murmur*. n the heels of this success, ey released their second lbum, *Reckoning*, last pring. Again, they were howered with critical ac- laim. The album spent a ajority of the summer as ne of the top-played discs at rogressive and college adio stations. Despite this uccess, the record was not big seller. Two singles, South Central Rain" and Don't Go Back to Rock- ille," spent but brief stints n the Hot 100. Still, mem- ers of the band kept a positive attitude towards the record buying public. Said one member, "We'll just keep making our music. It's only a matter of time..." Yes. But how much longer?

Other bands in the "just missed" category include the Psychadelic Furs, who released their fourth album entitled *Mirror Moves*. Though you may have seen *Richard Butler and Company* often on MTV, the success the Furs enjoyed was mostly underground in nature. *Butler has a tremendous desire* to be commercially successful, a desire that should be fulfilled upon the Fur's next release. Add also to this category U2, whose *Unforgettable Five* garnered them the hit "Pride(In the Name of Love)." With Brian Eno turning the knobs in *place of Steve---. U2* were finally able to diversify their approach to music and explore new ground.

The Simple Minds also flirted with American stardom with their sixth album, *Sparkle In the Rain. All Over the Place* gave LA's Bangles a chance to be taken seriously, a feat not enjoyed by many female bands of late. The Violent Femmes tread on hallowed ground, while The Alarm provided a rousing follow-up to their debut LP. Sleepers included Icicle Works, Wire Train, Let's Active, and The Church. Pleasant surprises also came from The The, Hoodoo Gurus, Replacements, and, of course, The Red Hot Chili Peppers.

1984 was indeed a great year. It is time now to turn our attention to 1985 to see what new stars appear on the horizon and which also-rans finally make it big.

OP-ED

Films

By Craig Shappy

"A Nightmare on Elm Street" has enough blood, guts and gore to satisfy the appetite of any horror movie fan.

The plot is no different than any other low-budget horror flick you've ever seen before. A crazed killer stalks one terrible teenaged actor after another. This killer, however, has developed an innovative approach to pursuing his victims. He stalks the teenagers living on Elm Street in their nightmares, and if he gets to them before they wake up...well you can guess what happens next.

This is one of the more intriguing horror films in recent memory. It contained some incredibly bizarre scenes, with each successive scene growing progressively more outlandish than the previous one.

From start to finish this movie will keep you on the edge of your seat wondering what's in store for you next. At any time you might even feel like screaming or running out for relief. If you are a horror movie fan, "A Nightmare on Elm Street" is a must see. If however, this type of film is not your cup of tea, I suggest you stay far away from Elm Street.

COUNSELORS ON CAMPUS

Joan Rosenzweig-Heiman assumed her duties as College Counselor on January 7th, replacing Donna Walsh who accepted the position of College Counselor at the University of Georgia. Joan has most recently been in private practice and teaching at Aims Community College in Greeley, Colorado. She has also been a College Counselor at Mansfield State College and St. Bonaventure University. Joan has a B.A. from SUNY at Oneonta and an M.A. in Counseling from SUNY at Albany.

The new Counselor for Success Through Educational Programs (STEP) is Joan Mulligan who also began her duties on January 7th. The STEP Progam, which began this Fall, is now fully staffed. In addition to her other duties, Joan will be designing and implementing a new peer counseling program on campus. Joan has an M.A. in Community Psychology from New York University and is presently working on her dissertation for her Ph.D. in Developmental Psychology from Fordham University.

CSC Students Get Jobs

A representative from Sherburne Corporation was on campus recently for the purpose of interviewing candidates for several positions both part-time and full-time at Killington. There was excellent response from the students applying, with twelve people interviewed and five people hired. On January 29th a representative fromthe New England Life Insurance Company also interviewed students for sales representative and management positions, and a representative from the Glens Falls Office of the First Investors Group presented a slide show and interviews for entry-level management positions.

President's Corner

It was my privilege to dedicate this semester's Academic Convocation to Castleton's faculty, and I was extremely pleased to have the opportunity to do so, for I have come to have a great deal of respect for our faculty, and they deserve much commendation. I would encourage students to express their appreciation to those faculty they find most helpful or intellectually stimulating while remembering that the main goal of faculty is to help students prepare themselves for more rewarding lives. The professor's chief reward is often the understanding that a student appreciates his or her efforts.

On a lighter note, congratulations are due the faculty team which won the WSYB "Superbowl of Trivia" recently. Competition was based somewhat on the model of Trivial Pursuit and the College Bowl and the Castleton group defeated fifteen teams. Castleton's team consisted of Professors Bob Gershon, Charlie Shaffert, Bjorn Bergman, and Don Jung, with substitutes drawn from Professors Bill Testerman and Mike Bethel along with Boyd Barrick and Paul Albro. T.K.M.

For Your Information

For the third time, Bachar n Campus, a group trying to urn homosexuals into eterosexuals, was denied tudent organization status. University policy can estrict groups on religious grounds, says U.M. spokesman Tom Fiutak, and Bachar on Campus members "have openly professed Jesus Christ as their Lord and Savior."

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FEATURE

Beyond Graduation: The MBA

By Robin Lehmann

The first degree program to be profiled here is the MBA or Masters in Business Administration.

MBA's are applicable to a number of fields. A magazine called *Careers and the MBA* lists many of these fields. The list includes Commercial Banking, Advertising, Insurance, and Real Estate. The magazine also lists "...participating firms, their career opportunities, and current recruiting contact addresses."

Another good source of information is a brochure, *The MBA and You*. According to the brochure, MBA's are not only for business majors. Almost anyone, in any major, can get an MBA, so long as they meet the program entrance requirements. These usually include taking a Graduate Management Admission Test (GMAT).

The MBA and You also goes into some detail about such things as other management degrees available, and possibilities for employment if you have an MBA. And a whole section of the brochure is devoted to some of the most frequently asked questions about the MBA program.

Last, but not least, there are the brochures from various colleges. These outline the MBA programs offered at the college, and include information about full and part-time courses of study, curriculum and core requirements, some course descriptions, and financial aid available for graduate students.

All the information mentioned here, and more, is available through the Career Planning and Placement Office in the Reed House.

Woods Tea Company Warms CSC

By Kim Reid

What better way to spend a frosty evening than sitting in front of a fire listening to live Irish folk songs? Those who went to the Coffee House on January 29th to listen to the Woods Tea Company could think of nothing better.

As the music from the three man band filled the Student Center, foot tapping approval was shown by the audience. The Woods Tea Company music even had the pool players in the Game Room strumming on their pool cues. The band held this type of rapport with the audience throughout the entire show.

The songs from the Irish music circuit included many songs from Newfoundland, Wales, and England, refleting Celtic and Blues styles. The ballads portrayed stories of sailors, whaling, farming, fighting and soldiers. Each story contained a subtle moral which represented an idea and triggered emotions.

Some of the songs performed included "Over the Waterfall." "Highland," "This land," "Saint Ann's Reel" and "Gaspe." The Woods Tea Company ended with "The Parting Song," which has been used to end their show for the four years they have been together.

The vast array of instruments used by the band varied from a concertina, a mandolin, tin or penny whistles to banjos and guitars. They also had an 8-string instrument which one band member made from a guitar.

Mike, a former member of Trinity Two, Bruce and Russ, The Woods Tea Company band members, have performed in places as far as Boston to their current residential state of Vermont. They play in bars, or "gin mills" as one member calls them, coffee houses and colleges. However, their favorite places to play are coffee houses and colleges. Although performing in these places are rare for the band, they feel the colleges and coffee houses hold a "better listening audience." Bars usually expect drinking music which does not allow the band the chance to play the "pretty music" they enjoy and master so well.

It was evident that the people at the Coffee House for The Woods Tea Company performance wish the band would return. Those that missed the performance also missed a good time.

Bryan Deloatch

By Michelle Cassella

For Bryan Deloatch, this week's Senior Spotlight, college life certainly keeps one on his toes.

Bryan's days are spent in classes maintaining his 3.3 average. His major is Accounting, and he plans to go to graduate school to obtain his Master's Degree in Business Administration. Bryan plans eventually to open a four-season sporting goods shop.

Most afternoons and some evenings are spent working in Morrill Hall as its Dorm Director. Last year Bryan was an R.A. there and enjoyed working with the students so much, he decided the Dorm Director job was for him. This year, according to Bryan, "has been great. The people are fun, and there has been no destruction of dorm property as of yet."

The rest of his evenings are spent playing sports. He has been on both the basketball and soccer teams, excelling in both.

As a prominent member of Spartan basketball, Bryan has accumulated a total of 1,000 points in his career. He has also won the Most Valuable Player Award in the Mayflower Conference for two consecutive years as well as being named to the New England All-Star Team. "Basketball is great; all my teammates are the best, even though they don't get all the publicity they deserve; we're a team" Bryan says.

Soccer is another of Bryan's favorites sports. He has played goalkeeper at Castleton for all four years earning many awards for his performance. Some of his awards include: Most Games Played (67), Most Wins (37), and Most Shut-Outs in a Season (10). His total amount of shut-outs in his career is impressive—3 games.

Weekends for Bryan are his time for relaxing "and for watching college basketball games." His favorite team is Georgetown. Bryan also spends his free time with his girlfriend, Bridget and the rest of his many friends.

Senior Spotlight

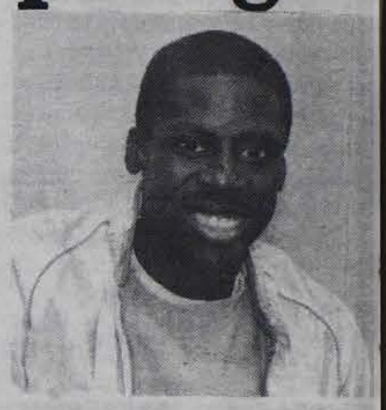

Photo by Mike Rich

Mary Jean Raleigh

By Michelle Cassella

This week's senior spotlight is Mary Jeanne Raleigh, or M.J. as she is popularly known on campus.

M.J.'s major is psychology and her minor criminal justice. She decided in her freshman year of high school, influenced by her mother whom she helped study, that psychology was the career for her. M.J. plans to go on to graduate school and specialize in the field of Medical Psychology which is the field that always interested her the most.

M.J. was on last years S.O.S. Staff and is currently a R.A. in Haskell Hall. She loves her job and dormates even though it includes "breaking up fights and letting intoxicated students in the dorm at 3:00 a.m."

One thing M.J. would like to do after graduation is some more traveling. She has already been to Europe, specifically in Ireland to do some peer counseling and to work with juvenile delinquents. While she was there she saw "as much as I could in the short period of time I had." Of the people in Europe M.J. commented that she liked the Irish best. "They may be rude, impoverished, and eat alot of potatoes, but they're the greatest people you'd want to meet."

As a senior, M.J. notes that she rarely has any free time. "My classes are very demanding, I would like to join some of the clubs but I wouldn't have the time to do it right which is unfair for everyone involved." The little spare time she has M.J. uses to curl up with a good book. She is an avid reader and likes psychology classics best. Right now she is tackling Dante.

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How do you feel about the new admissions policy?

Photos By Eric Socrat

G.G., B.B., J.R.:
"We won't see those hacky-sack playing Dead heads anymore."

Mark Townshend:
"It will unfortunately keep the beautiful under-achievers from applying."

Kim Osterberg:
"A good policy, yet it's still just equal to the New York State Regent requirement."

Ken Clark:
"Admissions Criteria is still just average, yet the policy is a move in the right direction."

Melissa Manley:
"College should be more of a challenge."

Bob Farrel:
"Now Harvard will take us seriously."

Lauri Anderson:
"...A very good idea."

Dr. Robert Gershon:
"I approve...but only time will tell."

CROSS WORD PUZZLE

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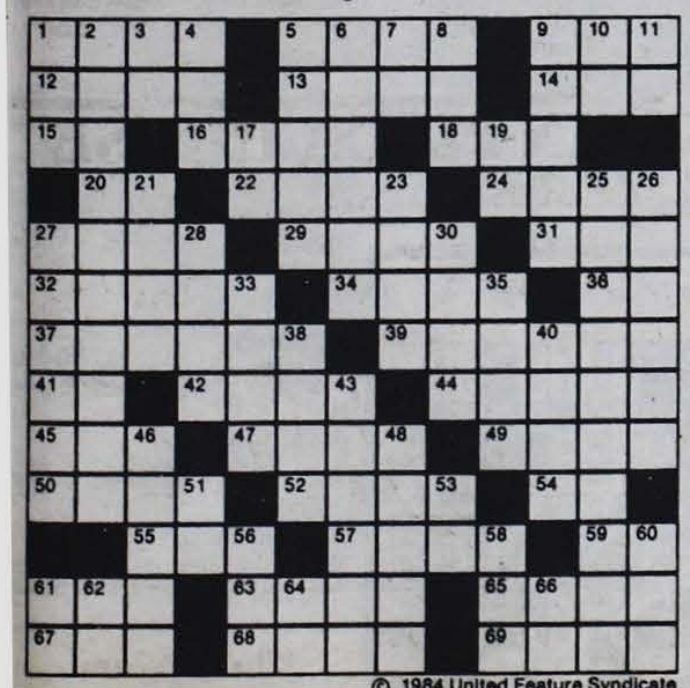
ACROSS

1 Mr. Preminger
5 Vipers
9 Lock opener
12 Metal
13 Den
14 Mineral
15 Note of scale
16 Send forth
18 Ventilate
20 Negative vote
22 Girl's name
24 Army meal
27 Former Russian ruler
29 Weakens
31 Unit of Siamese currency
32 Ascends
34 Game played on horseback
36 Sun god
37 Be present
39 Unit of currency
41 Execute
42 Nobleman
44 Piece of dinnerware
45 Bitter vetch
47 Poet
49 Wine cups
50 Changed color of
52 Bubble
54 Symbol for silver
55 Permit
57 Region
59 Printer's measure
61 Shoemaker's tool
63 Assistant
65 Crippled
67 French plural article
68 Defeat
69 Time gone by

DOWN

1 Lubricate
2 Fleeting
3 As far as
4 Unit
5 Assumed name
6 Petty ruler
7 Greek letter
8 Spanish matron: abbr.
9 Country of Asia
10 Teutonic deity
11 Old pronoun
17 Manuscript: abbr.
19 Negative prefix
21 Kiln
23 Footless
25 Ruses
26 Looks fixedly
27 Bartered
28 Walk unsteadily
30 Soft mud
33 Supercilious person
35 Spanish pot
38 Colorless
40 Tibetan priest
43 Fears
46 Trades for money
48 Challenges
51 Prefix: down
53 Wholly: prefix
56 Hindu cymbals
58 High mountain
60 Seine
61 Baseball league: abbr.
62 Pronoun
64 Maiden loved by Zeus
66 Cooled lava



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SPARTANS PLAYOFF BOUND ONCE AGAIN

By Jeff Cooke

Spartan basketball has come a long way in the past several years. Only five years ago, the team posted a 2-24 record. Last season, the men's team stacked up 26 wins and only 2 losses, which is highly commendable. This year's team is on the way to repeating the performance of a year ago; to date, the Spartan hoop team is 15-4 with only 7 games left in the season.

In the beginning of the year there was a lot of pressure on the team because of last years exceptional season. There was an expectation for the team not only to win, but to win big. This has all changed now; the team is more concerned with meeting the goals that they have set. The hoop team is much more at ease since they have qualified for the play-offs.

Playing a major role in the Spartans' recent success story is second-term coach, Stan van Gundy, although he does not want to take all the credit; he feels that the players are more the reason for success. He says that the people playing for him are there because they really want to; they are all willing to make sacrifices for the team. Van Gundy attributes the change to two reasons: First, the players are better. They are smart on the court and they are "a group that pulls together quite strongly." Second, an increased intensity shows both on and off the court. The team is more serious and has high expectations of itself as a whole.

The fans are also an advantage at home games. The Castleton community has supported the team well all season. "I like to see them (the fans) there and getting involved," says the coach. Although the last three games have not been as heavily attended, Glenbrook will surely be filled as the play-offs near.

When asked about expectations about the end of the season, Van Gundy said it was the team's goal to go all the way to Kansas City, Missouri for the National Championships. It is looking good so far for the Spartans to make the March 13 tourney, but they still have District 5 to contend with. The coach cited Franklin Pierce, Eastern Nazarene, and Skidmore as good competition on this side of the District. He added that the Maine teams such as Farmington and St. Thomas Aquinas are always tough. The final four teams in the District battle in Portland will decide who will represent the New England area in Kansas City.

The final home games will be against Hawthorne and Franklin Pierce, February 7 and 23, respectively. The Hawthorne game will be honoring the three Seniors that will be graduating in the spring; the Franklin Pierce game should be influencial to who gets the home court advantage for the final round. Castleton is looking good with their impressive record and by being the reigning Conference Champions.

When asked about the future of the squad, Coach van Gundy commented, "You never know...it's hard to tell." But with the strong tradition that the Castleton men's basketball team is building, there is sure to be more excitement in the years to come.

John Eno at the li...
Photo by Eric Socr...

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Friday- No Cover Before 9:00, Happy Hour 8-10:00

Saturday- No Cover Before 9:00, Happy Hour 8-9:30

International Calendar

By Ian Diamondstone

February 1st
The Feast of Lights:
Springtime rebirth ritual (thought to be carried by the Christian Church to become candlemas--see Feb. 2nd). Thought to be originated in Ancient Roman World.
Festival of Saint Bridget:
Irish saint born in 451 or 452.
National Freedom Day:
13th Amendment to the Constitution which abolished slavery
Birthday of Langston Hughs:
(1902-1967) Black American Poet.
Khomeini Day:
Return of Ayatollah Khomeini to Iran.
International Friendship Month:
"To encourage an exchange of letters among peoples of the world and create a better understanding for the purpose of promoting international peace." Sponsored by the Franklin D. Roosevelt Philatelic Society.

February 2nd
Candlemas:
Presentation of Christ Child in the temple 40 days after the birth of Christ and the purification of the Blessed Virgin Mary.
Dia de la Candelaria:
(Mexico) Dances, processions, and bullfights.
Ground Hog Day:
This day is said to have connections with candlemas. In Germany it was a badger (and in it's transfer to the U.S. it became a woodchuck and then it became the ground hog) that came out on this day to warn us of the weather to come.

Jewish Music Season:
Feb. 2-April 26

February 3rd
On this date in 1809 territory of Illinois v created.
International Forgiven Week:
(sponsored by the S Francisco Miracles Fo dation).

February 4th
Birthday of Mark Hopki (1802-1887) Distinguish educator of generation. (Once college in Brattleboro, was named Mark Hopk College.)
National Pay Your B Week:
Feb. 4-8
Sri Lanka:
National Holiday Democratic Social Republic of Sri Lanka. (dependence and Natio Day)

February 5th
Mexico:
Anniversary of the C stitution in Mexi "Present constituti embracing major soc reforms, 1917."
Tanzania:
CCM Day (Chana C Mapinduzi) celebrati the Arusha Declaratic
Moon phase:
Full moon

February 6th
Mid-Winter's Day
Mardi Gras:
Feb. 6-19
Aaron Burr:
Born in Newark, N (1756-1836)
Massachusettes:
Ratification Day, 6th sta to ratify constitutio 1788.
New Zealand:
Waitangi Day
President Ronald Wilso Reagan:
Birthday, 1911
Karoly Kisfaludy:
Birthday (1788-183 Hungarian romantic poet

February 7th
Grenada's Independen Day
Quebec Carnival
National Kraut and Fran furter Week
Cordova Iceworm Festival:
Cordova, AK
Charles Dickens
Birthday (1812-1870)

Puzzle Answer

O	T	T	O		A	S	P	S		K	E	Y
I	R	O	N		L	A	I	R		O	R	E
L	A		E	M	I	T		A	I	R		
	N	O		S	A	R	A		M	E	S	S
T	S	A	R		S	A	P	S		A	T	T
R	I	S	E	S		P	O	L	O		R	A
A	T	T	E	N	D		D	O	L	L	A	R
D	O		L	O	R	D		P	A	L	T	E
E	R	S		B	A	R	D		A	M	A	S
D	Y	E	D		B	E	A	D		A	G	
		L	E	T		A	R	E	A		E	N
A	W	L		A	I	D	E		L	A	M	E
L	E	S		L	O	S	S		P	A	S	T

[OOP REVIEW

st week, the Spartan suffered their first loss of the season to ich, although the one- final spread was ving. After being down the half, they played tive catch-up ball. A mistake at the end of ame cost them the win. next game, against a g Middlebury team, two days later, more made up for the Nor- game. The Spartans d together and played a t but sharp game. Van y feels that this game ndeed a high point in season; the team ed that they could e back after the loss to ich to play a solid game ketball.

n's basketball has a 13- rall record and is un- ted in the Mayflower erence. *They are ranked* in the New England ion III poll. Castleton leads Vermont in offense (78.7) and defense (60.5). *Bryan Deloatch is second in* the state in scoring. Castleton is number one in the nation in rebounding (61.4 percent). Tom Marryott and Gerry Burns are both in the top five in the Mayflower Conference in assists. They will be home again on Thursday, February 7th for a Conference game.

The Castleton's Women's Basketball Team has a 5-1 N.A.I.A. record. Brenda Keenan is the leading scorer (15.2) and rebounder (10.8). Kathi Frost leads in free throws and Liza Granziano leads in assists. The women travel to Western New England College on Wednesday, January 30th. This game could determine the seed position for the N.A.I.A. District 5 tournament. The next home game is Monday, February 4th at 5:30 p.m.

Coach Van Gundy and starters look on as time runs out

Photo by Eric Socrat

SPORTS

SKI REPORT

The Castleton Ski Team traveled to Mt. Sunapee, New Hampshire this past weekend and placed "Second" in the Men's Giant Slalom. Individual finishes were: Pat Shea, fourth place; Gary Dardani, seventh place; E.J. Bianchi, tenth place. The Castleton men finished "third" in the Slalom with E.J. Bianchi taking a second, Gary Dardani third, and Pat Shea nineteenth.

The Women's Ski Team earned a "third" place in the Giant Slalom with Sally Gustafson ('88) finishing third, Joanne Allyn seventh, and Robin Cleveland twenty-third. The women placed "sixth" in the Slalom with two finishes. Sally Gustafson earned a third place position.

The Cross Country Ski Team is led by Mark Erickson ('87) and Paula Goodermote ('87). Mark has finished 6th and 8th in the men's 15K races, and Paula has finished first in her first two starts.

Between The Lines

By Jim Morgan

Which Vermont college can boast about having the best men's basketball team in the state? Anyone answering this question would simply be expressing an opinion. Because many of the teams do not play each other, it is difficult to evaluate truly each team's individual records.

There are nine four-year college teams and two junior college teams in the state. UVM is division one, so maybe they are the best team, although they only play St. Michaels and Middlebury. They do not play Castleton because they are limited to only a certain amount of games against division three opponents. That limit, which is three, has been filled for years.

An argument could possibly be made for Champlain College as being the best. Their record stands at 15-1. But, being a junior college means that their competition is definitely not as tough as many of the other teams' opponents.

Castleton's Coach Van Gundy has been trying to set up a tournament for in-state teams. "I don't really see it totally happening," he says, but he does foresee an in-state division-three tournament in the future. Middlebury is the only school that does not like this idea, but that could possibly change, Van Gundy said.

The tournament could be used as a kick-off to the season. It would definitely be a welcome change for Vermont basketball. The interest for in-state hoop would climb, and this is good for schools and fans alike. New rivalries could also blossom.

This is Coach Van Gundy's version of the top five Vermont college teams: 1) UVM; 2)Castleton; 3) Champlain; 4) St. Michaels; 5) Norwich.

(Editor's note: Middlebury is the only team that UVM and Castleton have as a common opponent. UVM edged Middlebury by eight and the Spartans cruised to an easy 32 point victory.)

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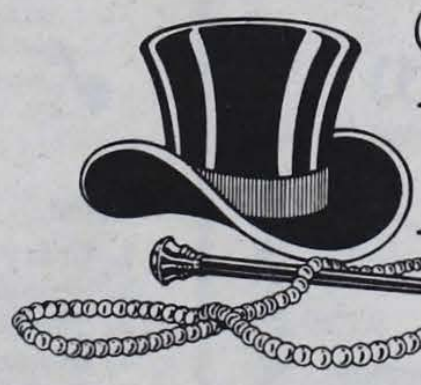

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Entry forms for the 4th Annual American Collegiate Talent Showcase (ACTS) Competition are now available at the Student Association Office. Deadline for this year's competition is April 15, 1985.
ACTS is a nation-wide competition for talented students representing all fields of performing entertainment. Contestants have the opportunity to receive cash and scholarship prizes, auditions, overseas tours, showcases, personal appearances, and other career development opportunities.
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For more information, come by the SA Office or call or write: ACTS, Box 3ACTS, New Mexico State University, Las Cruces, NM 88003. (505) 546-4413.

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Feb. 8, 9, 10

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Sat.–9-1p.m: Party to Dance Committee
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Sun–1-3 p.m: Sports/Games Day
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SOS staff member and coordinator
2 years as Senate Club Committee Chairperson
3 years as Senator...

...it speaks for itself
MATT PATRY
for SA President

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Formal Lounge

The CSC International Club
and FLL Department PRESENT:

"THE Eternal Return"
(The Legend of Tristan)
By Jean Cocteau

~~Thursday~~, January 31
~~8:30~~ p.m.~Free Admission
Castleton State College
Woodward Hall, Room #3
Tuesday, Feb. 12 at 12:15
MEDIA CENTER

WIUV

ALTERNATIVE 91.3

presents
"The Top Ten"
for the week of Feb. 4

Artist	Song
1. Crazy 8's	Johnny Q
2. Bronski Beat	Small Town Boy
3. The Smiths	How Soon Is Now?
4. General Public	Tenderness
5. Scritti Politti	Hypontize
6. Kim Wilde	Go For It
7. Malcolm MacLaren	Madam Butterfly
8. Eurythmics	Sex Crime 1984
9. Depeche Mode	Blasphemous Rumours
10. O.M.D.	TESLA Girls (Remixed)

THE SPARTAN

Vol. 31 No. 3 | Castleton State College | Castleton, VT 05735 | February 1 3,1985

New Academic Computing Center Officially Opened

Castleton State College onsored an open house at newly-renovated ademic Computing Center the Calvin Coolidge rary. President Thomas ier welcomed those chered, stating "This oc-ion marks a high point at College for academic nputing." The expansion, ich has tripled the square tage of the Center, will able each student who es a 3-credit computer rse to be guaranteed a imum of thirty hours of ands on" computer time semester. The number computers at Castleton doubled in the past year. The Center is open eighty-en hours per week and is ffed by Student Director ry Campbell, Assistant ector Tabert Julius, and ven trained student nitors. In addition, dent tutors are available ough the new STEP ject (Success Through Educational Programs).

President Meier expressed appreciation to the members of the committee that was responsible for the planning of the renovation and staffing needs. The Educational Technology and Academic Computing Committee members are: Bill Beecher; Mike Bethel; Ernie Bourgeois; Bernie Byrne, Chairperson; Jerry Campbell; Ken Flowers; Tabert Julius; Claudia Ruediger Jung; Kate Kiernan; Bill Kuehn; Ken Moulton; and Jean Paino.

Dr. Meier pointed out that the College will be celebrating another milestone this year–the first students in the Computer Information Systems Program (CIS) will graduate this spring.

This four-year Bachelor of Science degree program began in the Fall of 1982, and is the second of Castleton's programs which is highly selective, joining the Nursing Program which is also highly selective. Within the past year, Castleton admissions policy became selective for all students, but the CIS program and Nursing requirements are even higher.

Professor Mike Bethel of the Business Administration Department, who is also the Computer Information Systems Programs Coordinator stated "The job prospects for Castleton CIS students look very bright. Many of the students who will graduate this year already have great jobs waiting for them."

The open house included a ribbon cutting and demonstrations by various faculty members of the computer programs they use in the classroom.

The Ribbon-Cutting: All for one, and one for all!

Winterizing the Ritz

Rick Hart

Outside the snow was six hes deep and the temcature was a frigid three grees below zero; but inside the Ritz, winter was ver better.

White as the snow falling m the sky, the albino of k and roll, Edgar Winter, rmed into Rutland and it chills through the wd of more than 300 that cked the Ritz.

Warming the audience wly, Winter started with retty ballad from his first um. Then the Ritz began ock when the band hit the st few notes of the Top-40 "Free Ride".

People stood where ever y could to view the show, chairs, in the aisles, or at bar where they could see performance on a large eo screen. The band was combination of black and ite. Dressed in black ther pants with either ite or black sleeveless rts. Winter was clad in ck and kelly green.

The band's performance it's peak with a 20 minute version of the 1973 number one monster hit "Frankenstein". With the keyboard strapped around his neck, Winter thrilled the crowd with the electronic wizardry they had come to see.

Winter reached back to his roots with his encore performance of the blue's classic "Tobacco Road" from the Album "Roadwork". Born in Beaumont, Texas, the 38 year-old Winter first started in music by joining his brother Johnny's band in the 1960's. Winter then formed his own band made up of Louisiana and Texas musicians called Edgar Winter's White Trash in the 1970's.

The Edgar Winter Band was the second "big-name" act to come to the new nightclub in downtown Rutland, and according to the Ritz management, number three is on the way. Look for the band "KilimanJaro" along with The Unknown Blues Band," featuring "Big Joe Burrel" to appear at the Ritz soon.

Photo by Eric Socrat

INSIDE THE SPARTAN

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EDITORIAL

Raising the drinking age from 18 to 21 will not save lives, it will cost lives. And those individuals that this legistlation would affectively kill, are young adults between the ages of 18 and 21.

Almost everyone agreees that a drinking age of 21 will not prevent individuals 18 to 21 years of age from acquiring and consuming alcohol. It would, however, force these young adults out of the bars and into their cars. They would be forced to drive to secluded areas in order to drink. They would be forced to drive on roads they would not normally travel, and go to places they would not normally frequent, simply to have a drink with friends without fear of interruption. In fact, they would almost need a car to drink.

For the past 5 years in the state of Vermont there have been fewer alcohol related auto fatalities in the 16-20 age group than there have been in both the 21-25 and 26-30 age groups. The same is true for the number of DWI offenses.

No one age group is solely responsible for the problems of alcohol abuse in Vermont and simply raising the drinking age provides no answers. The only way any real solutions to the problems of alcohol will come about is through a program of alcohol education in the schools, combined with the strict enforcement of our driving laws on the highways.

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Billie-Jo Follensbee — Rick Hart

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of *The Spartan*, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED; NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

Letters

To the Editors:

"Between my finger and my thumb the squat pen rests; snug as a gun."– Seamus Heaney

This letter is directed toward journalistic responsibility. When a reporter interviews an individual, getting the name correct is first and most important, especially if the name is in a title. Although I consider *The Spartan* a very reputable newspaper, I found the mispelling of my full name in the February 5 issue Senior Spotlight rather disturbing. On top of the mispelling, the misquotes were irreprehensible. The Irish are not "rude" people, and to use the word "Impoverished" is far too strong. The Irish are financially less affluent than the United States, yet richer than India. To say "impoverished" implies a culture not rich in several aspects and areas, not just financial poverty. I spent a semester abroad in college attending classes and conducting research on educational and moral development; this included peer counseling and teaching. I am an avid reader of psychology and the classics, not psych
classics. I am not sure
a thing exists.

Journalists carry a
responsibility when the
terview. A
professional approach
include checking
quotation with the pe
during the interview.
reporter also has the al
to check on such detail
correct spelling and i
mation. I feel *The Spa*
should be more ca
about how their repo
use quotations and inter
material.

Mary-Jeanne Ral

Study Abroad Night Upcomin

By Billie-Jo Follensbee

The CSC International Club and Foreign Languages and Literatures Department will host their annual Study Abroad Night in the Alumni Room of Huden Dining Hall at 6:30 p.m. on Thursday, February 28.

This year, Mary-Jeanne Raleigh, a psychology major, will speak on her experiences in Ireland, where she did research on moral development in schools. Also featured will be Lynn Rice, who will talk about her semester traveling to different countries around the world in the new "Semester at Sea" program.

Study Abroad Night has been developed as an informal, informative presentation which encourages participation in Castleton's Study Abroad program. The presentation gives students a chance to consult people who have had experience in the area, and it dispels fears about studying in other lands.

For more information, contact Dr. Roberta J. Hackel of the CSC Foreign Languages and Literatur Department. Brochures a information leaflets will available at the event.

First aid: frostbite

Frostbite is treacherous. Because the victim has ready been feeling cold and a little numb, chances a he won't notice the loss of sensation that sign frostbite. Often the only noticeable sign of frost n the least severe form of frostbite, is a whitishness the affected area, which is usually the nose, ea hands, or feet. To treat frost nip, just place a wa hand over the whitish area and keep it there until t person feels a tingling sensation and the white col turns to red. Don't rub the area, and certainly do n apply any ointments. Once the color and feeling co back, the skin is probably all right.

Long exposure to cold can lead to superficial fros bite, in which the top layer of the skin has frozen. T signs are numbness and stiff, whitish skin with waxy appearance. Get the person indoors and gi him warm drinks. Gently press the skin to see there is any resilience in the lower layers. If there some softness, the frozen area is probably not t deep. Again, what you *don't* do is very importan Don't rub it or use ointments, and don't expose t skin directly to dry heat, such as a campfire, car hea er, or radiator, since this heat is hard to control. Ra id but careful reheating in warm water (104°–108°F for up to 30 minutes is helpful in preventing furth injury. Or apply gentle pressure with warm hand As the skin thaws it may show blue spots, and t victim will feel some pain. For this kind of frostbit it's a good idea to seek medical help, especially swelling occurs.

In severe frostbite the underlying tissues are fr zen hard, and there is no resilience in the affecte part. In such cases *don't* try to thaw the skin. Gradu al thawing of deeply frozen tissue can cause sever injury and pain. Take the victim to a hospital, keep ing the frozen area elevated and wrapping it in blan kets to prevent bruising.

Newsmakers

Sen. JESSE HELMS R-N.C.

Willy by Ma

"Ask the Prez"

By Wayne Hrydzuisko

It finally has been decided the Student Association inform the public of a

ghly secret project that s been undertaken by the A. during the past few me basketball games.

hosen with the typically lent and motionless Spar- n fan in mind, the special de name for this project as only been previously

hispered in mortuaries, orgues, and bedrooms in atland County. The

Cadavres For Castleton" ogram began on a dare om another Spartan fan at approximately two ndred motionless Spartan

ns could be removed and placed with cadavres uring home basketball

ames without anyone oticing the difference. With adavres graciously sup- ied to us by a Vermont niversity (that I certainly refuse to name) not only were the live fans successfully replaced by not-so-live-ones, but the noise level at the Glenbrook gymnasium has reportedly increased since the switch.

To those of you who have not yet been replaced, I would strongly urge an increase in the noise you make at home basketball games (women's and men's). Also, if the people sitting on either side of you at the games are silent and motionless you should check their pulses and then your own. There is always the possibility that we have all been replaced–we are such a lively group.

So let's get out to the games and make lots of noise and yell at anything that moves. If it doesn't yell or move you can take it home–I hear cadavres make great paper weights and even better book marks.

Positive Vibration

Chris Cram

I could easily ramble on each week about different album or groups; but without understanding the many things that make up Rastafar it just won't have the same meaning. So I invite people to write in with questions or comments, address them to:

Positive Vibration
Chris Cram
Box 1289
C.S.C.
Castleton

The two things I want to set straight this week are one; the title of this column, "Positive Vibration," this is not the title because I'm an ex-Beach Boy fan or that I have a permanent grin. The reason is actually simple; Bob Marley wrote a song called Positive Vibration and ~~that song becasme a~~ representation of the underlying feelings going through *most* Reggae music. Reggae music has goals, they are to relieve anger and depression through lyrics, singing and putting in Perspective the problems that face the world. Not to use a cliche but Reggae music has a "Positive message"!

The second thing I'd like to talk about is where you can find Reggae in Rutland County.

Well, unless you go out and buy all the albums yourself, which would be difficult in this area, you have to turn to your radio and then the alternative, low power, non-commercial stations. The only radio station in Rutland county that fits that description is WIUV 91.3 FM in Castleton.

There are 4 Reggae programs on WIUV, they are–Reggae Hearbeat, 8-11 p.m. Fridays with Mike & Jim; Positive Vibration, 6-8 p.m. Thursdays with Chris Cram; Uncle Walt Freeman, 9-12 Sundays with Walter Freeman; and Rolf Hirschmann, 11-2 on Saturdays.

So tune in and check it out and remember to write until next week "One Love".

Happy Valentines Day to my "Letterman Gang" in Haskell 100. -M=

Joyeuse Fete de Valentine!

from the French House.

Wallace-Melissa-Don-Billie

Happy Valentines Day all our brothers of Kappa Delta Phi!!

Kappa Delta Phi

N.A.S.

Beyond Graduation: The Masters in Social Work

Robin Lehmann

Social work is both "the allenging profession" and "profession in the mid-".

This is according to *The ny Career Opportunities Social Work*, a brochure it details many of the allenges of social work d the areas that social workers are employed in. These areas include child welfare, drug and alcohol abuse, family service, and services to the aged.

The brochure also mentions the National Association of Social Workers (NASW). This association administers the Academy of Certified Social Workers. But to earn an ACSW credential requires a Masters degree in Social Work. In the brochure is a list of addresses–where to write for a list of schools that offer graduate and undergraduate degrees, for more information on NASW membership, and for NASW publications.

The requirements for a Masters in Social Work program can vary from school to school. For instance, there is the part-time program offered by Boston University. Entrance into the BU program requires a bachelors degree in social sciences and the humanities, a 2.7 or higher grade point average for the last two years of college, taking the Miller Analogies Test, and a "biographical statement" to accompany the application.

This list need not be discouraging as not all graduate programs in the MSW have these same entrance requirements.

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President's Corner

President Reagan has recently sent his proposed federal budget to Congress for action, and it contains recommendations for cuts in student financial aid, both in terms of grant and loan eligibility. While the proposed cuts are significant, most higher education leaders are not panicked at this point by the recommendations, both because these recommendations were expected and because of some very able Congressional leadership dedicated to retaining financial aid.

Four years ago President Reagan proposed similar cuts which were beaten back though the efforts of U.S. Senator Robert Stafford (R. Vermont) and other Congressional leaders. The Senate subcommittee on education which Senator Stafford chairs will be holding joint hearings with its House of Representatives counterpart this month. Representative, James Jeffords (R. Vermont) is a member of the House committee. Castleton's Director of Financial Aid, Ken Moulton, and I will testify at the hearing on behalf of our students' need for federal financial aid and other higher education programs.

T.K.M.

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The Tragedy Continues...

By Billie-Jo A. Follensbee

Pictures of starving, suffering black families on a parched, barren land have immediately formed in our minds for the past few months if someone mentions Ethiopia. The famine in Africa has shocked more people all over the world into letting loose their purse strings than any other disaster in years. Donations poured into charity offices everywhere as holiday season empathy abounded toward the starving masses. But where was all this concern before people began dying in such vast numbers?

It is slowly coming to light that this tragic event didn't suddenly begin just a few months ago; this has been developing for more than a year. Why wasn't it recognized and aided earlier? One reason was the reluctance of African governments to allow press coverage; they had not used their national monies effectively and therefore attempted to cover up the results. However, even when information about the disaster became accessible, the U.S. press showed a great lack of attention; famines simply aren't very newsworthy until they've reached terrible heights. In going over notes to prepare for finals, one student was shocked to find that, even in her own journalism class, they had classified the Ethiopia story as a "tear-jerker" and excluded it from an experimental 6:00 news broadcast.

Another factor in the cover-up could have been the detail that these nations are communist in nature, while a very pro-capitalist election year was in progress in the United States.

The first wide exposure the famine received was a British Broadcasting Corporation film; this five-minute production was shown in our area at the end of a 6:00 p.m. news broadcast. It may or may not have been well-viewed by the CSC campus, but many people were so moved that the disaster immediately became a topic of conversation; thus, interest made it a very newsworthy event–a rare example of the people telling the press what's news. Newspapers began running huge photos of the emaciated victims on the front page, and detailed stories followed. And it suddenly seemed that everyone was concerned.

People gave from their hearts throughout the holiday season. Small communities and even individuals raised tremendous sums to help buy food, shelter, medicine, and agricultural equipment for the suffering continent. In England, a number of rock musicians organized a recording session and cut a song called "Do They Know It's Christmastime At All?" to publicize and support the cause.

Now, however, people have decided they've donated generously, and it has become tiring to hear that the famine isn't over. Charities report that donations have dwindled substantially since the holidays; Death tolls of places so far away have become obscure numbers, unreal statistics. Editors have been forced to put progression/regression stories on a back-burner, as "old," annoying news is "bad" news.

The people of CSC, however, still have the opportunity to show that we have not stopped caring. The CSC International Club is collecting donations for African Relief. If you would like to donate or help in the collection of funds, contact CSC Box 625. All donations will be forwarded in the name of the CSC community to the African Relief Fund of Catholic Relief Services. The Club emphasizes that *No amount donated is too small!!*

Alternative Airways

By Bruce Albert

It has been scarcely over a month, but already 1985 loo to be shaping up as a most promising year musically. T traditional rash of January record releases combined w the Christmas leftovers allows the music lover to choo from a wide variety of talent old and new.

The latter half of 1984 saw chart toppers from years pa once again making headlines. This category includes Jo Fogerty, Deep Purple, and the Velvet Underground. Foger formerly of CCR fame, sees his "Centerfield" album fari well at both college and commercial stations. His success late should continue well into '85. Look for more singles to released from the album. Ritchie Blackmore and compa have reunited after too long an absence. "Perfe Strangers" is definately Deep Purple, but it possesses modern flair as well. The boys prove they can still crank o the jams while Blackmore shows the average HM slouch thing or two about guitar picking. Lou Reed and the Velv Underground offer their fans a 10-track album of materi previously unreleased. The album has been given the seal approval by fans and critics alike. Expect to hear more fro the VU in the months ahead.

In addition to these old timers, college radio also touts number of up and coming stars to watch in the mont ahead. The Bongos will raise more than a few eyebrows wi their latest release "Beat Hotel". Their most polished effo to date, "Beat Hotel" may find the band at last ready conquer commercial radio–and the Top 40. Possible hits i clude "Come Back to Me" and "Space Jungle". Tomm Keene is doing well with his single "Back Again...Try" Dolphin records. Critics readily offer Keene rave review Now if only the public would notice... Bronski Beat ar General Public continue to dominate college radio playlist while Don Henley, Foreigner, and Bryan Adams are farin well on the commercial charts.

If you like your music fast and loud, then check out th latest from these bands: The Reducers "Let's Go!", Ramone "Too Tough to Die," Naked Prey "Naked Prey," and Hüsk Du "New Day Rising." For the rap and scratch fans: Ru D.M.C. "Kings of Rock," Grandmaster Flash "They Said Couldn't beDone," and The Beastie Boys.

Dates to remember: Expect new releases from these a tists/bands on or around the following dates: 2/14, Mic Jagger; 2/15, The Tubes; 2/22, Yello; 2/28 Santan, Will Nelso, Game Theory; and 3/7, Tears for Fears.

CAMPUS NEWS

Two students and a retailer are seeking a rehearing on the ban prohibiting commercial salesmen from selling inside dorms.

While students and businesses label the ban unconstitutional, a U.S. Circuit Court of Appeals has ruled the university is preventing dorms from becoming "a ~~rent free merchandis mart~~," and not violating free speech rights.

While college and university library expenditures mushroomed 30.4 percent from 1978-79 to 1981-82, federal funding dropped 23.3 percent, from $25 million to $19 million, the National Center for Education Statistics reports.

Since 1982, libraries have lost even more federal revenue. Last year, Congress cancelled $1.9 million in library funds because the awards were not need-based.

Students in MIT's new master of science in real estate development (MSRED) program have to pay $14,000 for the 12-month class.

"There is a long and splendid tradition of heckling in Anglo-American politics," states economics prof Robert Crouch, refuting student claims he disrupted a former CIA official's lecture.

Five student groups, all lecture sponsors, complained Crouch intentionally disrupted the speech.

U. Texas students need to skip more meals to hold down the price of discount meal cards. The cost of 19 meals a week on a student union plan is going up from $685 to $735 because students are eating so often.

An exhibit of mixed media paintings by artist Debora Ellis is currently on display in the Christine Price Gallery of the Castleton Fine Arts Center. Debora has a B.F.A. from the State University of New York at Stony Brook, and she currently resides in Oakdale, New York. This exhibit will be on display until February 15th. Assistant Professor of Art William Ramage coordinates the Fine Arts Center exhibits.

U. of Georgia poli recovered Frank Sinkwich purloined 1942 Heism trophy, but aren't sayi how or where they found it

An anonymous caller t ped off officials to t trophy's location, says U. Police Chief Max Smart.

The trophy disappear five days earlier from campus trophy case.

Campus Notes

HAPPY VALENTINES DAY

FROM THE SISTERS OF:

KAPPA DELTA PHI N.A.S.

KAPPA TAU CHAPTER

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WIUV

ALTERNATIVE 91.3

presents

"The Top Ten"

February 13, 1985

Artist	Song
1.Crazy 8's	Johnny Q
2. The Bongos	Come Back to Me
3. The Smiths	How Soon is Now&
4. Kim Wilde	Go For It
5. Beastie Boys	Rock Hard
6. The Flirts	Dancing Madly Backwards
7. Simple Minds	Don't You Forget About Me
8. Bronski Beat	Small Town Boy
9. Murray Head	One Night in Bangkok
10. World Destruction	Time Zone

Motivation Declared Most Important

obin Lehman

ting self-motivation as mportant factor for suc- in business, represent- ɔs from two different ɔanies spoke at separate uitment sessions in the ıal Lounge of the Cam- Center on Tuesday, ary 29.

ıe sessions were an- ıced by the Career Plan- and Placement Office. ı Wrigley, representing Investors Corporation, e at 11 a.m. Dan Freun- and Donald Dillon, esenting New England ıal Life Insurance ɔany, spoke at 2 p.m. addressed a small group mainly composed of seniors who are Business or Computer Science majors.

"Motivation is the prime criterion we are looking for," said Wrigley. In his talk, Wrigley said that First Investors is an expanding company, possibly looking to open offices in Vermont.

"Our company is unique in that we are offering investment opportunities to middle America," through such programs as Money Market Funds, said Wrigley.

A degree is not absolutely necessary to begin with, he said. A beginner would start out in Sales, after six weeks of training by the company. A new person would also need a license from the National Association of Securities Dealers (NASD). It takes about a year in a sales position before a person can seriously consider moving up within the company.

"It takes a while to build a client base," Wrigley explained. "It helps to know people. It helps to be a 'social animal'. You have to make contacts, you have to build referrals."

Wrigley concluded by emphasizing the challenge of a sales job. "You'll never learn it all," he said. "You learn something new every day."

The representatives for New England Life also made a point talking about the challenges of working for their company. New England Life is sponsoring an internship program for beginners, placing people full-time throughout New England.

Beginners for New England Life must also start out in Sales and put in a year of work before opportunities to advance appear.

Everyone is required to have an NASD license, and people are encouraged to acquire Real Estate and other investment-related licenses.

People are also encouraged to go on with school once within the company to learn as much as possible. "But they (the company) demand a lot (in return)," said Dan Freunscht.

"You're not fully educated until you are five years in the business," Freunscht told the group of students.

Freunscht's conclusion emphasized the independence and responsibility of being a salesperson for New England Life.

"The pace is really up to you," he said. "It's *your* business."

our Secret Karma Discovered Through Zen

Guy Levine

en Flesh, Zen Bones is of the best of the collec- s of Zen writings. Zen is last and the most refined he Buddhist sects. The dhist religion was foun- by Siddhartha Huatma, ed The Enlightened one Buddha, in Northern India ıe sixth century B.C. It is attempt to reform the ier Hindu religion which degenerated into mere ılism and monialism. The situation entical to the attempted rms that Jesus Crhist l to institute in Palestine e first century A.D.

ıe Buddha founded a ion based on the old belief that life is ring, that suffering nates in desire, that ı desire ceases so will ring and that the way to ıse from desire and suf- g lies solely in following al precepts and the le way.

e middle ~~way is~~ to ıer indulge thek body senses nor to mortify . It ignores the body as portant. It is from the path of the middle way that Zen originated in China in the sixth century A.D.

Zen is the creation of the Chinese mind and is a unique blending of Chinese Buddism and Taoist beliefs and practices. It is from the path of the middle way that Zen developed. The middle way moves beyond affirmation or negation. It accepts what is without judging, dicriminating or denying.

From the middle way came the Zen style of thinking in paradox in order to transcend duality. Zen uses an irrational and paradc .ical form of mind problem called Koan to see directly into one's own inner nature and unify the opposites. Zen literally means "meditation."

Zen's final goal is a state of enlightened consciousness called sctori. Zen sees reality as a state and perception of mind. In the west Zen would probably be classified as a form of idealism though Zen would not bother to either affirm or deny Idealism.

Zen sees reality as spirit, nothingness or empty. It sees the ultimate existence of things as "void" and the phenominal world as "suchness."

Every place is Nervona and everyone has the Buddha mind. There are only different grades of consciousness.

The other final goal of Zen is a state of the heart expressed as "Conpassion towards all the living."

This is the state of being called the Bodishavalta and always takes precendence in Northern Buddhism. It is feelings of universal love and goodwill, even towards cruel or ignorant or evil people. It is making the choice to serve all humankind humbly, wanting peace and serenity for all.

The two final goals, Zen would maintain, are really one and the same.

So what is the practical application of Zen today? Why read *Zen Flesh, Zen Bones*?

Because Zen teaches the art of living at peace in this world. It provides simple answers to complex questions. It is the art of letting go in order to be. Paradoxically, the more we let go and give the more we get back. The true leaders are the true servants. To put oneself last is to come in first. By letting go of attachment, ambition and greed, we receive serenity and peace of mind.

A simple think life keeping your room clean or doing your homework on time can make life a snap. The rewards are well worth missing that beer with the fellows. Zen is stoppig and sitting down and thinking so we can determine the true values in life.

Zen Flesh, Zen Bones is a compilation of four different Zen books. The first, 101 Zen stories, are stories about the self-realized Zen Masters. The second, the hateless hate, is a collection of the lessons that Zen masters use in their instruction of pupils. The third book is the Ten bulls which document the ten stages of awareness culminating in Satori. The fourth, centering, is my personal favorite and presents the ancient roots of Zen. It is fully four thousand years old.

Castleton Village Store

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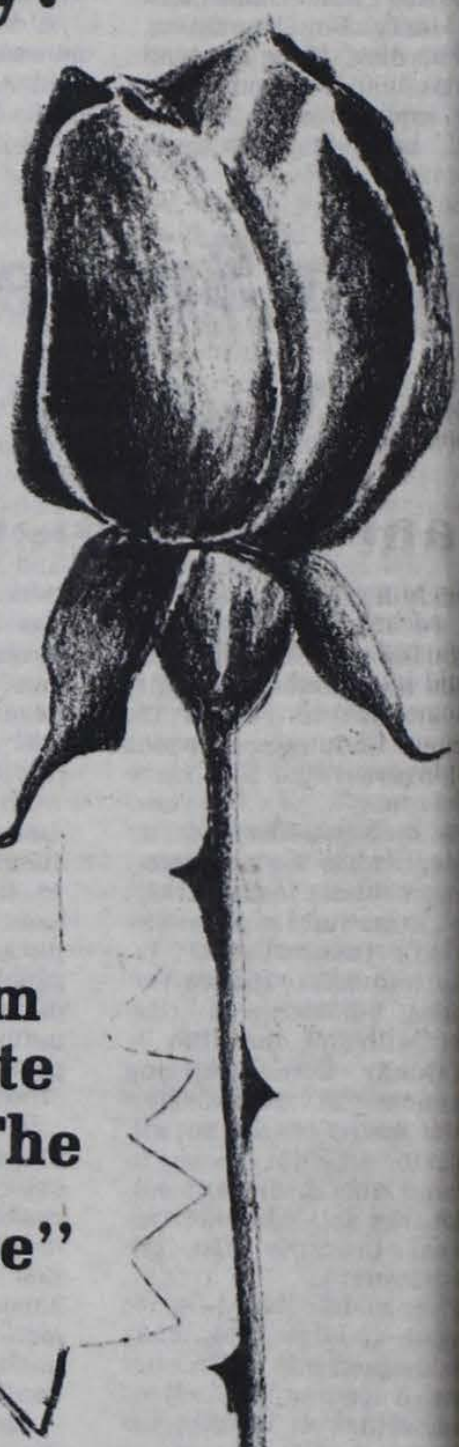

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partans Mash Hawthorne

ndy Bladyka

ith the Spartan defense ng Hawthorne eless for the first seven tes of the game, leton rolled to an easy win last Thursday, on ht set aside to honor the senior standouts on eam.

stleton led 12-0 before thorne could muster it's bucket, as an intense nse often prevented the landers from even get- a shot off. The torrid nse was paced by Bryan atch, Tony Thomas, and Marryott, who came out up after being honored e-game ceremonies for contributions to the . hoop program over ast few seasons.

e Spartans never let in the first half, cially on defense, ing to a 32-15 halftime

Crispin White led the se with eight first half s.

fore the start of the nd half, two standouts from the Spartan soccer team were presented with awards earned last fall. Dave Morgan, a senior sweeper, who also switched to the front line on occasions, was named an honorable mention All-American, as well as receiving several regional honors. The other player honored was DeLoatch, who set virtually every Spartan goaltending record in the book while accumulating 23 career shutouts and a sterling 1.19 goals against average. Bryan was named a first-team All-American this year, along with many other regional honors. DeLoatch received a well deserved standing ovation from the C.S.C crowd.

As the second half began the Spartans' lead grew steadily, with a fast break jam by DeLoatch and a pretty spin move underneath by Tony Haggood among the highlights. The Spartans held their biggest lead at 66-34 before coach Stan Van Gundy cleared his bench.

Each of the three seniors was given a nice ovation as Van Gundy replaced them in final moments of their final game before a partisan Glenbrook crowd. The Spartans have one home game remaining, but it falls during vacation, which will probably limit the crowd.

The scoring for the night was very well balanced, as Marryott led the way with 12, while DeLoatch and Gerry Burns added 10 a piece, Rory, Black, White, Thomas, and Haggood chipped in with 9, 8, 7, and 7 respectively.

Castleton's record now stands at 17-4 with five games remaining before tournament time. Three of these will be tough contests, as the Spartans play back-to-back road games at St. Thomas Aquinas and at Upsala, and finish with Franklin Pierce at home, in what should be a super matchup to decide the Mayflower Conference Champion.

anted: Better Sports Coverage

n Morgan

recent sports column aring in the *Rutland* ld has aroused some ill igs toward the *Herald* ome Castleton coaches layers.

e headline, "Spartan Is Not Living Up to g," is the main reason is contempt. Basketball Stan Van Gundy said, on't think the writer had any negative in- ons, but I was a little with the headline." Gundy also felt the ar- came across negatively, if the writer did not in- t to.

n Gundy's main com- t was about the lack of age the *Rutland Herald* Castleton. The article one of the largest ed to Spartan basket- his semester and it had ive overtones, Van y said. Van Gundy, and Spartan fans, believe Castleton deserves bet- verage.

s contempt toward the d stems further than one column, according astleton soccer and ball coach, Jim Thieser. er says the recent s column is another example of "the *Rutland Herald's* general lack of support of Castleton State's total athletic program." Thieser goes on to point out that Castleton has had rather consistent success in many of their sports programs, but no one hears about that success. "Some teams have received some excellent coverage some of the time," Thieser said. But he goes on to say, "More often as not, one must search the bottom of the last sports page to find a singular paragraph about a game."

Bryan DeLoatch, who has played four seasons of soccer and basketball at Castleton aslo believes the *Rutland Herald* is insufficient in their coverage. DeLoatch recalled some former standout athletes at Castleton who did not receive the coverage they deserved. Bob Kennedy, an All-American soccer player and Matt Dempsey, a standout in both soccer and basketball, are two examples of this," he said.

Van Gundy, Thieser, and Deloatch would all like to see better coverage of deserving Castleton teams in the future.

Between The Lines

By Jim Morgan

During the last couple of years there has been too much tampering with the rules of collegiate basketball. The N.C.A.A. rules committee seems to be using the game like a child uses a toy. Shot clocks are only one of the experiments they have tried.

The shot clock is effective in the N.B.A., but it should not be used on the collegiate level. When it comes time for the N.C.A.A. tournament there will be no shot clock, so why use it during the regular season? The only time during a game when the shot clock would really make a difference is in the closing minutes of a game. But, the clock is usually shut off with about four minutes, or so, left in the game. The length of time on a shot clock is usually 45 seconds, but this varies, I beleive from conference to conference.

There should not be a shot clock in college basketball. If one team chooses to hold the ball for more than 45 seconds, or stall, they should be able to try and do so. The opposing team is then able to show their defensive skills and try to steal the ball or cause a turnover. This is what helps make college basketball unpredictable.

If the rules committees are insistent upon changing the game I have a suggestion for the. Why not allow players six fouls instead of five before fouling out? There has been many a game when referee's have taken such a strong hold on the game that they completely dominate. When a dominating player, like Pat Ewing, received three fouls before half-time simply for being large and intimidating it changes the whole complexion of the game. Referees, on the whole, usually do a good job, but they do have their moments. They make some bad calls, and not only does the player pay, but the fans also get robbed.

If the rules committess are going to keep toying with the game maybe they should consider the six fouls idea.

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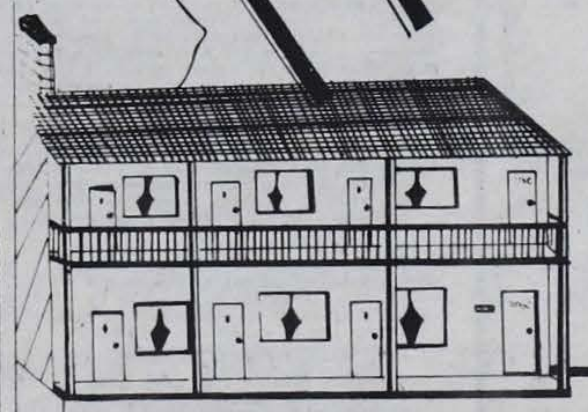

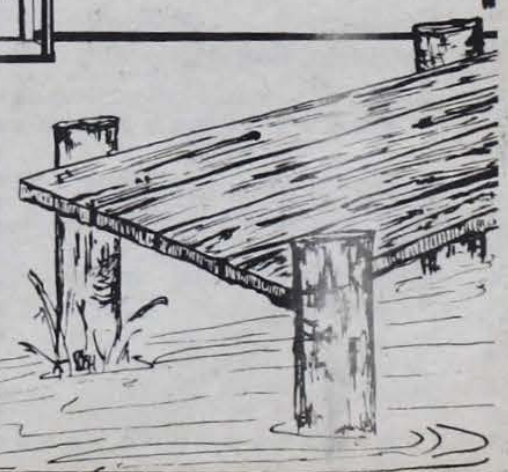

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-DC

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MTSND!!

-M

Matt,
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Snorks and Kis[es]

Carr[e]

Barb,
A year ago I asked you to marry me and you said yes.
I Love You.
Happy Valentines Day Anniversary
Love George

Happy Valentines Day

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-K.B.

D-

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-B

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Love, Ann

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The CSC International Club
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NO AMOUNT IS TOO SMALL

THE CSC FILM COMMITTEE PRESENTS:

January 31 East of Eden
6:30 and 9:00
February 7 The Lady Sings the Blues
8:00
February 28 The Wiz
8:00
March 7 Barefoot in the Park
6:30 and 9:00
March 14 The Green Berets
8:00
March 21 All the Presidents Men
8:00
April 11 Cassino Royale
6:30 and 9:00
April 18 The Road Warriors
April 25 Casablanca
April 25 Casablance
6:30 and 9:00

Entry forms for the 4th Annual American Collegiate Talent Showcase (ACTS) Competition are now available at the Student Association Office. Deadline for this year's competition is April 15, 1985.
ACTS is a nation-wide competition for talented students representing all fields of performing entertainment. Contestants have the opportunity to receive cash and scholarship prizes, auditions, overseas tours, showcases, personal appearances, and other career development opportunities.

This year, a special team of producers and writers will be assembled by none other than world-renowned Bob Hope, to judge the newly added categories in comedy writing. Additional categories include: songwriting, video production, contemporary and classical music, dance, drama, and variety.

For more information, come by the SA Office or call or write ACTS, Box 3ACTS, New Mexico State University, Las Cruces, NM 88003. (505) 546-4413

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REMINDER

ANDREW E. NUQUIST AWARD FOR OUTSTANDING STUDENT RESEARCH ON VERMONT TOPICS

DEADLINE: APRIL 1

The Center for Research on Vermont annually selects an undergraduate student project to receive an award in memory of *Andrew E. Nuquist*. All college and university undergraduate students are invited to submit projects demonstrating superior treatment of a Vermont theme. Special emphasis is placed on creativity, analysis, evidence of comprehensive and systematic research, and quality of presentation.

WHAT TO SUBMIT

1. COVERSHEET with student's name, institution, mailing address and telephone number, major and year in college, as well as name and telephone number of faculty sponsor;
2. RECOMMENDATION LETTER from nominating faculty member, stating specifically why the project merits the award;
3. PROJECT ABSTRACT in non-technical language, not to exceed one typed, double-spaced page (2 copies);
4. THE PROJECT ITSELF--If a paper, two typed, double-spaced copies should be submitted; if other than a paper, the project should constitute a self-contained unit and be accompanied by suggested viewing procedures.

The Center will keep all materials until after the award ceremony on May 6 so students should be sure to keep copies for themselves.

PROJECTS MUST BE SUBMITTED TO THE CENTER BY MONDAY, APRIL 1.

Submit projects to:

Kristin Peterson-Isaaq
Center for Research on Vermont
228 Old Mill
University of Vermont
Burlington, VT 05405
802/656-4389

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CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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THE SPARTAN

Vol.31, No. 4 Castleton State College Castleton, VT 05735 March 5, 1985

FAC Presents Animated Films

On Thursday, March 7, 85 at 12:45 in the ristine Price Gallery at stleton State College, hai Badica, world-famous ecialist in puppet and clay imation from the imafilm Studio in charest, Romania will con- ct a screening of his work. idica's animated films nge from ICARUS, a 1976 ay animation for children nich toured the U.S. for ro years, to GALILEO ALILEI, a puppet imation for adults ex- oring the moral dilemma of e gream Italian scientist.

Mihai Badica came to ork in animation at imafilm Studio in omania as a young pup- teer and worked himself the studio ladder from assistant animator to director. Trained in physical education, Badica has an extremely perceptive sense of the way a body moves which he brings to his clay animations. He simplified his forms to their essence, and rendered them somehow sychronous with textures and mass of the ground beneath and behind them, achieving an Everyman personification that is at the same time both comic and poignant. His early film, ICARUS, an allegory on human pioneers, achieves a mythicality that is quintessentially humanistic. This film, of all Romanian animation has won greatest success in America, its earthiness and wit appealing to people of all ages.

Mr. Badica's residency is being co-ordinated by David Ehrlich and is sponsored by the Vermont Council on the Arts and Friends of Burklyn, with support from Pentangle and Orange East Arts Council. While at Castleton he will also be a quest in Dr. Gershon's television classes.

This day long residency will conclude with an evening showing of his work at the Nella Grimm Fox Room of the Rutland Free Library.

Both the Price Gallery showing and the 7 p.m. showing in the library are free and open to the public. For more information, please call the Fine Arts Center Box Office at 468-5615, ex. 258.

Castleton Trivia Team Victorious

A team of Castleton State College faculty members recently won the "WSYB/Pizza Hut Test the Teams Trivia Contest." The contest had sixteen teams participating from the Rutland area and ran for a total of fifteen weeks. Each of the sixteen teams played another team for a period of one week, answering three trivia questions per day over the WSYB air waves. After eight weeks of regular play, four weeks of quarter finals, two weeks of semi-finals and one week of play-offs, the Castleton team emerged victors. The trivia contest was the brainstorm of Tom Jackson, WSYB Account Executive.

The Castleton team, who called themselves the "Castleton Spartans," received several gifts from WSYB including a Golden Trivia Game, gift certificates from the Rutland Pizza Hut, and a microphone-shaped trophy for their accomplishment. The four Castleon team members were: Dr. Charles Shaffert, English; Dr. Robert Gershon, Theatre Arts; Professor Bjorn Bergman, Business Administration; and Professor Don Jung, Theatre Arts. Serving as substitutes were Professor Bill Testerman, English; Professor Mike Bethel, Business Administration; Coordinator of Institutional Research, Paul Albro; and Dr. Boyd Barrick, Associate Academic Dean.

Big Business Educates the Educated

(CPS)

Big business wishes higher ucation would get back to sics and leave ecialization to the cor- rate classroom, a Car- gie Foundation for the vancement of Teaching udy says.

While most admit they're nerally happy with their ployees' educations, cor- rations spend up to $100 llion a year to educate orkers, partly because lleges spend too little time aching communication and oblem solving skills, the udy notes.

"Higher education is aban- ming its own mission and rpose," claims Carnegie undation communications rector Bob ochstein.

"It's attempting to imitate and rival corporate education when liberal learning is the core of what higher education should be about," he adds.

Corporate education has existed for decades to update employee technical skills, but company programs are 'big and getting bigger" with the spread of high technology, Hochstein says.

Big business now educates millions of workers a year in courses ranging from remedial reading to nuclear physics, says study author Nell Eurich.

As a result, corporate schools must broaden their curricula to include math, reading and communication, basic skills that should be taught in college, she adds.

"Corporate education has become a matter of teaching basic skills as well as narrow specialization," Eurich explains. "These studies shouldn't have to be duplicated in corporate classrooms. Especially not for college graduates."

"There does appear to be a need for this kind of training," agrees Sylvia Galloway, spokeswoman for the American Council on Education.

"Many (corporate) programs look comparable to what's offered in a traditional college setting with lots of training in the basics," she says, Corporations like Chesapeake and Potomac Telephone, American Sterilizer, Westinghouse, General Moters and ATand T offer employee educational opportunities rivalling traditional colleges, Galloway says, and many offer accredited courses and degree programs.

"We don't necessarily aim at covering higher education deficiencies," claims Terei Capatosto of McDonald's media relations department. "But we do offer 18 hours of accredited courses toward an associate degree in food service."

"We're generally happy with what we're seeing coming out of colleges," she adds. "But we need to take university training one step further."

"We're broadening our curriculum beyond technology," agrees Steve Finn of McDonald's chief rival, Burger King.

"We offer general courses knowing they have many applications," he explains.

"Thousands go through our program each year. We have a major intrest in higher education."

Other corporations have similar intrests, Carnegie's Hochstein notes, and higher education should take its cue from them.

"Higher education needs to evaluate the flexability of its programs and its goal orientation and teach people to live responsibly in a complex world," Hochstein says.

"Corporations are doing lots that is of interest in education and education leaders should recognize corporations as a new partner."

Eddy Selected as Truman Semifinalist

Wallace Eddy '87, has en selected as a semi- alist in the Harry S. uman Scholarship Com- tition. These scholarships e awarded on the basis of erit to college sophomores ho have an outstanding otential for leadership in vernment. The $5,000 holarship is awarded an- ally to a resident nominee each of the fifty states, us an additional fifty-two holarships-at-large may be awarded. Wallace, a world literature major, will travel to Boston in mid-March for the next round of competition which consists of an interview with the Truman Scholarship Regional Panel. Dr. Holman Jordan, Professor of History is Castleton's Truman Scholarship Coordinator. In 1982, Castleton student Brian Fitzgerald was awarded the prestigious Truman Scholarship.

Inside this week's Spartan:

Faculty Spotlight: *This week* Page 6
Virginia Larrabee

Recognizing the Rapist Page 5

Alternative Airways and the grammys Page 4

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SPORTS Page 7

CLASSIFIED Page 8

EDITORIAL

Many professors on the CSC campus have been heard grumbling about "grade inflation" since the spring convocation ceremony. Twenty-seven students made the President's List the fall semester, and this is apparently a ridiculously large number in the eyes of the faculty.

A possible facet of this situation our professors are not considering is the influx of a larger group of students -- a group which supposedly was admitted under tougher standards than previously. Before selective admissions, professors complained about the small percentage of scholarly minded students at Castleton; now that grades have gone up, many are suddenly worried that higher grades are being given too freely.

It should also be noted here that these 27 exceptional students are from a full-time student body of over 2,000. Therefore, these students represent just slightly over one percent of those who study at Castleton.

Every student has taken gut courses at one time or another, but all have also had the experience of an impossible professor who would give a "C + " to Albert Einstein for his theory of relativity. These professors may feel their college doesn't have the high standards of the others, and they may grade to accomodate or to rebel against that idea.

A better approach to the situation may be to concentrate on the quality of the courses given. It is reasonable to assume that a course at CSC cannot be made as demanding as an ivy league course, simply because ivy league students are not allowed to take as many courses. Therefore, the courses here are given in quantity, not necessarily in depth. However, if the professor is concerned with course quality rather than his grading system, a willing student can get as much out of a regular course here as the Harvard student is forced to absorb for his high-density tests. Another asset of this type of learning is that forced learning is often the object of rebellion or is quickly forgotten.

Students who face professors with a too-tough grading system are more likely to assume a defeatist position and give up on what the actual course offers. On the other hand, students who aren't challenged by their courses may tend to slack off in them. It may be argued that, ultimately, motivation rests with the student, but we all know that professors who work to make coursework interesting and involved tend to help motivation tremendously. Neither the "hard" grader or the "easy" grader is fair to the student in the end -- or to other students who have taken the course with a different professor.

While grades will always be important to students, what counts is course quality. Perhaps if professors cared more about this, Castleton would approach their ideals more quickly. Castleton actually has the advantage over more prestigious schools, as students can get variety *and* depth here. After all, people generally look at how graduates from a college fare in the real world and how much they learned rather than how many students did or didn't make the grade.

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Andy Bladyka — Martin A. Greenberg

Letters

To my Editors:

In the February issue of *The Spartan*, Mary-Jeanne Raleigh strongly expresses her displeasure with my Senior Spotlight that I focused on her.

I agree with M.J. about two things. One, she does indeed read psychology books and the classics-not psychology classics(I'm not sure they exist either), and two, that we, *The Spartan*, spelled her name incorrectly. For both errors I apologize.

M.J. also questioned my journalistic responsibility regarding a quote she made during our interview about the Irish. As a journalist one of my rights is to use my quotations and interview material that way I see fit. I thought it fit. Another quote might have been more appropriate but it's a little too late now.

As for my column, Senior Spotlight, it was to be a pure feature column-a way to bring out varied and unusual interests of the seniors and once in a while some good advice on campus life. They were to show the person first rather than to dwell on their past or current achievements. Since the underclassmen usually only know seniors through classes or clubs, my spotlights were to a very informal way of seeing what the seniors were up to and what we were missing. I didn't know how much I was off my mark until someone complimented me on my "nice story".

My columns were never intended to be boring enough to include in anyone's resume besides my own.

Hopefully with the help of good-humored seniors, I can go back to the "lay-out"board and start over, this time spotlighting how much fun being a senior can be.

Respectfully Submitted,
Michelle Cassella

To the Editors

On a recent Sunday evening, Philip, my husband, and I joined with some students in the lounge of Ellis Hall to share some thoughts and concerns about 'love, sex and confusion.' The title of the program may have attracted some while frightening others away. It is so difficult to come together with friends, acquaintances and/or strangers to talk about such intimate matters. Even though we are all products of "the liberated generation" and have "studied" human sexuality, bringing ourselves to matters of the heart with the tenderness and vulnerability of the heart is a wholely different thing.

To talk about sex as a separate issue is impossible. Our sexual energy is intimately connected with creativity, love, imagination, and need. In Greek Mythology, Aphrodite, Eros, Zeus, makes us aware of social codes and ethics. Echo longs for union through loving reflection in another. In our attempts to share feelings of confusion–whether about ourselves or what we see in others–there must be the element of Eros (love) present or we just go off on another head-trip. If we can begin to allow for the multifariousness of human nature–all the gods and goddesses allowed to be present–then, perhaps, we can cease the painful habit of labeling and narrowing ourselves and others. A p son may chose to have homosexual relations without being a homosex for the rest of his or her l Another person may chose abstain from any sexual tivity for a certain ti without becoming frigid celibate for life. We do o selves and others such ha when we don't allow change and the conste mobility of the psyche.

Sunday night felt to me be a warm and tenc sharing, touched playfullness (Pan), lo (Eros), longing and necess (Psyche). Philip and I want thank *everyone* who atte ded.

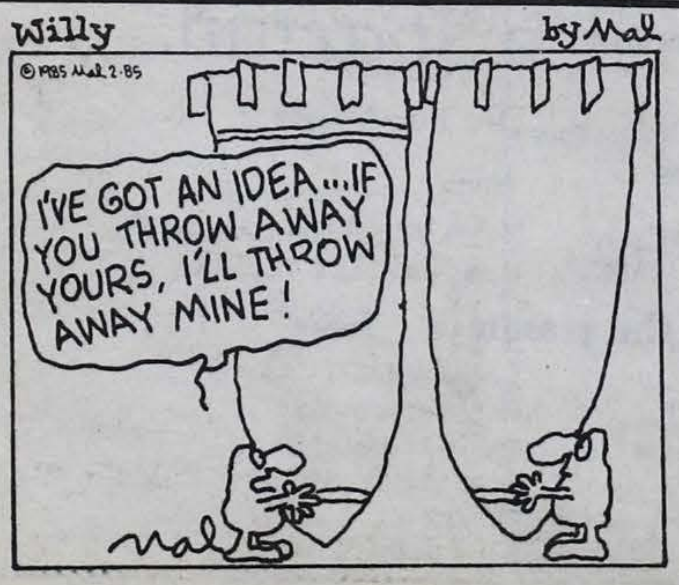
Joan D. Heim

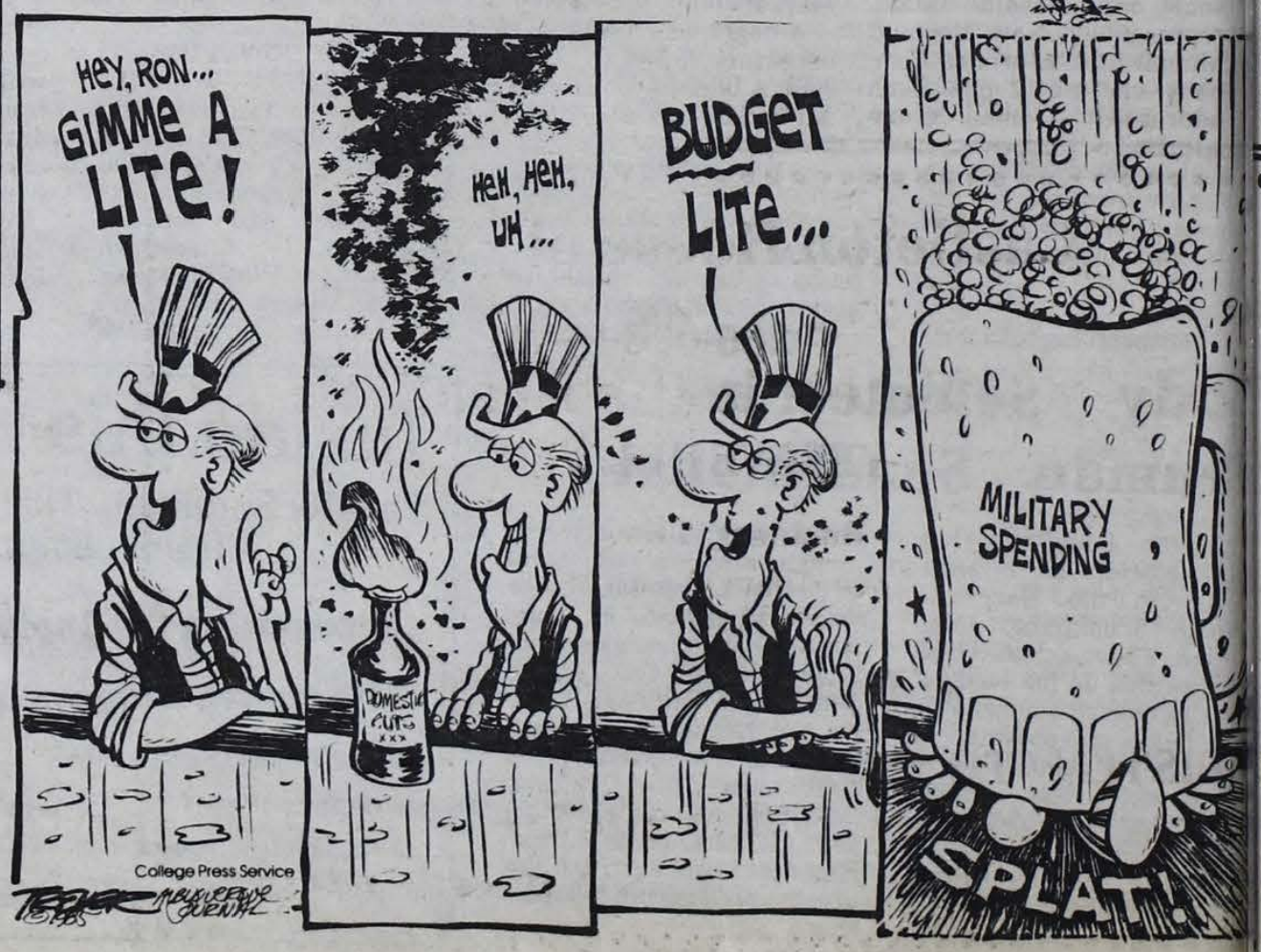
To the Editors:

The Interdorm Council sponsoring a "Superdanc on Saturday, March 1985 to benefit the Muscu Distrophy Associati Students who wish to p ticipate should sign up at t table in the dining ha Prizes will be awarded the dance for the larg amounts of money raised follows: 1st prize, Roundtr airfare for 2 to Florida; 2 prize, Home Comput system; 3rd prize, Downh ski package; 4th prize, P table cassette stereo wi headphones; and 5th priz "Budweiser" clothi package.

In addition to the abo prizes, drawings will be he for various other priz throughout the evening.

This is guaranteed to be great time with super prize and, best of all, it benefits truly worthy cause.





"Ask the Prez"

By Wayne Hrydzuisko

ar Faithful Followers,

'he new "twenty-one year drinking age" will most ly take effect in the state Vermont on June 1, 1985.

order to properly ebrate the spirit of this ic I am writing this to you from Doogan's staurant on February 12, 35.

'he most important part of s discussion is that, as of s writing, the bill is going fore the state legislature ll not contain a gran- ather clause. Those of you o are young enough to be fected by this legislation e not being given a gran- ather clause because a andfather clause would use the drinking age in Vermont to officially be at twenty at the time of expiration of the federally imposed deadline.

In the true spirit of justice found in Mexican court rooms and Vermont legistatures, I, with the authority not vested in me by the right honorable Batty Maddy Kunin, put the entire state of Vermont up for sale.

Send your bids and comments to: the Shelburne (Killington) Corporation. Killington will accept no bid less than one dollar and twenty-six cents–

Mississippi begins the bidding at two dollars and four cents–any takers?

Positive Vibration

By Cris Cram

The roots of Reggae music go back many years; back to before Columbus sailed and Shakespeare wrote his plays. Reggae music has its roots in the Nyabinghi drumming of the east African areas of Ethiopia, Kenya, etc., but, primarily from a tribe known as the Solomai. Nyabinghi drumming was a different, tonal, assortment of drums, played to represent events such as harvest and way.

It's these traditional drum rythms that traveled across the Atlantic Ocean with the slaves during the 19th and 18th centuries.

Something they really didn't show in the movie "Roots" was that these were very musical people and the slave masters saw this as a threat. The music continued on though, and it was in the mid 19th century when different styles developed. These styles were variances of drum rythms and singing or whatever else that could be found to make music with. How does all this relate to Reggae? Well, in the early 1900's, primarily in the Carribean Islands, these people made music an integral part of their Christian religion with a style that came to be known as Junkanoo. Junkanoo was much like the Gospel music of today, just without the piano.

Now before the actual transition to Reggae music there were two more developments; the first was the growing faction of these people who believed in Black Zionism (to Ethiopia) and, of course, electrical instruments.

The Black Zionists became known as the Rastafar I and that word came from the title and the name of the man they believed to be a prophet of Jah (God). he was Rastafar I Makonnen, Emporer of Ethiopia. Rastafar I was the 225th decendant of King Solomon and Queen Sheba, Lord of Lords, King of Kings, Conquering Lion of the tribe of Judah, and his titles go on.

The Rastafar I believe that they did wrong, in the past, and were exiled by Jah (God) into this western society of slavery they call Babylon and that they must return to their promised land of Ethiopia.

Music in the Carribean, primarily Jamaica, became, almost, an up-tempo soul with a sound called ska. Early Jamaican ska shouldn't be confused with the ska revival mastered later by such groups as The English Beat, The Selectors and The Specials. This early Jamaican ska lived through the sixties and began to slow down to a beat known as Rock steady. It's the marriage of Rock steady and Rastafar I that birthed what we know as Reggae. Reggae, since 1968, has grown and become the may different styles we have today.

I believe it is this religious aspect that has thrown some people off when it comes to Reggae. Let me put it this way, some of the best groups are very much Rastafarians and some are; Bob Marley was Yellowman isn't. Reggae is still the sweetest form of Roots Rock around and it's growing stronger. In fact, the man who coined the term Reggae, Toots Hibbert, of Toots and the Maytals recently played in Burlington, Vermont and as Reggae fans know that's a rare event.

Until next time, "I-nity."

President's Corner

There were hearings of he U.S. Senate and House of Representatives in Burlington, Vermont, recenly. As you know, the Higher Education Act, which uthorizes federal financial id, is being discussed by the J.S. Congress now. Because of "forward funding," the discussion concerns students financial aid for the 1986-87 academic year. Castleton's Director of Financial Aid, Ken Moulton, played an important role in the preparations for the hearings, and I testified before the joint committees on institutional support. One of the real "stars" of the hearing was Camille Costa-Watterlund, who is a student here at Caslteton majoring in Art. My congratulations to you, Camille, on the excellent job you did on behalf of your fellow students.

T.K.M.

Beyond Graduation: Motivation is Key Factor

By Robin Lehmann

Citing self-motivation as an important factor for success in business, representitives from two different companies spoke at separate recruitment sessions in the Formal Lounge of the Campus Center on Tuesday, January 29.

The sessions were announced by the Career Planning and Placement Office. Keith Wrigley, representing First Investors Corporation, spoke at 11 a.m. Dan Freunscht and Donald Dillon, representing New England Mutual Life Insurance Company, spoke at 2 p.m. Each addressed a small group mainly composed of seniors who are Business or Computer Science majors.

"Motivation is the prime criterion we are looking for," said Keith Wrigley. In his talk, Wrigley said that First Investors is an expanding company, possibly looking to open offices in Vermont.

"Our company is unique in that we are offering investment opportunities to middle America," through such programs as Money Market Funds, said Wrigley.

A degree is not absolutely necessary to begin with, he said. A beginner would start out in Sales, after six weeks of training by the company. A new person would also need a license from the National Association of Securities Dealers (NASD). It takes about a year in a sales position before a person can seriously consider moving up within the company.

"It takes a while to build a client base," Wrigley explained. "It helps to know people. It helps to be a 'social animal'. You have to make contacts, you have to build referrals."

Wrigley concluded by emphasizing the challenge of a sales job. "You'll never learn it all," he said. "You learn something new every day."

The representatives for New England Life also made a point talking about the challenges of working for their company. New England Life is sponsoring an internship program for beginners, placing people full-time throughout New England.

Beginners for New England Life must also start out in Sales and put in a year of work before opportunities to advance appear.

Everyone is required to have an NASD license, and people are encourages to acquire Real Estate and other investment-related licenses.

People are also encouraged to go on with school once within the company to learn as much as possible. "But they (the company) demand a lot (in return)," said Dan Freunscht.

"You're not fully educated until you are five years in the business," Freunscht told the group of students.

Freunscht's conclusion emphasized the independence and responsibility of being a salesperson for New England Life.

"The pace is really up to you," he said. "It's your business."

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"The Top Ten"

Artist	Song
1. Simple Minds	Don't You Forget About Me
2. Murray Head	One Night in Bangkok
3. The Bongos	Come Back to Me
4. Book of Love	Boy
5. Husker Du	I Apologize
6. Alphaville	Forever Young
7. Replacements	I Will Dare
8. Tears For Fears	Everybody Wants to Rule the World
9. Kim Wilde	Go For It
10. The Smiths	How Soon is Now

DANCE FOR HEART

A new event on campus, Dance for Heart, sponsered by the American Heart Association, the PEM Club and Kappa Delta Phi National Affliated Sorority, is a new event designed to promote excercise-dance as a life-long activity. The event helps illustrate the importance of continued participation in an excercise program because of the cardiovascular benefits that such a program affords.

Dance for Heart also raises money to support the research community service, public education and professional education programs of the American Heart Association. These programs are aimed at reducing the number of deaths caused by heart disease each year as the nation's number one killer. This is a "National Event" which is very popular out West and it has proven to be a big success in areas close to Vermont.

The dance will be held on April 13, 1985 from 12:30 - 3:30 in the Glennbrook Gymnasium. If you are interested in dancing for this event, sponsorship forms will be available from Nancy Peck, Box 302, Kim Kline, Box 355, Vicki Denis, Box 356, or Suzanne Thomas.

GET INVOLVED, HAVE FUN, FUN, MEET PEOPLE, AND DANCE FOR HEART!

Alternative Airways

By Bruce Albert

Recently, the recording industry honored the best singers, songwriters, musicians and producers at the Grammy awards in Los Angeles. These awards are supposedly indicative of the top performers and performances of 1984. Though I can not argue with the voting, I would humbly like to submit my nominations in a certain few categories.

Record of the year:R.E.M.–Reckoning. Song of the year: U2–(Pride) In the Name of Love & (tied) Talk Talk–It's my life. Honorable Mention(s):Echo & the Bunnymen--The Killing Moon, Suicidal tendencies–Institutionalized. Best new group: Chamelions U.K. Best female vocalist: Annie Lennox, Cyndi Lauper. Best male vocalist: Tommy Keene. Best movie soundtract: Various Artists, Repo Man.

Well, so much for last year. Meanwhile, 1985 continues on with artists new and old testing the shifting waters of public taste.

Noteworthy efforts include the latest from Simple Minds, The Smiths, and Tears for Fears. Jim Kerr and the Simple Minds are poised to conquer the top 10 in American for the first time with their haunting melody "Don't You Forget About Me." The song is currently available as a twelve inch single and on the soundtrack to the movie *The Breakfast Club*. A full-length album can be expected from SM in the near future. The Smiths have followed their success of the single "How Soon Is Now?" with a 10-song LP which is equally impressive. This record will gain much college support. Little, if any airplay can be expected from commercial radio, however. The bottom line; if you already like the Smi enjoy. If you haven't he of them, do youself a fe and at least listen to album. Suggested cuts i clude "The Headma Ritual," "I Want the O Can't Have," and "We Wonder." By the way, album is entitled *Meat Murder*.

Tears For Fears h released new material the first time since the s mer of '83. The sin "Everybody Wants to R the World" is a catchy t loaded with hooks. It sho score well on the da charts. The band seems have moved away from quirky melodies and gloo lyrics which characteri their first album, *The H ting*. One can only wonde the rest of the upcom album will be as notewort The release date is set March 7.

CAMPUS NEWS

A London court awarded a schoolgirl $13,000 because she gained 70 pounds after she broke her leg in a school gym accident. The award comes to $185.71 per pound.

Dr. William Hannaford, College Librarian, recently accepted from Frank Anthony a tape by Christine Price for the archives of the Calvin Coolidge Library. The tape is the reading of the poetry of Julia Door on Vermont Public Radio. Frank Anthony produced the tape in October 1977 at Windsor, Vermont, for his program "Legendary." The tape also aired on WFRD-WDCR-Dartmouth College Radio in January 1985 for "Feature Spot," of the Dartmouth Archival Series.

A sharp drop in the number of Rhodes Scholars and Phi Beta Kappa members who are choosing to teach could be big trouble for colleges by 1990.

As more faculty members reach retirement age, fewer scholars to take their places will mean a shrinking talent pool to fill faculty vacancies, say researchers Jack H. Schuster and Howard R. Bowen of California's Claremont Graduate School.

Brigham Young U. boasts more than 40 former students as tv news, sports and weather anchors. Nearly half of B.Y.U.'s broadcasting students want to be anchors, not reporters. And they're all good-looking

A new study shows some 1,200 small colleges are physically crumbling. Deferred maintenance problems will escalate without federal grant relief, it contends.

Steve Desovich, a fres man Business A ministration major a member of the United Stat Freestyle Ski Team, currently ranked first in t world in moguls after fo contests. Freestyle skii will be a demostration eve at the 1988 Olympics to held in Calgary, Canad Steve's next contest will in Austria, and he will finis off the tour in late March Sweden.

Fireside Flicks Presents

BAREFOOT IN THE PARK

Director: Gene Saks
Cast: Robert Redford, Jane Fonda, Charles Boyer, Mildred Natwick
106 minutes
1967

Robert Redford recreates his Broadway role in this hilarious, endearing Neil Simon comedy. He's teamed with Jane Fonda as a pair of newlyweds living on the top floor of a five-story walk-up. The couple survives an oft-visiting mother (hers) and a lecherous gadfly who uses their skylight to reach his attic apartment.

"No mistake about it. Neil Simon is a very funny man."
–Saturday Review

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36 Note of scale
37 The sun
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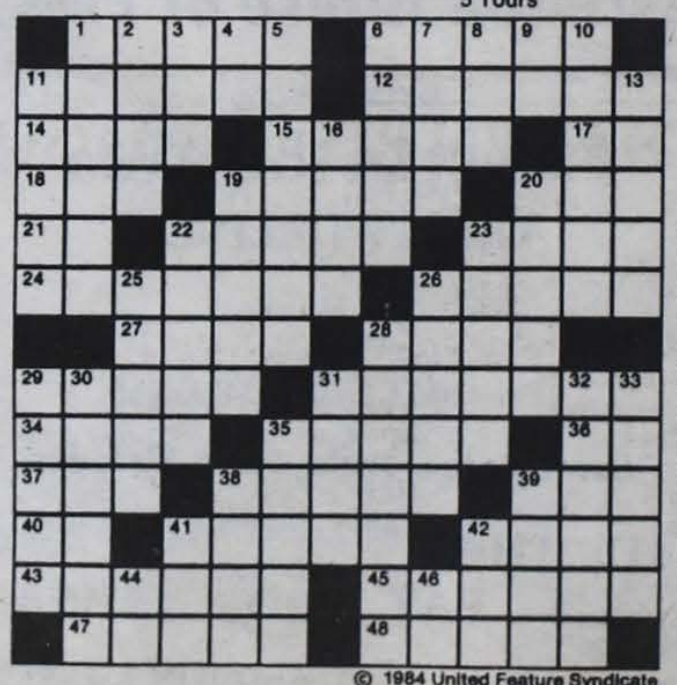
8 Sea eagle
9 Paid notice
10 Recommit
11 Forays
13 Memoranda
16 Lairs
19 Once more
20 Parts of skeleton
22 Ventilated
23 Brief
25 Repulse
26 Fragment
28 Merchants
29 Item of property
30 Coastlines
31 Edible seeds
32 Encomiums
33 Wise persons
35 Parcels of land
38 Tie
39 Portion of medicine
41 Provide crew
42 Cover
44 Compass point
46 Three-toed sloth



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ecognizing the Potential Rapist

Martin A. Greenberg

o one is immune from ıe. In fact, odds are you be the victim of crime eday. The best way to ıce those odds is through ıe prevention. In many s crime prevention is agous to the practice of ventive medicine. Doc- may be able to arrest a ase once it is contracted, only after considerble and suffering. It cer- ly is preferable and e successful to first vent the pain and suf- ng. Similarly, the preven- of crime is the most sfactory technique law rcement has available to t is the most successful hod of controlling crime. le the criminal may be sted following the com- sion of the crime, the st comes only after the and suffering of the vic-

ape is the act of sexual rcourse against a nan's will. All women, ardless of age, are nerable. It is a crime of er and not sex. In most s, a rapist regards a nan as a thing to be dominated and manipulated. Rape prevention requires becoming familiar with the types of settings or situations which rapists have used or invented for the perpetration of their crime.

The "Good Samaritan" rapist offers to help you in order to trap you in your car or any other place he can get you alone. Such a rapist goes out of his way to assist you with car trouble or in carrying your packages.

The "guilt trap" rapist uses a ploy which may involve skin color or some other current topic. He may make frequent contacts with his potential victim in order to win her trust. One actual rapist said to his victim in order to make a date which ended in rape: "I bet if I was white (black, yellow, etc.), you wouldn't turn me down."

The "disguise artist" looks and sounds like a real messenger, cop, etc., but isn't. The disguise is used to gain access to your car, apartment or home.

The "telephone caller" may begin by saying he's taking a survey, doing research, etc., but what he really wants is your personal and undivided attention for some form of phone sex or information about your habits for a housecall.

The "burglar rapist" simply breaks into your home or bedroom while you are there or waits for you to come in. Unless the crime is reported, he could return again and again.

The "after-hours rapist" haunts night spots where women may be found. He usually attacks on your way to your car or after you get in.

The "bumper rapist" intentionally rams his car into hers on a public highway. The darker the street, the easier in which to operate. When the potential victim gets out to inspect the damages, the rapist strikes.

The "road rapist" meets his victim at a transportation terminal or on a bus, train or airplane. He takes a nearby seat and starts a friendly conversation. The more he learns about his victim's travel plans, the more information he has to plan his attack.

The "dance-floor rapist" is out to make a casual date that will end in rape or worse. There is always a risk when socializing with strangers, no matter what the occasion is. Incidentally, rape convictions are rare when the woman accompanies the man to his room or when drugs have been accepted from the accused.

The "opportunity rapist" may act alone or with companions. A carload, partyload or barload of young men would probably never rape as individuals, but as a group their normal inhibitions may be weakened and lead to a "gang-bang." Women who jog alone at night are especially vulnerable to such an attack.

The "party-crasher rapist" may pretend to fall asleep in a room after a party in a college dormitory or woman's apartment. If the "crasher" is a stranger, your party guest could be the type of rapist who has successfully used this ploy on other college campuses.

At least half of all known rapes start innocently, but end violently. How can you tell the difference between the man who engages in a friendly conversation and the one who is planning a rape? You can't. Looks and manners do not identify potential rapists. You can only minimize your risk by exercising a little caution and following your instincts.

Rape prevention starts by protecting yourself from the possibility of rape. Knowing all of the foregoing situations and rapists should be helpful. However, you also need to think about how to react in the event of an attack. The techniques range from the use of deception in order to escape to physically harming the attacker. Every person needs to think about their best defense in a bad situation. If you are troubled by this problem, you should consider attending or organizing a rape prevention workshop. By doing so, you will be helping yourself and others in the most sensible way. Conversely, the least sensible attitude with regard to the prospect of rape is to believe it can't happen to me.

Media Center in the ary provides audio- al equipment and ser- for the entire campus. eo, movie projectors, recorders, overhead ects, television monitors, m cameras, and other hing aids are available, g with a trained staff ber, to faculty and students almost any hour of the day. Last year the Media Center hours were expanded from 40 to 50 hours per week to better serve the College community. Two hundred and ninety-nine classes were held in the Center last year, and various equipment was used on 1055 occasions in the Library and on 652 outside the Library. These figures, kept for the first time, give an indication of Media Center use.

Vermont Educational TV recently featured a ten minute segment by Don Wells '84, and Scott Switzer '84, on the magazine show "Crossroads." The video piece was excerpted from a larger work, "Cars," produced at Castleton under an Independent Study supervised by Dr. Robert Gershon, Associate Professor of Theatre Arts. Among other things, the segment included a half-second cameo appearance by President Tom Meier. Despite his promising start, Bob advised President Meier not to consider a career in screen acting.

Campus Notes

Congratulations to the Men's Basketball Team on an exciting season!

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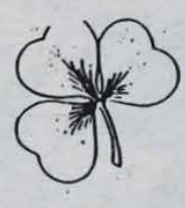

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JAZZDANCE at CSC

A limited number of tickets for the March 8, 1985 performance of JAZZDANCE.co-presented by Castleton State College and Crossroads Arts Council at Castleton's Fine Arts Center, are now on sale to the general public. Under the choreographic direction of Danny Buraczeski, this company of dancers will perform to the music of Dave Brubeck, Art Pepper, Glenn Miller and others. Anns Kisselgoff of *The New York Times* called the company "...a brilliant demonstration of the creative opportunities jazz dance can offer to dancers as well as an audience." Choreographer Buraczeski, named "The best jazz Choreographer since Alvin Ailey" by Charles Reinhart director of The American Dance Festival, explores the expressive potential of jazz dancing on the concert stage with each performance musically and stylistically varied taking inspiration from a rich American musical heritage.

Mr. Buraczeski's training as a dancer did not begin until his sophomore year at Bucknell University when, as a major in Japanese studies, he reluctantly took a dance class which marked a turning point in his life. So strongly was he bitten with the love of dance that he turned down a large grant for Japanese studies at Stanford University for a work/study fellowship at the American Dance Festival during the summer of his junior year. After college he studied with a number of teachers in New York, Canada and Switzerland.

After touring with "Mame" starring Angela Lansbury, he made his New York debut as a choreographer in 1979. *The Village Voice* in a recent review stated, "In returning to jazz's original source, Buraczeski has enlarged his choreographic vocabulary and our ideas about what this dancing can be."

For tickets or more information, contact the Castleton State College Fine Arts Center Box Office at 468-5615, ex. 258.

Bus Fares Cut

Trailway Lines, inc. announced that no round trip fares will exceed $98 for persons presenting a college identification card at the time of purchase. And students who are traveling from, and returning to Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia or West Virginia will pay no more than $84 for their round trip tickets on Trailways.

In making the announcement Mr. Robert Buschner, Vice-President of Marketing for Trailways stated, "The new Trailways college discount program is designed to attract students to us during the spring semester when a good portion of student travel takes place. The fares are only $49 one way or $42 each ' students buy a round ticket. We want to o students a viable alterna to using their own cars spring break trips and travel to and from t homes," Buschner said.

According to Buschner $84 round trip fare being fered from eleven south tier states is in eff through June 15, 1985 both sale and transp tation. The $98 round t fare being offered from other Trailways origin p ts is good for sale thro either April 15, 1985 April 30, 1985 on transp tation through either A 30, 1985 or May 15, 19 depending on the stat Students are urged to c tact their local Trailwa terminal or agent specifics on the new fares.

Faculty Spotlight

By Karen Albert

Dr. Virginia Larrabee, Chairperson of C.S.C.'s Education Department, is this week's Faculty Spotlight. Risiding in Shoreham, Vermont, Dr. Larrabee has been teaching at C.S.C. for nineteen years. She first began her college education at Wellesley College in Massachussetts, where as an undergraduate she majored in Psychology. At the University of Vermont she received her Masters Degree in Elementary Education, and she earned her Ph.D. in Secondary Education and Reading at Boston University. Her first teaching job was in Forestdale, Vermont, teaching fifth grade. Dr. Larrabee was also an elementary supervisor for four years.

Dr. Larrabee has proved herself to be dedicated. She initiated the Reading Program at C.S.C., which certifies students to be reading teachers. She was also involved in implementing graduate studies for Education majors.

"I think the education program at C.S.C. in conjunction with liberal arts is excellent," commented Larrabee. It is also opinion that the quality teaching in the United Sta is superior. "We do have very high literate level the United States a teachers are doing an cellent job teaching. C.S students are well prepa when they go out into teaching world."

During her spare time, Larrabee enjoys traveli and sitting down with computer. Her five gr dchildren are her "other cupation." Dr. Larrab resides on a 500 acre fa with her husband.

Photo by Eric Socrat — Thomas and Burns: Portraits in Pain — Photo by Eric Socrat

SC Conference Champions

Ravens Get Wings Clipped

ndy Bladyka

ıe Castleton men's etball team held off the ıklin Pierce Ravens in time, 77-66, to claim the flower Conference title he second year in a row. win ended the regular on for the Spartans, finished 20-6, unbeaten ıe Conference, and top ed in the NAIA District ıyoffs.

ıe win was paced by ın DeLoatch and Gerry ıs, as DeLoatch scored points while Burns ıed and directed the of- e when things got wild. Thomas added 16 poin- ıd a tough effort on the ds as Castleton escaped great second half eback by the Ravens.

ıe Spartans jumped to a k 5-0 lead early and r trailed in the first building a 32-24 half-time lead.

A 6-1 run to open the second half gave the Spartans their biggest lead of the game at 38-25, but the Ravens refused to die. Behind the support of two busloads of students who traveled to Glenbrook to cheer their team, Franklin Pierce mounted a quick comeback, culminating in a 12-0 run to take their first lead of the game at 47-46 with 6:30 left to play.

The game became an intense see-saw battle at this point, with each team having a chance to win it at the end. With the score knotted at 59-59 and 0:43 showing on the clock, Castleton took a time out to set up for a final shot. The Ravens came up with a steal, however, and call a time out of their own with 30 seconds left. A Raven miss with seven seconds to go gave Castleton the last show, but a long bomb by DeLoatch just missed, forcing overtime.

Carleton Johnson, who led the Ravens with 18, opened the overtime session with a 3 point play, but Thomas countered with a big 3 point play to even the score, but more importantly, to sway the momentum of the crowd and the players back to Castleton. Four straight foul shots by DeLoatch and a pair by Crispin White finished a 9-0 run for a 68-62 lead that the Spartans never relinquished.

Castleton won the game at the foul line, hitting 33-39 while Franklin Pierce shot only 6-11. Burns, Tom Marryott, White, and Tony Haggood scored 11, 9, 7, and 6 to support DeLoatch and Thomas.

Between The Lines

By Jim Morgan

The United States Football League is off and running. And already I can hear the sighs of "so what" over the murmur of the crowds in attendance on opening day.

The U.S.F.L. is in its last "spring fling" and is hoping to last another season that will be in the fall. Former college standouts, such as Herschal Walker, Steve Young, Mike Rozier, and of course, Doug Flutie, are the main reasons for hope.

These big names are also the main reason for my dislike of the U.S.F.L. I am simply an N.F.L. fan who would like to see these guys playing in the real "big time."

I do not blame Flutie and the rest of them for signing. After all, who, seriously, would pass up a chance to get paid over one million dollars a year?

The owners are the ones who should put a little more thought into what they are doing. During the U.S.F.L.'s first season the owners lost $37 million. In the second season that loss grew to $63 million. So far this season, ticket sales show no real sign of change. It is true that a few franchises are catching on, but none can boast they are breaking even. The L.A. Express, who gave a 43 year, $36 million contract to quarterback Steve Young, is so deep in debt they are currently supported by other teams.

If all of this money is being lost, how can the owners still afford to dish out these million dollar contracts? The owners may simply be hoping for a merger with the N.F.L. This, of course, would bring stability. But, the N.F.L. does not seem to care for this idea. One reason for this is the $1.32 billion antitrust suit brought against them by the U.S.F.L. Two previous suits such as this have failed.

Well, I don't know if anyone cares, but the U.S.F.L. is out there looking for fans. Maybe Doug Flutie can imitate Joe Namath of the Old A.F.L. and carry the U.S.F.L. to respectability. Hope is alive, but the chances look dim.

SPORTS

Photo by Eric Socrat — Chrispin White for two

partans Portland Bound

ndy Bladyka

e Spartans basketball earned a trip to Por- l, Maine, on Thursday with a convincing 86- ctory over Skidmore in irst round of the NAIA ict 5 playoffs. The top ed Spartans were paced enior standouts Tony ıas and Bryan DeLoatch combined for 46 points.

ming off a big win over klin Pierce, the Spar- seemed to have a little ole getting out of the ts. Though they never ed, Castleton had lems getting the shots to early. This problem remedied, however, by ious rebounding inside. me and again the Spar- got more than one shot e offensive end.

halftime, the Spartans built a 32-22 lead, with atch leading the way 10.

sleton quickly put the out of reach as the d half started. The pivotal point came when Skidmore coach Glenn Begly was hit with a technical foul as starter Jeff Jakob fouled out of the game three minutes into the half. Tony Thomas sank three of four foul shots, then followed with two quick hoops to cap a seven point run and up the lead to 43-26. The rest of the way it was just a matter of mefasuring the final margin, as every Spartan saw action.

Thomas finished one of his finest games with 24 points and DeLoatch added 22, while Tony Haggood and Gerry Burns added double-digit help with 13 and 11, respectively. Haggood also rebounded well while Burns did his usual fine job directing the offense and driving to the hoop.

C.S.C will now take its 21-6 record up against the winner of the University of Southern Maine and U. Maine at Farmington in the District semi-finals.

Photo by Eric Socrat — Mr. T on Rory Block

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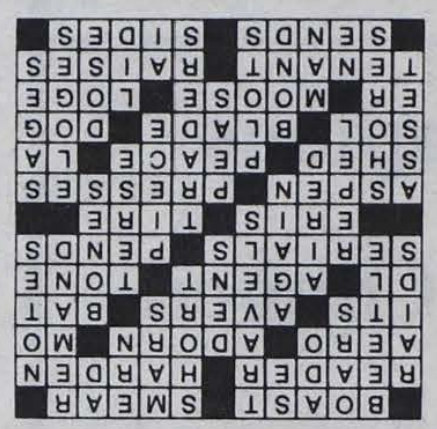

Puzzle Answer

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VERMONT ACADEMY OF ARTS AND SCIENCES
20th Annual
INTERCOLLEGIATE STUDENT SYMPOSIUM
To honor academic achievement

SATURDAY, APRIL 27, 1985
Castleton State College, Castleton, VT

ELIGIBILITY: Any student enrolled, full- or part-time, in a Vermont College or University.

SUBMISSION OF WORKS: Direct your submission to the session chairperson in the appropriate category. All works submitted must be original. Manuscripts should be typed and double spaced. Include in the title page of your manuscript your name, college or university, home address, and year in college. Musical submissions should include the score and a cassette tape, and should be of chamber proportions for instruments or voices. Electronic compositions should be submitted on tape only. Performances may be submitted on ½" videotape. A piano will be provided, but all other necessary equipment must be provided by the performer. Poets should consider submitting a cassette tape of the poet reading his or her work along with the manuscript. Works submitted may include papers (etc.) done as part of course work as well as independent research.

Since submitted works cannot be returned until after the Symposium, please be sure to retain a copy for yourself.

CHAIRPERSONS OF THE SESSIONS ARE:

Language and Literature	Natural Sciences and Mathematics	Social Sciences and Humanities	Music	Fine Arts
Mrs. Joyce Adler RFD #2 N. Bennington Vermont 05257	Mr. Michael Bethel Instructor Business Admin. Castleton State College Castleton Vermont 05735	Mr. Luther Brown Asst. Professor Social Work Castleton State College Castleton Vermont 05735	Mr. Zeke Hecker RFD #3, Box 161 Brattleboro Vermont 05301	Mr. Donald Asst. Profes Theatre Ar Castleton St College Castleton Vermont 05735

EVALUATION OF MANUSCRIPTS AND COMPOSITIONS: All works will be screened for selection by a committee of academics and professionals in the appropriate category. The Academy may publish the best submissions in its journal, Occasional Papers.

DEADLINE FOR SUBMISSION: April 1, 1 Submissions postmarked later than April cannot be considered. Students will notified of the selection committee's deci by April 15, along with the time and place their presentation.

OTHER CONSIDERATIONS: While no limit is set on length or time of presentation, papers will normally not exceed 15 pages, and performances will normally not exceed 20 minutes.

For Additional Information Contact: Dr. Jill H. Ellsworth, Associate Academic Dean
Castleton State College, Castleton, VT 05735 (468-5611, ext. 344)

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March 8--Jazz Dance

March 26--Vienna Choir Boys

Entry forms for the 4th Annual American Collegiate Talent Showcase (ACTS) Competition are now available at the Student Association Office. Deadline for this year's competition is April 15, 1985.
ACTS is a nation-wide competition for talented students representing all fields of performing entertainment. Contestants have the opportunity to receive cash and scholarship prizes, auditions, overseas tours, showcases, personal appearances, and other career development opportunities.

This year, a special team of producers and writers will be assembled by none other than world-renowned Bob Hope, to judge the newly added categories in comedy writing. Additional categories include: songwriting, video production, contemporary and classical music, dance, drama, and variety.

For more information, come by the SA Office or call or write: ACTS, Box 3ACTS, New Mexico State University, Las Cruces, NM 88003. (505) 546-4413.

The CSC International Club
is raising funds to send to **Ethiopia** *through Catholic Relief Services. If you would like to donate, please send your contribution to CSC Box 625. All funds will be combined and sent to CRS in the name of the CSC Community.*
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CONTEST RULES AND RESTRICTIONS:
1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Los Angeles, CA 90044

THE SPARTAN

Vol. 31, No. 5 Castleton State College Castleton, VT 05735 March 12, 1985

Kansas City, Here We Come!

partans District Five Champions

ick Hart

ou have heard about the maculate Reception" by nco Harris that sent the lers to the Super Bowl. whole country chanted, .S.A.! U.S.A.! U.S.A.!" n the U.S. Hockey Team tured the gold in 1980. o will ever forget "The 3" by Doug Flutie of ton College that beat mi in the final seconds? ies and gentlemen, ng its rightful place ng the great comebacks ports is: "The Shot," by an Deloatch.

e are the details. It's the mpionship game of the .I.A. District Five Tour- ent. The number one d from the west, the rtans of Castleton State lege, are tied with the ber one seed from the t, the Monks of St. sph's College, at 73 to 73. e remaining in the game, 15 seconds, and the acle monk Jeff Creech of Joesph's has the ball. The yers on both teams stand one side of the floor and tch, as the "Creecher", l the "Bird", go one on . Eight seconds left, ech leaps and shoots, no d, rebound Deloatch, four onds left, Deloatch goes st to coast, pulls up eight t away, off the glass, esss!

t wait a minute, that's end of the story. Let's go k to the beginning; you member the beginning. opening loss to Moravin lege, the close call at ST. e in game three the ry's to Gerry Burns, y Thomas, and Chrispin ite. The bitter defeat by wich, the struggle with e the Pro" in game two of t rivalry.

During this time more than one Spartan fan murmered "No way can this team top last year's season." The Spartan hoop squad didn't listen. They didn't listen when told with a front line that goes 6'4, 6'4, 6'2 that rebounding would be tough. CSC lead the N.A.I.A. in rebounding at season's end.

Castleton's climb to the top of District Five Basketball was no fluke, it was a well laid out plan. The schedule was planned so that the Spartans would be primed and ready for the playoffs.

Oh, and were they ready, crushing Skidmore College in the quarter final round 86-64. The next step was Portland Maine for the final-four. Here, things got tough.

Senior Tony(Call-Me-Tip-In) Thomas took charge in the semi's against the University of Southern Maine and won the game for the Spartans with a buzzer beating tip-in giving the Spartans a 66-64 victory.

Coming into the finals, the Spartans faced incredible odds. The neutral court concept can be thrown right out the window, St. Joesph's plays its home games just a few miles away, the Spartans were outnumbered in fan support 200-1. Senior Tom Marryott was wearing an air cast just prior to game time to protect a badly twisted ankle.

One minute and twenty seconds into the game the Spartans found themselves down 6-0 without even attempting a shot. The Monks increased their lead to 22-6 before coach Van Gundy called the biggest time-out of the year.

Time for "The Count", Tony Haggood, the slender Sophmore from Brooklyn N.Y., quickly hit two big buckets and the Spartans were finally into their offense, but so were the Monks the entire first half hitting 18 of 24 shots, 75 percent from the field, and 11 for 11 100 percent, from the foul line. The half-time score found the Spartans down 52-41

After allowing 52 points in the first half, the Spartans came out of the locker room ready to play some defense, they did just that, holding the Monks to just 21 points. Chrispin White took the offensive load on his big shoulders, scoring the first two baskets in the second half.

There wasn't really a run during any part of the game in which the Spartans scored points in bunches, they just kept chipping away. Rory Block, playing his best basketball of the year, stole an inbounds pass and canned two pressure foul shots to bring the Spartans close at the three minute mark. A missed shot from the foul line by Creech, and a 1 of 2 effort by Deloatch knotted the score at 73-73, and it was time for "The Shot."

The shot you know about, but the story really doesn't end there. Bryan Deloatch was named the Most Valuable Player in the tournament, Tony Haggood was named to the ALL-Tournament team, Tom Marryott recieved the Outstanding Hustler Award. Deloatch, Thomas, and Marryott were named to the District Five All-Star team.

Castleton will now go to Kansas City, representing District Five in the National Tournament for the first time in the school's history.

This will be the 48th year for the men's tournament, and during that time, no District Five representative has ever won a single game. For the Spartans, the story continues.

Senior All-Stars (L-R) Tom Marryott, Tony Thomas, and Bryan Deloatch accept championship trophy from tournament director.

Photo By Gay Whieldon

Al Rampone Retirement Honored at Testimonial

Linda Krasner

ver eighty faculty, staff, nds and family recently hered at a testimonial ner in Huden Dining Hall recognize Professor of logy Alfred Rampone n his retirement from tleton after twenty-seven rs. When Al came to tleton there were a en fewer buildings and er than a third as many lents as there are now. As chairman, he did much to build the Science Department and taught many different science courses. For some years he joined the administration as Dean of Administration and then as Dean of Students. More recently Al taught human anatomy and physiology to hundreds of students, most of whom have gone into nursing or physical education. Al was elected to the Vermont General Assembly and served two terms as a legislator. He was here at Castleton during years of major growth and change from a state teachers college to a liberal arts college with several career oriented programs, and he contributed significantly both in building the College and helping hundreds of students in a variety of ways.

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EDITORIAL

The *Spartan* editorial staff would like to take this opportunity, on the eve of the National NAIA Tournament in Kansas City, to congratulate a pair of CSC teams which will be making the trip west.

First and foremoste, our staff compliments Coaches Van Gundy and Martin and the men's basketball team, who managed to hang together through much adversity this season and to win the NAIA District Five Championship. Throughout the season, this squad was repeatedly subjected to unfair comparisons to last year's 26-2 team. This constant scrutinization was counterproductive for several reasons. It helped to create an atmosphere in which many saw each game as a measure against last year's performance. For a while, it seemed wins wer taken for granted while losses only confirmed false assumptions of inferiority.

Through it all, the team really showed its character, and with the District Five Championship victory in Portland (the one gem which eluded last year's squad), Coaches Van Gundy and Martin were finally able to cut the cord which bound their two teams together.

The *Spartan* staff would also like to commend WIUV's broadcast team of Jim Hill and Tim Sayer, who called the thrilling tournament victories in Portland. Their restrained play by play during the games conveyed well the intensity of each contest and their enthusiastic explosions at the end of each game was much-appreciated by the Castleton faithfuls.

Good luck in Kansas City from all of us at the *Spartan*!

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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of The Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED; NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

Letters

To the Editors:

We have changed the parking area and key return location for College vehicles. The general-use vehicles (3 vans, 2 sedans, 1 "People Mover"(now will be parked in the first line of parking space in *front* of the Physical Plant building. You will pick it up from there and return it there after your trip. A key-return box has been provided at the *front* entry to the building. You will pick up keys from the office and drop them in the return box after your trip.

We will not be able to put up signs for the College vehicle parking line until Spring. Meanwhile, please help by keeping that line free of other vehicles. in the past, we have had some difficulty in recovering credit cards and charge slips, and in identifying some charges. A new procedure now is that a credit card user will sign for the card in the office, then will return the card and all charge slips to the office after the trip. Do NOT drop credit cards in the key return box. The card is cash and you are responsible for its proper use until it is signed in at the office.

We are putting a trash barrel at the parking line for you to deposit trash after cleaning out the vehicle you use.

With your help, these minor changes will make use of College vehicles more pleasant for everyone and will allow us to meet our responsibility for proper use of College funds via credit cards.

Thank you,
Joe M. Cannon

To the Editors:

As another graduation day draws near, we at Eastern Airlines would like to apprise you of the current employability status for new Flight Attendants.

We are now actively recruiting new Flight Attendants, and we hope to continue our current hiring cycle through 1985. We would be glad to consider any individual who is at least 21 years old, and who meets our high standards. This is a career with excellent salary and benefits, and a career which can also lead to advancement into management positions. Salary for a first year Flight Attendant is approximately + 14,000-$17,000. Individuals who are interested in this fast-paced, non-routine, exciting position should send a stamped, self-addressed legal-sized envelope to:

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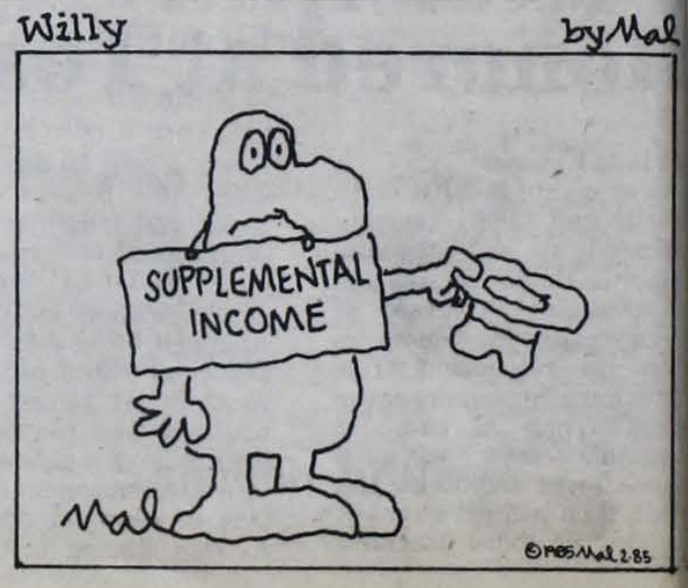
Should you have an questions or concern: please feel free to write m at the above address.

W.P. Montgomer

First aid: puncture wounds

A puncture wound caused by a nail or pin or other sharp object often doesn't bleed freely, so bacteria doesn't wash away and may be sealed in. If such a wound is not bleeding enough, press gently around the wound to encourage bleeding. Examine the wound and remove any foreign objects from it. Clean the wound with soap and water and cover it with a sterile dressing. If the wound is deep or was made with a dirty object, and you haven't had a tetanus shot within 5 years (or are unsure when you last received immunization), contact your physician about tetanus immunization. For the next several days, soak the wound several times a day in warm water to keep the puncture open and to encourage any bacteria to drain out. If infection develops (severe swelling, redness, pus, and fever will show up in 24 hours) consult a physician.

A deep puncture wound on the hand may lead to an infection that is hard to combat; preventive antibiotic treatment may be advisable for such a wound. Any puncture wound of the head, chest, or abdomen requires immediate medical attention because of the possibility of internal injury. Any numbness or tingling might indicate possible nerve damage, which may require medical attention.



Beyond Graduation: Publishing

By Robin Lehmann

A different graduate program for journalism majors, or anyone else who enjoys reading and working with words, could be one in publishing. Courses cover both books and magazines.

Radcliffe offers a summer publishing Procedures Course for graduates. The brochure outlines the course and has general information on speakers, instructors, field trips, career opportunities, counseling, and the fees involved.

According to the brochure, "The aim of the Radcliffe Publishing Procedures Course is threefold: to give each student an overview of the entire publishing process, to teach the basic skills of publishing, and to permit students to meet and discuss ideas with established publishing professionals."

There are fifteen advanced reading assignments. Applications are due by March 21.

The University of Denver, Colorado also offers a summer course. This one lasts three weeks. A detailed but tentative schedule of events is available. A brochure has details on the Director of the program, admissions, applying, housing and meals, workshop sessions in both editing production and marketing, lecture and teaching sessions, and career counseling.

There are also some sessions on the application of computer technology to publishing. Applications are due by April 1.

New York University has the Oscar Dystel Fellowship. This is a Masters program. Two people per year are chosen, based on "...what you did and how well you did in your undergraduate degree..."

The program consists of 40 points, divided into three parts: academic work, researching and writing a thesis, and an internship at a publishing house for a minimum of 12 weeks.

A letter containing the Graduate catalogues are a good source of information as to what is needed for entrance into the program, for core and course requirements, and for the number of credits needed to graduate with an MSW.

Graduate catalogues can be found at the Reed House. These include catalogues not only from New England area schools, but from all over the country.

Veterans Advice

By Oscar A. Watterlund III

The media recently has been full of guestimates on what portions of the U.S.' social programs would feel the Administration's budget cuts first. One area that has been repeatedly mentioned is veterans' benefits–specifically, non-service connected veterans' benefits. If you would like to voice you opinion on whether benefits promised to Americans when thev enlisted should later be taken away, you can write your Vermont or New Hampshire Congressman and Senators, or you can write to the Chairman of the House Committee on Veterans' Affairs, G.V. "Sonny" Montgomery, c/o House Veterans Affairs Committee, 335 Cannon H.O.B., Wash., D.C., 20515, or call him at (202) 225-3527.

Get a Clue...

By Wallace Eddy

Why do students skip classes? The beautiful weather, unfinished assignments, and boredom rank among the top reasons. Granted, there are times when many of us feel that we are not getting enough out of the class to make it worth our time; however, the majority of class absences seem to be due to apathy or boredom.

Why is this issue important? A student's absence from class rarely hinders the professor's ability to profess, but the student is the one who pays for the absence. This payment is not only educational, but financial.

The in-state student pays approximately $4.28 per class meeting, and the out-of-state student pays approximately $8.79 per class meeting (these figures were reached by adding tuition and fees, then dividing by the average class hours for a 15-credit semester). If you add on the cost of room and board, which most students have to pay (if not rent and grocery money) to stay at college, the amount increases greatly, i.e., to $10.35 for in-state and to $14.86 for out-of-state.

This may seem like a small amount of money, but if you add up those sunny days, you may find that a great tan is more expensive than you thought.

International Calendar

By Ian Diamondstone

March 8
International (Working) Women's Day
Syrian Arab Republic Revolution Day

March 9
Public Holiday (Belize)
Taras Schevchenko Day (Ukranian)

March 10
(None)

March 11
Birthday of Torquato Tasso

March 12
Birthday of Kemal Ataturk
Death of Sun Yatsen (Chinese)
The King's birthday (Libya)

March 13
Decoration Day (Liberia)
National Holiday (Grenada)

March 14
Death of Karl Marx

March 15
Ides of March
Buzzard Day

Security Says:

By William Skeens

Everyone on campus has a responsibility to help prevent fires.

Be aware of potential fire hazards on campus such as smoking materials, open flame (candles), trash build-up, flammable liquids and hot plates. Know safety features and equipment of buildings you use, fire extinquishers, smoke/fire alarms and fire hoses. Be careful with your radio's, T.V.'s and electrical equipment.

Plan what you'll do in case of a fire; what exit to take and how long it will take to leave. Your life and the lives of others may depend on it!!

Let's keep Castleton College campus a safe place.

A Word of "Information"

By Lynda Krasner

Pat Trombley assumed her duties at the Rutland Center on January 14th, replacing Judy Shortsleeves who accepted a position at Central Vermont Public Service Corporation. After several years involvement in a family business, Pat returned to college and earned a B.S.W. from Castleton in 1984. She has most recently been employed at Rutland Mental Health Services. The second "new face" at the Rutland Center is Pat Noyes.

After her three month training period, Pat will serve as a substitute worker to fill in when necessary at the Center.

Eighteen Presidential Scholars were awarded certificates at the 1985 Spring Convocation ceremony.

The scholars are: William Beecher '85, Crystal Campbell '85, James Elwert '85, Tammy Ferris '85, Judith Hoaglund '85, Janet Hurd '88, Scott Katz '88, Lynda Kelley '86, Dorothy Leach '85, Antoinette McCormich '85, Rodney McPhee '87, Rodney Munroe '85, Beverly Peterson '86, Jackie Rogers '86, Suzanne Potter '85, Carrie Ruby '86, Lucille Stevens '86 and Marilyn Trapeni '85.

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Study Abroad: An Offer You Can't Refuse

By Billie-Jo Follensbee

The Study Abroad Night presentation for this year began at 6:30 p.m. on Thursday, February 28, in Huden Dining Hall's Alumni Room, appropriately following PFM's Italian Night dinner special.

Dr. Roberta Hackel delivered the introductory speech, stressing that study abroad is possible for everyone. If you can afford a year in college, you can afford to study abroad, according to Hackel; Castleton's foreign study programs are diverse, and scholarships and financial aid are available. "This is the time to do it; when you get out of college and have other commitments...you may never again have the chance," she said. The two speakers for the evening had chosen somewhat expensive programs, but much more economical ones are available, Hackel added.

The first speaker for the evening, Lynn Rice, then began her presentation on the Semester at Sea program, an "undergraduate, international semester." Lynn explained that this is a program offered through the University of Pittsburgh and is not truly "study abroad" as we know it; U.P. simply describes it as "a service to America's higher education." The classes take place strictly at sea, and the normal 12-credit load consists of liberal arts with culturally oriented classes. When at the many different ports, the students are free to experience the diverse cultures.

"A lot of people think this is like a 'Love Boat,' but it's really not that glorious," Lynn said. "You really have to be open-minded and tolerant," because you have a lot of new experiences. However, Lynn concluded, the semester was unforgettable–definitely one to recommend taking.

Mary-Jeanne Raleigh, the other of the night's speakers, talked about her study abroad semester in Ireland through the Experiment in International Living. M.J. described her experience as "eye-opening;" aside from different perspectives on psychology, M.J.'s major, and a taste of different ways of learning, Ireland gave her a living education in its culture. A visit to the religious war section of the country, for example, was frightening, making clear the tremendous pressure the people face. M.J. also gained a fresh perspective on women's rights, as this movement has become strong in Ireland only three years ago; women there have just recently gained property rights. However, M.J. was quick to point out that it is the woman, not the man, who runs the household.

Between her academic and cultural studies, Mary-Jeanne somehow found time to travel on the weekends, and even visited England, France, and Spain in the last week of her stay. On the whole, she only had one major complaint: "Twenty-four hours just was not enough–you felt like you were living 50-hour days." She concluded that the trip was exciting, full, an great experience.

Dr. Hackel gave closing comments, students were then fre ask questions, discuss interests, and explore brochures and arti provided.

Study Abroad Night been developed as an ir mal, informative pre tation to encourage ticipation in the Castl State College Study Abr program, and it is sponsc by the CSC For Languages and Literatu Department and the CSC ternational Club. For m information, see Dr. Robe J. Hackel or the St Abroad Office in Lea worth Hall.

CEP Grants Projects

Eight students have received awards ranging from $100 to $615 under the competitive "Castleton Educational Projects" program. This program allows students to work with faculty or administrators on a project in the area of their academic interest and of benefit to the College. This is the fourth year of the program. The educational projects included students Russ Halpern '85, and Al Thiem '86, working with Dr. Jeffrey Freeman, Professor of Biology on the topic of "Campus Trees"; Kelly Costello '85, and Heidi Wenz '85, working with Director of Career Counselor and Placement Darla Breckenridge on a "Co-op Education Brochure"; Todd Brydson '86, and Daniel Leiter '85, working with Dr. Robert Gershon, Associate Professor of Theatre Arts on a "Documentary on Acid Rain"; Tabert Julius '86, working with Instructor of Business Administration Michael Bethel on "HELP system for the Z-100"; and a student to be chosen by the Coordinator of Student Activities Victoria Angis on the "Introduction to Castleton Slide Show." All projects are to be completed during the Spring 1985 semester

CAMPUS NEWS

Castleton has increased admissions for the sixth year in a row by enrolling 89 new students for Spring Semester 1985. While applications decreased slightly from last year, the overall yield improved. For the second year in a row, admission was denied to approximately 9 percent of the students seeking admission. While the overall profile of the new students remains basically the same, there was a significant area of change: the academic preparation of the entering class was higher than a year ago.

Library automation at Castleton is well on its way. Online Computer Library Center (OCLC) has been chosen as the vendor for the Vermont State College libraries, and installation is scheduled for mid-March. Each library will have an OCLC Workstation and a modified IBM PC, which allows any member library access to the collections of over 3,000 member libraries. As a group, these libraries have millions of unique titles.k The Calvin Coolidge Library will use both the cataloging and interlibra loan subsystems of OCLC.

Dr. Warren Coo Professor of History ar Anthropology recently a peared on Channel 5 New in an interview concernir his knowledge of Sasquas and recent sighting of th man-like creature in th area. There were sighting of Bigfoot reported in th Whitehall area in both Ma and August 1984, and als sightings in four differen Vermont counties in Augus 1984. Warren collaborate on the making of a feature length documentary entitle "In the Shadow of Bigfoot" while on sabbatical las year.

Cousins
Now Featuring
NEW 10 ft. Rock
Video Screen
158 SOUTH MAIN
RUTLAND
Live Rock and Roll Every
Tuesday -Saturday
Appearing This Week:
Rick Pinette
Tuesday- No Cover, Mixed Drinks $1.25 All Night Long
Wednesday- No Cover Well and Juice Drinks $1.25
Thursday- No Cover, Bottled Beer Specials/Schnapps $1.25 and $1.00
Friday- No Cover Before 9:00, Happy Hour 8-10:00
Saturday- No Cover Before 9:00, Happy Hour 8-9:30

Doogan's
Specials
16 oz. Drafts { Bud, Genesee, Mich Lite
Pounders — $1.00 Every Night
Monday Night Football
35¢ Drafts — Free Popcorn
Tuesday Night
2 for 1 Mixed Well Drinks
Happy Hour
3:00 — 8:00 Daily
Well Drinks $1.00
Drafts .35
Bottled Beer .75
Bud • Miller • Miller Lite
Game Room · Rt. 4A Castleton VT 468-3074
Air - conditioned
Outdoor Deck
VT I.D.'s Required

FUN PAGE: Bits 'n Pieces

WORDSEARCH

P O E A Y I W K N H V W Y L U A F N L E E K A S E T R O H R T E
S D Y O S C N I T E E R I O H R U A T C D H M E H O E T A E G H
T A T U N C G R E E N S B O R O P A S N F N W W I L L I A E M S
R I D K C O O Y S R U A R C S H D A N T O E T H S O N O L W A N
B U T O N T M R D M E T M I N D R I C E A Q M Y A I N L A I N T
U N I V O F T A M P A E S O P O T O H E D O H R O W O W I C S H
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S B Y T L E N Y T O D E Y R G A C S B K C I N S R M A E R S Y G
A L P R U I F F T H I N M M N D A U U E L I E N E E T Y A T T O B
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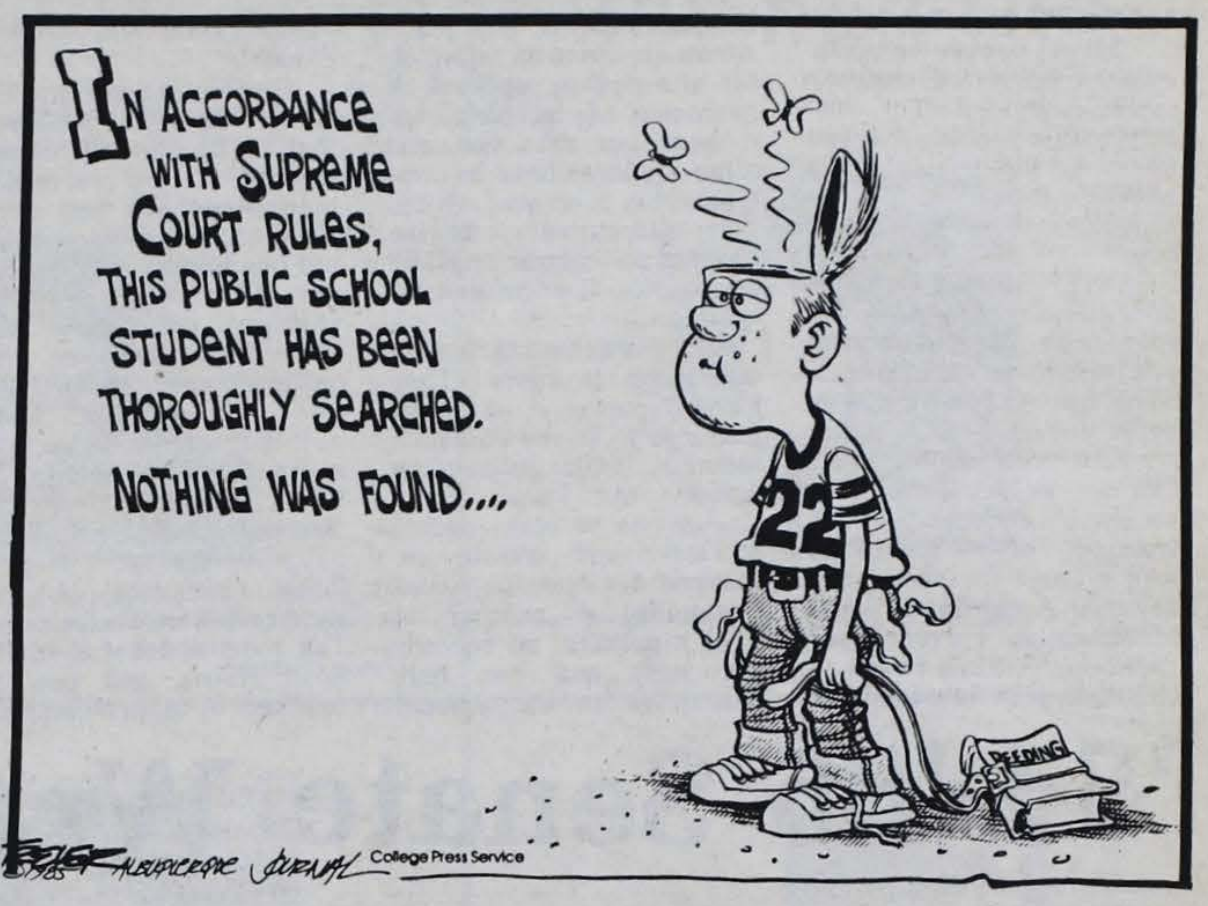
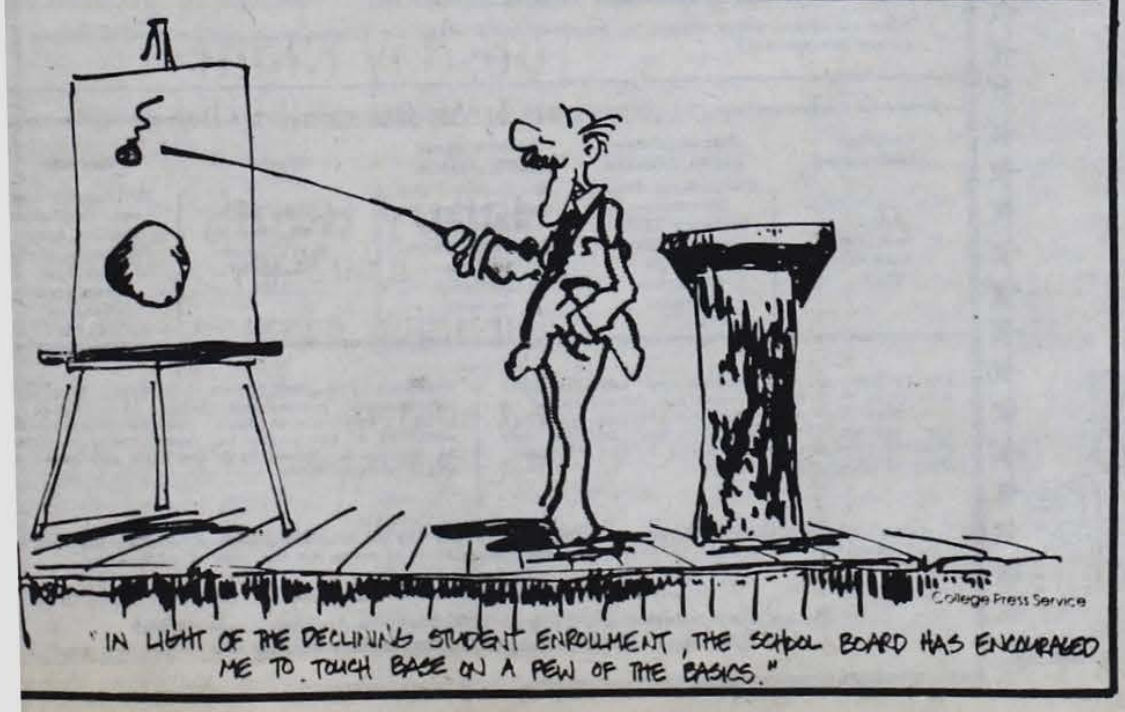
A Y W A F N A B C F G A E I A T A E S L L G T F L A L T B A O N
N T A R I O T I O D S S E T A N C B O O E U O E N Y B I P N L L
S I I I J Z M B L E E N Y S L A E T A T S E S O J N A S M A I M
I N B G K Q H E L R A O O T A C Q S S H E U R E N E T T Y N K F
L I T C D U P U E S R J S A I N T R T T V F R A R O R C Y J O L
Y R L V E Y R S G K E T A T S K L O F R O N A R C T E O L E T T
G T O O L X A B E A X D K R E M E D I L X O N B S D E L T T F F
E L V H M C Q L B O N T T O L E R L Z Y F I N I S H H L T E R E
T N C U V W R U E C E N T R A L B I B L E C O L L E G E R S L A
I H D T S I I G R T H A A W L D M E L I R E S G K I E G A R E Y
T F E U H T N L S C H O I M U P R A A K N F Y A H L L E I S C S

Hidden within this alphabet maze are the names of the 16 schools in the U. S. and Canada which use the nickname Spartans to identify their athletic teams. Remember, names may read up or down, diagonally, left to right, or vice versa. Prepared by Jood Schachtschneider. The schools: Michigan State, Castleton State, Case Reserve U., Central Bible College, Dubuque Univ., Missouri Baptist College, Univ. of Tampa, UNC-Greensboro, St. Thomas Aquinas College, Marymount College, Trinity Western, Aurora College, Manchester College, Norfolk State, San Jose State, York College.

(From a University of North Carolina Newsletter)



"Gosh, Emery...it's not often that one meets an honest to-goodness cannibal in the suburbs."



(Answers-page 9)

CROSS WORD PUZZLE

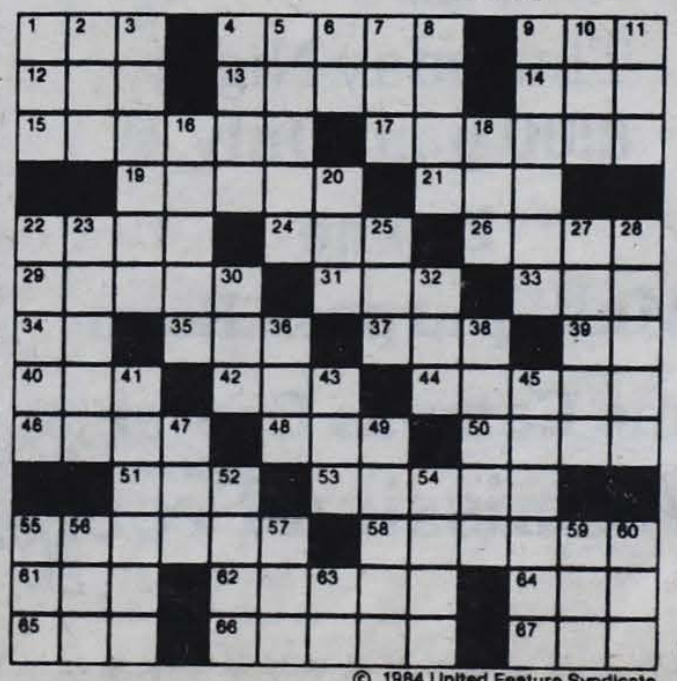
FROM COLLEGE PRESS SERVICE

ACROSS

1 High mountain
4 Runs easily
9 Remuneration
12 Weight of India
13 Angry
14 High card
15 Made a common interest of
17 Warns
19 Evergreen trees
21 Parcel of land
22 Pronoun
24 Tattered cloth
26 Promontory
29 Souvenir
31 Sailor: colloq.
33 Pair
34 Babylonian deity
35 Small child
37 Spanish title
39 Deciliter: abbr.
40 Total
42 Small lump
44 Caravansary
46 Former Russian ruler
48 Proposition
50 Sell
51 Regret
53 Famed
55 Pricks painfully
58 Cylindrical
61 Possess
62 Yawned
64 Dawn goddess
65 Marsh
66 European
67 Cleaning device

DOWN

1 Snake
2 Sign of zodiac
3 Drive onward
4 Hold on property
5 Command
6 Parent: colloq.
7 Sched. abbr.
8 Trade for money
9 Separated
10 Perform
11 Affirmative
16 Boundary
18 Vast age
20 Sink in middle
22 Handle
23 Chiefs
25 Deity
27 Country of Africa
28 Compact
30 Farm animal
32 Genus of cattle
36 Flap
38 At no time
41 Challenging
43 Noise
45 Buy back
47 Hurry
49 Lavishes fondness on
52 Urges on
54 Spreads for drying
55 Cry
56 Couple
57 Carpenter's tool
59 Also
60 Extrasensory perception: abbr.
63 Greek letter



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STEPping Up In The World

by Michelle Cassella

Have you ever wanted a question answered, someone to bounce an idea off of, or help with a problem? If you answered yes to any of the above then STEP is something you should check into.

STEP, Success Through Educational Programs is sponsoring the peer counseling program here at CSC. STEP trained 28 students to listen and respond to other students problems or fears. Once each volunteer received 12 hours of such training, peer counseling was opened for the entire campus. According to Serge McKhann, a current peer counselor, STEP is based on one solid principle-Students helping Students. The counselors are there to listen, offer alternatives, options, or to discuss any problems and questions that you and other students have in common. They don't give advice, only alternatives. In the event of an emergency, STEP can get you to a professional quickly.

Participation in peer counseling is easy. They have many different meetings to fit the student's schedule. The counselors prefer to keep group discussions to eight people or less, and one-to one sessions are common. Confidentiality is another of STEP's policies, no records are kept and the only paperwork is an optional confidentially form offered to students.

One major problem STEP faces is the "I don't need that" attitude held by most students. Peer counselors Joan Blanchard and Serge McKhann are aware of this but are hoping that through the right public relations students will know that there is no pressure, they can just come down if they have anything to talk about or if they want to listen in on a group with a topic of interest to them.

Besides scheduling meetings STEP offers a "Drop-In-Room" to students who just want to talk very informally. The room is located in the Reed House and can be reached by a private side-door entrance.

For the past two weeks, the peer counselors have had a booth in the campus center and have put up posters all over campus advertising for student participation. Although response has been slow, Serge hopes that "students will realize this is a free, confidential service that is there for them all the time."

STEP is planning to show films, open to the entire campus, on the subjects of Death and Dying, Drugs, and Incest in their additional efforts to get more public awareness on these issues. The current peer counselors are: Kathy Aitchison, Mary-Ann Arguien, Renee Beaupre, Barbra Bent, Joan Blanchard, Sue Boye Christine Bridge, Ga Burack, Scott Chandler, Je Cicotte, Terry Dickenso

Elizabeth Eddy, Leo Fossett, Chris Hartmar Serge McKhann, Sheil Momaney, Bev Ramos, Me

Rankin, Lori Rosell, Nanc Roth, Debbie Schlosse Mindy Sieferth, Arlen

Shannon, Sally Smith, Chri Soulia, Becky Thompsor Bob Trepanier, Dav Zelnick.

So if you've got somethin you can't get off your minc why not try peer counselin and "bring some fresh air t a stale problem."

'84-'85 Senate Wraps Up Term

By Jeff Cooke

This was the last official meeting of the Senate for the '84-'85 term. The new Senate will start to meet next week at the same time, Thursday at 12:45 in the Formal Lounge in the Campus Center. New Senators include/ Joan Blanchard, Michelle Cassella, Carl Chang-Alloy, Jeff Cicotte, Tim Cook, Mary Daum, Tom Harty, James Hill, Serge McKhann, James Pederson, Tia Romania, Andrea Silva, Sally Smith, Melanie Sparks and Cynthia Weedel. Last Saturday at President Meier's was the Transition Banquet, which honored both the new and the old Senators.

A large portion of the half-hour meeting was spent approving new by-laws created by the College Court. These new by-laws were to update present laws. Most of these laws were just rephrased. For example, if a Senator was not performing his/her duties correctly, the Senator would be reviewed by the Senate, not the executive board as it was before.

Walter Toth was presented to the Senate as a candidate for College Court. He is a Criminal Justice major, and the Senators all agreed to vote him in as a justice on the court.

Next, the topic of Leavenworth 67 was discussed. Leavenworth 67 is presently a small classroom. A study is being conducted now by members of the Senate to see if the student body would like 67 to be a Coffee Shop instead of a classroom. So far, feedback has been opposed to the Coffee Shop idea. Any input by the student body should be addressed to the Senate at their weekly meeting.

A new alcohol policy is in the making. With the new age of legallity becoming 21 next year, a committee has been set up to make a new policy about alcohol on campus. The Senate urges your feedback about what Castleton should do about the alcohol policy on campus. Not only will the policy about how much (if any) alcohol is permitted by a student to have be reviewed but also what the polic should be at dances and other functions where alcohol is present.

The Senate is open to hear any arguments presented by the student body about controversial topics. If concerned or curious about the Senate, please attend their 12:45 meeting in the Formal Lounge at the Campus Center.

Fireside Flicks
Presents

THE GREEN BERETS

John Wayne, David Janssen, Jim Hutton
Warner Brothers;
Directed by John Wayne and Ray Kellogg
Color; Probably Rated PG, A-3; 141 minutes

An explosive adventure war drama about the Green Berets who had lived through it all...the ambushes, the hand to hand combat...and the long nights of terror they filled with courage.

Thursday Night
8:00 p.m. Only
In The
Multi-purpose Room
of the Campus Center
Admission Free

VERMONT ACADEMY
OF
ARTS AND SCIENCES
20th Annual
INTERCOLLEGIATE
STUDENT SYMPOSIUM
To honor academic achievement

SATURDAY, APRIL 27, 1985
Castleton State College, Castleton, VT

ELIGIBILITY: Any student enrolled, full- or part-time, in a Vermont College or University.

SUBMISSION OF WORKS: Direct your submission to the session chairperson in the appropriate category. All works submitted must be original. Manuscripts should be typed and double-spaced. Include in the title page of your manuscript your name, college or university, home address, and year in college. Musical submissions should include the score and a cassette tape, and should be of chamber proportions for instruments or voices. Electronic compositions should be submitted on tape only. Performances may be submitted on ½" videotape. A piano will be provided, but all other necessary equipment must be provided by the performer. Poets should consider submitting a cassette tape of the poet reading his or her work along with the manuscript. Works submitted may include papers (etc.) done as part of course work as well as independent research.

Since submitted works cannot be returned until after the Symposium, please be sure to retain a copy for yourself.

CHAIRPERSONS OF THE SESSIONS ARE:

Language and Literature	Natural Sciences and Mathematics	Social Sciences and Humanities	Music	Fine Arts
Mrs. Joyce Adler RFD #2 N. Bennington Vermont 05257	Mr. Michael Bethel Instructor Business Admin. Castleton State College Castleton Vermont 05735	Mr. Luther Brown Asst. Professor Social Work Castleton State College Castleton Vermont 05735	Mr. Zeke Hecker RFD #3, Box 161 Brattleboro Vermont 05301	Mr. Donald Jung Asst. Professor Theatre Arts Castleton State College Castleton Vermont 05735

EVALUATION OF MANUSCRIPTS AND COMPOSITIONS: All works will be screened for selection by a committee of academics and professionals in the appropriate category. The Academy may publish the best submissions in its journal, Occasional Papers.

DEADLINE FOR SUBMISSION: April 1, 1985. Submissions postmarked later than April 1 cannot be considered. Students will be notified of the selection committee's decision by April 15, along with the time and place of their presentation.

OTHER CONSIDERATIONS: While no limit is set on length or time of presentation, papers will normally not exceed 15 pages, and performances will normally not exceed 20 minutes.

For Additional Information Contact: Dr. Jill H. Ellsworth, Associate Academic Dean
Castleton State College, Castleton, VT 05735 (468-5611, ext. 344)

nquiring Photographer

os By Kim Osterberg

Which CSC Professor has had the ost influence on you? Why?

ob Gershon. He is my advisor and I've worked with him most. Also, he has often steered me in the right direction."

–Carrie Ruby

"Dr. Jordan, my advisor. He is the one person, more than any other, who will be responsible for my graduating next year. Provided, of course, that I do graduate."

–Michael Carmolli

"Ron Savage. He has helped me define my career goals."

–Sally Smith

ob Gershon...Because of his teaching ability and classic ."

–Joe Lewi

"Evert Mudgett...Easy to understand, he teaches at your level."

–Penny Poupre

"Paul Albro...He is one of the few professors at CSC who's held my intrest for more than one week in class."

–Bob Wells

eruvian Government Permits Tortures

ocities committed by ian government forces ne country's remote and provinces have ed unprecendented in the country's rn history, according to port released by Amy International in ry. Hundreds of ians have been tor- and killed during the two years, and more 1,000 have "disapd" after government s seized them without nt from their homes. of the victims are nts and teachers, killed se of their alleged iation with the Shining armed opposition army patrol abducted Gomez, a university nt, when he returned Lima to his parents' home 18 months ago. s not been seen since bduction. Arguimedes za, an 18-year-old t from the Ayacucho nds, also remains the "disappeared." d men dressed in army ms abducted him from me in July, 1983.

ssive human rights ons began to occur in in December, 1982, the government of lent Fernando Belaun- Terry placed nine rn provinces under y rule. Shining Path llas have been ally active in these ces, targeting government security personnel and local community leaders for execution-style killings. Last summer the government extended the Emergency Zone to 13 provinces.

Despite domestic and international protest against the "dirty wars" waged by government authorities, military forces, Peruvian police, and the civil guard continue to violate citizens' basic human rights with virtual impunity. While condemning the killings and other abuses committed by the Shining Path, Amnesty International has called upon the government of President Belaunde to observe international standards for protection of individual citizens' fundamental human rights.

Students and teachers in the Emergency Zone have suffered brutal treatment in part because young people have been recruited into the guerrilla movement. Evidence compiled by Amnesty International suggests that military agents suspect young people, simply because of their age, of participating in guerrilla activity.

Victims of government agents also include farmers, lawyers, journalists, and leaders of peasant organizations and trade unions. Security forces have ~~dumped or buried hundred~~ of bodies at several sites in the Emergency Zone. Fifty bodies were found in seven shallow graves at one site last summer. At other sites military authorities have obstructed enhumation or identification of corpses, which often bear clear marks of torture and a single gunshot wound inthe head. Removal of clothing, severing of fingers, and the mutilation of facial features render identification difficult. A Peruvian woman testified that she and her daughter had searched for her missing son "at the place where the dead bodies appear. But we have only found the collar of his shirt, which the marines used as a blindfold on another person."

Numerous victims of "disappearance" were last seen alive at one of two government detention centers. The Huanta Stadium, a concrete structure built in 1974 for sporting events, serves as a provincial naval command headquarters. Authorities have denied detaining many of the prisoners held under the grandstand and in open area of the stadium. Los Cabitos Barracks, a regional army headquarters, reportedly serves as the Emergency Zone's main interrogation and detention center. Prisoners released from the barracks have testified that they saw people held there whom authorities denied detaining. These testimonies support evidence that guards in the barracks systematically torture detainees. Norma Cordero Martraza, a 12-year-old schoolgirl taken from her home at midnight last year, is among those last seen at the barracks.

You can help in the work to end human rights abuses in Peru by joining Amnesty International's worldwide campaign. Please write a courteous letter to President Belaude, expressing your concern about the increasing number of "disappearances" and extrajudicial executions in Peru and urging the government to adopt measures for halting these practices, and calling for full inquires into cases of "disappearances." Letters may be sent to President Fernando Belaunde Terry/Presidente de la Republica del Peru/Palacio de Gobierno/752 Av. Canaval Moreya/Pescaderia/Lima/Peru. Salutation is Dear President Belaunde. You can increase the effect of your letter by sending a copy to: His Excellency Luis Marchand/Ambassador of the Republic of Peru/1700 Massachusetts Avenue N.W./Washington, D.C. 20036. Letters should be sent no later than March 31, 1985.

WIUV

ALTERNATIVE 91.3

presents

"The Top Ten"

Artist	Song
1. Simple Minds	Don't You Forget About Me
2. Husker Du	I Apologize
3. Book of Love	Boy
4. Sade	Smooth Operator
5. The Bongos	Come Back to Me
6. Monuments Galore	Reasons
7. Lloyd Cole	Perfect Skin
8. Wang Chung	Fire in the Twilight
9. Jason & the Scorchers	White Lies
10. The Smiths	I Want the One I Can't Have

Senate Opens New Term

By Jeff Cooke

The new term has begun for the 1984-85 Senate. Replacing Tony Thomas at the helm is new Executive Vice President Gerry Burns He opened the meeting by welcoming all new and returning Senators. He continued by saying how he would like to see more school spirit among C.S.C. students.

After each Senator briefly identified either himself or herself to the assembly, Dean of Students Gloria Thompson addressed the assembly. She encouraged the students to keep the same spirit and goals they have now two, three and four months from now. She continued by urging the new Senators to "take risks" to make Castleton a better campus. Dean Thomas concluded by saying that she was always available for suggestions or advice.

Next the meeting focused on becoming familiar with the Senate Handbook. Victoria Angis, Coordinator of Student Affairs and Director of the Campus Center, did an exceptionally good job of explaining the notebook in the short time of the meeting. She emphasized important points and just touched on less important ones.

Before the meeting was adjourned, Bob Morse, Treasurer of the SA Executive Board, proposed two requests for money from the Senate Club Committee to the Senate. The S.C.C. presently has $650. WIUV, asked for $400 for phones and installation of equipment for the NAIA National Tournament next week. The Senate voted to allow WIUV to have these funds. The Inter-Dorm Council also asked for money for the air band contest. An accurate itemized list was not presented, so the Senate, at the advice of the Executive Board, did not allocate money to the IDC. However, the S.C.C. would consider reimbursing them if an itemized list would be presented.

The Senate will be meeting in the Formal Lounge next week at the regular time, 12:45. Carl Chang-Alloy will be pro tem of the Senate, filling in for Jerry Burns, who will be in Kansas City with the basketball team.

VITA Program at CSC

Five Castleton accounting majors recently completed the Volunteer Income Tax Assistance Program (VITA) offered by the Internal Revenue Service and conducted at the Rutland Center. Assistant Professor of Business Administration Catherine Meaney is the VITA faculty advisor, and the participating students are: John Durkee '85, Kathy Goodrich '85, Robert Herbert '85, and Gerry Poulin '85, who is manager of the VITA Program at Castleton. These students are trained to assist low-income elderly individuals in preparation of per: State and Federal In Tax returns. This tax vice is free of charge to income and elderly dividuals in Castl Rutland, and surroun areas. The program operate from January 28 April 15th, 1985, Woodruff Hall and at Rutland Center. Castlet the only College in the s to participate in the workshop.

Rare Rock Collections Radient

The Castleton State College Geology Department will present and display the exotic rock and mineral collection of Ken Hollmann, on Thursday, March 14, from 5-9 p.m. in the C.S.C. Science Center.

There will be samples from all over the world. Parts of the collection have been on display at the Smithsonian Institute in Washington, D.C. A number of the rocks were obtained from the late Elihu Thomson, founder of General Electric Company.

Also on display will b collection of fluoresc rocks belonging to Joe Mark, Dean of Academic C.S.C.

Mr. Hollmann will present to answer questi and speak briefly on r collecting.

The collection will rem on display through Ma 31. The display is free a open to the public.

For more informati contact Andrew Raiford (802) 468-5611 ext. 289.

ROTC Enrollment Climbing

You can see it right on the college campus. Young men and women going to and from classes in neatly pressed Army ROTC uniforms. They hold their heads high.

At more than 1,000 colleges and universities around the nation, more than 70,000 students are enrolled in ROTC, the Reserve Officers' Training Corps program. That's more than double the number enrolled in 1973, marking a resurgence of this educational program that has provided capable military officers since the early 19th century.

This popularity of the Army ROTC program, the topic of a front-page *New York Times* feature story, is a timely show of strength for the Corps. This year, 1985, Army ROTC will mark the 200th anniversary of the birth of Alden Partridge, whose program for military education at colleges became the foundation for Army ROTC.

In the early 19th century, Partridge founded the American Literary Scientific, and Military Academy, which later became Norwich University in Vermont. He implemented a course of study which included military theory and training which became the basis for the Army ROTC program. Partridge sought to strengthen the military by making the soldier more capable. He believed in a strong mind along with a strong body, and asked, "What better place to develop the capable soldier than on the college grounds?"

Army ROTC flourished and became the main feeder program of young capable officers in both World Wars. A great number who graduated with military experience became the leaders in and out of the military. The modern-day Army ROTC program gives the young cadet unique experience. Courses develop self-discipline, physical well-being and confidence.

According to the *New York Times*, there are many reasons ROTC is enjoying great popularity. Many students are proud to wear the Army uniform at school because it gives them a sense of accomplishment. One thing all Army ROTC cadets have in common is a strong sense of career orientation; they're concerned about what they're going to be doing after they graduate and then years after they graduate.

Army ROTC students express a sense of duty. As cadet Keith D. Reagan of Centenary College of Louisiana states, "I feel some sort of duty to my country...a duty to serve." As Cadet John Kope of Ohio State says, "The leadership training gives you a background for dealing with people. They teach us to handle anything that comes along."

Others cited various factors, including "working with people," "strong discipline," and "a great love for working outdoors" as reasons for signing up for Army ROTC.

Congressional Resolution

Designating the week beginning March 3, 1985, as "Women's History Week"

Whereas American women of every race, class, and ethnic background helped found the Nation in countless recorded and unrecorded ways as servants, slaves, nurses, nuns, homemakers, industrial workers, teachers, reformers, soldiers, and pioneers;

Whereas American women have played and continue t play a critical economic, cultural, and social role in every sphere of our Nation's life by constituting a significant portion of the labor force working in and outside of the home;

Whereas American women have played a unique role throughout our history by providing the majority of the Nation's volunteer labor force and have been particularly important in the establishment of early charitable philanthropic and cultural institutions in the country;

Whereas American women of every race, class, and ethnic background served as early leaders in the forefront of every major progressive social change movement, not only to secure their own right of suffrage and equal opportunity, but also in the abolitionist movement, the emancipation movement, the industrial labor union movement, and the modern civil rights movement; and

Whereas despite these contributions, the role of American women in history has been consistently overlooked and undervalued in the body of American history: Now, therefore, be it resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the week beginning March 3, 1985 is designated as "Women's History Week", and the President is requested to issue a proclamation calling upon the people of the United States to observe such week with appropriate ceremonies and activities.

Please contact your Representative and Senator today and request support for the National Women's History Week Resolution!

Castleton House of Pizza

265-4704

"Finest in the Area"

YES WE DELIVER

Business Hours

Sun–Thurs 11 a.m.-10 p.m.
Fri–Sat 11 a.m.-12 Midnight

Sandwiches, Soda, Pizza, Grinders

LISTEN TO THE
PAT & JOE TRIVIA SHOW

AND WIN A FREE PIZZA!!

ACTS Competition Now Taking Action

CRUCES, NM–Barry ilow joined other super- in supporting giate entertainers, ntly giving a 00 scholarship to the rican Collegiate Talent vcase (ACTS). By doing he joined such other orities as Bob Hope, ıy Rogers, Journey, Rick ngfield, and Alabama, believe in and support ACTS concept.

eaking of the ACTS ram, Manilow's ness manager, Les e, said, "Barry is sup- ve of the program use of the opportunity it ides young people to vcase their talent. aps ACTS can discover ext Barry Manilow."

Bands Welcome

ock bands will have even e opportunities in the American Collegiate nt Showcase (ACTS) petition. A special tion by London elength has been added he top scoring rock ban- addition to the curren- tly awarded showcases at The Ritz in New York City and the Palace in Los Angeles.

London Wavelength is the BBC's exclusive United States representative for the syndication of all their contemporary rock radio programs which includes the BBC Rock Hour. The BBC Rock Hour features live concerts and specials from artists who are unequivocably the greatest rock performers today. Names such as Culture Club, Paul McCartney, U2, Eurythmics, Duran Duran, Elton John, The Police and many others are just some of the featured artists on the program.

London Wavelength has also produced it's own "talent search" and was able to find interest at the major record label level for some of these bands. This is the first year that they will include ACTS entries as part of their program. Rock bands have one more opportunity to advance their professional careers by participating in ACTS.

FROM LEFT: ACTS Executive Director, Barbara Hubbard; 1st Place winner Mark Nizer; Entertainment Tonight's Mary Hart; 3rd Place winner Elizabeth Moak; and 2nd Place winner David Wade.

The American Collegiate Talent Showcase offers scholarships to performing collegiates in the areas of contemporary and classical music, theater, dance, songwriting, and comedy composition and variety.

Talented students who are interested in persuing ACTS scholarships, overseas tours, showcases in top night clubs, auditions from major record companies, and auditions from talent agencies can call or write to: The American Collegiate Talent Showcase, Box 3ACT, New Mexico State University, Las Cruces, NM 88003

ki Away Ski Week

his spring, Killington Ski , Rossignol Ski Com- , Michelob Light and ıg Magazine are teaming o offer adult skiers an rgettable five day ski ıtion, the American Ski k from March 17-22.

Complete ski vacation ages, with lift tickets, ing, daily races, social ts, apres ski parties and ial entertainment at ngton's hottest night s, are being offered to rican Ski Week par- ants at special package es.

A variety of on and off- ntain activities await rican Ski Week par- ants. On the slopes,skiers can participate in a ski rally, peak to peak race, a giant slalom race and mogul challenge on Killington's famed Outer Limits Trail on Bear Mountain.

Off the slopes, there's an array of social activities including a St. Patrick's Day party, apres ski and country rock party, Southern Barbeque, New England Clam Bake, the Killington-Michelob Light Indoor Golf Classic, a ski week awards party and a Fourth of July Party.

A variety of American Ski Week vacation packages are available starting at $204 per person. All Packages include five nights lodging, a five day lift ticket, admission to all on-mountain races and apres ski parties. The New England Clam Bake, special discounts, reduced cover charges at the evening gatherings, and discount coupons for many other area bussinesses are included.

For American Ski Week information and reservations call the Killington Lodging Bureau daily, 8:00AM-9:00PM EST, at (802)422-3711 and tell them you are interested in the American Ski Week five day package. Groups of 20 or more should call Killington's Group Services Office at (802)422-3333.

Financial Aid at Your Fingertips

The rumor is a fact! Millions of dollars in scholarships, grants, fellowships and other financial aid go unused each school year because students simply do not apply!

According to the Regional Director of the National Student Service Association (NSSA), the amount of funds which is unused by the public is enormous. How many scholarships, grants and fellowships that are bypassed, because of the physical impossibility of the student to personally research the hundreds of millions of dollars in financial aid provided each year, is not known. We do know that the money is there, and is not being used.

Practically all students, regardless of scholastic achievement or family income can and do qualify for many forms of financial aid. The NSSA Regional Center has over 3 billion dollars in its data bank and is available for students pursuing a higher education. Financial aid is available for freshman, sophomores, and graduate students. The NSSA guarantees results in finding financial aid sources for students, or the processing fee is refunded. For a free application and more information write to NSSA, Box 52, Bourbonnais, IL. 60914. Please specify undergraduate or graduate information.

Mickey Mouse Vacation

rget Scrooge McDuck! key Mouse has the right ver for vacationing ge students–a price k for Spring Break on t Disney World ad- ions.

arch 1-31, college ents receive a $3 ount on admissions to Magic Kingdom and Ep- Center by presenting student ID's, asking for Dis Break '85 ticket and king down $15. Regular e is $18. Each ticket is good for admission to one of the parks but not both.

The Walt Disney World resort community is conveniently located to the beaches of both the Atlantic and Gulf Coasts. There's easy access with the exits to the parks located directly off of Interstate 4 in the middle of the state.

The admission ticket includes unlimited use of all the attractions in the theme park attended: the likes of thrill rides such as Space Mountain and Big Thunder Mountain in the Magic Kingdom, the 3-D "Magic Journeys" film and American Adventure show in Epcot Center.

The famous Magic Kingdom features 45 attractions plus live stage shows and appearances by all the Disney characters. Epcot Center focuses on the achievements of technology in Future World and international cultures of the ten nations of World Showcase.

HEC Features Speakers

The Health Enhancement Committee of the Faculty Assembly announced its Speaker Series for this semester.The speaker for the first program is Ann Johnson, M.Ed. from the Rutland Mental Health Service addressing the Topic of Relaxation and Stress Management. The program will be on Wednesday, February 7th at 12:30 in Leavenworth 67. Up-coming speakers will include Marilyn Cross C.F..N.P. on Menopause and Robert Cross, M.D., on Stopping Smoking. The Health Enhancement Committee, which is co-chaired by Assistant Professor of English Joyce Thomas and Head of Library Circulation Jean DeVoe, serves to promote the health and well-being of faculty and staff.

Puzzle Answer

ournalism Internship Open

For college students in sted in a journalistic er, the 1985 Institute on ical Journalism offers a ue opportunity to ex- Washington jour- m first hand. The ram will be held for six s, June 8- July 20 at getown University in hington , D.C.

"This is a challenging academic and internship program for undergraduates intent of a career in journalism," said Director Lee Edwards. "It offers a way for high-caliber students to gain experience in the media while studying areas often neglected in a typical academic program."

Besides taking courses at Georgetown University on Georgetown University in Economics in Public Policy and in Ethics and the Media, the 50 undergraduates chosen to participate will intern each weekday afternoon in the Washington offices of major news media. Outlets will include daily newspapers, wire services, magazines, television or radio stations and networks.

Reagan to Cut Educational Loans

(CPS)

Banking leaders are scurrying to head off an obscure provision of the Reagan administration's package of proposed student financial aid cuts that they say threatens to kill the whole student loan program.

The administration wants to cut the amount of money Washington pays banks when they make student loans.

The loans, of course, carry interest rates lower than the bank could get if it used the money for standard commercial loans. To encourage banks to loan the money to students instead, the government pays banks the difference between regular interst rates and student loan interest rates.

The administration wants to cut payments to banks by $150 million next year. It argues banks can still make a reasonable profit on student loans.

Not so, says the bankers.

"These loans are not high profit loans as it is now," says Joe Belew, government relations director for the Consumer Banks Association(CBA).

"If this reduction goes through, it would virtually kill the entire government-guaranteed student loan program," he says.

"The program would not be workable or attractive for bankers anymore," adds Floyd Stoner of the American Bankers Association.

Although bankers as a rule have considerable success defending their turf in Congress, banking leaders note this is the first time they've had to fight the Reagan administration over student loans.

One key higher education official agrees the threat to the loan program is real. "I'm satisfied this should be taken seriously," says Jean Frohlicher, who represents state higher education loan agencies.

"I asked a group of bankers what they thought of the lower reimbursement rate and they laughed," she adds.

But the bankers worry the cut may prove politically attractive.

At issue is the "special allowance" banks receive from the federal government to make up for the difference between the low interest rates on Guaranteed Student Loans (currently eight percent) and the interest rates banks would be able to earn loaning the money to the private sector.

The government computes the subsidy by adding 3.5 percent to the interest rate on 90-dav treasurv bills. and subtracting the interest rate the student pays.

The administration wants to reduce it to 1.5 percent on top of the interest rate for 90-day treasury bills while the student is in college, and three percent thereafter.

Bankers say it would wipe out banks' profits on student loans.

Instead, the bankers want to give students eligible for college loans an open line of credit they could tap to meet college expenses.

Students, the government and banks would save the time and expense involved in renewing loans each year, they argue.

Under the proposal, students simply would certify each year their finar situation had not chai since the previous year.

The bankers also proposing that students their colleges jointly the loan checks.

"That would eliminate political repercussions the anecdotal stories students using their loan buy cars and the like," Carl Modecki, the CE president.

Morever, the banks w to issue loan money in installments during academic year, instead one lump sum at the be ning.

Grow Your Own Tree

Civic organizations, parents, and teachers can now obtain an educational unit about trees from the national Arbor Day Foundation.

"The National Arbor Day Foundation considers teaching children about the value of trees to be a very important priority," John Rosenow, the Foundation's executive director, said. "To meet this need, the Foundation has produced a special instructional unit called 'Grow Your Own Tree.'"

"The 'Grow Your Own Tree' unit includes two full-color filmstrips, audio cassettes, a teacher's guide, wall posters, student activity materials, and student awards for participating children," Rosenow said. "It is organized as an easy-to-use, week-long unit for grade schools."

"A special feature of the unit will be individual student kits containing everything children need to grow trees from seeds. The kits include seeds, planting instructions, a planting container, and a growing medium. The students just add water." Rosenow said.

To obtain free information about the unit, send your name and address to "Grow Your Own Tree", National Arbor Day Foundation, 100 Arbor Avenue, Nebraska City, Nebraska 68410.

Drunk Drivers Seek Thrills

(CPS)

Students who drink and drive are stimulation-seekers who are not likely to be deterred by laws raising the minimum legal drinking age, recent research by a University of Wisconsin team suggest.

Instead of trying to curb students' adventuresome habits, counselors should help students find new ways to satisfy their need for thrills, the researchers say.

Their conclusions are based on a study comparing student drinking and driving habits with personality types, says UW psychologist Frank Farley, who along with grad student Sharon McNeely conducted the study.

They found that students most likely to drink excessively and drive tend to be extroverted risk-takers who prefer change and novelty, and who are attracted to experimental lifestyles.

Farley says those in their late teens and early 20s have the greatest need for stimulation. The plot of traffic accidents follows the same pattern.

Further, since alcohol is a depressant, young drinkers are likely to seek even riskier means of getting the stimulation they crave.

The theory, Farley says, explains why many accidents caused by drunk drivers involve night driving, the presence of passengers and speeding.

"Nighttime driving provides little external stimulation, making passengers more likely to divert the driver's attention," Farley explains. "All of those factors maximize the likelihood of a mistake."

Safety regulations such as seat belt laws and speed limits simply prompt the stimulation-seekers to take even bigger risks, Farley says.

Farley says he does not know whether the characteristics of thrill-seekers are genetic or acquired.

But in either case, Farley prescribes trying to channel the thrill-seekers into contact sports, the creative arts or any activity that involves intensity or uncertainty.

"These people tend to reject rules and regulations of any kind," Farley says. "Minimum-age drinking and driving laws are just creating more rules for them to reject."

Although these students are more prone to delinquency, the researchers say they are just as likely to exhibit positive characteristics, such as creativity.

"These two forces arise from the same group of people," Farley says. "We need to get these people to transfer their interests from one to the other.

"If counselors are aware of the characteristics of extreme stimulation-seekers, they can help channel their energy into the creative potential."

To date, Farley and McNeely have surveyed only a small sample of students. They acknowledge their results may not reflect all students.

But their thesis that the need for stimulation is the key to understanding and controlling drunk driving–the largest killer of those 16 to 24–is supported by accident statistics.

'inning Isn't Everything

ntrary to some campus
s boosters' claim that
investment in
dics helps the entire
ge, winning athletic
s do not help univer-
bring in more money
alumni or businesses, a
rcher has concluded
combining 12 studies of
issue.
ersity of Nevada at Las
s professor James Frey
all the studies indicate
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increase–and often
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Frey's conclusions,
narized in an article in
nuary issue of Curren-
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tic programs that do
pay for themselves.
, an associate sociology
ssor, acknowledges
winning teams help
tic departments raise
y, but not other parts of
ol.

"Most observers tacitly
pt the belief that big
athletic programs are
y justified because they
fundraising,"Frey
. "It's time we realized
just isn't so."
e studies also show that
institution that concen-
s the bulk of its effort
raising money for
tics will probably not
as much as it could for
programs."he writes.

"By the same token,
egies that use athletics
vehicle to raise monies for academic purposes are also unlikely to be successful,"he adds.

Most college administrators contacted by CPS seem to agree.

University of Pennsylvania officials say their fund drive was no more successful in the two years before its football team won or shared two consecutive Ivy League championships than in the two after.

"I'd rather have the team winning because that's one less excuse for not giving," Steve Derby, the director of alumni giving, says. "But in terms of what prompts people to give, it just doesn't seem to make that much difference."

Contributions to the school's athletic department fund drive, however, have jumped substantially.

Notre Dame officials agree. Notre Dame's flagging football fortunes–its team has won only five more games than it has lost over the past four seasons–haven't affected donations at all, development director Tom Bloom says.

And asking Notre Dame football fans who are not alumni for money has never worked out well, spokesman Richard Conklin adds.

"Football may be the only thing they know about this place, but they treat us like a professional team,"Cronklin says. "You cheer for the Yankees, but you don't send them a check."

Conklin says the percentage of Notre Dame alumni making donations to their alma mater fluctuate between 45and 55 percent each year, but he says the changes cannot be correlated to the success of the school's athletic teams.

Even Boston College development director Dennis Macro, whose shcool has reversed a long tradition of gridiron mediocrity in recent years and gained national exposure, does not expect donations to increase substantially.

"In the long run it's going to help us because it's one more thing to make someone proud of this institution,"Macro says. "But the effect is ever so subtle. Someone might write us a check this time and not even know why he did it."

But Brigham Young University officials dissent.

Developement director Lee Gibbons called Frey's article "misleading," largely because it includes what he calls "stale and outdated material."

Dale McCann, who has directed BYU's athletic booster program for the past 10 years, is convinced winning teams boost donations for both athletic programs and institutions as a whole.

"Giving is an emotional thing." McCann says. "We need their attention, and a winning team resurrects pride and intrest in a school."

McCann acknowledges, however, that he has no empirical evidence indicating there is a correlation.

Between the Lines

By Jim Morgan

Watch out Kansas City! The Spartans are coming!

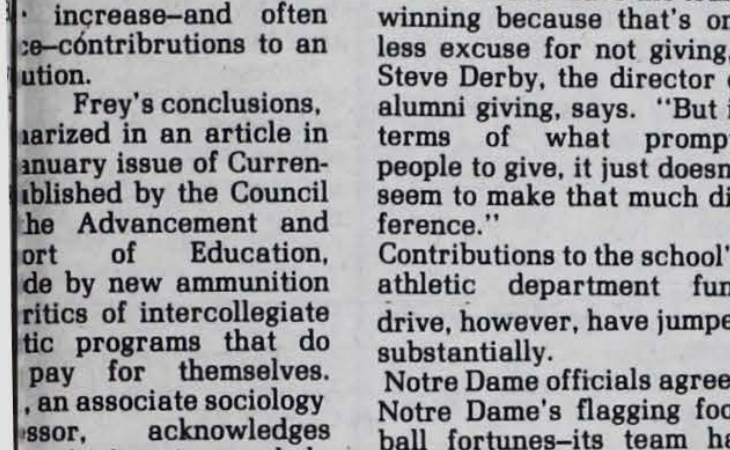
This year's Spartan squad epitomizes what college basketball is really all about – not simply because they are winning, but because how they win. The entire team obviously has that quality of desire. This team wants to win, and I emphasize *want*. They proved this all season, but really emphasized it in Portland last week.

Coach Stan Van Gundy and the whole Spartan squad deserve our hearty congratulations and our wishes of good luck in Kansas City. The Spartans will be facing very tough odds; no district five champion has ever won a game in the NAIA Tournament.

Good Luck, Spartans!

SPORTS

The "Chreecher" meets the "Count" Photo By Gay Whieldon



y Gay Whieldon **The Final Score**

Photo By Gay Whieldon

"Mr. Hustle"–Tom Marryott

Lacrosse Outlook

By Fred Ferris

The '85 Spartan Lacrosse team is looking to make a winning season happen. Returning from '84's much improved squad are 8 starters and complementing them are 14 new players.

Leading the returnee's is midfielder Bob Ferro, serving his third year as tri-captian. Bob was named All League for the second straight year in '84. Tom Harty was second in scoring in '84 and will provide fire power from in front of the goal. 1984 newcomers Fred Ferris and Jim Stuart combine with 1985 newcomers Andy Clapp, Joe Farynigez, Chris Field, Jim Hill and John Volpe to strengthen the midfield units.

Tri-captain Jeff Blais and returning starter Mark "Mr. T" Townsend anchor the close defense supported by returnee Jeff Cicotte and newcomer Jim Pederson. The goalie position is a fierce competition between two newcomers. Hard working Tim Cook and Hustling Bernie Mathew, both ready, willing and able to thwart opponents advances to our goal are vieing for this position.

Switching from midfield to attack is 1985's tri-captain Carl Chang-Alloy. "Chucky" will initiate the offensive thrust. He will be supported by third season starter John Vescey, and Freshman Mark "Flipper" Fillipelli.

The key factor that will determine a successful 1985 season is how well the Spartans can jell as a unit and play team Lacrosse to maximize their strengths and minimize their weaknesses.

CLASSIFIED ADVERTISING

THE RULES:
1) Free to students and student organizations
2) $.10 per word to non-students
3) We have the right to edit or omit certain classified advertisements.
Deadline: Tuesday–4 p.m.
Categories: Help Wanted, Personals, Services, Housing, Lost & Found, Rides.

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THE CSC FILM COMMITTEE PRESENTS:

January 31 East of Eden
6:30 and 9:00
February 7 The Lady Singa the Blues
8:00
February 28 The Wiz
8:00
March 7 Barefoot in the Park
6:30 and 9:00
March 14 The Green Berets
8:00
March 21 All the Presidents Men
8:00
April 11 Cassino Royale
6:30 and 9:00
April 18 The Road Warriors
6:30 and 9:00

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For more information quire at the S.A. **SPART** *box, or stop by at a mee at 1:00 pm Tuesdays in T* **SPARTAN** *office, acr from the mailroom in campus center.*

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Entry forms for the 4th Annual American Collegiate Talent Showcase (ACTS) Competition are now available at the Student Association Office. Deadline for this year's competition is April 15, 1985.
ACTS is a nation-wide competition for talented students representing all fields of performing entertainment. Contestants have the opportunity to receive cash and scholarship prizes, auditions, overseas tours, showcases, personal appearances, and other career development opportunities.

This year, a special team of producers and writers will be assembled by none other than world-renowned Bob Hope, to judge the newly added categories in comedy writing. Additional categories include: songwriting, video production, contemporary and classical music, dance, drama, and variety.

For more information, come by the SA Office or call or write: ACTS, Box 3ACTS, New Mexico State University, Las Cruces, NM 88003. (505) 546-4413.

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WANTED:
A few good men and women

PHI ETA SIGMA

NATIONAL HONOR SOCIETY

Student Performing Arts Committee (spac)
Presents:
March 8–Jazz Dance

March 26–Vienna Choir Boys

The CSC International Club
is raising funds to send to **Ethiopia** *through Catholic Relief Services. If you would like to donate, please send your contribution to CSC Box 625. All funds will be combined and sent to CRS in the name of the CSC Community.*
NO AMOUNT IS TOO SMALL

Enjoy the Wilderness with the
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American Collegiate Poets Anthology

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National College Poetry Contes

—— Spring Concours 1985 ——

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Deadline: March 31

CONTEST RULES AND RESTRICTIONS:
1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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THE SPARTAN

Vol 31, No. 6 Castleton State College Castleton, VT 05735 March 19,1985

ad Organization Blows Air Band

eve Roulier

1 can dress them up, you can't take them here. That was the at the 4th annual ler Hall Air Band con- held last weekend in n.

e dining hall was ed, but there seemed to lack of emotion and ex- ent that has charac- d the contests of the

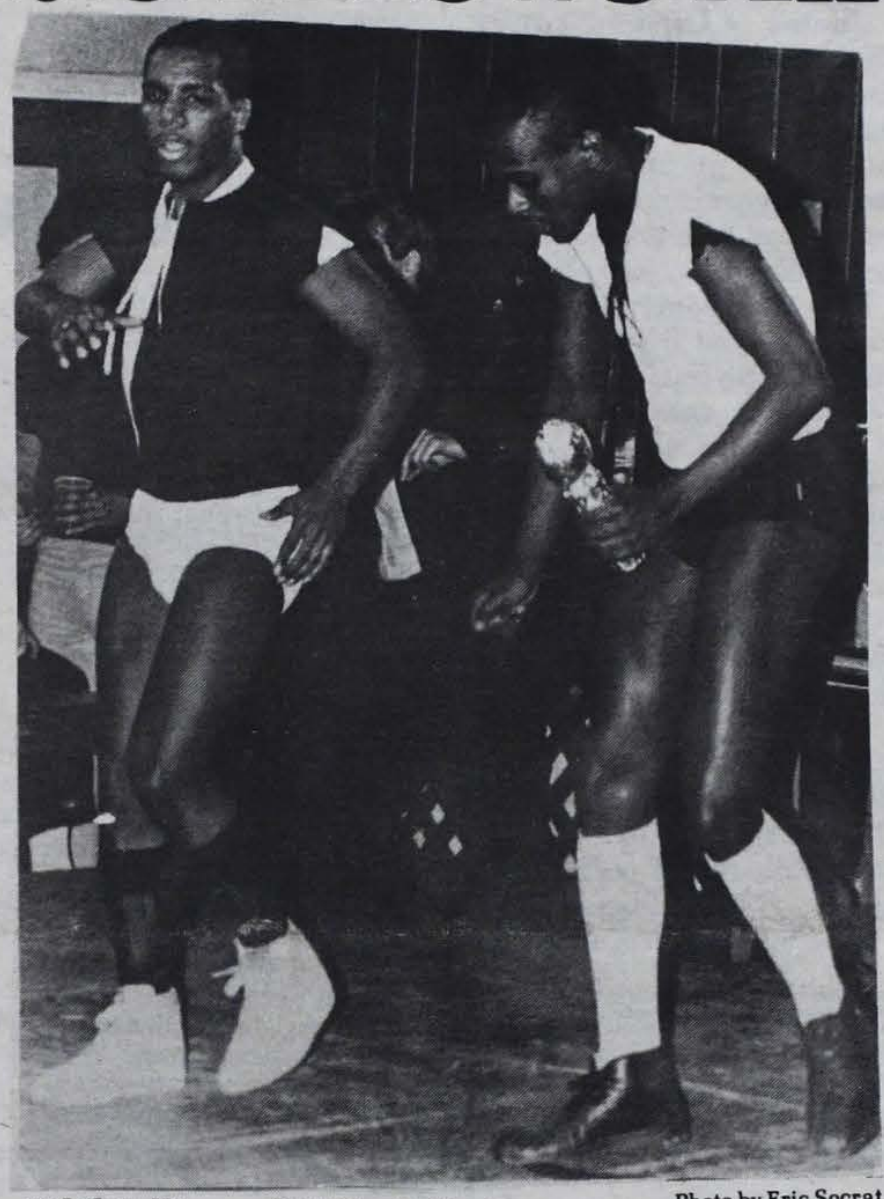
e organization of the e event was extremely pointing. The contest under the direction of ler Hall Dorm Director Guarino. This "air-band est "seemed to be thing Tom and his bud- decided to contrive at ast minute. In fact, the st could have been ap- riately titled, "An ng with Tom and ds," or "Foul-ups, s, and Blunders." The c notices about sign-ups a contestant in the con- were only a couple of rs in the dorms put up night before the actual ups. According to one nt (who asked not to be ified), long before sign- Mr. Guarino had ay promised this per- a competing spot in the st.

e judges for the contest dorm directors Debbie , Monica Rainville, DeLoatch, Kelly art, Tom Ronning, and Guarino. The only short- in the judging was the fact that Guarino spent a lot of his time in the contestant's dressing room and not behind the judge's desk. It's hard to see why he was a judge in the first place. Obviously, it would be impossible for an organizer of an event this size also to participate in it as a judge.

The acts themselves, though, do deserve credit. A lot of hard work and many hours of practice could be noticed from the majority of the 11 bands participating.

The first act of the night, *Pinhead*, started the evening off with an adrenaline boost. They exhibited the same energy and chaos that their namesake does so well. *Missing Persons* followed, keeping up the height of enthusiasm, as did *Sheena Easton* and company, complete with spandex pants that made their lip-synced version of "Strut" all the more realistic. *Kiss* was another group that enlightened the crowd, decked out in the make-up made famous by the hard rock group in the mid-70's. One can't forget the die-hards either. Members of last year's champions returned to the stage in fine form once again, this time as the British arrangement, *"Frankie goes to Hollywood."*

Shortly before 11 p.m., the final band of the evening, *Chubby Checker*, took the lime light. They cultured the crown with humorous version of "Twist." A thumbs-up must also go to the M.C., Jeff Cicotte, who humored the crowd amid the feedback and adlibbing while the sound crew fumbled to get songs in order.



"Phil Collins and Philip Bailey" Photo by Eric Socrat

The majority of the crowd stayed put while the judges compared notes and came u with a decision. After about 20 minutes, the results were in; the dorm directors couldn't decide on a winner and took the easy way out, awarding first place to two groups, *The Village People* and *Phil Collins*. These two groups obviously got the loudest participation and acknowledgement from the crowd, and maybe that's all that matters, but both groups weren't even in the right contest. This was an air band contest and both winners would be more appropriately categorized as synchronized dance acts.

Third place went to *Eddie and the Chipmunks...um...oh...Cruisers.*

Overall, the crowd did seem to enjoy the evening, but the befuddled production of this event was really depressing. Maybe it was the appalling sound system, or maybe the lack of publicity, or maybe even a lack of interest. Whatever the case, it was a poor exhibit, unlike the three previous contests.

It seems a promotion on WIUV for the event was suitable for summing up the evening. The promo mentioned that this was to be "the air band show to end all air band shows." With this ridiculous display of unprofessionalism in organizing this show seen last weekend, maybe this was the end, and we may never see "Air Band 5."

rossroads and Castleton Present Choir Boys

nda Krasner

Tuesday, March 26 at p.m. Crossroads Arts cil and Castleton State ge will present the NA CHOIR BOYS at e Church in Rutland. performance, spon- l by Killington Cor- ion is the third in a s of events co-presented stleton and Crossroads g the 1984-85 season.

ce humanist Emperor milian I founded them perial degree on July 7, , the Vienna Choir Boys enchanted millions the charm and ex- nce of their music- ng. From its inception, organization attracted finest musicians in the t: Christoph Wilibald k, the founder of rn operatic form, spend most creative years as oser to the Hapsburg t in Vienna and wrote for the Imperial Chapel. Mozart did the same on his promotion as Composer to the Court in 1787. Josef Haydn experienced the life of a choirboy to the full and many of his works are found in their reportoire. The greatest prodigy, and without a doubt the most famous choirboy, was Franz Schubert, who sang as a choirboy from 1808 to 1813.

In 1918, the collapse of the Hapsburg dynasty and dissolution of the Austro-Hungarian Empire threatened to end the world-famous institution. Josef Schnitt retained the chaplaincy of the Imperial Chapel and, encouraged by his many friends, decided to re-found the boys choir. The boarding school method was felt to be the only practicable way of insuring the musical training necessary for the choristers and, despite enormous economic difficulties, the attempt was made. Sparing no personal expense, Schnitt was responsible for the salvation of this Austrian musical tradition.

Anyone who has seen the boys, either in rehearsal or in performance, soon realizes the secret of their fascination: they have managed to combine the naivete of childhood with artisitic maturity–something that can only be achieved through serious work. Boys who wishing to be considered for entry attend a special preparatory school where they receive a thorough education with special attention paid to the theory and practice of singing, as well as instruction on one musical instrument. At the examination, which candidates take at the age of nine, musical ability is the decisive factor, irrespective of creed or social standing.

More often than not two choirs are away on tour at the same time, with each tour lasting an average of three months. On such a tour the 24 choristers are accompanied by a choirmaster, a tutor and a nurse who are entrusted with their care and welfare. Since their first United States tour in 1932, the Vienna Choir Boys have visited America no fewer then 39 times, have completed nine Asian tours–travelling as far as Japan–and have performed an equal number of times in Australia. They also have appeared numerous times in both South America and

CHOIR BOYS, p. 2

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EDITORIAL
Hay Mr. Raygun

THE YEAR: 1988
THE PLACE: UNIVERSITY OF ANYWHERE, USA
THE SPEAKER: VALEDICTORIAN, 1988

I wood furst like two git rid of sum wrong beleafs about the eucation students are gitting today. Many people think that President Raygun has dun us all a misjustice buy cutting back on student grants and elemonading garanteed student lones. I say they are wrong. I look out at the large number of gratuates today and can't help but be impressed. Fore years ago we came here as green fresh men and today we leave as educated adults with a degree in hour hands and hope in hour harts. Tomorow we go out into the world and become part of the working class. We no what work is sense we all had to hold down to or three jobs to pay for hour schooling. We should thank President Raygun for this opportuneity instead of complaning because he cut back on our ade. We are better people four the suffering that we went threw while we were in college. It has maid us stronger people and better able to deal with the problems that we will face everyday in the out side world. So why should we complane. We maid it threw the tuff times and now we are reddy to make it in the world. I pursonally wood like to sea each and every one of you right a letter to the President and thank him for giving you the chance of a life time. The chance to urn while you lurn.

Next I wood like to remind you all that the future of tomorow is in the hands of the gratuates today. So go out their and make this world a better place for yourself and your children of tomorow. And be sure to remember the valuble lesson that Mr. Raygun taut us: If you don't help yourself, know one else will.

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Sports Editor
Jim Morgan
Composing Editor
Lydia Scales
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The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of The Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED; NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

Letters

To the Editors:

I would like to take this opportunity to express my thanks to all the participants of the 1985 Wheeler Air Bands. Each and every group did an excellent job and worked very hard in their preparation. I would also like to thank all the Security Workers and Ticket takers who did an excellent job in controlling things so that we all could enjoy the show. Additionally, I would like to say thank you to all the judges. It was very difficult to judge between so many excellent bands; from start to finish, all seemed to enjoy this air band contest.

It has become apparent that several people feel there were inadequacies in the judging format. The judging was done by a 6-person, 5-point, 5-category system which provided for maximum of 150 points; n one had a perfect score. It sad that ignorant, limacin sycophants have to spoil th enjoyment of the majority b thier uninformed, unsul stantiated accusations.

Again thank you to all wh attended and participate you made the whole effo worthwhile.

Tom Guarin

Alternative Airways

By Bruce Albert

As a music director at WIUV, I have a chance to preview all the new music coming into the station. When faced with the task of previewing several dozen albums each week, it often becomes difficult to distinguish between merely average bands and groups that have true potential. Just at the point when everything begins sounding dull and repetitious, along comes an LP that is unmistakably head & shoulders

Case in point; *Songs From The Big Chair*, the latest release from the British duo Tears For Fears. Their first full album of new material since the summer of '83, *Songs* is everything I could have hoped for, and more. Unlike so many bands that sacrifice their unique sound to conform to Top 40's mushy, middle-of-the-road standards, Tear's songs are catchy without being candy coated. *Songs* is loaded with possible megahits, including Everybody Wants to Rule the World(this song debuted on the Hot 100 at no. 70), Shout(already a British smash), Mother's Talk, and Head over Heels. Some critics will be suprised when Tears For Fears straddles the fence between underground airplay and commercial superstardom this spring in the U.S., I won't be one of the doubting few. To Curt Smith, Roland Orzabal, Ian Stanley, and Manny Elias: a job well done.

The Stranglers have recently released an album called *Aural Sculpture*. Though I have yet to hear any songs from the LP, preliminary reports are positive. Any band that can successfully make the shift from punk to synth-pop deserves a lot of credit-and an unbiased ear.

The Clash are back. Maybe. Epic Records reports that the new Clash record is due for release during the latter half of April. The name remains the same, but its anyone's guess as to how many original members are left to contribute to the LP.

Out of respect, this record will also warrant close scrutiny.

Other dates to remember:
March 25-November Group, David Byrne
March 28- Nina Hagen, Hooters, Boomtown Rats
April 18- JoBoxers
April 24- Night Ranger, Real Life

CHOIR BOYS, cont. from p. 1

South Africa. They have been received by innumerable heads of state, including audiences with Popes Pius XI, Pius XII, and Paul VI. The time lost on concert tours is more than compensated for by an intensive program of teaching and study in classes that seldom exceed more than 10 students. In the private boarding school, which conforms to the standards set by the Austrian Ministry of Education, there is a staff of 30 fully-qualified secondary school teachers.

Tickets for the performance at Grace Church on March 26 may be reserved by calling Crossroads Arts Council at 775-7413. Previous Castleton/Crossroads performances have been sold out, so advance reservations are advised. The final co-presented event will be a concert by General Electric Affiliate Artist Linda Chesis on April 20.

"Ask Citizen Wayne"

By Wayne Hrydziusko

"The Comrade Trustees of he State College system of he state of Vermont will be warded the Order of Lenin pon my death for their oyal service to the Comnunist Party of the Union of Soviet Socialist Republics...," sighed Konstantin Chernenko as the iling Soviet leader drew his ast communistic breath. It vas this astounding death ed confession of Chernenko's which connected he VSC board of dis)trustees to an unlerground network working within Vermont with the ole intent of making ducation too expensive for he average VSC student to fford. Apparently, the purose behind the trustees constant increase of student ees is based upon the comnunistic concept of keepig s many potential capitalists as ignorant as possible.

It is predicted by certain American citizens, who wish to remain nameless, that in the near future students who usually attend the Vermont State Colleges will begin a mass exodus for schools that are less expensive in the Southern and Mid-Western United States.

As for myself, I can only hope that the VSC trustees will soon become remotely lucid and will realize what they are doing to the students as well as to the institutions they are allegedly supposed to be helping.

In fact, some genuine Americans I have discussed this Communist (Dis)trustee issue with, are going to protest these clowns at Doogans Restaurant on a Friday happy hour. Only real Americans should show!

Beyond Graduation: Master's Degree Candidates

By Robin Lehmann

Master degree candidates come from many majors: from math and science to medicine and the environment.

Clarkson University has a broad program that covers manufacturing systems and mechanical, industrial, computer, electrical, and chemical engineering. A series of booklets examines each of these field in turn.

The first booklet, "Manufacturing Systems," covers the Master of Science and the Masters in Business Administration in manufacturing. Included are sketches of "Alumni Engaged in Manufacturing".

The last three booklets are the same except for the Masters program covered. Their titles are: "Graduate Studies in Electrical and Computer Engineering," "Graduate Mechanical and Industrial Engineering," and "Graduate Chemistry." Each has a description of the region, the campus, the department, degree requirements, financial aid, and the application procedure. Included are short biographies of the professors.

The list of degrees offered is extensive. There are Masters of Science in: Electrical Engineering, Computer Science, Industrial Engineering, and Mechanical Engineering. The M.S. in Chemistry covers concentrations in analytical chemistry, colloid and surface chemistry, inorganic chemistry, organic chemistry, and physical chemistry.

There are Masters of Engineering in: Mechanical Engineering, Industrial Engineering, and Electrical Engineering.

It is "recommended" that students take the Graduate Record Examination.

The The University of Rochester College of Engineering and Applied Science offers an M.S. in Chemical and Electrical Engineering, Mechanical and Aerospace Sciences, and Optics. There is also a program that combines medicine and engineering, offering a chance to earn a combined M.D. and Ph.D.– the Biomedical Engineering Program.

The college catalogue has an outline of admission and degree requirements.

The University of Rhode Island has a list of M.S. engineering degrees that includes programs in environmental studies. M.S. degrees cover Chemical Engineering, Civil and Environmental Engineering, Electrical Engineering, Industrial Engineering, and Ocean Engineering.

The catalogue is broken down into specific subjects: degrees, financial aid, admissions, course requirements and descriptions for each degree program. There is an index the back of the catalogue and a sample application.

If you wish to use these materials or want more information contact the Reed House at extension 339 or see Darla Breckenridge.

International Calendar

By Ian Diamondstone

March

16
–Mylai Massacre Day
–Camden Festival

17
–Bretzelsonndeg (Pretzel Sunday)
–Saint Patrick's Day

18
–Feast Day of Saint Anselm
–Birthday of Nikolai Rimski-Korsakov

19
–Canberra Day
–Feast of Saint Joseph

20
–Earth Day
–SPRING

21
–Birthday of Johann Sebastian Bach

22
–Chasco Fiesta
–Arab League Day (Jordan)

23
–American Indian Festival
–Memorial Day (Bolivia)

24
–Army Day (Laos)
–Agriculture Day

25
–Birthday of Bela Bartok
–Independence Day (Greece)

A Word of "Information"

By Lynda Krasner

An exhibit of recent paintings by Rutland native Peter Gallo is currently on display at the Christine Price Gallery of the Castleton Fine Arts Center. Peter holds a B.A. in Art from Middlebury College, has studied at Yale under a Norfolk Fellowship and was the recipient of the 1983-84 Vermont Council on the Arts Individual Grant. This exhibit will be on display in the Gallery until March 29th.

The Castleton Ski Team had an outstanding season with six skiers earning All East honors by finishing in the top ten. Gary Dardani '87, won the Division II Slalom competition, and three skiers qualified to compete in the Division I Carnival held at Middlebury College Snow Bowl. Paula Goodermote '87, repeated her performance of last year by placing fourth in the 7.5K overall standings and returned to the Division I Carnival. Gary Dardani and Sally Gustafson '88, both earned spots in the Giant Slalom and Slalom competition at the Division I Carnival.

President's Corner

While we were just at the mid-point of the spring semester, there are many stirrings of plannings for the next academic year. My congratulations to new President Matt Patry and all the other SA officers and senators who have recently taken office and to next year's recently-selected dormitory directors: Pam Nadeau, Ellis Hall; Andrea Silva, Adams Hall; Erin Lloyd, Haskell Hall; Steve Lyons, Morrill Hall; and Paul Winnerling, Wheeler Hall. Congratulations are also due to the committee which worked with the housing director Greg Warren in the dormitory director selection process. The committee consisted of Tom Ronning, Haskell Hall Dorm Director; Tom Guarino, Wheeler Hall Dorm Director; Boyd Barrick, Associate Academic Dean; and Becky Ressue, Instructor of Nursing.

T.K.M.

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College Enrollment on Declining

(CPS)

In contrast to C.S.C.'s enrollment, the number of freshmen enrolled at U.S. colleges and universities apparently declined by a record number last fall, a preliminary enrollment report indicates.

The decline provides the most convincing evidence to date of the beginning of the end of the baby boom years in higher education.

The Association Council for Policy Analysis and Research, a coalition of Washington-based higher education groups, found a modest two percent enrollment decline in a preliminary enrollment report released late last month.

Last year, the council's early estimate was about three percentage points high, suggesting the actual decline in the number of freshman enrolling may be as high as five percent.

The national student population fell 3.3 percent in 1982, and 2.5 percent in the fall of 1983.

"Even with our inflated figures, we're getting a decline," council research director Janice Petrovich notes. "It (the much anticipated enrollment drop as the baby boom generation passes through its college years) is finally showing as a trend."

Earlier in the school year, a number of campuses that normally don't have trouble attracting students–Georgia Tech, Missouri, Penn State, South Carolina and many community colleges, among others–reported enrollment drops.

The number of college-bound high school graduates is expected to decline about five percent each year through the decade.

Petrovich notes that last year, the first time the council compiled an early enrollment projection, the estimate was that freshmen enrollment had increased .5 percent.

The actual enrollment count, released months later by the National Center for Education Statistics, showed freshmen enrollment dropped 2.5 percent.

The council's projections also show sharp regional differences. Freshmen enrollment in the southeast states declined 7.3 percent, for example, while it increased six percent in the southwest states.

For all classes, the council estimates enrollment at four-year schools increased 1.5 percent, while it declined 1.1 percent at two-year institutions.

"We're characterizing the overall picture as one of stability," Petrovich says. "Nothing dramatic seems to be happening overall."

The sharpest decline is the nearly five percent cut in the number of undergraduates at proprietary, or profit-making institutions.

The largest estimated increase is the nearly 13 percent boost in graduate students at public institutions.

Pratt Presents Tentative '85 Films

By Dean Pratt

The Film Committee met in the Music Room on Wednesday, February 27 to decide on what movies to show for next year. After one hour we came to what we think will be a great schedule!

The movie ideas came from questionnaries passed around in the dorms in January. Out of 500 questionnaires handed out, we received a mere 10. These 10 questionnaires were used to choose the movies for next year.

The tentative schedule, should the Senate and Finance Board approve our budget as is, is listed below:

Purple Rain
Trading Places
Modern Problems
Lawrence of Arabia
Twilight Zone: The Movie
El Cid
Dog Day Afternoon
National Lampo
Animal House
The Osterman Weeker
The Sword and the
cerer
Flashdance
The Bounty
Monty Python's Life
Brian
Ghostbusters
Raiders of the Lost Ark
Spring Break
Stripes
The Big Chill
Excalibur (Reprise!)

Note that these are *tentative!* We plan should we get cut, to k the movies that appeal everyone (the more mod ones!)

We, the Film Commit would like to show mo that will increase audience-ship. We feel t the ones listed above attract a lot of people! you next fall!

Campus Notes

If the trend of liberal arts grads is reaching new highs, it could mean the end of what some administrators have dubbed the "taxi-driver syndrome:" the spectre of bright, overqualified humanities graduates who drive taxis while waiting for 'meaningful' jobs that never materalize.

But others say the increase in job offers for liberal arts graduates is no larger than for graduates in other disciplines.

Harvard drew 323 National Merit Scholar freshman their 1984 class, but Texas dominated the top ten list with four schools.

The U. of Texas-Aust placed 2nd with 2 scholars; Rice, 4th, with 16 Texas A and M, 6th, a Trinity University, 10th.

Other schools in the t ten are: Yale, 3rd, with 1 scholars; Princeton, 5t 168; Stanford, 7th; M.I.T 8th, and ~~Michigan Stat~~ 9th.

The U. of Illinois libra wants to hire bouncers patrol "quiet areas" duri finals week.

The largest stude organization at Stanford Business School, is the 12 member Hug Clu Organizer Michael M Teigue says the club relieve stress and promotes huggin between consenting adults.

CSC Arts Film Presented

The 1984 Governor's Institute on the Arts held at Castleton was the subject of a recent half-hour documentary on Vermont Educational Television. The program, entitled "A Time for Art," presented interviews with Commissioner of Education Dr. Stephen Kaagan, Director of the Institute Susan Sgorbati, several of the Institute's faculty members and Venus Junchalong, a student at the Institute. The film also showed a variety of music and art classes as well as the student performances and faculty concert. A special showing of this documentary, along with a Videotape produced by Scott Switzer '84, will be presented on Tuesday, April 9th at 12:30 p.m. in the Christine Price Gallery, and refreshments will be served. The Vermont State Department of Education selected Castleton to serve again as host for next summer's Third Annual Governor's Institute on the Arts.

Fireside Flicks
Presents
"ALL THE PRESIDENT'S MEN"

"If there were Pulitzer Prizes for movies, I think ALL THE PRESIDENT'S MEN would be a sure winner." — Gene Shalit, NBC-TV

Robert Redford, Dustin Hoffman, Jason Robards
Warner Brothers; Directed by Alan J. Pakula
Color; Rated PG, A-3; 138 minutes

This fascinating motion picture accurately and precisely re-enacts all of the events, times, places and people involved in the Watergate cover-up. Robert Redford and Dustin Hoffman star in brilliant performances as Bob Woodward and Carl Bernstein, The Washington Post reporters who publicly dissect the corrupt executive organ of the United States Government during the Watergate cover-up. The dramatic tension is heightened by the recounting of every incredible event that led to the unprecedented resignation of an American President. An exciting and absorbing cinematic experience. "...a spellbinding detective story...a breathless adventure...an unequivocal smash-hit...first and foremost a fascinating newspaper film..." — Vincent Canby, THE NEW YORK TIMES. "ALL THE PRESIDENT'S MEN has a fidelity of a documentary, but let no one doubt that it is history recreated as high drama." — Charles Champlin, LOS ANGELES TIMES.

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The International Club

Castleton State College
Castleton, VT 05735

MEMO: All CSC Clubs, Organizations, and Groups
FROM: The International Club
DATE: March 6, 1985
SUBJ: Ethiopian Fund

The CSC International Club is raising funds to send to Ethiopia through Catholic Relief Services. If you would like to donate, please send your contribution to CSC Box 625. All funds will be combined and sent to CRS in the name of the CSC Community.
NO AMOUNT IS TOO SMALL

Perhaps you have seen this advertisement in the recent issues of the Spartan, and you are just as concerned about this tragedy as we are. Unfortunately, because few people have responded to this advertisement (one or two), our fund may not succeed. Therefore, the International Club is asking all campus clubs, organizations, and groups to find it in their hearts and in their budgets to make a small donation. A gift of $10 or $25 would not seriously cripple any campus club, and the aid it would afford these suffering nations would be great.

All donations will be amassed in the name of the CSC clubs, organizations, and groups, and the CSC community and be sent to Catholic Relief Services, a very trustworthy charitable organization. Thank you for your consideration.

The Spartan is pledging 25 dollars for this cause, and we challenge all other clubs and groups on campus to match us!

Pledges Due By April 19

The Faces of Air Band '85

Greenberg Publishes Book on Safety

Auxiliary Police: The Citizen's Approach to Public Safety is the title of a recently published book written by Martin Greenberg, professor of criminal justice at Castleton State College. The book explores the origins of the two major types of citizen volunteer police–auxiliary and reserve–and examines the history and current practices of volunteer policing. The volunteer police movement in the United States has roots dating back to colonial times. Greenberg analyzes and evaluates current issues in volunteer policing. Based on his finding, he projects increased community involvement in volunteer police forces. While many recent books on criminal justice and law enforcement have dealt with the functions of the paid professional police force, this is the first book to examine comprehensively the unpaid volunteer auxiliary police.

Greenberg possesses a rich blend of both academic and practical experience. In addition to his service as an auxiliary police officer, he was a senior course officer in New York City for seven years. His experience includes teaching at the University of Hawaii at Hilo, Arkansas State University, and Washburn University of Topeka. He is the author of numberous articles on law enforcement and police administration appearing in publications such as *Journal of Police Science and Administration, The Police Chief, FBI Law Enforcement Bulletin,* and the *Campus Law Enforcement Journal.* At Castleton State College he is currently teaching courses on corrections, criminal law, introduction to the criminal justice system and deviant behavior.

WIUV Spring '85 DJ Schedule

WIUV	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6-9am	Steph Van Vlack	Noble Salerno	Brian Sheehan	Brian Sheehan	The Morning After... Wake Up Show. Mark Albert	Jeff Andrews and Jeff Halway	John Gannon
9-12	Reggae: nine to noon Water Freeman	Dennis Proulx	Jim Pederson	Dan Hofmann	Sean Laughlin	Country Hugh	Tim Sayer
12-3pm	Bring it on home... Blues Show Tab Julius	Captain Laymoe / 2-3 Music Special	Lunch ★ with the Stars ★ Jeff Doonan	Sean Manning	Tracy Whitaker	Selene Roby	Annette Norris
3-6pm	Tom O'Handly	Lee-Ann Kenyon	Ken Clark 3-4:30 / Cathy Lucas 4:30-6pm	Steve-O Show	Kevin Knapp	Terry D.	Dave Zelnick
6-8pm	Clarke Comollo "with the Indigenous Beat"	Fred Ferris	Paul Neuwirth / 7:30-8:30pm New Album Feature / Bruce Albert	Anne Rothwell	Chris Cram Positive Vibration	Radio Free Swilly	Jim Pederson
8-11pm	"Cerebral Jazz" Steve Banatocki	Trivia!! with Pat and Joe		Mo Patti and Troy Dibbs 8pm-9:30 / Ann Coupal 9:30-11PM	J.C.	Reggae Heart-Beat	Tracy M. Steinart
11-2am	Howie Smith	Byll Baggins	Erik Fey	Gerd Night-Flight	Midnight Mix Dizzy Dancer Warner	Mike Smith	Rolf's Wide Wheat Beat

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NEA Announces Upcoming Teacher Shortag

The days of teacher oversupply are gone, and school districts across the nation are stepping up teacher recruiting efforts, says the National Education Association.

"School systems that were firing teachers just five years ago are now out actively recruiting again," says NEA President Mary Hatwood Futrell. "We are looking at the start of a nationwide teacher shortage as the surge of births that started in the late 1970's produces rising elementary school enrollments."

The current surge in births, now about four million a year, is not expected to peak until at least 1990.

Futrell notes that other factors are also adding to the new demand for teachers. Among them: retirements, the exodus of teachers for better-paying jobs, and, in some school districts, efforts to reduce class size.

Demographers also predict increased demand for teachers in adult education over the next decade as workers return to school to learn the skills needed by American's increasingly competitive technological society.

Many school districts, NEA President Futrell notes, are already experiencing rising enrollments. Los Angeles, for example, expects to gain 70,000 students in the next five years. Nationally, elementary school enrollment is up this year for the first increase since 1977. The upward curve is expected to continue into the 1990's.

Futrell points out that the average of teachers now in the classrooms is steadily rising. Only 15.5 percent of the nation's teachers were 50 years old or more in 1976. By 1981, according to NEA Research, that percentage had jumped to 19.4.

Many younger teachers, Futrell adds, are leaving teaching for higher paying jobs in business and industry. Retirements and resignations by teachers moving into better employment opportunities will together, NEA researchers point out, open up over 900,000 teacher jobs during the next five years.

Colleges and universities, meanwhile, aren't preparing enough students to fill the increasing numbers of teaching vacancies. The National Center for Educational Statistics reports that the number of new teacher graduates declined from 317,000 in 1972 to 143,000 in 1982.

Shortages of new teachers are particularly severe in science, math, special education, foreign languages, English, and computer science.

One recent survey, in fact, shows that the nation has less than 12,000 certified physics teachers for 16,000 school districts.

"What this means is that some school distrcits simply don't have anyone qualified to teach physics," says Futrell.

Teacher shortages are more likely to appear in rural areas, suburbs of major metropolitan areas, and the southern and western states, such as Texas, Oklahoma, Utah, and Louisiana.

"I fear that some of these areas will respond by lowering standards for certifying new teachers," says Futrell. "That's the wrong direction to go. As the education reform movement has so rightfully maintained, we need higher standards for new teachers, not lower."

Some college officials i Louisiana, Futrell points ou have already recommende that passing scores c teacher-certification tes be lowered. These officia have proposed that an college graduate with liberal arts degree be pe mitted to teach.

States and school distri ts, says Futrell, must tak steps to attract top-qualit young people into teachin As noted by a recent Ran Corporation study, "Beyon the Commission Reports: Th Coming Crisis in Teaching," one of those steps should b to raise teacher salaries The average beginning pa for teachers in 1983-84 wa around $15,000. Th average pay for all teacher in the nation is only $22,019.

Hermmann Presents Lectures on the Orient

Dr. Marjorie Herrmann, Instructor of Modern Foreign Languages, recently presented a slide show for Wright House students on her experiences in Japan last summer with the Fulbright Research Grant Program. While in Japan, Marjorie presented eleven lectures in seven cities on bilingual education, and the education of culturally and linguistically different students in the United States. In her slide program, she discussed the cultural difference in student life in Japan and impressions of Japanese culture in transition. The Fulbright enabled Marjorie to continue cultural research and collaborate with Japanese scholars on *A Cultural Dictionary of American English*, which she is co-editing with Professor Nobuyuki Honna. The purpose of the Award, which was given through the Japan-United States Educational Committion, is to foster intercultural understanding. Marjorie is a widely recognized scholar in the area of bi-lingual education, having published a series of books for Spanish-speaking children.

Computers Call For Security

No one knows the extent of electronic grade tampering, but Rep. William Hughes, D-N.J., sponsor of a computer crime measure passed by the last Congress, says schools could lose credibility if the problem is documented.

A spokesman for the Los Angeles County district attorney's office warned schools to increase security measures to avoid such recent incidents as faked transcripts planted in the U. of Southern Cal's computer, and the attempted access to Stanford's computer by a high school sophomore.

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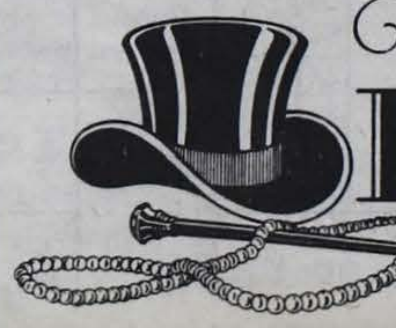

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partan Baseball Confident

im Morgan

This year's Spartans eball team has many to fill after losing 10 ers from last years ad, but Coach Jim eser doesn't seem to be ried.

he addition of a few sfer students, some able freshmen and some rning starters leads eser to believe they will a good "balance of exence."

Last year's entire infield lost through graduation ther academic reasons, eser said. Although, he that as of right now it s as if only one freshman crack the starting up. That freshman is in Majors at first base le John Curry will be at nd base, Jim Curry will r shortshop while third e is still a question mark, eser said. Returning ran Pat Lecours, who ed third last year, will loing most of the catching year. He will be backed up by Brian Hutchins.

Thieser seems particularly pleased with his outfield. Transfer student John Finnigan will be roaming centerfield. "He has good speed and good baseball sense," Thieser said. Two returning veterans will occupy the remaining outfield slots. Ted Liamos will be in right while Rich Warren will cover left field. Thieser said this years outfield is "better defensively than last years."

Pitching depth could be a problem, Thieser said. Three starting pitchers and the number one reliever will not be around this year. But, again, Thieser doesn't seem too worried. Peter Stapleford, last years best pitcher with a 5-0 record and a remarkable 1.15 E.R.A., is returning. He will receive help from Mike Williams, a junior transfer from U.V.M., and Rich Lucas. Other prospects for the mound are Dave Maginnis and Stu Townsend. Jim Curry, Liamos and Warren could also see relief action.

In the past, Spartan baseball teams have been known for their hitting prowess and this year should be more of the same. "We're gonna score runs," Thieser said. The leading six hitters in the line-up can all do the job, Thieser added. Finnigan will lead off while all-district designated hitter John Sowerby will bat second. The third and clean-up spot will be occupied by Liamos and Lecours respectively. Warren will bat fifth while Majors, who Thieser says has homerun power, will bat sixth.

Thieser believes the potential is there and all the new players will be hungry for wins. Thieser does not necessarily view this as a rebuilding year because "I'm always rebuilding," he said. "We'll be there, we'll be inthe hunt," the confident Thieser concluded.

thletic Rank Not a Choice Factor

Winning athletic teams twice as likely to attract school students to a ege as deter them, but t students say it is not a or in choosing their eges, a recent survey gests.

ifty-four percent of the ege-bound high school ors interviewed by the Krukowski Associates keting firm said that all r factors being equal, a ool's emphasis on supting nationally-ranked athletic teams has no bearing on their college choice.

But among those who cared, 32 percent said they would be more likely to enroll at such a school, while 13 percent were less likely.

The survey suggests academically prestigious schools hoping sports success will attract a pool of brighter applicants are engaging in wishful thinking.

Survey director Leslie Weber, found the high a student's score on the Scholastic Aptitude Test, the less likely a winning team would be an attraction to the student.

About 58 percent of those with SAT scores higher than 650 said winning teams are not a factor for them.

Parents are the least likely to be impressed by athletic success. About 63 percent said it makes no difference.

astleton Sets Enrollment Record

astleton has once again a record for spring llments; the total of 9 full- and part-time ents represents an inse of fifty-nine students the previous record set pring 1984. An increase art-time enrollments was gnificant factor in the record. The part-time enrollment of 917 was the highest enrollment for any single term in the past seven years. It topped by 103 students the previous seven-year high of 814 set in the Summer of 1983, and it represented a 15 percent increase over the previous spring enrollment record set in Spring 1984. According to Dr. David Goldberg, Director of Continuing Education and Graduate Studies, the increase was due to increased off-campus programming and innovative outreach efforts such as "Meet the Instructors Night" at the Rutland Center.

With registration for Fall, 85, nearing, students will on be required to pay ir tuition and (if oncampus) room deposits at e Business Office. We are w announcing a new policy to cut down on long waiting lines during registration!

This semester, if your account is paid IN FULL, you may pay your deposit and clearance for your registration appointment will be sent to your campus box. This means that you need not stand in line to receive your clear card by paying your deposit in advance.

Between the Lines

By Jim Morgan

Well, it is time again for one of the most exciting sporting events that takes place during the year. Of course I'm talking about the N.C.A.A. division I men's basketball tournament.

With the new 64-team platform any and every team will have an incredibly long road to travel if they are going to reach the highly heralded final tour. It is going to be almost equally astough to simply reach the final eight, which is what I am goinh to attempt to predict now.

Lets first take a look at the West Regionals, where St. Johns has to be the favorite. Iowa could possibly be the surprise of this region, but then again almost any one of the other teams could also pull surprising upsets. Virginia Commonwealth and Tulsa should be watched, but my final choice for the final two in this region is St. Johns and N.C. State.

In the Midwest Regionals, Oklahoma and Memphis State will meet in the finals. That is to say they will if they do not look past teams like Duke and Lousiana Tech. Duke is capable of beating anyone on a given day.

Now for a look at the Southeast Regionals. North Carolina and Michigan should meet in the finals of this region. Although Kansas could cause severe problems while I like Maryland to give Michigan fits.

Now for the strongest regional, the East. Teams like Georgetown, Virginia Tech., S.M.U., Loyola, Georgia, Illinois, Syracuse, DePaul, and Georgia Tech. make this the most formidable region. Georgetown looks almost unstoppable. If S.M.U. can possibly get their act together they might pose some sort of threat to Georgetown and Georgia Tech.. Georgia Tech., won the A.C.C. tournament this year, and two of the last three national champions have won the presitigious A.C.C. crown.

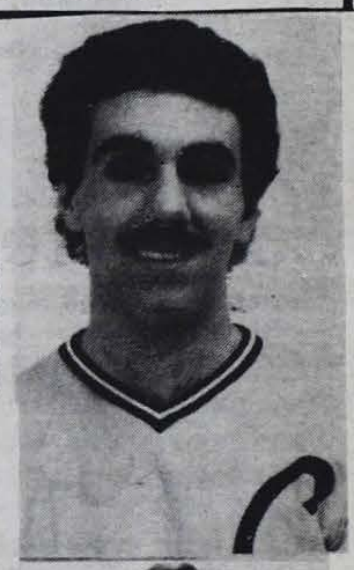
The way upsets abound in the N.C.A.A., my teams will probably have already lost by the time this hits print. But, that is part of the thrill of the entire tournament.

SPORTS

NCAA

Pat LeCours

Ted Liamos



Rich Warren

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and Restaurant

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or
265-8121

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Will deliver five pizzas or more

Chef's Salads

WIUV

ALTERNATIVE 91.3

presents

"The Top Ten"

For Week of March 17

Artist	Song
1. Tears For Fears	Everybody Wants to Rule the World
2. The Bongos	Come Back to Me
3. Tears For Fears	Shout
4. Simple Minds	Don't You Forget About Me
5. The Firm	Radioactive
6. Doppelganger	Communication Breakdown
7. Yello	Desire
8. The Smiths	The Headmaster Ritual
9. Jason & the Scorchers	White Lies
10. Lady Pank	The Zoo That Has No Keeper

THE SPARTAN

Vol 31, No.7 Castleton State College Castleton, VT 05735 March 27, 1985

FM Out To Lunch: For Good

Joe Lewi

The food service contract at was awarded to ofessional Food-Service anagement (PFM) almost ro years ago was recently rminated by the Vermont ate College System.

Three main reasons given r the termination: student ssatifaction, Service, and anagement according to ger Murphy who is the rson who is in charge of e food services for the rmont State Colleges.

Dean of Student Affairs oria Thompson is the Dean charge of the food service Castleton. She explained at the problems with serce, were with the portion zes and menu planning. ie felt that there has been lot of reputation in the od. "There might be a hole week of beef entrees" ompson said.

Steve Arndt of the PFM rp. defended that remark saying that the portion zes were ok'ed by the VSC stem.

Murphy said that the Presidents of the four colleges helped with the final decision.

CSC President, Thomas Meier said "the most important factors were student reaction to the basic food program and the short comings in PFM's management".

PFM has had a lot of trouble with management turnover. According to Dean Thompson, CSC has had three food service directors and the fourth is on the way. This is after the sudden resignation of David MacDowell.

Arndt said that MacDowell resigned for personal reasons. He also did not wish to comment on the reason for so much management turnover.

Dean Thompson said that the recent resignation by the latest PFM manager was a major concern.

Dean Thompson also said that the VSC system has had around four PFM district managers.

Other campuses have had little problems. VTC has had only one manager, according to Dean Thompson.

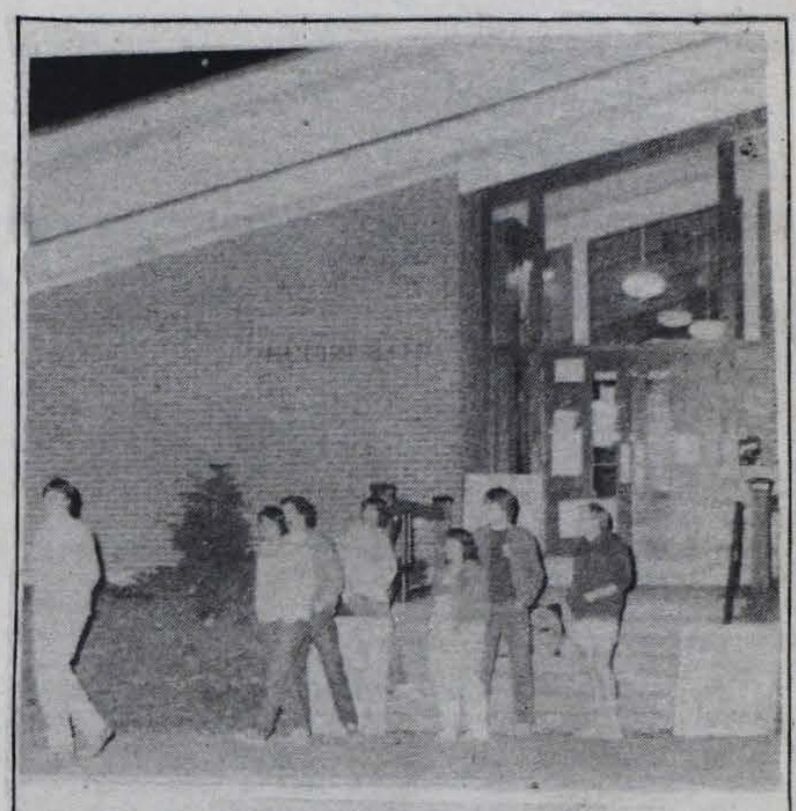
Dean Thompson claims though that the other schools have had similar problems. Lyndon, Johnson, and Castleton have all had attempts at boycottes. Lyndon had the best success.

The decision about the food service contract was not a sudden move. The VSC have been discussing this matter for a while.

PFM obtained the contract two years ago after the normal three year contract had expired. At that time, a bidding process was set up so that any other food service could submit a bid. It is reported that PFM under bid the other food services by one hundred thousand dollars.

Murphy said that the bidding for the new contract would be open to everyone, including PFM.

Arndt said that PFM would be bidding again.



Students strike PFM during Fall 1984 in protest of poor service.

Democrats Warn Gorbachev

Michelle Cassella

Twenty-three members of House of Representives sent a private letter newly appointed Mikhail Gorbachev warning him t the Soviet Union must nply with existing arms aties or risk "serious nsquences for the future arms control." According a recent New York Times ticle.

The main message of the ter, according to several ners, was to get the ssage to Moscow that arcontrol advocates will int that before any future ns limitations pacts can negotiated, the existing ones must be honored.

The Democrats contend that when the radar under construction in Krasnoyarsk of Central Siberia begins working, in two or three years, that it will violate the 1972 treaty on antiballistic missles or the ABM Treaty. The Administration says that the Krasnoyarsk radar violates the ABM Treaty in two ways; one, it is not located on the periphery of Soviet territory, and two, it faces out, toward the trajectory of incoming missiles rather than up, as for the satellite tracking dictated under the treaty.

If this radar problem is not solved soon, according to the letter, "it will have serious consquences for the future of the arms control process" not to mention ruining "substantive and political support for the ABM Treaty itself in the Congress and among the American people."

An earlier analysis of the radar by expert British intelligence said that "it was a likely violation, but that the treaty language on allowable radars for satellite tracking and monitoring or arms control treaties did not make it an open and shut case."

Castleton Acheivers

College Sports Information Directors sociation recently named an DeLoatch '85, to the ademic All-American cond Team. Athletic ector Gay Whieldon pointout that Bryan has been e to combine his idemic prowess and outnding basketball skills oughout his years at stleton. A Dean's List dent majoring in Business ministration, he was also ned to the Academic Allrtheast Team. Earlier s year he was named to First Team All-American cer Team.

The 1984-85 season saw a marked improvement in the quality of play in Women's Basketball at Castleton. Statistical gains occurred in several categories: rebounds, steals, assists and points given up. The Spartans ended the regular season with a 13-9 record and for the third consecutive year were selected to compete in the post-season play. In addition to the accomplishments of Brenda Keenan '87, Kathi Frost '85, led the team in free throw percentage connecting on over 70 percent from the charity stripe, and Lias Plummer '85, (senior point guard) led the team in assists and steals averaging four of each per game.

Step Counselor Joan Mulligan's paper entitled "Multiple Admissions at an Urban Psychiatric Center: Revolvers Revisited," which was a result of her research at Bronx Psychiatric Center, will appear in the journal *Hospital and Community Psychiatry*.

Election for Editor-in Chief of The Spartan for Fall 1985 will be held April 16 in The Spartan office at 1 p.m. All members of The Spartan, past or present, are encouraged to cast their vote.

CSC Welcomes Library DecMates

By Selene Roby

There are four new additions in the student computing center; they're cute and lovable, and above all– lifesavers. They're DecMate Word Processors.

The DecMates were moved into the computing center about a week ago from Woodruff Hall in order to extend the time they could be used. Previously, the DecMates could only be used during the Business Management Office hours, but now they are much more available for use during the computing center's hours.

In order to use the DecMates, one has only to go to the computing center and sign up for a time slot. If you don't know how to use a word processor, there are training disks you can use to learn; you don't even have to worry about having a disk, as the computing center has everything you need. If you want, however, to store the information you have in the DecMate on a disk for any length of time and don't want to risk losing it you should buy your own disk, but make sure you get a disk that is made for the DecMate. After you have the disks (there is also a system's disk which tells the DecMate what to do. It's available at the computing center.) you are ready to process your words! Have fun and enjoy!

INSIDE THIS WEEK'S SPARTAN:

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EDITORIAL

Too often editorials complain about little student involement..on how no one cares. Its about time those who care receive their well-deserved recognition; To all these people we make this toast:

To all those students who burn the midnight oil preparing budgets; who cheer our Spartans to victory; who wake up at six and stay up until two keeping our airwaves going; who make the calls and deal the deals; who run lonely Thursday night movies; who sweat it out and score the goals; to all those who upset the administrators and those who calm them down; those who make the plans and take the blame; those who spend their weekends swimming in wax and copy, who then hang the posters, who watch our money, and those who spend it. To all these hardworking, unpaid, abused students– This bud's for you!

–M.C.

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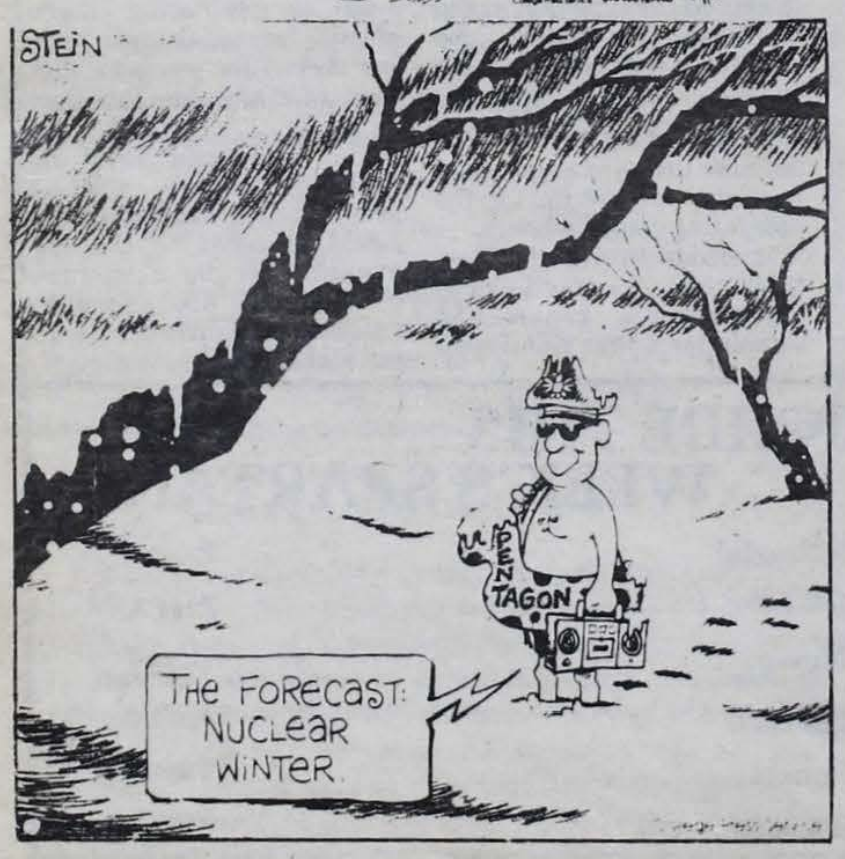
The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of *The Spartan*, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED; NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.



Letters

To the Editors.

Once again the ugly beast of ignorance rears its head on the Castleton campus. It is important that students realize when slanted, biased reporting is done. In explanation of what really happened the night of Air Band 4: To accuse someone of bad organization it is important to prove it. To start with the arrangement for music, lighting and equipment were made over a month in advance of Air Band. There were posters in every dorm 3 days before Air Band sign-up. Additionally there were posters and advertisements on the radio,(WIUV), over a week in advance of Air Band.

For an event for which no one knew about over 150 tickets were sold before the show and over another 120 at the door. With participants, judges, workers, and crowd there were 350-400 people who saw or participated in Air Band. This is out of a campus population of apx 630 people.

The judging format was such that there could be no bias a 5 point, 5 catagory system was used.

Now to answer the ignorant, confused article of Mr. Roulier-

1. The judges did not compare notes we added up the scores to get the winners.

2. By his own report Mr. Roulier acknowledges, and I quote "The dining hall was packed" and "...the crowd did seem to enjoy the evening..."

3. Mr. Roulier has misled and misinformed the students of this campus. No person was promised a spot as a band unless their entr was paid. In this inst Mr. Roulier has failed to the truth.

Now we find that the confusion, foul-up and l der was not committe the Air-Band organiz but by a viscious, small son, who has to spoil otherwise enjoyable time The students of this cam have been victimized by Roulier. I hope the Spa will stop this type of re ting before they go the of the STAR and Natio Inquirer. The Spartan improving.

The world is full of foc would just rather they not do the reporting.

In closing I have a quest Steve did you even bu ticket???

Respectf
Thomas Guar

To the Editors:

I would just like to thank everybody that took my side on my story of the Air Band Contest (*SPARTAN*- Vol.31, No.6, March 19, 1985). I was not surprised at the number of professors and students that agreed with me. It was obvious to everyone that the event was poorly organized. In fact, the only complaint (besides Guarino's, of course) was from the members of Eddie and the Cruisers that said they weren't Chipmunks. My apologies.

I was very appalled at the childish manner Mr. Guarino used after he read my article. He not only attacked my character by calling me an "asshole" and other offensive terms I cannot use here, but he insinuated to others, before he even spoke to me, that I may not have long to live. Now is this any way for a dorm director to act?!?

I will stand behind everything I wrote in that article 100 percent. The public had the right to kn w the true story and I feel I informed them fairly. The Air Band Contest was so pathetically run, that I just couldn't let it go. Too many wrong-doings get by on this campus without even a whimper.

Please don't get me wrong, a lot of preparation could be seen from the acts, and I thought they all were very good. The concept of an air-band contest is super, but just having people perform is not all there is to it. A lot of planning and constructive organizing is a necessity, and obviously Mr. Guarino overlooked it. The bottom line is this–we all paid 2 or 3 dollars to see this event, and the majority of us were very, very disappointed. Here are just a few people that agree with me:

-Paul Neuwirth-
"It sucked. It was handled so badly and the sound system sounded like it was in a sewer. I'd like Tom Guarino to give me my money back."
-Sally Smith-
"If he'd listened to others, the event would have went over much smoother. We tried to tell him that night that no one knew the show was to start at 8 p.m. When he finally believed us, he said 'OK, we'll start at 8:30'."
-Walt Freeman-
"Crowd contro was pathetic."
-Michelle DeBaggis-
"We spent a lot of time preparing, only to have our song cut off in the middle of the act."
-Doug Mackenzie-
"As for security, we carried in two cases after the keg was gone. Also, I think the quality of the sound system was terrible!"
-Todd Brydson-
"It was too bad that the a had to suffer, because music wasn't up to par."
-David Hubbard-
"Iwas disappointe
-Melissa DeVit-
"It was poorly advertis and poorly organized."
-Tracy Whitaker-
"I was appalled with t organization of the secur system. A security gua saw me walk in with a s pack and he just waved."
-Mike Brazeau-
"The organizational aspec of the event we overlooked. The judgeme was based on crowd respo se, when it should have be based on catagorization."
-Sherri Birkheimer-
"The organization was ba nothing flowed smoothly."

-Michelle Provost-
"I didn't think paying tw dollars to just 'sit and watc was fair. I feel it could hav been better organized."
-Annette Norris-
"It sucked. I didn't think i was well organized and thought the judging was u fair."
-Karen Albert-
"This was the worst contes out of them all."

There You Have It.
Respectfully
Stephen Roulie

Beyond Graduation: Master of Performing Arts

By Robin Lehmann

"Performing arts" is a title that covers a wide variety of subjects. There are about as many performing arts degree programs. Here is a sample.

Sarah Lawrence College offers both a Masters of ARTS and a Master of Fine Arts program in dance. This is a 66-credit, two-year, full-time program, although a three-year, part-time course of study can be arranged.

There is a difference between the MA and the MFA, according to the brochure: "The MA program requires that students incorporate at least one liberal arts subject area into the dance course work and complete a written thesis. The MFA program may be comprised entirely of dance and performing arts courses and requires a creative project undertaken during the second year."

The brochure also describes the faculty, curriculum, requirements, and the application procedure. Applications are due by March 15.

The New York University catalogue lists N.Y.U. Mast of Arts programs in music. The catalogue chapter on music is divided into sections on financial aid, the different music programs, course descriptions, and entrance requirements.

The entrance requirements for the MA in music include grade transcripts, letters of recommendation, and taking the Graduate Record Examination in music.

Temple University in Philadelphia, Pennsylvania has a full-time, three-year, 56-credit program in their School of Communications and Theatre for a Master of Fine Arts in either Acting, Playwriting, or Design/Technical Theater.

Again, there are course descriptions and a list of financial aid available.

For admissions into the program, "Design or playwriting apllicants should have the equivalent of the Temple University major in theater. Actors must demonstrate talent and suitability through an audition and interview. Applicants to the Design/Technical program must submit Graduate Record Examination aptitude test scores and arrange an interview. Three letters of recommendation are required.

The admission deadline for Temple is March 1 of each year.

Catalogues and brochures on this subject, plus many others, are available at the Reed House. The catalogues and brochures include the addresses where applications may be sent.

Presidents Corner

There is a good deal of news from the Calvin Coolidge Library this semester. Dr. Hannaford, the College Librarian, reports that the mid-year circulation of books has increased by 16 percent over the previous period last year. This simply means taht students are using the library's resources to a greater extent than in the past. Good work! Some new additions underway within the library in addition to the newly-enlarged Academic Computing Center include the expected arrival of an "OCLC" work station. This computerized device will speed inter-library loan service and the cataloging of new library books. In addition, the library's student lounge is receiving some attention which will improve the lighting of the student art shows to be held there later this spring. Claudia Ruediger Jung, who is responsible for online datebase searches at the library, has recently been listed in the "Biographical Directory of Online Professional"–congratulations, Claudia!

T.K.M.

Tau Talk

By Skip Hadden

Kappa Delta Phi is glad to have once again a weekly article in *The Spartan*. I'm not sure how long it has been since the last time we printed a weekly spot in the paper, but as far as we're concerned, it has been too long. I hope everyone is looking forward to reading about the activities, benefits, and sponsorships we fraternity members gladly partake in.

Kappa Delta Phi has proudly just initiated four young men into the Kappa family. They are the following; Joel Seavey, Kevin Gaffey, Andy Freidman, and Ladd Sweetland. We feel privileged having such high quality achievers reconize our organization, and hang in there for three long weeks of pledging to become our fellow brothers. With the acceptance of these new members, the total number of brothers rises to 17.

For those Castlerock diehards that won't be abandoning the Rock this weekend, we're afraid we can't help you out festivity wise. The reason being most of the brothers will be attending the annual Kappa Delta Phi National Convention at Epsilon chapter in Providence, at Rhode Island College. Soon afterwards, most of the brothers of Tau will go south to the breeding grounds in Florida, to search for the fun in the sun. Yea!

On a closing note, we would like to wish everybody a great Spring Break. Go crazy–you earned it.

KAPPA DELTA PHI

International Calendar

By Ian Diamondstone

March

25
–Birthday of Bela Bartok
–Greek Independence Day

26
–Bangladesh Independence Day
–Prince Kuhio Day

27
–Resistance Day in Burma
–Gloria Swanson Birthday

28
–Teachers' Day in Czechoslavakia

29
–Boganda Day
–Delaware Swedish Colonial Day

30
–Birthday of Vincent Van Gogh
–Birthday of Jose de Goya

31
–Transfer Day in the Virgin Islands
–Bunsen Burner Day

April

1
–April Fools' Day
–Cancer Control Month
–Hebrew University Day

2
–Argentina National Holiday

3
–Armenian Appreciation Day

4
–Sengalese National Day
–Hungary National Holiday

5
–Ching Ming Festival
–Tomb-Sweeping Day in Taiwan

6
–Chakri Day
–Van Riebeeck Day

7
–Harmony Week
–Merrie Monarch Festival

8
–Emaishen Buddha's Birthday

8
–Emaishen Buddha's B.D.

9
–Tunisia's Martyr Day
–Churchill Day

Sincerest apologies from **The Spartan** *go out to Eric Socrat, to whom we neglected to give credit for his excellent photos of Air Band '85.*

Campus Notes

The American Management Association says 81 percent of college grad job hunters look first at a company's reputation.

In deciding which jobs to take, students ranked salary last, behind advancement opportunities, company growth potential, fringe benefits and job security.

Newsmakers

The International Club

Castleton State College
Castleton, VT 05735

MEMO: All CSC Clubs, Organizations, and Groups
FROM: The International Club
DATE: March 6, 1985
SUBJ: Ethiopian Fund

The CSC International Club is raising funds to send to **Ethiopia** through Catholic Relief Services. If you would like to donate, please send your contribution to CSC Box 625. All funds will be combined and sent to CRS in the name of the CSC Community.
NO AMOUNT IS TOO SMALL

Perhaps you have seen this advertisement in the recent issues of the Spartan, and you are just as concerned about this tragedy as we are. Unfortunately, because few people have responded to this advertisement (one or two), our fund may not succeed. Therefore, the International Club is asking all campus clubs, organizations, and groups to find it in their hearts and in their budgets to make a small donation. A gift of $10 or $25 would not seriously cripple any campus club, and the aid it would afford these suffering nations would be great.

All donations will be amassed in the name of the CSC clubs, organizations, and groups, and the CSC community and be sent to Catholic Relief Services, a very trustworthy charitable organization. Thank you for your consideration.

The Spartan is pledging 25 dollars for this cause, and we challenge all other clubs and groups on campus to match us!

Pledges Due By April 19

FAIR HAVEN PIZZA HOUSE
and Restaurant

265-8122
or
265-8121

33 Main Street
Fair Haven, Vermont

Italian Pastries
Svogliatelle
Napoleans
Cannoli

Complete Dinners
Spaghetti and Tomato Sauce
Veal and Spaghetti
Spaghetti and Sausage
Spaghetti and Meatballs
Baked Ziti
Lasagna

With Dinner: Garlic Bread and Salad

Will deliver five pizzas or more

Chef's Salads

Sigma Delta Chi: New Frat at Castleton

By Kim Reid

Sigma Delta Chi, a name beginning to filter through campus, is a newly established fraternity.

Sigma Delta Chi was founded with the help of Charles Dudley Warner (Duddy) at York College in Pennsylvania four years ago. Duddy also founded Sigma Delta Chi, at Castleton State College, with 22 other founding members. The fraternity is considered a local fraternity as it has no nationwide affiliations. Nor will this fraternity be recognized by C.S.C. as no Vermont state college claims to recognize fraternities or sororities.

The decision to found the new fraternity was based on the idea of providing an alternative fraternity to old and new students. The main goal of the members, or brothers as they call themselves, is to help both the college and town communities. Duddy, Sigma Delta Chi President, states that the new fraternity will "...emphasize community service and social organization."

The brothers plan to carry out their goal in many ways, such as; raising money for charities, cleaning up litter around the communities, sponsoring an instructional session for the little league and helping various organizations where needed. Sigma Delta Chi has already demonstrated its determination and willingness to help the college community as they donated funds to the dance marathon held in Huden Dining Hall on March 16.

Although Sigma Delta Chi has just recentiy been established it has already accomplished quite a bit as far as organization is concerned. The representing colos will be blue and white and the dates for their first pledge class have been set for next semester. A constitution outlining the specific purpose, bylaws, rules, policies and goals of the fraternity is also in the making.

The elected officers are as follows: Charles Dudley Warner, President; Stephen Banataski, President Elect: Dave Peters, Vice-Presid... Chad Rheaune, Treasu... Charlie Downev, Secreta...

Howard Smith, Ple... Master; Chris Pollo... Sergeant of Arms: D...

Zelnick and Dan Hoffm... Community Service; D... Jimenez, Social Commit...

Tony Haggood, Pub... Relations; John "Bow...

Gannon, Historian; and J... Pederson, Fund Rais... Chairman.

Senate Beat

By Jeff Cooke

The SA Senate met once again on Thursday, March 13 in the Formal Lounge. The meeting ran for 45 minutes, and was filled with information concerning the '85-'86 academic year.

First on the agenda was the issue of Leavenworth 67, the large classroom in the basement of Leavenworth Hall. The plan is to convert 67 from a classroom to a student/teacher lounge. It would also serve as a coffee shop. The food service would be catering to the lounge, including doughnuts and coffee. If approved, the lounge would be converted this summer for use in the fall. Tables and chairs will be put in, as well as different lighting to create a "snack bar" atmosphere. C.S.C. will finance the renovating. It will be cash only; meal tickets will probably not be accepted.

Another purpose of this new coffee shop/lounge would be a place for commuters to go if they do not want to go to the library or campus center. But the big question is will it be used? The computer classes can be moved out of 67 into other rooms in either Leavenworth or Woodruff. The Senators were not asked to vote on it, but were asked to start to inform the student body as well as get some feedback to report to the senate assembly.

The other item dealt with the alcohol policy on campus. With the Vermont House of Representative passing the age of legal drinking to 21, Castleton as well as the other state colleges must start creating new policies on campus. The drinking age is scheduled to go to 21 as of the first of July, 1985. Victoria Angis, Director of the Campus Center assured the group that C.S.C. would not become a "dry campus." She said that those who were of age should have the right to drink. There was a lot of brainstorming about what should be done. Currently, there is a committee which is starting to create these new rules. The alcohol committee is composed of: Victoria Angis, Greg Warren, Pam Nadeau and Bob Ferro. The new dorm directors are also on the Alcohol Committee. Representing the Senate are Joan Blanchard, Serge McKahn and Tia Romania. Any students concerned with the alcohol policies on campus next year are urged to attend one of the meetings of the Alcohol Committee which meets Wednesday 12:00 to 1:00 in the Formal Lounge of the Campus Center.

Course Spotlight

By Kim Reid

There are many courses offered in various departments that are threatened with the possibility of being withdrawn from the list of courses available.

The reason behind the withdrawal of these courses is due to the lack of student interest. Not enough students sign up for these courses, possible because the course descriptions given are vague or the classes do not s... interesting enough.

Each week The Spar... will highlight one of the courses. The purpose: capture the essence of the courses, giving an elabora... view of exactly what t... courses entail. We hope th... with these descriptions w... may shed a new light on t... courses you may not ha... know existed or thoug... otherwise uninteresting.

Kappa Korner

By Susan Boyer

Kappa Korner first appeared in *The Spartan* years ag... when the Kappa Delta Phi fraternity first began here ... Castleton. We are grateful for the opportunity to make ou... fellow students and faculty members aware of us and ou... activities. For those who are still unaware, we, the sister... (once Kappa Tau Colony) we taken in as an offical cha... ter of Kappa Delta Phi National Affliated Sorority o... December 1, 1984. The founding members are as follows... Susan Boyer-Chaplain Historian, Carol Callahan, Michell... Cassella, Carolyn Coffey-Sargeant-at-Arms, Debbie (Dotsy... Cressey, Terry Grace-Pledgemistress, Pam (P.J.) Greif... President, Rosalie Pagano, Pam (Bumble-Bee) Parry... Treasurer, Lori Rosell-Vice President, Kim daCosta Saun... ders, Suzanne Thomas-Secretary.

The sisters of Kappa Tau wish to publicly congratulate the... new sisters and thank them for a great first pledge period... Our new sisters are, Lori Agnifilio, Debbie Aldrich, Darlen... Autrey, Kim Burgess, Andrea Bushy, Vicky Gaylord, Suz... Korda, Marty Lane, Lynn McDermott, Barb Newton, Me... Rankin, Diane Rosell.

The sisters are making plans to go to the Kappa Delta Phi... National Convention on the 29th, where we will be receivin... our charter date. This will be our first convention and we're... all very excited about it.

We are currently looking at houses and with any luck, we... will have a house by next year. (we're keeping our finger... crossed!)

Our Daffodil Day was a success! If you were unaware, we... sold daffodils in Huden and the campus center last Thur... sday and Friday. Thanx to everyone who came out and... brought a flower! (all profits went to the Amer...can Cancer... Society).

In closing, we would like to congratulate all our new... brothers of Tau and welcome them to the Kappa family.

ACTS Deadline

The deadline for entering the fourth annual American Collegiate Talent Showcase (ACTS) is rapidly drawing near. Interested students must have their entries postmarked by April 15, 1985.

ACTS is a national competition for college students who wish to pursue that all-important industry contact, but also gives them the opportunity to compete for cash and scholarship prizes, showcases, auditions, overseas tours and more.

Categories include contemporary and classical music, drama, dance, variety songwriting, comedy writing, plus a special merit award in video production.

Students should submit their entries on an audio or video cassette not more than five minutes in length with a black and white photo. For additional information and official entry form contact:

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Box 3ACT
New Mexico State University, Las Cruces, NM
88003 (505) 646-4413

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Friday- No Cover Before 9:00, Happy Hour 8-10:00
Saturday- No Cover Before 9:00, Happy Hour 8-9:30

Senior Spotlight

Kathy Grant

Michelle Cassella

Kathy Grant, our female otlight is too involved to st sit back and enjoy the enomenon known as nioritis.

Kathy's major is Business anagement, a long me goal for her. Her in-rest in the business world ems from two sources, one, e grew up under the in-uence of her father who as heavily involved in siness, and two, her views at the business world has ot to offer women and new allenges are opening con-antly in what used to be nsidered a male-minated field.

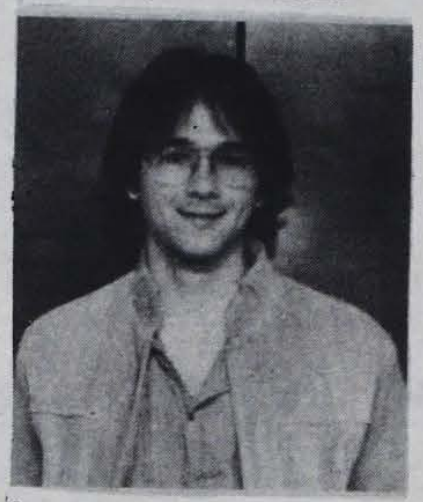
Kathy is a work study udent and for the past two ars works in the Work In-itutional Research Depar-ent in Woodruff. Some of r duties include the itiation and research of ta on academic policies d institutional grants, or as Kathy put it, "everything."

Kathy is a teaching assistant for a upper level business class of quantitative business decisions. She is also the president of the Business Club and although she enjoys it–she quickly found that "Everybody wants to participate but no one wants to initiate anything."

Kathy is also involved in the Commencement Committee, preparing for the seniors to graduate. Right now she is focusing on the preparations for Senior Week which is a fun-filled week of various activities for the Seniors.

During her free time when Kathy is not "Just thinking about all my homework", she works on her latest hob-by of bowling. She is a mem-ber of the Fair Haven Women Bowling Team, and although this is her first time on the bowling scene, Kathy thinks her skills are "Getting there."

Photo by Michelle Cassella



Duddy Warner

By Michelle Cassella

Charles Dudley Warner, or Duddy as he is popularly known around campus, is one senior that is eagerly counting down the days until graduation.

Duddy's major is Business Management with a minor in Computer Science. Using his education, and his Bachelor's Degree, Duddy hopes to eventually own a business selling outdoor equipment and clothing. He would also like to become an entrepeneur and own some outdoor facilities as well as other businesses.

Not only will his business sense help him out, but his deep involvement with the Outing Club will be a definite plus. Duddy is currently Resource Coordinator of this club and most of his time is spent running the rental shop and keeping tabs on the equipment. He also has led some winter camping trips and likes nothing better than to hike, camp and climb up the many mountains populating Vermont.

Duddy is also president of the newly established fraternity Sigma Delta Chi. Not only has he played a tremendous role in the establishment of Sigma at Castleton, he was also a major founding brother of the same fraternity at York College. He began his life as a brother when two of his friends were blackballed while pledging to another fraternity. Duddy believes the foundation of Sigma rests on community services, and considers Sigma a place where the current 24 members can bounce ideas and thoughts off each other–something Duddy believes is not offered on campus. Rather than compete with Kappa, he would like to see the two fraternities do things together, as well as offering to help out other clubs and committees.

Duddy has been a D.J. for WIUV for his two years here. His current show is the closing shift of 11 p.m. to 2 a.m. on Thursdays. He thinks "WIUV has alot to offer the students and the experience gained here is invaluable."

Not Our Little Sisters

University of Florida of-ials have suspended a ternity and are likely to be all the fraternity "lit-sister" programs on mpus after one house rted selling a raunchy ndbook to students.

The handbook names cer-n female students, and commends how many ers it takes to persuade m to engage in sexual in-course.

Put out by the Beta Theta house and offered for $2 a py, the book also outlines e sexual escapades of mbers.

The fraternity says the ok was intended as a joke, t university ad-nistrators aren't amused.

"Whether it was meant as oke or as a National Lam-on, we don't find it fun-," says assistant student airs Dean Thomas ugan.

"It is extremely inap-opriate."

The booklet also calls me students "sand niggers d pointy heads," and makes anti-semitic referen-ces to others.

In a prepared statement, the fraternity president said the handbook is not an of-ficial publication of and is not condoned by the frater-nity.

The handbook is "in poor taste," says Thomas Beyer of the national Beta Theta Pi organization.

National fraternity of-ficials can't recall seeing similar handbooks at other schools.

But the head of a group monitoring fraternity hazing practices says she has been told of "dozens and dozens" of similar publications.

"I'm hearing more and more of this type of thing," sayas Eileen Stevens of Sayville, N.Y., who founded the Committee to Halt Useless College Killings after her son was killed in a fraternity initiation ritual.

But, Stevens says, this is the first time one has been sold publicly.

"In most cases, these things never see the light of day because the girls are embarrassed, the members don't talk about it publicly and there is a secretive shroud covering what goes on at individual chapters," she says.

In this case, Florida suspended Beta Theta Pi for the remainder of 1985, and its "little sister" program for an indefinite period.

The university also may review all such programs at the school.

"Little sister" programs try to involve female students in activities of a fraternity. Most often the females are not sorority members.

But the Fraternity Executives Association says "little sister" programs are "not desirable" because they distract members from fraternity goals.

Stevens says the programs frequently lead to coercion of female members who do not do what fraternity members ask of them.

One UF "little sister" told the student newspaper she is treated like a maid.

CAMPUS NOTES

Yale banned students from posting strike-related messages on an electronic bulletin board and ordered protest banners removed form dorms during the recent workers' strike, the Connecticul Civil Liberties Union claims.

More than 300 faculty, staff and students, risking federal charges of harboring illegal aliens, declared the Campus Christian Center a "sanctuary" for Central American refugees.

The members house refugees, provide transportation, food, job and other services.

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University Lobby Group to Protest Arms Race

(CPS)

College students, faculty and staff from across the country will gather in Washington on Thursday, April 18th for the 1985 University Lobby to End the Arms Race. They will meet with Members of Congress to inform them of widespread campus support for policies that would halt the nuclear arms race.

Participants in the Lobby Day will discuss four legislative priorities with their legislators: restricting funds for nuclear explosives testing and resuming negotiatins for a comprehensive test ban treaty; stopping appropriations for extremely accurate, potentially first-strike weapons such as the MX, Trident D-5 and Pershing II missiles; continuing a moratorium on testing of anti-satellite weapons, supporting efforts to reduce funding for Strategic Defense Initiative (Star Wars) research and supporting efforts to maintain the existing ABM treaty in force; and finally, supporting legislation for a comprehensive bilateral freeze on the testing, production and deployment of nuclear weapons. The lobby day will feature briefings by Wasington arms control lobbyists, meetings with legislators and a chance to share experiences with campus delegations from around the country.

The national sponsor of Lobby Day is United Campuses to Prevent Nuclear War (UCAM), an organization founded in 1982. UCAM presently has 60 campus chapters and contacts on 700 campuses in all 50 states and Canada. Students for Nuclear Disarmament, Yale University, will lead the field organizing effort to encourage participation in Lobby Day. Yale and national UCAM will be assisted in their efforts by UCAM chapters and independent campus groups throughout the country.

Last year, 700 participants from 65 campuses gathered for the first Lobby Day. Students spoke with their Members of Congress and were addressed by national arms control experts. Michael Wishnie, a key Lobby Day organizer at Yale University summarizes the objectives of the lobby day: "We hope to spark a renewed effort to curb the spiraling nuclear competition by demonstrating the presence of a well-informed and active campus movement for arms control." UCAM's Field Director Phil Antweiler says that he "expects this year's event to be much larger. Interested student groups have been calling from around the country and the organized effort is well ahead of last year's pace."

Lobby Day organizers are currently seeking contact with persons or groups interested in learning more about the event. Even campuses unable to send delegations to Washington D.C. are urged to support th aims of Lobby Day by co ting signed proxy stateme which will be delivered participants to Members Congress.

For more informat contact either of organizations listed belov Students for Nucl Disarmament.

Yale University
Eric Celeste
Box 6198, Yale Station
New Haven, CT 06520
(203) 436-1480

UCAM
Phil Antweiler
1346 Conn. Ave., NW
Suite 706
Washington, D.C. 20036
(202) 223-6206

Student Searches Now on Shaky Ground

(CPS)

University of Maryland officials now have stopped searching students as they emerge from campus cafeterias, figuring students have learned not to steal silverware.

"We curtailed the stealing," reports Matthew Sheriff, director of food services at the College Park campus, where students have lifted about 15,000 glasses and 25,000 pieces of silverware and stolen countless sandwiches since fall term started.

"We wanted to make students aware they couldn't take food out," he explains.

The way he did it, however, was to have campus officials search students for food and utensils as they left the cafeterias.

"It's an invasion of my personal privacy," freshman Steve Broadman told *The Diamondback*, the student newspaper, after his book bag was search. "From what I know about the law, I think it's illegal."

The searches may be "on shakey ground," agrees campus legal aid director William Salmond.

Most colleges figure students will steal food and supplies equivalent to three to seven percent of sales, says Don Jacobs, president-elect of the National Association of College and University Food Services.

And most control theft by using computerized records to monitor purchases and inventories, Jacobs adds.

At the University of Pennsylvania, where Jacobs is dining services director, computerized records help "students know that if they steal something, we'll find out about it pretty quick," Jacobs says.

But food and utensil theft is getting to be so bad that schools nationwide are relying less on student honor codes and more on stiff fines to control it, he notes.

Jacobs questions whether searches help, however, saying they're inconsistent with college efforts to get students to behave like adults by treating them as adults.

Maryland's Sheriff says the policy permitting him to search students' bags and packages has been "on the books" for a long time, but never instituted until now.

Student Nancy Skinner thinks the issue is more about food than knives and forks.

"(Sheriff) didn't want people taking out sandwiches and apples" because a percentage of their profit is from people who pay for a meal plan and then don't eat," Skinner says.

Two weeks ago, the University of Texas announced its food service was in debt because too many students actually were using their campus meal tickets.

Sheriff says the problem at Maryland was that theft rate had increased.

He has suspended searches because the th problem is "now under c trol."

"We curtailed stealing. We wanted to ma students aware they ca take food out," Sheriff add "I hope we don't have do it again," Sheriff said.

Skinner, *The Diamo dback*'s assistant managi editor, believes the "pub outcry," not the easing theft, convinced Sheriff stop the searches.

"A lot of people were set about it," she says.

CAMPUS NEWS

About 520 Louisiana State students paid extra to live alone this semester, saying they have more space and privacy, and don't have to worry about drunk or dishonest roommates.

An Oregon man, accused of selling 2,500 bogus diplomas nationwide, has U.T. registrars searching for fake grads.

The FBI shut down Dennis Gunter's paper mill in June, 1984, and sent the University the names of 50 phony diploma holders.

U.T. officials must determine if the students really earned the degrees or bought them.

Registrar Albert Meerzo says the process will take time because the FBI sent only names, not addresses, of the students.

Thomas Councill Jr. says he flunked out of the U. of Maryland in 1983 because the school didn't give him promised financial assistance and minority counseling.

Councill seeks $500,00 in compensation and $200,00 for emotional distress.

U. Tennessee football player Timothy Terrell III died in a car accident last January after drinking alcohol at Gabby's, a popular local tavern.

His mother is suing, charging Gabby's employees continued serving her son, a minor, after he was "visibly intoxicated."

The complaint cites Tennessee lays prohibiting sal of alcohol to minors or anyone who is visibly in toxicated.

Results show only 52 per cent of all students who too Texas' new teache education entrance exan passed, compared to 62 per cent of the Angle students.

Educators worry the tes will keep large numbers o minorities from teaching.

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Contact your Student Government Office for contest details, or write to National Essay Contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, IL 60601

But hurry! Entries must be received by April 29, 1985

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111 EAST WACKER DRIVE
CHICAGO, ILLINOIS 60601

SPORTS

Charleston Too Much For Castleton

Michael Carmolli

he College of Charleston
l it superior heighth ad-
age to defeat the Spar-
of CSC 68-52 in the first
id of the NAIA tour-
ent in Kansas City. The
l margin of victory,
ever, is not indicative of
close the game was
ed.

The Spartans began play
tenatively, turning the
over on their first three
essions, and looking
much like they did in
opening moments of the
rict 5 championship
e in Portland. At the
r end of the floor, the
gers of South Carolina
e powering the ball in-
to their big men. Led by
ward Greg Mack's 28
ts, the Charleston fron-
would combine for 50 of
team's 68 points.
nately this was where
game was decided.

The Spartan however did
go down without a fight.
r falling behind 20-7
way through the first
, the team rallied.
nd the inside play of
an DeLoatch (16 pts.),
the outside work of
y Bruns (12 pts.), the
rtans managed to cut the
ger lead to 7, (29-22) at
half.

or the first 15 minutes of
second half the scram-
Spartan defense
aged to neutralize
leston's inside game.
Spartans tight play kept
ball outside and their
e denied Charleston
y of the second chance
rtunities the Cougers
relied so heavily upon in
irst half.

Although the Castleton
se began to show its
idence in the second
attacking the
leston Zone and
ing the ball inside, i'
unable to make up much
nd on the Cougers. With
minutes left in the game
Spartans trailed by five.
was thinking of cutting it
ree," said Coach Van
dy. "Twice we had the
down five and had we
t to three, I felt we could
pressure on what was
a great free throw
ting team. And we play
well in pressure
tions. But we had to
e, and we were tired
having to play from
nd. We got some shots
hey fell short."

e points was as close as
leton would come, as the
l seeded Cougers pulled
y down the stretch.

"I thought it was a great
rience for us to go out
e and play," said Coach
Gundy, "and I think it
great for the program.
got off to a bad start,
h we've been known to
ut we played really well
he final 30 minutes and I
k we gained alot of
ect for it."

Photo by Eric Socrat

Photo by Eric Socrat

Photo by Eric Socrat

Photo by Eric Socrat

Between the Lines

By Jim Morgan

The world of sports is thriving this time of year. Baseball is getting underway, basketball and hockey are nearing play-off time, boxing, tennis and golf are always part of a sports fans afternnon and the U.S.F.L. is, uh, well the U.S.F.L. is out there somewhere. But, for now there is only one sport at this time of year. Until the N.C.A.A. basketball tournament is over, I will think of nothing else in the sports world. Even that beloved summer game of baseball will have to wait.

Again I will try to advertise my ignorance by making more predictions. Already one of my final eight predictions, Michigan, is watching from the sidelines. I knew I should not have picked against a Big East team. Twice I went against Big East teams and lost. Quite honestly I was not surprised to see Villanova beat Michigan. Of course, that is easy to say now. Although, I was quite surprised to see Boston College beat Duke. In my last column I said Duke is capable of beating anyone on a given night. What I neglected to point out was they are also capable of losing to anyone on a given night.

Well, it is time to take a stab at some more predictions. Lets start with the west regional. St. Johns will beat Kentucky. The Redmen aren't really known for winning pressure games, but they will get by Kentucky. N.C. State is going to find Bobby Lee Hurt and Alabama to be stiff competition. But, state has been there before and they will find a way to win. In the finals of this region I'm going for the upset. That's right, I am again picking against a Big East team. I'll probably regret it, but N.C. State will make it to the final four.

In the midwest, Oklahoma and Louisiana Tech. is the game to watch. I am tempted to pick Tech., but I'm atraid Wayman Tisdale and the rest of the Sooners are capable of our running and gunning almost anyone. In the other game Boston College faces tough odds when they meet Keith Lee and Memphis State. Again I have to go against a Big East team and pick Memphis. The finals in this region should definitely be a true barn burner. Because of advice given to me by a certain co-editor of *The Spartan* I will have to pick Memphis St. to upset the Sooners and reach the final four.

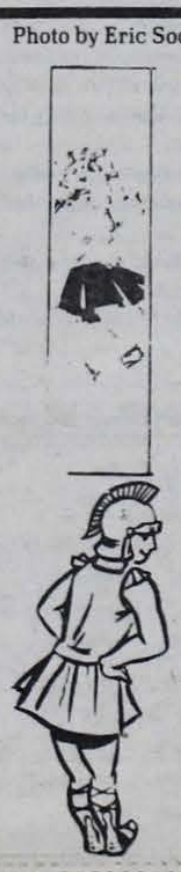
In the southeast, which I believe is the weakest region, I am again going against a Big East team. I know I'm going to regret this, but Maryland will beat Villanova. In the other game, North Carolina, even without guard Steve Hale, will figure out a way to get by Auburn. The finals of this region is a toss up. I flipped a coin and North Carolina won. Therefore, the Tarheels will again be in the final four.

Now for the strongest region–the east. Georgetown could find Loyola to have plenty of desire, but that won't be enough against the Hoya's. In the big match-up Illinois faces Georgia Tech. The Ramblin' Wreck will keep a cruising. That is, until they meet the Hoya's. I want to pick Georgia Tech, but I'm too chicken to go against Georgetown.

That means the final four will consist of Georgetown facing N.C. State while North Carolina meets Memphis State. Look for Georgetown to meet Memphis in the finals with the Hoya's coming out on top.

Well, there you have it. These predictions will probably only go to prove my ignorance in the sports field, but if nothing else, I hope someone at least gets a few laughs.

Photo by Eric Socrat



CLASSIFIED ADVERTISING

THE RULES:
1) Free to students and student organizations
2) $.10 per word to non-students
3) We have the right to edit or omit certain classified advertisements.
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April 11 Cassino Royale
6:30 and 9:00
April 18 The Road Warriors
6:30 and 9:00

VERMONT ACADEMY OF ARTS AND SCIENCES
20th Annual
INTERCOLLEGIATE STUDENT SYMPOSIUM
To honor academic achievement

SATURDAY, APRIL 27, 1985
Castleton State College, Castleton, VT

ELIGIBILITY: Any student enrolled, full- or part-time, in a Vermont College or University.

SUBMISSION OF WORKS: Direct your submission to the session chairperson in the appropriate category. All works submitted must be original. Manuscripts should be typed and double-spaced. Include in the title page of your manuscript your name, college or university, home address, and year in college. Musical submissions should include the score and a cassette tape, and should be of chamber proportions for instruments or voices. Electronic compositions should be submitted on tape only. Performances may be submitted on ½" videotape. A piano will be provided, but all other necessary equipment must be provided by the performer. Poets should consider submitting a cassette tape of the poet reading his or her work along with the manuscript. Works submitted may include papers (etc.) done as part of course work as well as independent research.

Since submitted works cannot be returned until after the Symposium, please be sure to retain a copy for yourself.

CHAIRPERSONS OF THE SESSIONS ARE:

Language and Literature	Natural Sciences and Mathematics	Social Sciences and Humanities	Music	Fine Arts
Mrs. Joyce Adler RFD #2 N. Bennington Vermont 05257	Mr. Michael Bethal Instructor Business Admi.. Castleton State College Castleton Vermont 05735	Mr. Luther Brown Asst. Professor Social Work Castleton State College Castleton Vermont 05735	Mr. Zeke Barker RFD #3, Box 161 Brattleboro Vermont 05301	Mr. Donald Jung Asst. Professor Theatre Arts Castleton State College Castleton Vermont 05735

EVALUATION OF MANUSCRIPTS AND COMPOSITIONS: All works will be accessed for selection by a committee of academics and professionals in the appropriate category. The Academy may publish the best submissions in its journal, Occasional Papers.

DEADLINE FOR SUBMISSION: April 1, 1985. Submissions postmarked later than April 1 cannot be considered. Students will be notified of the selection committee's decision by April 15, along with the time and place of their presentation.

OTHER CONSIDERATIONS: While no limit is set on length or time of presentation, papers will normally not exceed 15 pages, and performances will normally not exceed 20 minutes.

For Additional Information Contact: Dr. Jill H. Ellsworth, Associate Academic Dean
Castleton State College, Castleton, VT 05735 (468-5611, ext. 344)

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CONTEST RULES AND RESTRICTIONS:
1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
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Enjoy the Wilderness with the OUTING CLUB
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Student Performing Arts Committee (spac)
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March 26--Vienna Choir Boys
March 27,28-- Campus Play Competition

Like learning about other cultures?

Seeing new places?
Trying new foods?
Then the International Club is for you!
Meetings on alternate Tuesdays at 12:30 pm in the Campus Center Music Room

The CSC International Club
is raising funds to send to **Ethiopia** *through Catholic Relief Services. If you would like to donate, please send your contribution to CSC Box 625. All funds will be combined and sent to CRS in the name of the CSC Community.* **Pledges Due By April 19, 1985**
NO AMOUNT IS TOO SMALL

WANTED:
A few good men and women

PHI ETA SIGMA
NATIONAL HONOR SOCIETY

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Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest peoples attain self sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands on career experience overseas. They'll tell you it's the toughest job you'll ever love.

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STOP BY THE FLETCHER FREE PUBLIC LIBRARY 235 COLLEGE STREET, BURLINGTON, MARCH 29 & 30. CALL COLLECT (617) 223-6366 FOR INFORMATION.

Group of seven or so studious students looking for Main Street Castleton Apartment House for thematic living unit next fall semester.

Please call 468-3141

NEED AN EDGE IN THE JOB MARKET?

Chances are that after graduation, you'll meet up with a terrible realization: there are hundreds of people just like you, with the same degree, with the same skills, competing for the same job. What you'll need is an edge. The Spartan offers experience in direct or complementary areas to all majors. And you can even get college credit for participating. To find out more, Contact Box 625, or drop by a Spartan meeting at 1 p.m. Tuesdays. GET AN EDGE ON YOUR COMPETITION.

Best wishes to the founding members of Sigma Delta Chi and congratulations to the new officers:
President Elect–Slash
Vice-President–Dave Peters
Secretary–Charlie Downey
Treasurer–Chad Rheaune
Good Luck
Your Prez

THE SPARTAN

Vol 31, No. 8 Castleton State College Castleton, VT 05735 April 17, 1985

GC Holds Open House

Michelle Cassella

The Geology Club recently ld an Open House inviting idents to come and find out out the club, the science, ises, or to ask any questions u may have about the ology Department.

he Open House was held in iden's Alumni Room, and ib members had set up pic-es, graphs, demon-ations, and slide and film ows for viewing. Among displays Keith Shor-eeve, a geology major, ex-ained the colorful pictures ken on recent field trips.

During mid-winter break, several students spent a week in the Florida Keys studying "the biological influences on geology in the area." Vermont, according to some geologists, once had the formation of reefs found population everywhere in the Keys today. Pictures taken on some of their excursions revealed underwater rock formations, vivid sea life, rock-strewn hills and a few future geologists with a sense of humor.

Demonstrations of the seismograph, the Geiger counter, and fluorescent rocks were displayed throughout. Uranium, a highly radioactive rock, was used to demonstrate and measure the amount of radioactivity on the Gierger Counter. The black light revealed fluorescent rocks with colors of scarlet red, fiery orange, deep turquiose blue and dazzling greens and yellows.

In addition to the detailed maps, graphs, and charts of various land formations, a slide and film presentation was available.

Carmolli and Reid : New *Spartan* Editors

Michelle Cassella

The election for Editor-in-ief of the *Spartan* for Fall, 85, was held on Tuesday, ril 16 at the regular 1 p.m. ff meeting. Michael Carlli, previous Managing itor, was elected for the sition.

The staff also voted on the ll, 1985 Associate Editor, a sition that is being reinduced after being inactive a few years. Former Copy itor Kim Reid was elected sociate Editor.

Carmolli is replacing the -Editors Billie-Jo Follensbee d Rick Hart. Rick will be graduating this year with a degree in Communications, and Billie-Jo will be continuing on to complete her degrees in Communications and French. Billie-Jo may also serve in an advisory capacity next year.

Carmolli has no major organizational or procedural changes in mind. He is really looking forward to working with the present members of the staff next year. Mike also notes that the "bulk of our staff this year was made up of freshman or underclassmen with little previous experience working on the *Spartan;* considering the exceptional job that took place, Mike hopes that it continues into next semester.

Kim Reid is also looking forward to next semester and hopes "the enthusiasm of the present staff will be carried over to the new and hopefully larger staff."

Mike would like to recruit some new students to the staff and "cordially invites anyone who has even thought of working on the paper to stop by and see us at the end of this semester or beginning of the next."

Drop-In-Room Needs Help

By Michelle Cassella

The new STEP Drop-In-Room, a service provided by the Peer Counselors, just didn't get the reaction STEP wanted. As a matter of fact, the lack of response has kept the room rather quiet. Despite the various forms of public relations scattered around campus, only a couple of students have taken advantage of the room. Peer Cunselor Scott Chandler admits that the counselors are puzzled by the lack of response, they have found success with everything else, except this, that they have undertake.

Their film series discussions have been their greatest success, the discussions lead into other areas of concern.

Some of the reasons STEP believes that the Drop-In-Room failed this year is its location, relative newness, and the misconceptions about peer counseling.

The Drop-In-Room door is located on the south side of the Reed House and there is no pathway leading up to it. The Reed House itself is isolated from the main campus so its location, and many services go by unnoticed by students.

The peer counseling program itself is new to the campus.

Many students, unsure of what STEP is actually about form common misconceptions that counseling is only for "troubled" students. In actuality, STEP stresses that the room and sessions can be used for anyone who would like to talk about anything, good news, bad news, or news your not sure which it is vet.

The Counselors plan to keep the room open for the rest of the semester and to keep publicity about the Drop-In-Room and their other services circulating around campus. They plan to set up during freshman oreintation and will have a skit in the gym representing their club. Peer counselor Becky Thompson notes that next semester freshmen won't be so wary about the Drop-In-Room, by then Peer Counseling will be established at Castleton.

Curtis to Speak at '85 Graduation

By Linda Krasner

Dr. Mark H. Curtis, President of the Association of American Colleges, will be the keynote speaker at Castleton's 198th Commencement Ceremony. A historian by training with advanced degrees from Yale University, Dr. Curtis has long been an influential leader in American higher education. Following a teaching career at CULA, he served as President of Scripps College from 1964 to 1976. He became president of Scripps College from 1964 to 1976. He became president of the Association of American Colleges (AAC) in 1978. Founded in 1915 and with over 575 member institutions, the AAC is the national higher education association for liberal learning. Castleton's Commencement exercises will be held on Sunday, May 12th, in the Glenbrook Gymnasium. Some 300 students are expected to receive degrees from the College at the ceremony.

You Can Save Your Country

A national essay contest fering a ten thousand llar scholarship and three venty-five hundred dollar norable mentions has en announced by the Initute of Financial ducation.

The contest, based on the eme "You Can Save Your untry," is open to all full-me students at four-year lleges and universities, mmunity colleges, and cational and technical hools. Full-time high hool seniors also are igible.

Essays are limited to one ousand five hundred wors. They will be judged on e basis of documentation, iginality, clarity, logic and rsuasiveness in their esentation of how federal eficit spending affects the untry's and the writer's ture. Entry deadline is Tuesday, April 23, 1985.

IFE President Dale Bottom said The Institute is conducting the essay contest "to help alert our young people to the problems they will face because the federal government is building up the national debt–and to generate some thinking that could help lead to possible solutions."

Bottom noted that the federal government has amassed 1.6 trillion dollars in debt and currently spends four dollars for every three dollars it collects from taxes and other revenues.

"We must tell our elected officials in Washington, D.C., that we don't want to saddle ourselves and future generations with a crushing debt burden," said Bottom in a letter to college presidents.

Essays entered in the IFE contest will be forwarded to Congress

The contest is being run in conjunction with a nationwide "You Can Save Your Country" campaign backed by the United States League of Savings Institutions.

Essays should be sent to "You Can Save Your Country" national essay contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, IL 60601. The essays must be typed, double-spaced on plain white letter-sized (8-1/2x11) paper and include the home address and home telephone number of the contestant–plus the name and address of the school. The writer's name must appear on each page of the essay.

Entries must be marked no later than April 23, 1985 and received no later than the close of business April 29, 1985.

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EDITORIAL

A round of applause is in order for the Freshmen members of this year's Spartan for their hard work and dedication. What many fail to realize is exactly how much hard work is involved in every Spartan issue published.

This paper, open to all students, is solely managed and published by the students. That means that each member must pull his/her weight, a weight not easily beared. Along with other academic responsibilities faced by these Freshmen were the stories to be covered, pictures to be taken, ads to be sought after, copy to be typed, weekly meetings and lay-out sessions every weekend. That's dedication! And each strove harder as the work got tougher.

The Spartan is the only club reviewed by the students. It is for students, about students, upcoming activities, recent events and more. They brought the news to you, not knowing exactly where to find it or who to ask, but in the end they succeeded.

With the participation of a small number of Sophmores and Juniors and only two Seniors; Editor-in-Chief Rick Hart and former Editor-in-Chief Joe Lewi, they learned what to do, how to do it and transferred that knowledge to you.

So give a big hand to the spirit of the Freshmen Spartan members: News Editor, Michelle Cassella; Photo Editor, Kim Osterberg; Copy Editor, Kim Reid; Assistant Composing Editor, Ann Coupal and Colleen Bowen.

Editors-in-Chief

Rick Hart Billie-Jo Follensbee

Managing Editor
Michael Carmolli

News Editor
Michelle Cassella
Feature Editor
Karen Albert
Sports Editor
Jim Morgan
Photo Editor
Kim Osterberg
Composing Editor
Lydia Scales
Copy Editor
Kim Reid
Advertising Director
Selene Roby
Assistant Composing Editor
Ann Coupal

Business Manager
Lori Rivers

CONTRIBUTING STAFF

William Skeens, Colleen Bowen, Jeff Cooke, Susan Boyer, Eric Socrat, Skip Hadden, Dean Pratt, Joe Lewi, Tom Meier, **Eric Covington**, Cathy Celso, Allison Armstrong, Bruce Albert, Wayne Hrydzuisko, Robin Lehmann, Ian Diamondstone, Guy Levine

The Spartan is the weekly operated newspaper of Castleton State College. No member of the faculty or administration edits the newspaper prior to publication.

Columns, features, cartoons, and letters to the editor do not necessarily represent the editorial opinion of The Spartan, and should be interpreted as the view of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material or edit any letter. ALL LETTERS TO THE EDITOR MUST BE SIGNED; NAMES WILL BE WITHHELD BY REQUEST. The editors reserve the right not to print any letter.

The final deadline for a letter is 4 pm Wednesday, and all other copy is due 4 pm Tuesday, for publication in the following week's edition.

Letters

To The Editors:

How would you like to help us fight famine in Africa? a good friend of mine and I decided that we had seen enough inactiveness on campuses across the country. At the beginning of our winter term at Dartmouth we formed an organization called S.A.F.E.–Students Against Famine in Ethiopia. Our original intent was to raise money for only the people of that country. However, many different famine relief organizations inf0rmed us that many Ethiopians are migrating to other African countries such as the Sudan and that some countries art worse off than Ethiopia.

At present, through media coverage, S.A.F.E. is steadily gaining national recognition. Our ultimate goal is to unite all the colleges across the country in an effort to raise $10,000,000. NEWSWEEK has compiled a list of efficient relief organizations (please see article). Each organization has a balance between short and long term relief programs that S.A.F.E. feels is essential to help wipe out famine. We have been in contact with The American Red Cross, Oxfam America, and Save the Children and recommend that you direct the money you raise to one of these organizations. S.A.F.E. would like you to send us a record of which organization you chose, why you chose it, how much money you raised and what method/s you used in raising the funds.

The initial formation of S.A.F.E. has required considerable financial support. The Tucker Foundation at Dartmouth College, as well as President David T. McLaughlin, have avidly contributed the monetary funds and support needed to get this project off the ground.

This letter is one of three connections your college has with S.A.F.E. Your inaction may cause your school to be left our of a project uniting over 3000 colleges and 10,000,000 students!

We've sent a letter to your president and are sending one to your school's chaplin. We propose that, in April 25, 1985, every student across America give up a lunch or the monetary equivalent (approximately one dollar). We realize that a normal lunch costs approximately $2.50, but because of the overhead and other lunch program expenses, the net donation is about one dollar. Although you have the option to have each student give up a dollar in cash, the preferred method is sacrificing a lunch through the meal plan system. Only after considerable effort should you resort to the donation of one dollar.

If everyone donates at least a dollar, we will reach the 10 million dollar goal.

This ambitious proposal will be successful only with your cooperation. If you so not have the time, please direct this letter to people or an organization within your school which could help.

Some possible contacts that could help you get started are: Your College Chaplin, the Dean of Students, the President, the college newspaper, religious organizations already established at the college, or the International Students Association.

With time and effort, we can make a difference. Take action now, for time is running out. April 25th is around the corner and you can make the difference. Call (603-646-3441) or write us immediately for any questions or ideas. Included in your reply, please give us a number where we can reach you.

Thank you for your time, cooperation, and help.

Sincerely,
Brett Matthews
David Steinberg
Co-Derectors of S.A.F.E.

GOAL

A coalition of all colleges and universities across the country involved in a unified effort to raise a large sum of money for the starving people of Africa and to develop an understanding of the underlying problem associated with famine.

HOW

Dartmouth College's meal plan offers either fourteen or twenty-one meals per week. A student's I.D. card is "punched" each time he eats a meal. Each punch is worth a certain amount of money. We propose that each student forfeit one punch or one dollar on April 25th. The one dollar donation is an alternative which should be used only in a situation where the dining association is either uncooperative or has too much to lose financially. We hope that the other 3000 colleges devise a similar method of collecting monry and that all 10 million college students will cooperate by forfeiting one meal and contributing the monetary equivalent to S.A.F.E. A specific meal and date are important to bring about the idea of unity among the colleges and universities. 100 percent participation would bring in over $10,000,000!

WHERE THE MONEY WILL GO

We have researched a number of organizations and came up with the following list: The American Red Cross, Oxfam America, and Save the Children. These highly reputable organizations have combined long and short-term relief programs that are highly efficient. We strongly recommend them.

their contributions to CSC Box 625; there will also be a donation can in the Bookstore for the next week for individual and cash donations.

DEADLINE IS APRIL 19TH.

The Castleton State College International Club is joining this drive. In light of the need for long-term relief in addition to immediate food relief, we will submit ½ of the contributions to Oxfam America which also makes provisions for "drought aversion" programs.

REMEMBER: Just one dollar from each person on campus will be of great help. Campus organizations may send

"I had no choice. He threatened me with this dangerous weapon."

African National Congress Leader NELSON MANDELA

"Ask Citizen Wayne"

By Wayne Hrydziusko

Last week, while I was on vacation from my column, several hundred of you requested that I reprint my guidebook to Springtime at C.S.C. Since I never did write a guidebook to Springtime at C.S.C., I am only too happy to oblige you all by reprinting the never before published article.

Anyone knows it is Springtime at C.S.C. when:

-administrators suddenly remember that they can eat for free in the dining hall on Wednesdays.

-faculty members reportedly begin to mumble "Summer break" in their sleep.

-the V.S.C. trustees show up at Castleton for a finance committee meeting wearing nothing but moneybelts and smiles.

-students begin to play the Vermont lottery for beer money.

-staff members, who know that they run the school, laugh when everyone else finally figures out seven months after the school-year began.

-students, who have already used too many cuts, decide they should really start going to class only to discover that their professors have no idea who they are.

-Jeff Cicotte is made the honorary Spring party god of C.S.C. over a rather disgruntled runner-up (President Meier).

-student organizations ask the student association for more money than the combined wealth of the Rockefellors and King Tut.

-every student in the free world wants to become the boat people of Cape Cod for the summer.

-the United Way offers to give off-campus students famine relief that was previously designated for Ethiopia.

-the male and female campus studs and femmes fatales have to purchase electric drills to put notches in their dormitory bed frames.

-work study students calculate that they are receiving roughly .0094 cents per second in wages and they giggle as they watch the seconds tick by.

-(and lastly) President Meier and Joe Mark wear Hawaiian shirts for an entire day (we'll be watching for it).

Security Says:

By William Skeens

Alcohol is a depressant drug that slows down the nervous system. When consumed, alcohol enters the bloodstream via the stomach where a small amount is absorbed. The small intestines absorbs most of the alcohol and your blood carries the alcohol to every part of your body. Your liver changes the alcohol into water, carbon dioxide and energy, at a rate of ½ oz of pure alcohol per hour. The brain's thought processes are slowed as the alcohol numbs brain cells. The more alcohol consumed the greater number of brain cells affected, and the effects last until all the alcohol has been processed. For example: if you weigh 150 lbs. and drink a 12 oz can of beer, a 5 oz glass of wine or 1 cocktail it takes the body approximately 1½ hrs to completely absorb and remove all the alcohol in your system.

Surveys show that about 25 percent of all students become intoxicated at least once a month. Physical effects of intoxication are increased heart rate and skin temperature, slurred speech, poor coordination, loss of muscle control, headaches and nausea. But alcohol doesn't just affect you physically, mentally it impairs your judgment, impairs your thinking and reasoning processes and you may feel fear, anxiety and anger. Alcohol abuse leads to other related problems such as poor grades, social conflicts, vandalism, violence, damaged reputation, and possible trouble with the law. Drinking and driving are probably the worst things a person can do. Everyone knows the statistics on how many hundreds and thousands of people are killed or injured due to drinking and driving. In most states a driver is l egally drunk when BAC (Blood Alcohol Concentration) measures 0.10 percent. But even small amounts impair your ability to operate a motor vehicle. The hardest part of being a law enforcement officer is not the abuse and long hours you must endure, but to have to go to a parents house and knock on the door and have to tell them that their son or daughter has been killed in an automobile accident. I have done this many times and to protect you and your education, we as the Campus Security Department thought you should know these facts. If you need help, call us, if we can't help you, we will find someone who can. Graduation is approaching rapidly, if you drink do it wisely and please don't drink and drive.

Alternative Airwaves

By Bruce Albert

Everybody likes to hear the story of a hometown hero making it big. That being the case, Boston area rock fans have plenty to be happy about these days. Boston can add to its growing list of success stories the likes of The November Group and 'Til Tuesday. Both bands currently have promising albums on major labels working their way up the charts. Success for these bands came about in quite a different fashion.

The November Group has toiled long and hard to reach their present state. In four years, they released two EP's, one entitled Persistent Memories on the now defunct Braineater independent label. The combination of favorable reviews and substantial support from college radio landed them a record deal with the A&M recording company.

The November Group's third release is appropriately titled Work That Dream. Their chance to make it big is undoubtedly a dream realized, and the band has responded to the occaision in a most convincing fashion.

Out of six songs, three have possible hit potential. The title track opens the album and is a strong candidate for a first single. Other hits include Arrows Up To Heaven and Put Your Back To It, a tastefully redone tune from the Persistent Memories EP. With a little luck and an abundance of talent, The November Group hopes all their hard work ends up making dreams come true.

For 'Til Tuesday, the rise to near-stardom has been somewhat accelerated. Winners of WBCN's Rock & Roll Rumble in 1983, the band was soon after signed with Epic Records. Their first major-label effort, Voices Carry is already enjoying commercial success. A song of the same name debuted on Billboards Hot 100 last week. Lead singer Aimee Mann and company will have to disprove any flash-in-the-pan theories in the months ahead. Mann is more that another pretty face; with a voice to match and a solid three-man backup, 'Til Tuesday could be cashing in on success for a long way down the road. Suggested cuts include Voices Carry, Love in a Vacuum, and No More Crying.

CAMPUS NEWS

Michigan State students, arrested on minor charges, say MSU public safety officials offered to drop or reduce the students' charges in exchange for their participation in drug investigations.

Legal representatives say the students were "coerced" into the investigations, but public safety spokesman William Wardwell insists the students' actions were "absolutely voluntary."

Tougaloo College is betting on its namesake, a racehorse scheduled to run in France this spring. If Tougaloo, the horse, wins, Tougaloo, the Mississippi college, picks up ten percent of the winnings.

The one-of-a-kind atlas will "satisfy the curiosities people have about power plants and where they are," says author John Ball, a Georgia State geology professor about his Nuclear Power Plant Atlas.

The book includes more than three dozen maps and tables showing distributions and details about world nuclear power production.

"The atlas avoids controversy because it is neither pro nor anti-nuclear," he notes.

More than 80 percent of 2,048 NCAA athletes surveyed last fall had used alcohol in the previous 12 months, two Michigan State researchers found.

But results are the same for non-athletes, they add.

Marijuana ranked second with 27 percent of the athletes. Sixteen percent had used anti-inflammatory drugs.

International Calendar

By Ian Diamondstone

April

17
–American Samoa Day
–Verrazano Day
–Children's Protection Day in Japan

18
–Canada: Constitution Act of 1982

19
–Declaration of Independence and Day of the Indian in Venezula

20
–Adolph Hitler's Birthday

21
–Birthday of Rome 753 B.C.
–Jewish Heritage Week

22
–Discovery of Brazil Day
–Birthday of Nikolai Lenin

23
–National Sovereignity and Children's Day in Turkey.

24
–American Martyr's Day
–World YMCA Day

25
–ANZAC Day
–Portugal's Day

26
–Anniversary of the Guernica Massacre
–Israll Independence Day

27
–Afganistan National Day
–Matanzas Mule Day

28
–Birthday of James Monroe

29
–Confederate Memorial Day
–Emperor's Day Japan

30
–Walpurgis Night (witches' sabath)

May

1
–Lei Day
–May Day
–Senior Citizens Day

2
–Burma Peasants' Day

3
–Feast of Inventio (Finding of the holy cross)

4
–Cinco de Mayo fiesta (begins)
–Malta: Carnivl (begins)

5
–Childrens' Day in Japan
–National Music Week

6
–Rudolph Valentino's Birthday
–Zambia: Labor Day

7
–Lusitanea Sinking
–Shepard's and Herdsman's Holiday

8
–Furry Day (England)
–Stork Day (Denmark)

9
–Victory Day (USSR end of WW2)
–Lag B'omer (Hebrew Holiday)

10
–International Strange Music Days
–Mother's Day

11
–Laos Constitution Day
–International Mother's Day

12
–Birthday of Florence Nightingale
– Snellman Day (Finland)

13
–Jamestown Day
–Indian Day

14
–Israeli National Day
–Liberian Unification Day

15
–Hollyhock Festival Japan
–San Isidro Day (Mexico)

Senior Spotlight

By Michelle Cassella

Joe Hays, our last Senior Spotlight, has his major and his main interest in Geology. He decidedhis major early as a senior in high school. His vast interest resulting from an earth science course motivated him to look into various schools offering Geology as a major. He finally chose Castleton for its excellent geology department and the location and size of the school. Joe also thinks that Castleton had the advantage because of low student to teacher ratio,

Photo by Michelle Cassella

something he believes is important in the area of any science. After graduating from Castleton and deciding what graduate school out of many to attend, Joe would like to pursue a career in the field of petroleum industry. He would like to be an exploration Geologist specifically, and his job would be the actual locating the hydrocarbons through various exploration techniques. As expected, Joe plays an important role in Castleton's Geology Club. During his three years here, he has held both the positions of treasurer and vice president. Last summer was spent in the Wind River Mountains of Wyoming for a geology camp with other interested students from all over the United States. Also during February, Joe was fortunate enough to spend a week in the Florida Keys as a "geology field trip" and spent some of March at the American Association of Petroleum Geology Convention down in New Orleans.

Most of Joe's interests revolve around the outdoors, but besides hunting, fishing, hiking, and skiing, Joe enjoys intramural football, basketball, and hockey. Thus, he will be another well-rounded graduate of CSC.

By Michelle Cassella

Kathy Ladd, our female spotlight is one senior looking forward to receiving her Associates Degree in May. Her major is business administration, the subject she plans to receive her degree in. Kathy'll come back this fall to get her Bachelors Degree in a new field-Psychology. Although Kathy has not looked to far in the future, she knows she

Photo by Eric Socrat

would like to work as a counselor for children and adolescents, preferably with those who come from homes with serious family problems relating to divorce and alcoholism.

Kathy is the current president of Phi Eta Sigma National Honor soceity. To maintain her excellent grades, dean's List three times, Kathy is a regular visitor at the library.

Kathy is a baseball fan and enjoys watching the Spartans, and other teams, at play. Going out with her friends is something Kathy always makes time for along with happy hour at Doogan's.

HAPPY SPRING FROM THE SPARTAN

Cathy Celso

Walking on Water? Not exactly. CSC's Ken Clark demonstrates the fine art of cycling on Frozen Lake Bomoseen not long ago.–Photo by Eric Socrat.

YOU CAN SAVE YOUR COUNTRY...

...AND WIN A $10,000 SCHOLARSHIP!

Federal deficit spending endangers **your** future. Right now, the federal government is spending $4 for every $3 it takes in. It doesn't take an economist to figure out that when you spend more than you make, you're in trouble.

And federal deficit spending is getting all of us into trouble. Starting a career is tough enough without having to struggle with a wounded economy. If the deficit catches up with us, inflation, failing industries and job shortages could be the results.

It's important that our decision makers know how **you** feel about the deficit — to get them to act **now**. You can let them know by entering the "You Can Save Your Country" National Essay Contest. We'll make sure that the President and Congress receive a copy of **your** essay. PLUS, you can win a $10,000 scholarship, or one of three $2,500 scholarships.

Contact your Student Government Office for contest details, or write to: National Essay Contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, IL 60601.

But hurry! Entries must be received by April 29, 1985.

the INSTITUTE of financial education
111 EAST WACKER DRIVE
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Chef's Salads

Tau Talk

By Skip Hadden

Welcome back from Spring Break. I hope everyone had a good a time as me and the rest of the brothers had. We really enjoyed the break to the fullest. Some of us attended the National Kappa convention, in Provedence Rhode Island, and had a great time meeting Brothers and Sisters of Kappa from all over New England. Thanks to all the students and our friends for attending our After Hours party Friday night, we enjoyed having you all. We'd like to ask you all to start saving your cans and bottles because soon we will embark on our annual Bottle Drive. The proceeds will go to the Save the Children fund for Ethiopia. That s about all I can think of to say, So I'm going to finish cleaning up around the house. Summer's coming up quick, so we gotta finish up spring clean-up down here. See you in the library.

Kappa Korner

By Sue Boyer

Now that Spring break is in the past, the sisters are concentrating on school work, preparing for finals and psyching ourselves up for the brother's long awaited Pig Roast.

Over break the sisters went to the Kappa Delta Phi convention in Providence, R.I. We all had a memorable time and we even brought home a trophy for volleyball!(thanks to Suzanne Thomas, Maryann Figur, and our Sisters of Kappa Eta).

Our latest philanthropic act "Dance for Heart" was a success. Not only did everyone involved have a good time, we all felt good contributing to such a worthy cause. All proceeds went to The American Heart Association.

Thanks to all who came out for our party on Saturday night. Hope everyone had a good time. Well, that seems to all the news for now. Study hard and remember. . . . just 3 more weeks!!!

Sigma Says

By Tony Haggard

Sigma Delta Chi will help sponsor the Greek fundraiser along with the brothers and sisters of Tau and Kappa Tau to aid fire stricken victims. This will take place on Friday, April 19, 1985 at a site to be named at a future date.

The Apple Tree carnival on April 12 was a great success. Sigma would like to thank all participates.

Coming soon to invade your suite—The Sigma Subs—Great for those late night munchies. Watch for details!!!

ROTC: A Successful Venture

y Allison Armstrong

Two years ago, I had no dea that I would join the rmy. This year I will be ommissioned a second eutenant in the U.S. Army eserves. My decision to join OTC was the best decision I ave ever made and I have o regrets, for I have found OTC very rewarding.

There was a time when ome people felt that ROTC id not belong on campus. erhaps they felt that tudents at CSC were not ood enough to become eaders. If this was the case, hey were wrong. Three uniors at Castleton will be ttending advanced camp at ort Bragg, N.C., this sumner. Also, several students will be attending basic camp t Ft. Knox, K.Y.

The three juniors ar Diane ean, Victor Grant and Fred ohnson. These three cadets ave done outstanding work nd have been outshining heir peers (UVM cadets) all year long. I have no doubt that they will continue to do distinguished work and will become great leaders.

People who think tha ROTC does not belong on campus may feel that the military and a college education do not mix. A long time ago, I may have felt the same way. Since then, my views hve changed; however, I do respect others' opinions.

The armed forces mainly draw officers from three sources: ROTC, OCS, and military schools, such as West Point. The majority of the officers come from ROTC. I feel that ROTC is the best source because it brings officers into the service from a broad range of colleges and universities throughout the United States. People bring different ideas into the army because of the broad and diverse range of education they receive. The officers are given responsibility and can make changes. The officers in the services will play a critical role in the future. These leaders will be the people that will have power to help prevent way; therefore, it is vital that the U.S. services have the best leaders possible. I know that Castleton will have some of these people.

ROTC has much to offer any student who meets the required standards. Not only does it offer a career, it offers opportunities to travel, job experience, leadership experience, and a chance to serve Uncle Sam directly. There are two, three and four year scholarship opportunities. The scholarship includes full tuition, allowances for books, and the standard $100 a month for all cadets. Also, cadets can choose reserve-force duty or active duty.

ROTC is not for everyone; however, there are some students at Castleton who will make fine officers. ROTC is now a part ofj Castleton and it is working.

UVM is a part of training and educating future offices and now Castleton professors are also a part of it.

All studnets at Castleton are beginning to make a contribution to America by receiving an education. You will be a part of America whether you become a business person, a nurse, a psychologist, an educator, or even an officer. No matter which path you choose, be happy and be proud to live in America, as I am.

Jensen Honored

The College recently hosted a farewell Open House for Physical Plant Administrative Assistant Dagny Jensen upon her retirement. Dagny contributed eleven years of service to the College, starting out in the Business Office when she and her husband, John, became "Vermonters by Choice." John also served as an adjunct instructor of Art and was known as well for his watercolors. Dagny is replaced by Linda Wetherby, who was most recently data entry clerk in the Registrar entry clerk in the Registrar's Office and also worked previously in the Business Office since 1977.

Presidents Corner

One distinctive feature of college life is the need for students to say "good-bye" in the spring. Most years, one only says good-bye until next fall, or perhaps says good-bye to a senior who will be leaving the College after Commencement. Then comes the day when you are a senior yourself and must say good-bye to others. This year is particularly notable in the area of farewells, because we are saying good-bye to four professors who have served Castleton for a long time. Professor of Biology Al Rampone retired in December, and three other professors will enter retirement following Commencement on May 12th. They are Professor Leonid Sokolow (Physics and mathematics), Joseph Jardine (Philosophy), and Louise Esiason (Nursing). As this semester, their last in active service to Castleton, draws to a close, I know you will want to express your thanks to each of these faculty members for the beneficial effects they have had on your lives.

T.K.M.

Cousins

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NEW 10 ft. Rock
Video Screen
158 SOUTH MAIN
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Live Rock and Roll Every
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Appearing This Week:

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Tuesday- No Cover, Mixed Drinks $1.25 All Night Long

Wednesday- No Cover Well and Juice Drinks $1.25

Thursday- No Cover, Bottled Beer Specials/Schnapps $1.25 and $1.00

Friday- No Cover Before 9:00, Happy Hour 8-10:00

Saturday- No Cover Before 9:00, Happy Hour 8-9:30

WIUV

ALTERNATIVE 91.3

presents

"The Top Ten"

Week of April 15

Artist	Song
1. November Group	Work That Dream
2. 'Til Tuesday	Voices Carry
3. Tears For Fears	Everybody Wants to Rule the World
4. Nik Kershaw	The Riddle
5. Katrina/Waves	Walking on Sunshine
6. Howard Jones	Things Can Only Get Better
7. The Stranglers	Skin Deep
8. November Group	Arrows Up To Heaven
9. Sade	Hang On To Your Love
10. Dogmatics	Sister Serena

A Night of Dance

On April 19 at 8 p.m. the students and faculty in dance at Castleton State College will give a free program of dance in the theatre of the college's Fine Arts Center. The program consists of dances composed by resident faculty in dance and performed by students, faculty and guest artists.

Performances vary from a ballet performance of "Facades" to the music of Phillip Glass and choreographed by Meg Cottam to the jazz class performing "goes to Rio" to the Latin flavored strains of Pablo Cruise. The modern class will present "Procession" composed by Penny Campbell to the music of Vangelis.

Meg Cottom will appear in her solo "Amaryllis Extract" and as director/performer in "Demo-demo" a new piece being presented for the first time. Penny Campbell will present two duetes from her on-going series call Bi-cycle: A Cycle of Two's which was performed to enthusiastic response in Burlington in March. Guests artists performing in Bi-Cycle duets are Anna Smith, Burlington's "punk poet" according to the *Vermont Vanguard Press*, and Alison Granucci who has performed several times at CSC with Ketch Dance Comapny, the Improvisation Ensemble and with Ms. Campbell.

This performance is free and open to the public.

ROTC Offers Reserve to Nurses

The Guaranteed Reserve Forces Duty program is opening its doors to a limited number of qualified nursing students. This means that for the first time ROTC Nursing cadets can be guaranteed Reserve Force Duty instead of active duty.

Since the nurse strength in the Reserve Forces is less than 75 percent of that authorized, there is a definite need for nursing reservists in the TOTAL Army. Until now, Army nurses were required to go on active duty when they received their commission through ROTC. In fact, the only way a nurse could become a reservist was to accept a direct commission after graduation from college and be assigned to a Reserve Component Unit that needed nurses.

The Guaranteed Reserve Forces Duty program is a two-year test program available to quality nurses who contract in ROTC this fall. Sophmore nursing students who have not taken ROTC during their freshman or sophmore year can attend six weeks of Basic Camp at Fort Knox, Kentucky this summer and be able to qualify for enrollment in Advanced ROTC this fall.

Nursing ROTC cadets can compete for one of 300 two-year Reserve Forces Duty scholarships (250 available through a Reserve or National Guard unit and 50 awarded at Basic Camp), and could enter the Advanced Course as a contracted scholarship cadet with a guarantee of becoming a Reservist. Then, if they should decide later in the program they would rather go on active duty, they can void their Guaranteed Reserve Force Duty contract before they graduate and apply for active duty.

As Major Charlene Peterson, Chief Nurse at First ROTC Region says, "This is an exciting opportunity that offers nursing students an opportunity to take ROTC and become a leader, yet persue a career in the civilian world."

Nursing students interested in becoming an Army Reservist can contact LTC William Brown, the Army Professor of Military Science, at extension 656-2966 collect.

Flutist to Visit Rutland Area

General Electric Affiliated Artist, Linda Chesis, returned on April 14 for her final week of performances in Rutland County. Ms. Chesis, a flutist, will perform for a number of groups before her final concert on April 20 at Trinity Church. During the week preceding her concert she will give performances Rutland Rotary, Sisters of St Joseph, General Electric employees, the Rutland Flute Band, Rutland Library, and Mintzer Brothers. Her three week residency in Vermont has been co-sponsored by Crossroads Arts Council and Castleton State College and is made possible in part by grants from the Vermont Council on the Arts and National Endowment on the Arts.

At the conclusion of her visit to Vermont, Ms. Chesis will have played for over 3000 area residents ranging in age from pre-school to senior citizens. After her previous visit, Ms. Chesis traveled to the Netherlands and England for a highly acclaimed London debut. Her appearance here and abroad include Carnegie Recital Hall and Avery Fisher Hall; Barcelona, Spain; a tour of Japan; and Paris. In her performances before groups ranging from civic and social groups to factory workers, she performs selected works from her repertory and talks with the audience about her life as an artist.

On Saturday, April 20 at 8:00 p.m. Ms. Chesis, accompanied by Bernard Rose of New York City, will play works by Bach, Donizetti, Prokofiev, Enescu and Messiaen. This concert will be followed by a reception in her honor by the local General Electric branch and prepared by the Women of Trinity Church. Tickets for this concert may be reserved in advance and will be available at the door. For more information on the concert or scheduled Informances please call 775-5413 or 468-5615.

Castleton Goes to Canada

By Billie-Jo Follensbee

Eight students and faculty advisor Roberta Hackel piled into a CSC van Saturday morning and headed off for the Spring semester International Club trip to Montreal.

This trip was not to be the average visit, however, as this would include a stop at the Montreal Botannical Gardens Easter Exhibit. The prospect of the beautiful gardens and the sights and scenes of the second-largest French-speaking city in the world greatly enthused the small group, and none could contain their excitement throughout the three-hour drive.

Upon arrival in the city, the group visited Notre Dame Church, a beautiful structure filled with hundreds of intricate sculptures and stained-glass windows.

The next stop was the charcuterie, a variety store of cheese, chocolate, meat and other assorted ethnic munchables.

A quick tour of the store along Rue St. Laurence then led the group to the Mouli Cafe, known in English as the Coffee Mill, an excellent little lunch stop.

The Botannical Garden next proved an extraodinary sight. The declared favorite of the group were the orchid room, the oriental bonzai room, and the desert room.

Stops at the Notre-Dame-de-Bon-Secours Church and the Shopping Mall became two more successful trips.

To top off the voyage, the group visited the Hotel Regence Hyatt of Montreal for refreshments. All agreed on the way back to CSC that their next trip should be very soon.

New Student Art Gallery Opens

By Jeff Cooke

Graduating art majors now have an area to display their work. The newly constructed Student Art Gallery is located in the reading section of the library, left of the circulation desk. The Physical Plant did a fine job of attaching special molding to hang art and repainting the room.

What makes this gallery unique is what work gets displayed. Those who display their art decide what piece will be displayed and what will not be displayed. Usually a supervisor has to approve what is shown.

Each week new student or theme will be displayed, until the end of the term. There are already several works hanging on the walls. The library hopes to see this program continue next year so there will always be art work displayed in this room.

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Free Delivery Thru April 2nd

Pizza-Salads-Pasta too

Delicious Hot Oven Grinders

Hot Pastrami
Roast Beef
Turkey
Meatball
Sausage
Ham

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LISTEN TO THE PAT & JOE TRIVIA SHOW

AND WIN A FREE PIZZA!!

YOU're Invited to a

SQUARE DANCE

BY The Apple Jacks & Jills of Fair Haven

CASTLETON STATE COLLEGE

Huden Hall
April 17, Wed.
8-10pm

GUYS & GALS

They'll dance for you...
Then you can jump in
and join the fun too!

Weills & Company Wows 'Em at FAC

n March 11, I had ing better to do (except be some homework!) so I ided to "bee bop" over to Fine Arts Center.

When I go there, I saw a ter stating that tonight, tonight only, "The ater Music of Kurt ill" would be presented. I heard about this event fly a few days before took it as just three sicians playing music by e guy from Dessau, Ger- y. I like music as well as next guy, so I decided to k in.

What I experienced then s something I will forever member. Just music! HA! r, was *I* wrong!

"The Theater Music of Kurt Weill" was a collection of some of Weill's music written for some of the most famous musicals ever.

The part of the concert was made up of songs from "The Three Penny Opera." Opening the program was James Griffith, a famous CSC Player, with the song "Ballad of Mack the Knife."

Later in the concert, Virginia Smith sang the song "Barbara Song," a song about a Chief of Police's daughter who is married to Mac and is expecting his child.

One song that got the ball rolling was "Cannon Song" where both Smith and Griffith "dressed" as military men: brooms for guns and newspaper-hat helmets. This song got the audience going!

Intermission came all too fast and my "hunger" for more music was unbearable.

Well, after what seemed like an hour, the show resumed, and, in my opinion, the second half of the show topped the already superb first half!

Griffith sang a song that every married man will experience sooner or later: "When a Woman has a Baby." The song started out with Griffith conversing with two ladies (Smith and Mary Ellen Harlow, pianist). As soon as Smith left, Griffith started to "feel" the labor pains of the soon-to-be baby. In the song, he explains that the man has to go through more "pain" than the woman (paying the bills, worrying about the mother and child, etc.) Griffith acting ability came in handy, making the song come more to life with his pleading and excitement over the new experience.

Then Virginia Smith came out and told of a poor girl who couldn't make up her mind. "Jenny" got the audience laughing with each age: 3 years old and trimming the tree; 12 years old and learning a foreign language; 17 years old and learning 26 languages and still "couldn't say 'No'."
Smith went through ages 22, 51, 75, and ended with Jenny's death at 76, still haven't made up her mind about anything. Smith's control of the song was so great that she had the audience in her hands throughout the entire concert.

The finale included "My Ship" and some reprises of songs sung before.

Anyone who missed this event missed *a lot!* I feel this was the best musical concert yet this semester at CSC (ranking high up there with The Dartmouth Jazz Ensemble and Linda Chesis)! An endless round of applause for James Griffith, Virginia Smith, and Mary Ellen Harlow! Keep up the Great Work!!

New Nautilus Center Shaping Up

The Castleton State College tness Center is one of the st popular spots on campus. The center, which is w this year, is located in askell Residence Hall. It is uipped with nine Nautilus achines plus several other eces of equipment inuding two stationary bikes, rowing ergometer and a tal Gym.

Director of Housing Greg arren stated, "it has been ry well received by udents, and enrollment has ceeded original expections." Warren also ated the College developed e center to address the owing concern among students for wellness and fitness.

As of March 1, there were 134 active members. The center presents students with an opportunity to become more physically fit through muscular strength training.

The Fitness Center is also being utilized for an experimental Nautilus Strength Training course during the spring semester. Dr. Charles Ash, physical education department chairperson, stated "the course allows students to gain more insight into Nautilus training as compared to other strength training programs. In addition, the center is used as a practicum setting for Exercise Technology Program students for at least one semester."
Six specially-trained student workers staff the center which is open a total of 48 hours per week. A lunchtime session has recently been added for faculty and staff.

Instrumental in the development of the Fitness Center were Dr. Joseph Mark, academic dean; Dr. Charles Ash, physical education department chairperson and Athletic Trainer John Cottone. The Fitness Center Advisory Committee also consisted of Castleton's Athletic Director Gay Whieldon, Director of Housing Greg Warren, Instructor of Business Administration Glenn Goodale and Castleton students Chris Ummer, Sue Mossa, Linda Robbins and Tari Wilson.

Computer Club Resurrected

A variety of students over at the Academic Computing Center have decided to resurrect a previously inactive club for the upcoming school year. The student chapter of the Data Processing Management Association had been around a few years ago, but there were so few people in the computer program at all that you could count the members of the club on one hand, and still leave you thumb free. Because of the recent vitalization of the Computer Information Systems program, not to mention our newly expanded Computer Center, they decided to bring the club back to life.

The Data Processing Management Association has for its members some of the top people in the computer industry. For them, it is not cheap to join. But the student chapters have no such restrictions and is far far less expensive (only $12). It is definitely a "foot in the door" into the computer corporate world, and certainly belongs on the resume. If nothing else, the dues provide you with a magazine subscription that is worth the money itself. The club has planned for next year, subject to Senate approval, trips to Albany Data Processing meetings, and conferences, speakers and presentations.

Upon deciding to bring the club back to life, there was an instant signup of 19 members. On April 18th a representative will be coming to Castleton to enlighten everyone even more on the DPMA chapter. For anyone considering a major in Computer Science you should consider belonging to this club. The newly elected officials for 1985-1986 are Tab Julius, President; Stephen Banatoski, Vice-President; Lou Magnane, Treasurer; and Hudson Allen, Secretary. You are more than welcome to talk to any of them about the club, and all you have to do is drop in to the Computer Center in the Library. It is important that anyone interested do this by Thursday the 28th, which is when the representative will show up. All dues must be collected by then. Luckily it is pay week for anyone working for the college. Signs will be in the computer center with the location on the meeting (the time will probably be 12:30).

Doogan's

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16 oz. Drafts { Bud, Genesee, Mich Lite

Pounders — $1.00 Every Night

Monday Night Football
35¢ Drafts — Free Popcorn

Tuesday Night
2 for 1 Mixed Well Drinks

Happy Hour
3:00 — 8:00 Daily

Well Drinks $1.00
Drafts .35
Bottled Beer .75
Bud • Miller • Miller Lite

Game Room · Air - conditioned Outdoor Deck
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VT I.D.'s Required

THE RITZ PRESENTS

April 24
ASLEEP AT THE WHEEL
(Texax Swing Music)

May 8
JAMES COTTON
(Blues Band)

May 28
COMMANDER CODY & HIS MODERN AIRMEN

21 Center St. · Rutland, Vt. · 775-3365

TICKETS – $8 in advance
$10 at the Door

FUN PAGE: Bits 'n Pieces

"I SHOULD JUST RUB THIS PIZZA ALL OVER MY FACE... 'CA
THAT'S WHERE IT'S GONNA END UP ANYWAY"

"Don't take her so seriously. There's bound to be a lower form of life than being a freshman, give me a minute and I'll think of one."

"The clinic called to say that they have your test results and if y
hurry quick, you can hear about yourself on the 5 o'clock new

GERALDINE FERRARO D-N.Y.

CROSS WORD PUZZLE

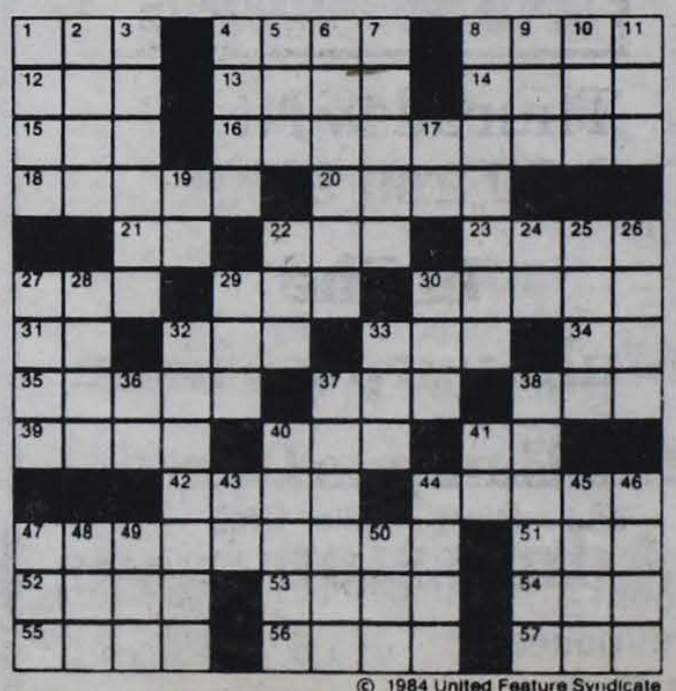
FROM COLLEGE PRESS SERVICE

ACROSS

1 Tap
4 Toss
8 Greenland settlement
12 Beverage
13 City in Russia
14 Isinglass
15 Lair
16 Bandages
18 Chastise
20 River in Asia
21 Again: prefix
22 By way of
23 In addition
27 Towel inscription
29 Pale
30 Narrow openings
31 Forenoon
32 Follows Fri.
33 Brick-carrying device
34 Island: abbr.
35 Pounds down
37 Electrified particle
38 Baseball stat.
39 Pintail duck
40 Pismire
41 Teutonic deity
42 Containers
44 Fruit cakes
47 Dash men
51 Metric measure
52 Solo
53 Silkworm
54 Born
55 Unruffled: sl.
56 Headliner
57 Spread for drying

DOWN

1 Cushions
2 Fish sauce
3 Choir voices
4 Contain
5 Swiss canton
6 Recover
7 South American animal
8 Precious stone
9 Metal
10 Perform
11 Possesses
17 Greek letter
19 French article
22 Large tub
24 Behold!
25 Mix
26 Mountain on Crete
27 Chapeaus
28 Mohammedan prayer leader
29 Existed
30 Offspring
32 Particular
33 Torrid
36 Coroner: abbr
37 Introduce
38 Wandering
40 Poker stakes
41 Babylonian deity
43 Article
44 Former Russia ruler
45 Woody plant
46 Sow
47 Algonquian Indian
48 In favor of
49 Spanish for "river"
50 Inlet



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The International Club

Castleton State College
Castleton, VT 05735

MEMO: All CSC Clubs, Organizations, and Groups
FROM: The International Club
DATE: March 6, 1985
SUBJ: Ethiopian Fund

> **The CSC International Club** is raising funds to send to **Ethiopia** through *Catholic Relief Services*. If you would like to donate, please send your contribution to CSC Box 625. All funds will be combined and sent to CRS in the name of the CSC Community.
> NO AMOUNT IS TOO SMALL

Perhaps you have seen this advertisement in the recent issues of the Spartan, and you are just as concerned about this tragedy as we are. Unfortunately, because few people have responded to this advertisement (one or two), our fund may not succeed. Therefore, the International Club is asking all campus clubs, organizations, and groups to find it in their hearts and in their budgets to make a small donation. A gift of $10 or $25 would not seriously cripple any campus club, and the aid it would afford these suffering nations would be great.

All donations will be amassed in the name of the CSC clubs, organizations, and groups, and the CSC community and be sent to Catholic Relief Services, a very trustworthy charitable organization. Thank you for your consideration.

The Spartan is pledging 25 dollars for this cause, and we challenge all other clubs and groups on campus to match us!

Pledges Due By April 22

Beyond Graduation: G.R.E.'s

By Robin Lehmann

One of the many requirements for entrance into a graduate program are tests.

A report compiled for SUNY Plattsbury by Thomas Saporito outlines two of the most common entrance exams, the Graduate Record Exam (G.R.E.) and the Miller Analogies Test (M.A.T.), plus the National Teachers Exam and the Law School Admissions Test.

According to the SUNY Plattsburg report, the G.R.E. is divided into two parts, the Aptitude Test and the Advanced Test. Each takes approximately three hours; they are given on the same day.

The Aptitude Test tests verbal, quantitative and analytical abilities. The advanced test is to measure "understanding of a particular field of study."

The M.A.T. is a 50 minute test of "reasoning ability and knowledge through a series of verbal analogies."

A morning and afternoon session comprises the Law School Admissions Test. The focus is on "the ability to think systemically, and use of the English language."

Like the G.R.E., the National Teachers Exam is divided into two parts. The Common Examination is "four tests measuring both General and Professional Education."

General Education is three of the four tests, testing skills and knowledge in Written English, Fine Arts, and Science and Math. Professional Education "measures understanding of content of educational courses."

The Teaching Areas Exam section of the National Teachers Exam is given with the Common Exam and "measures understanding of subject matter and teaching methods in a specific teaching area." There is a movement within the field of education towards making this a requirement for all teachers.

And the G.M.A.T. (Graduate Management Admissions Test) is the entrance exam for those wishing to get their M.B.A.

The intended graduate school will say which entranced exam (or exams) is required, and *may* list places and dates where the exams are given. Every school has a deadline by which the exams must be taken. Applications for the various exams may be obtained at the Reed House.

Puzzle Answer

DO YOU KNOW OF SOMEONE DESERVING OF AN AWARD

Well, if so, here's your chance to let them know!

The SA is taking nominations for SA Awards. These awards are listed in the SA office.

Bring your nominations to the SA office.

The deadline for all nominations is Monday, April 22,1985.

STUDENT ASSOCIATION AWARDS

1. SA DISTINGUISHED SERVICE AWARD for "distinguished services in activities, and exhibiting abilities and qualities of leadership, conscientiousness, dependability and interest in the college community and its function."

   who is eligible for award: Any CSC student
   Who may nominate: Any faculty, staff, administrator or student
   How many awards: More than one award may be given

2. SA ORGANIZATION AWARD for "outstanding contributions to the campus community."

   Who is eligible for award: Nay member of any recognized student organization
   Who may nominate: Each recognized club may nominate one or more of its members
   How many awards: Only one member of each club may receive an award; every club will not necessarily be represented

3. SA GOOD CITIZENSHIP AWARD "in recognition of his/her devotion to the welfare of the college and his/her outstanding performance as a campus leader."

   Who is eligible for award: Any CSC student
   Who may nominate: Any faculty, staff, administrator or student
   How many awards: More than one award may be given

4. SA COMMUNITY SERVICE AWARD "for outstanding volunteer service to the Castleton/Rutland County community."
   Who is eligible for award: Any faculty, staff, administrator or student
   Who may nominate: Any faculty, staff, administrator or student
   How many awards: One

5. CLUB OF THE YEAR "to be given to the student organization which through its vitality, creativity and commitment has enriched the quality of student life at Castleton State College."

   Who is eligible for award: Any recognized student organization
   Who may nominate: Any faculty,staff, administrator or student
   How many awards: One

6. SA OUTSTANDING STAFF AWARD "to the College employee who has contributed considerable time, energy and support to the Student Association and its activities."

   Who is eligible for award: Any College employee who is not a member of the faculty
   Who may nominate: Any student
   How many awards: One

7. SA OUTSTANDING FACULTY AWARD "to the faculty member who has demonstrated a sincere interest in the welfare of students and generously contributed time, energy and support to the CSC student body."

   Who is eligible for award: Any faculty member (full or part time)
   Who may nominate: Any student
   How many awards: One

8. SENATOR OF THE YEAR "outstanding services as a member of the Student Senate whose involvement in the work of the Senate, services on committees and other volunteer activities."

   Who is eligible for award: Any member of the _____ Student Senate
   Who may nominate: Any student, faculty, administrator, staff
   How many awards: One

9. OUTSTANDING FRESHMAN AWARD "to the freshman who has contributed time, dedication and enthusiasm to the Freshman Class as well as to the Castleton State College Community."

   Who is eligible for award: Any member of the Freshman Class
   Who may nominate: Any student, faculty, administrator, staff
   How many awards: One may be given

"Say Goodbye To A Friend"

Don't just say "bye" and walk out the door this May; do something Special--
print a personal "Goodbye" in the SPARTAN parody paper!

10 cents per word.
All proceeds go to International Club Ethiopian/African Relief Fund. *Sponsored by Morrill Hall.*
This space donated by the SPARTAN.

Fireside Flicks
Presents

Thursday Night
6:30 and 9:00

In The
Multi-purpose Room
of the Campus Center
Admission Free

GET TWO EDUCATIONS FROM ONE COLLEGE SCHOLARSHIP.

An education in your chosen major. And an education in becoming an Army officer. You get both with an Army ROTC scholarship.

Army ROTC is the college program that trains you to become an officer, a leader and a manager.

You take ROTC along with your other studies, and graduate with both a degree and a second lieutenant's commission.

Best of all, you can put both of your educations to work right away. In today's modern high-tech Army, we need engineers, communications experts, computer specialists, and other professionals.

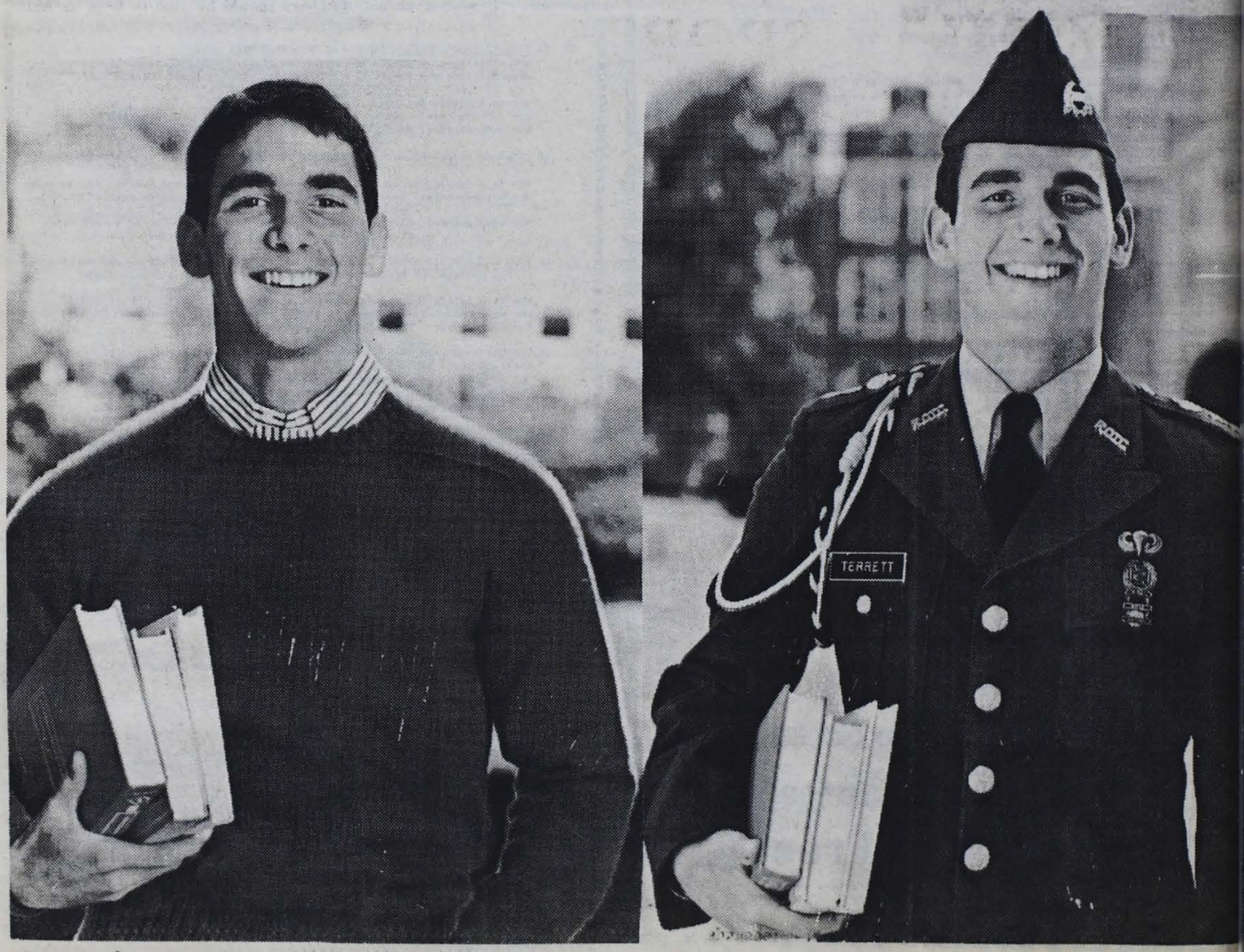
Our scholarships cover full tuition and required fees. They also provide an amount for books, supplies and equipment, as well as an allowance of up to $1,000 each school year they're in effect.

So if you think all scholarships just provide you with a college degree, look into an Army ROTC scholarship. You'll be in for quite an education.

For more information, contact your Professor of Military Science.

ARMY ROTC.
BE ALL YOU CAN BE.

FRESHMEN SEE US NOW ABOUT OUR 3-YEAR SCHOLARSHIPS. VISIT US IN BURLINGTON AT 601 MAIN STREET OR CALL MAJOR DENNIS BRUNER COLLECT AT 802-656-2966.



Men's LaCrosse Optimistic

By Eric Covington

The CSC men's lacrosse team is continuing to play and be competitive within a very tough division. An overall record of 2-5 is something that the Castleton laymen and their loyal fans know is simply the cover to a non-printed text book. There are things that a majority of the people do not know when they spend an afternoon watching their men's lacrosse team. For openers there are presently five members of the team that have played high school lacrosse, there are seven team members that have never played until this season, while the remaining five have only seen limited exposure to the game. Secondly, CSC does not have anyone in full-time employment that is able to recruit the needed ingredients to be highly competetative, but as the 1985 men's lacrosse team and their coach said, "we are learning to play good lacrosse, the right way."

In a run down of the Laymen's season to date there have been only two games that they have not been in, and those only came during the second half of each. Those were recent losses to St. Michels 19-4 (8-3) at the half) and a 21-6 loss to Plymoujth State. The team's victories have come against Western Conn. (13-3) and Green Mountain Lay Club (16-4). With losses going to Plymouth State, St. Mike's, North Country C.C., New Hampshire College and Skidmore.

The offensive end of the team is lead by the strong effort of John Vesey on attack with 16 goals in six games, Tom Harty has racked up 14 goals and Bob Ferro has 13 goals while Jim Hill, Joe Farywiarz, and Carl Chang-Alloy round out the offensive spark. Defensively the Spartans are strong even though short-handed. Doug McKensie and Jeff Blais lead a defense that play's tough and aggressive, but stays out of the penalty box. First year player Jim Pedersen fills the third starting D-man slot while second year man Jeff Cicotte is proving that in the trenches he is a force to be dealt with. The goal tending duties lie on the shoulders of Tim Cook and Bernie Matthews. While Cook maintains the starting slow, there is nothing lost when Matthews takes his place. The face-off team of Chang-Alloy, Farywiarz, and Stewart are maintaining a 75 percent face-off percentage. Definetly a bright spot to get things moving. All in all the '85 Spartan Laymen are working hard to keep the fans happy and the fans have always been there for support and we can only hope that they will remain supportive through-out the season.

The Spartans play host to New England College (4/18) and Keen State (4/20). These are games that the Spartans and Coach Steigerwald say, "we will be competitive in. The remaining season looks good. The meat of our schedule is over and we look to be in every game remaining."

Between the Lines

By Jim Morgan

The N.C.A.A. tournament is finally over, so I guess I can stop running that subject into the ground. I love college hoop, but believe me, after my predictions, I am more than happy the tournament is over.

Now lets forget about indoor sports and allow ourselves to be embraced by the warm hands of summer, and our national pastime–baseball.

The topic of baseball is capable of provoking countless arguments on numerous subjects. One example is the designated hitter controversy. This will be my first of many baseball topics that will, I hope, provoke debate.

First lets look at the DH rule. Having another hitter in the lineup in place of the pitcher should obviously provide for more hitting, thus more excitement for the fans. The rule also allows pitchers to pitch longer. By this I mean if a pitcher is throwing extremely well, yet he trails 1-0, he does not have to worry about being replaced by a home run-hitting pinch hitter. Older players also benefit from the DH rule. They are allowed to stick around the game after their defensive skills have deteriorated.

Now lets take a look at the flip side of the arguement. The rule takes managers out of the game in a large way. In other words, there is less strategy involved because of the DH. Another argument could be the fact that pitchers possibly get to pitch longer is not so good. They pitch too many innings, develop arm problems, and their careers are shortened. My favorite arguement against the DH is when you can find pitchers in the National League that hit over a .300 average. Who says pitchers can't hit? Take a quick look at the Pittsburgh Pirate pitchers' batting averages. The overall average is more than .300, with at least two that hit between .340 and .330. Given the chance, pitchers can hit and make the game exciting.

The DH rule should be abolished. Managers should face more decisions, pitchers should be able to help, or hurt, themselves at the plate, and older players who want to hang around should get into coaching.

If the DH rule is not abolished, it should at least be consistent in both leagues.

"We've all been blessed with God-given talents. Mine just happens to be beating people up."

–SUGAR RAY LEONARD

SPORTS

Men's LaCross Photo by Jeff Cooke

Baseball Photo by Rick Hart

Softball Photo by Kim Osterberg

Women's LaCross Photo by Jeff Cooke

Keenan Selected By NAIA

Brenda Keenan '87, a 5'10" center from Gardiner, Maine, has been selected to the NAIA All-District 5 Women's Basketball Team. Brenda became the first Castleton Women's Basketball player to receive All-District honors. In averaging 12.1 rebounds per contest, she also maintained a 16.8 point per game average, connecting on 50 percent of her shots from the field. This past season, Brenda was selected to the Hamilton College Invitational All-Tournament Team and had a team-high of 26 points against Division II Keene State and a 21-rebound high against North Adams State. Rounding out her sophomore season, Brenda has a career-to-date total of 705 points and 544 rebounds.

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To honor academic achievement

SATURDAY, APRIL 27, 1985
Castleton State College, Castleton, VT

ELIGIBILITY: Any student enrolled, full- or part-time, in a Vermont College or University.

SUBMISSION OF WORKS: Direct your submission to the session chairperson in the appropriate category. All works submitted must be original. Manuscripts should be typed and double-spaced. Include in the title page of your manuscript your name, college or university, home address, and year in college. Musical submissions should include the score and a cassette tape, and should be of chamber proportions for instruments or voices. Electronic compositions should be submitted on tape only. Performances may be submitted on ½" videotape. A piano will be provided, but all other necessary equipment must be provided by the performer. Poets should consider submitting a cassette tape of the poet reading his or her work along with the manuscript. Works submitted may include papers (etc.) done as part of course work as well as independent research.

Since submitted works cannot be returned until after the Symposium, please be sure to retain a copy for yourself.

CHAIRPERSONS OF THE SESSIONS ARE:

Language and Literature	Natural Sciences and Mathematics	Social Sciences and Humanities	Music	Fine Arts
Mrs. Joyce Adler RFD #2 N. Bennington Vermont 05257	Mr. Michael Bethel Instructor Business Admi.. Castleton State College Castleton Vermont 05735	Mr. Luther Brown Asst. Professor Social Work Castleton State College Castleton Vermont 05735	Mr. Ishe Barber RFD #3, Box 161 Brattleboro Vermont 05301	Mr. Donald Jung Asst. Professor Theatre Arts Castleton State College Castleton Vermont 05735

EVALUATION OF MANUSCRIPTS AND COMPOSITIONS: All works will be screened for selection by a committee of academics and professionals in the appropriate category. The Academy may publish the best submissions in its Journal, Occasional Papers.

DEADLINE FOR SUBMISSION: April 1, 1985. Submissions postmarked later than April 1 cannot be considered. Students will be notified of the selection committee's decision by April 15, along with the time and place of their presentation.

OTHER CONSIDERATIONS: While no limit is set on length or time of presentation, papers will normally not exceed 15 pages, and performances will normally not exceed 20 minutes.

For Additional Information Contact: Dr. Jill H. Ellsworth, Associate Academic Dean
Castleton State College, Castleton, VT 05735 (468-5611, ext. 344)

BUSINESS CLUB
Interview & Resume Workshop with Darla Breckenridge

Darla Breckenridge will be our guest speaker at the co-sponsored April 25, 1985 event. The Math & Business Clubs have organized this event for all interested persons. Please let your club know-and word-of-mouth to friends will also be greatly appreciated.
April 25, 1985 12:30 Media Center, Library
Darla Breckenridge will speak on
Resumes and Interviewing.
We would appreciate an approximate headcount by April 19th. Contact Bill Beecher or Kathy Grant!

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THE CSC FILM COMMITTEE PRESENTS:

April 18 The Road Warriors
6:30 and 9:00

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The Daily Duck

THIS PAPER IS A PARODY ISSUE

V. 31, No. 9 (PARODY)
Castleton State College

All materials, stories, and photos in this paper (albeit several advertisements) are lampooned. Nothing is meant to do real harm or to be taken seriously–so just take this the way you'd take a regular issue!

May 2, 1985
Castlerock, VT, 05735

VBH Investigates PFM

By Speedy Pee

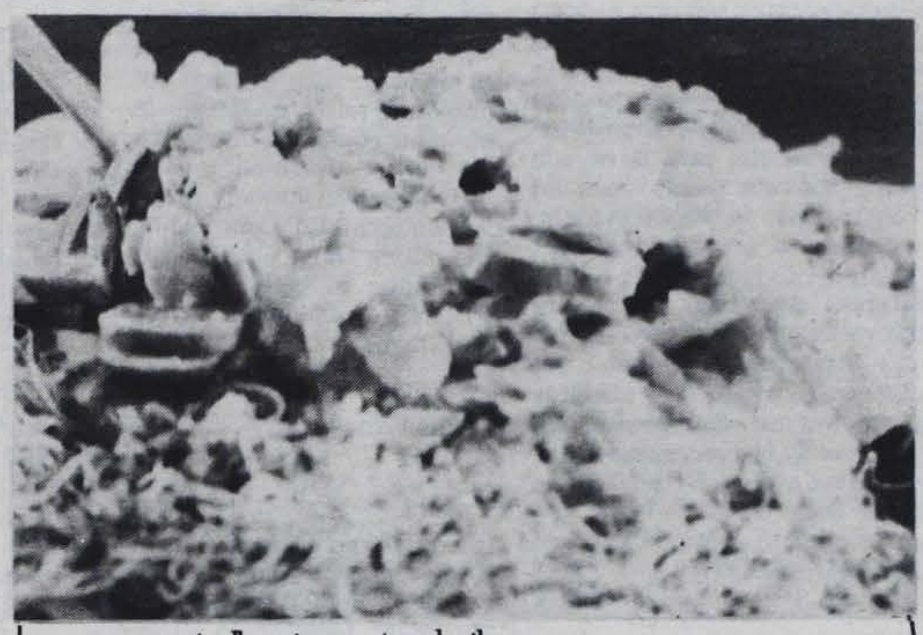
The Vermont Board of Health discussed the possible closing of the Professional Food Management (PFM) cafeteria, located here at Castleton State College, during a recent meeting.

The discussion of this issue first arose when a PFM employee, also a Castleton student, brought forth evidence of a number of health hazards around the kitchen area of the cafeteria. The main hazards included frayed appliance wires, records of numreous fire and oven fires, inadequate lighting and ill food preparations.

These accusations against the establishment opened an investigation by Mr. Harold W. Landers, Board of Health investigator. Mr. Landers reported that all accusations against PFM were valid.

In most cases these accusations would result in a suspension of PFM's license, with a decided time period allowing PFM the chance to "clean up their act." After such a time period the establishment would be reviewed.

However, due to further findings by Mr. Landers no time period would be long enough for PFM to bring the cafeteria back to minimal health standards. Mr. Landers discovered that a number of large water rats have been getting into the cafeteria at night. The rats, coming from a swamp on the school grounds, are eating portions of uncovered food and are leaving feces around the kitchen. Along with the rats, Mr. Landers has found that there is also a devastating number of cockroaches infesting the food supply.



you can actually starve to death . . .

Due to the complexity of this issue the Health Board scheduled a separate meeting to deal soley witht he exact actions they would take against PFM. The meeting concluded with a unanimous vote by the committee to close PFM down. However, PFM's attorney, Mr. Anthony Hagan, stated that "it is against Castleton's contract with my client." The contract, signed by both Castleton and PFM, states the following: if there arises any form of dissatisfaction with this food service, within the first contracted period, we grant you the right to conclude the school year before termination. As the contract is legally binding, PFM cannot be dismissed until mid-May.

CSC is presently searching for a new food service to replace PFM next semester, but for the time remaining PFM will continue to serve to the students at CSC. The Health Board has asked *The Spartan* to advise all students of the above attested facts and urge you to eat elsewhere for the time being. You never know which feces is which.

More Than A Case Of Slander

By The Unknown Reporter

It appeared to embody all the elements of a classic legal nightmare. A confused co-ed, a innocent reporter accused of slander. A conviction based on perjured testimony, and banishment from Doogan's sentence for the budding reporter.

The co-ed, now a graduating senior, recanted her testimony in the college court, (Yes, Mr. Hawke, I want to do whats right"), pleading for their and the *Spartan's* forgiveness. "I held no ill will," replied the reporter graciously.

But this week, the college court refused to provide the made for Gershon-Productions-ending.

Judge Dave Henderson rejected the testimony of Mary-Jeane Raligh, who claimed that Michelle Cassell, a *Spartan* reporter misprinted a quote in a senior spotlight. Looking around for the absent reporter, Henderson declaired, "Regretfully, I must let the judgment stand." *The Spartan* staff rose up in protest, their advisor Professor Andrews slamming his fist through a table. Mary-Jeane slumped into her chair and began weeping. As she staggered out of the courtroom on her boyfriend's arm she shrieked, "He's wrong–Michelle Cassella is innocent". Before disappearing into Haskell , she told reporters, "I lied last semester, I'm telling the truth now, and that woman is innocent." Shortly after the hearing, head of security Bill Skeens had Michelle Cassella taken out of Doogan's and her rights were revoked once again.

Spartan members still continuie to proclaim her innocence, and angrily denounced Henderson and the Student Associating for as one put it, "Being raped once."

But the administrators weren't very surprised by the court's decision. Under Castlerock by-laws, Henderson explained, "recanting testimony is regarded as very unreliable." And Henderson, who made it very clear he regarded Raligh's testimony-that she lied about the misquote so she wouldn't get thrown out of the International Club, unreliable. "I don't know why Mary-Jeane Raligh came up and told us what she did–but we think maybe its drugs." he said.

Mary-Jeane claims that after listening to Dr. Eric Hawke lecture for 50 minutes on honest in Public Relations she was inspired to "do the right thing. I feel so helpless now, and the guilt keeps me up all night reading psychology classics." she added.

Cassella's advisor, Alan Andrews commented, "I feel I failed her as a teacher and the system failed her. I try to teach young reporters professionalism and honesty in journalism and a young, foolish co-ed ruins the confidence Michelle had in reporter. The poor thing now is reading weather three times and hour on WIVV"

Feasters file For Divorce

By Mona Barrett

Dr. William Feaster's wife wanted an interview to the *Daily Duck* after they learned of her plans to divorce her husband.

Dr. and Mrs. Feaster had been happily married for many years when "he suddenly started to change," she said. She admitted that she loved the flowers that were always around the house, but also stated that it was annoying for her to have the giant cactus beside their bed. She always ran into it during the night.

"When we were first married," Mrs. Feaster began, "Bill was very attentive and loving. But the he became obsessed with his darned plants. He spends all his time with them." At this point Mrs. Feaster stopped for a few minutes to cry.

When she was once again dry-eyes, we asked if she still loved her husband. "Oh, yess," she declared. "And I would take him back in a second if he would agree to give up his plants." She again started crying. "But he can't, he's obsessed with them," she managed to utter between sobs.

When asked what finally made her decide to leave after all these years Mrs. Feaster blushed. "It's that darned oak tree in the back yard," she whispered. "He pays more attention to it than he does to me anymore."

When Dr. Feaster, a professor of Botany at CSC was asked to comment on his unhealthy relationship with an oak tree he meerly blushed and replied, "no comment."

Mrs. Feaster related that their divorce should be final before the summer starts. "Before all these flowers take up all his time and energy," she concluded.

INSIDE THIS WEAKS
DAILY DUCK:

Sexcope Page 10
Find out what the stars are saying about your sex life this month

CSC in the year 2000 Page 8
What will you or your friends be doing in fifteen years.

Scandalous Senior Spotlight Page 4
Two well known Seniors get caught in the Spotlight as they say their final goodbyes.

The **Daily Duck** *is a lampoon of the weekly CSC newspaper,* **The Spartan.** *All of the articles contained within this issue are false and should not be taken seriously. This is not* **The Spartan,** *this is the* **Daily Duck,** *a parody of the CSC campus and students.*

Michael J. (Opus)Carmolli
Editor In Chief
Daily Duck

QUACKATORIAL

THIS PAPER IS A PARODY ISSUE

We GET Dirty Laundry . . .

The following bullshit is a Quackatorial directed at the DUCK—Heads on the campus of the Rock. I felt it was about time to let a few of you MORONS on campus know exactly what's going on with your school newspaper, since the majority of you BIRDBRAINS could care less. The past four months CSC has gotton the finest paper ever printed by the students. It's bigger, has color for the first time, uses graphics, cartoons, a college press wire service, it has weekly notes from the President's office, security office, career planning and placement, nursing, etc. We've have offered free ads for students but have you taken advantage, HELL NO! All you do it bitch. We are one of the few, if not the only club on campus that supports at least half of its total income. And whats really amazing they did it with freshman–6 great future muckrakers. Only three seniors that are graduating this May have contributed a worthy amount of time on the *Daily Duck*. There have to be more than three journalism majors graduating, so where the hell have you been?? We treked back and forth, in the rain, snow, wind and cold from the stupid center to Woodruff just to use the typesetter that we pay $3,000 a year to use and what do we get?? Threats from a dean that looks like a reject from a pink pather movie. We have had three different journalism instructors during the last four years and one was senile. Yet thru all this you people expect, demand, and cry when YOU don't get professionalism. Hell, we are not pro's, where just students trying to learn what to do the best way we can. So if we happen to make a mistake, TOUGH SHIT. It really is depressing to see a senior like Mary-Jeane whats-her-Name make a STUPID quote and then blame the paper saying we lied. Us, NO—WAY. By the way the paper will continue and we will continue to weed out and expose any and all DUCKS and DUCKETTE'S.

Editor-in-Chief
Opus

Assistant Editor
Speedy Pee

Composing Editor
Mona Barrett

Sports Editor
Joe Morbid

The Unknown Reporter

Feature Editor
Lucie B. Jucie

Photo Editor
Crap Englebert

Advertising Director
Sushi Q

Business Manager
Long Shivers

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Joe Nark
Erin Go Braless
Bentley Wentworth
Slice Italloff
Dick Duck
De Ratt
Linusita Van Pelt
Rip Heartless
Lucy Van Pelt
Madame Mona

The **Daily Duck** is the weakly procrastinated muckraker of Castlerock State Sanitarium. No member of the faculty or the administration gives a shit about the paper.

The Column, feature and letter to the editor represents our opinion and only ours.

The **Daily Duck** welcomes scandolous and libelous letters and articles in the form of liquid. However, the **Daily Duck** will not print anything that resembles the truth. ALL LETTERS TO THE EDITOR MUST BE ACCOMPANIED BY A $10 CHECK. THE EDITORS RESERVE THE RIGHT TO TELL YOU TO GO TO HELL.

To the Editor:

Have you even been slanderized by anyone, especially a newspaper? If you have, you are not alone, if you haven't, try it sometime! It's fun receiving money from such people!

I recently had the opportunity to obtain this world-wide need of being slanderized.

An editor of a certain paper, her name shall be left to silence, but Brother of John and Fanny, I hope she is found out, actually *insulted* a soon-to-be Resident Hall Staff member, namely me! I can understand them doing it to only a Dorm Director or a faculty member, but a RHS'er!! God should strike her down!!

The incident occurred one day on some stairs. I was minding my own business (as usual) and along comes Miss High and Mighty! Well, she let into me like a knife through cake! She, and I almost don't dare to have this printed, but she actually called me a "stinker!!" (Sorry for all you religious people for the use of such vulgar language!).

Well, right then and there, I turned to her and said, "Excuse me, miss, but I don't think that that was very nice to say!" Well, *Kinfe* retorted with, "I am the editor of a famous newpaper and I guess I can say whatever I want to anyone I want!!"

It was at this time, and she was unfortunate to be born of the opposite gende (because I would never hit a man!), I decided that I had enough of this Citizen Abuse so I informed her tha I was going to sue her. She laughed and said that "stinkers" don't have the guts to do something that easy.

Well, I am pround to say that *Knife* is no longer the editor of this famous paper. She has been sent away to do homework (now I am having second thoughts. What a horrid punishment!!) and will no longer bother anyone any more.

If you have ever had a problem with someone as serious as this, I urge you to sue them. You will win! I did!

De ratt

To the Editor:

Who needs good teachers? What are they? Proud, stuck-up, rich (through the school) "know-it-alls"! That is or *should* be considered taboo! I feel that President Meier and all the other people with power should congregate all good teachers and burn them at the stake!!

One such teacher is Professor Alan Andrews. Talk about good teachers!! He, if I were the president of this college, would be number one on my list of "kill them off" recipients! I mean, really! This clown is so good that it's almost sickening! He is a great advisor (as quoted to me by his followers!) and is head honcho at the Spartan (or at least he's the advisor). He's dripping with greatness!!

Now I ask you, students of great CSC: Would you like to have a professor (God forbid an *advisor*!!) like Professor Andrews? If I know you (and I know quite a number of you out there!), you would agree with me when I say:

"*Fire* them good teachers and keep the *ashes*!!"

De ratt

To the Editor,

I never forget a face, especially one that I've sat on.

Lucie B. Jucie

To the Editor,

I would like everyone to know, once and for all, that I am not an asshole! Just becasue I look, talk and act like an asshole doesn't mean I am an asshole. Okay?

Howard

Eidotr's note–No

To the Editor,

Do you know how I get my kicks? I torture Gumby! It's great! First, I stick needles in his eyes and crotch, (I'm breathing hard already) then I boil him in my hot pot, and finally I drop the couch down on his little green legs. you ought to try it!

Surge

To the Editor,

Were you the one that climbed into my room last Friday night and gave me an experience I'll *never* forget?

Marty

Editor's note–If you were the one with the braided armpits.

To the Editor,

Over my whipped ass will I allow the Spartan to make fun of me!

Joe M

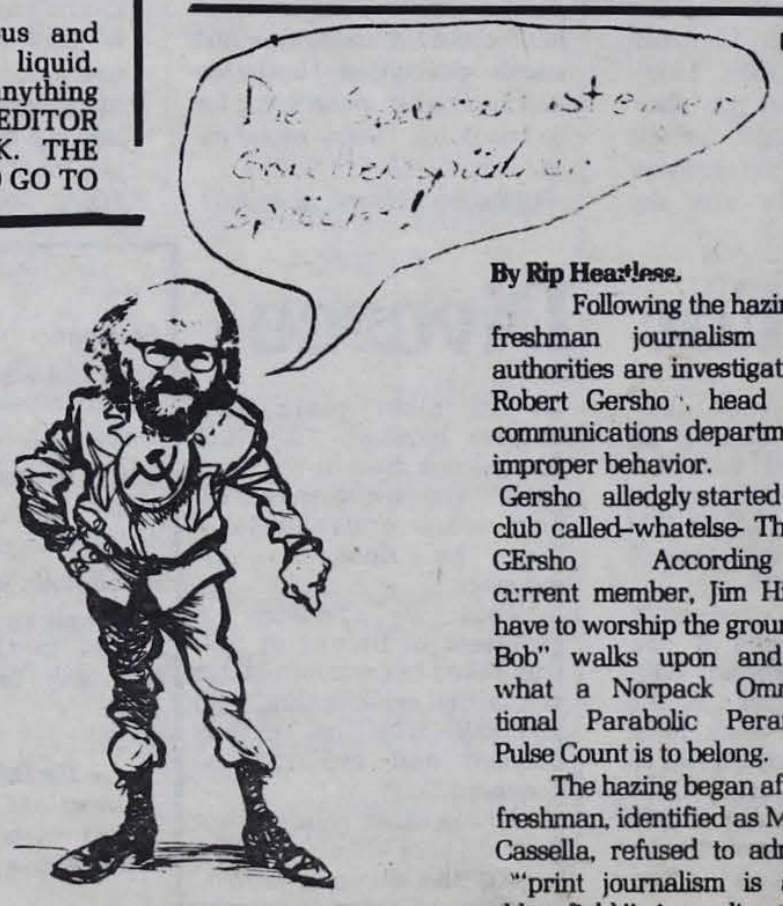
Editor's note–Bend over Joe.

To the Editor,

I'm going to change the way you think. In fact, when I get through with you, you'll be so strange that nobody will want to have lunch with you, but that's okay, because you can have lunch with me!

Terry

Editor's note–We're not *that* hungry!



The Club Gersho

By Rip Heartless

Following the hazing of a freshman journalism major, authorities are investigating Dr. Robert Gersho , head of the communications department for improper behavior.

Gersho alledgly started a new club called–whatelse- The Club GErsho According to a current member, Jim Hill, you have to worship the ground "Dr. Bob" walks upon and know what a Norpack Omnidirectional Parabolic Perambular Pulse Count is to belong.

The hazing began after the freshman, identified as Michelle Cassella, refused to admit the "'print journalism is a worthless field." According to other participants of the hazing, Ms. Casella was tied to a microphone boom with reel to reel tape and forced to stare at a line monitor with its sync roll off. The chants of "I believe in video" echoed throughout the studio from a hidden cart machine. The ordeal lasted for two hours only coming to an abupt end when Dr. Warren Cook called with a new idea for a documentary. Dr. Gersho cackling with glee, collected his remote equipment faster than a vertical sweep and blew out the studio without his variable-focul-length lens.

The investigation has brought up some of Dr. Gersho more obvious print prejudices. When asked his opinion of the Castleton's newspaper *The Spartan*, the puzzled doctor answered, "You mean its a newspaper! I though it was that ugly green bird I see in alot of the basketball cutaways."

Quack, Quack Spring Weekend: Deadhead Fever

Castlerock College recently announced that the pond next to the athletic fields will be named the Thomas Guarino Memorial Duck Pond. All are asked to restrain from feeding the already fat ducks.

By Speedy Pee

On Saturday, April 27, 1985, CSC was in the prime of celebrating their "Spring Weekend".

Many students gathered outside of Huden Dining Hall to listen to a number of bands scheduled for the afternoon's entertainment. Like a flock of birds, out of Alfred Hitchcock's movie, came a flock of Dead Heads in a mass of tie-dyed T-shirts.

Off came the moccasins and sandals and on the the dance area came the Dead Heads with a vast array of the most bizzare dance steps CSC has ever been subjected to.

With arms swaying and ponchos flapping they danced, or flopped, spun, swung,swayed, hopped and jumped to the music tuning our the rest of life around them.

In various other areas were colorful circles of tie-dyed T-shirt wearers hacking away, in their bare feet, at small leather bags filled with tiny beads.

By the end of the first band the majority of CSC students, who had been standing around watching the whole menagerie, realized exactly what the rest of the afternoon would be like and moved on to other things, like homework and laundry. Others stuck around to enjoy the real entertainment of the afternoon, the be-bopping Dead Heads in 'center stage'.

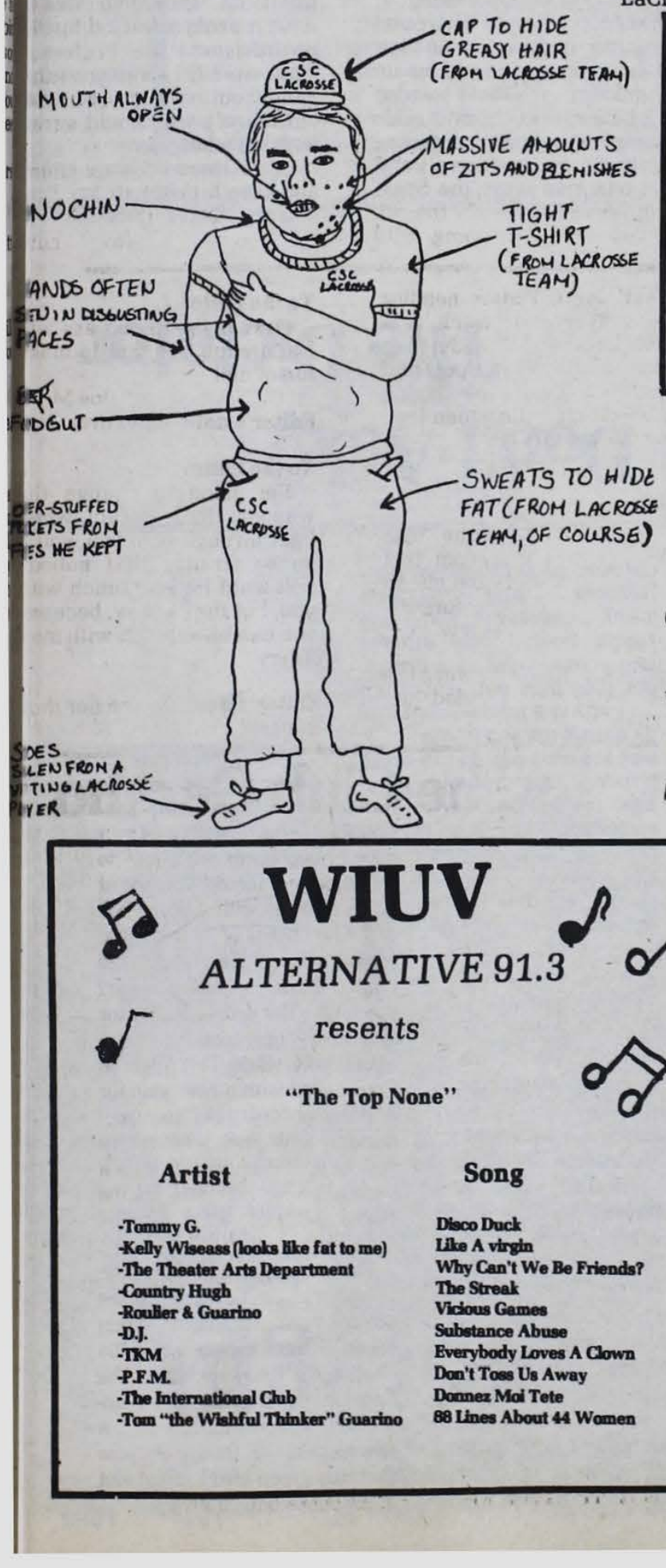
All in all the afternoon of festivities was very interesting. One CSC is sure to remember.

Things That Pissed Me Off This Semester

By Dick Duck

–That Tom Guarino won't pop his zits.
–That Tom Ronnings won't pop his zits.
–That the Wheeler-Morrill party turned into an all-campus affair.
–That Guarino's only wardrobe came from the men's LaCrosse team.
–That the "16 oz. glasses" at Doogan's are really only 14 oz.
–That there seems to be more dorms than off-campus housing.
–That the administrators don't realize that there are more students than dorms.
–That there are more deans with beards than without.
–That students think they'll be happier with the food service that replaces P.F.M.
–That Tom Ronnings has been here longer than most of the deans.
–The tennis courts were supposed to be finished last October.
–Student's deposits can't even be a day late.

"THE DUCK"



What Cheeks!!

By Speedy Pee

Do you recognize these cheeks? The were last seen streaking through PFM. Any information leading to the whereabouts of this person would be greatly appreciated.

This annual 'annual streaker' has been identified as having sandy blonde hair, a Southern accent and a mole on his left cheek. If you have any idea of where this person can be located please notify *The Daily Duck*. The Art Department is very interested in hiring this person to pose for next semester's Advanced Drawing classes.

WIUV

ALTERNATIVE 91.3

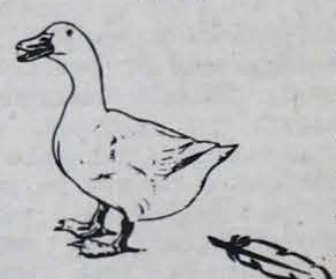
resents

"The Top None"

Artist	Song
-Tommy G.	Disco Duck
-Kelly Wiseass (looks like fat to me)	Like A virgin
-The Theater Arts Department	Why Can't We Be Friends?
-Country Hugh	The Streak
-Roulier & Guarino	Vicious Games
-D.J.	Substance Abuse
-TKM	Everybody Loves A Clown
-P.F.M.	Don't Toss Us Away
-The International Club	Donnez Moi Tete
-Tom "the Wishful Thinker" Guarino	88 Lines About 44 Women

Fireside Flicks

Presents



The Death Of A Duck

Thursday Night
6:30 and 9:00

In The Multi-Useless Room of the Stupid Center

Admission Free

Page 4 Daily Duckway 5, 1982

Scandalous Scandals

Senior Spotlight

By the Ultimate Reporter

Tom Crabtree was the candidate possible for Scandalous Spotlight, because for most part he has philosophy that keeps he pay (pleeb) worked at being a

From what Tom's intelligence suggests, his major is art. In his sophomore year, Donald took him under his wing, "opening many opportunities and giving me a sense of direction," said Tom. For the past two years, Tom has been constantly by his mentor's side. Their recent project, The Meaning of Color," however, according to inside sources, has been quicked because of the lights that have been so common between them recently. "I think it has something to do with Kelly Wapone, the Daily Iguana Corporation which supplies all of the CIA's meat at cost. They also have other employees who supply other meat stuff. COD (Canned On Demand) will can anything. They'll supply CIA with all sorts of little delicacies like Bat Tongue Pate, Pickled Snake Armpits, Pan-Boiled Poison Ivy, Dust Bunnies in Barrapire sauce etc. KSVP (Rancid, Slimey, Vulgar Prognoce) will be helping the CIA equip its salad bar. The CIA is also aiming an extensive line of products aimed at teaching students conflict. They will by proving all their products for this and diversified as the CIA is then no problem! The CIA is so large that it has a supplies many other meat. They have such a variety delights as Iguana meat. They have also Iguana Pie, Iguana Burgers, Iguana Dogs, foot long Iguana Dogs, fried Iguana Wings (do Iguana's have wings?) and a especially Iguana Toe-Nail Surprise with Creamed Toe Jam Sauce. Hmmyuck. Sounds great, pulp. Ralph.

I think (or does the room is spinning) that we may all conclude that the CIA is adopting the standards of excellence (?) that one may find all across the country at collegiate institutions everywhere.

Kelly Wapone, the female who is responsible for the Senior Spotlight, deserves this honor. Not only did she lose Captain Kangaroo for the graduation speaker, she blew all chances she ever had to get Mr. Iglo Fred Flintstone, just because she wanted to beg Mr. Iglo getting either Bugs Bunny or Porky Pig to speak about the responsibilities of a Doowood Bandrat for senior. Kelly is a fello wrestler in the 101 Day Dog to speak about the Dog Days of Summer. Kelly's Registrar. Office. That's exactly what the major thing in Kelly's life right now– Food! She spends every two hours a day in a physic with her personal favorite is 101 Dalmations, the Dog (my personal favorite is Wheeler), the green mouse, both triathletes, the usual ponses on the Lake, the Dog

Can you find an error in this paper?

CONTEST!

FIND THE ERROR

The Annual Daily Duck

cost to prove it. She is known as Smelly Kelly in the "business."

For the past six months, before Duck waddled alone, Kelly bonked all pet excess energy in the pursuit of pet first true love, Jim Peterson. According to one of pet housemates, Kelly has been sending Jim candied messages, dozens of flowers, and a pet at least once a week. "Jim seemed to be softening, put tragically Jim candied bed in. I thought she finally got him Duck step-bed. The rest of Kelly's time is spent watching T.V. She has no friends to party with. Mike Doogan certs pet every time and Floyd mow'n every let pet near the trash with. What a Dog's life!

and of course Doogans. It cped for money, Jim's Diner is a decent deal at $2.90 (domestic bottled) and $1.10 (imported) and I, for one, have always wanted to get pomped there.

At the end of each night of festivities you should always check Doogans because there will always be a senior two attached to the peel tabs. Remember, the most important thing is to get out every night and have a good time because you may never get the chance to have a keg or two with your buddies.

See you at every keg in town!

Don't Ask

The Dictator

By Sarah O

After being accused of cockroach interestion. PAM decided they had better find some place. They backed up their little sphere and baseball caps and disappeared into the dawn.

But...not to worry (thought you were gonna starve. Duh?!!) We have acquired a new food service at

GET TWO EDUCATIONS FROM ONE COLLEGE SCHOLARSHIP.

An education in your chosen major. And an education in becoming an Army officer. You get both with an Army ROTC scholarship.

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For more information, contact your Professor of Military Science.

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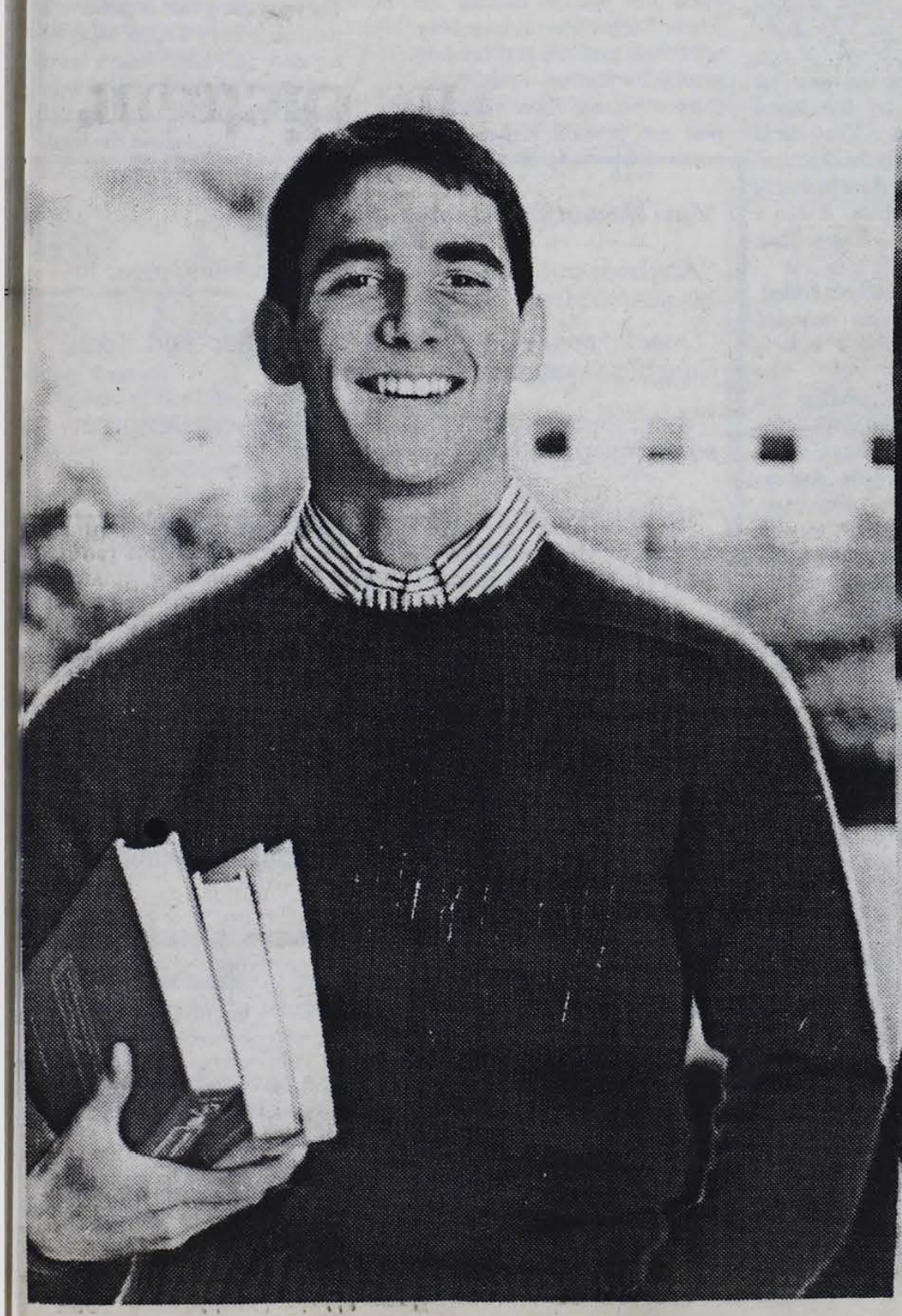
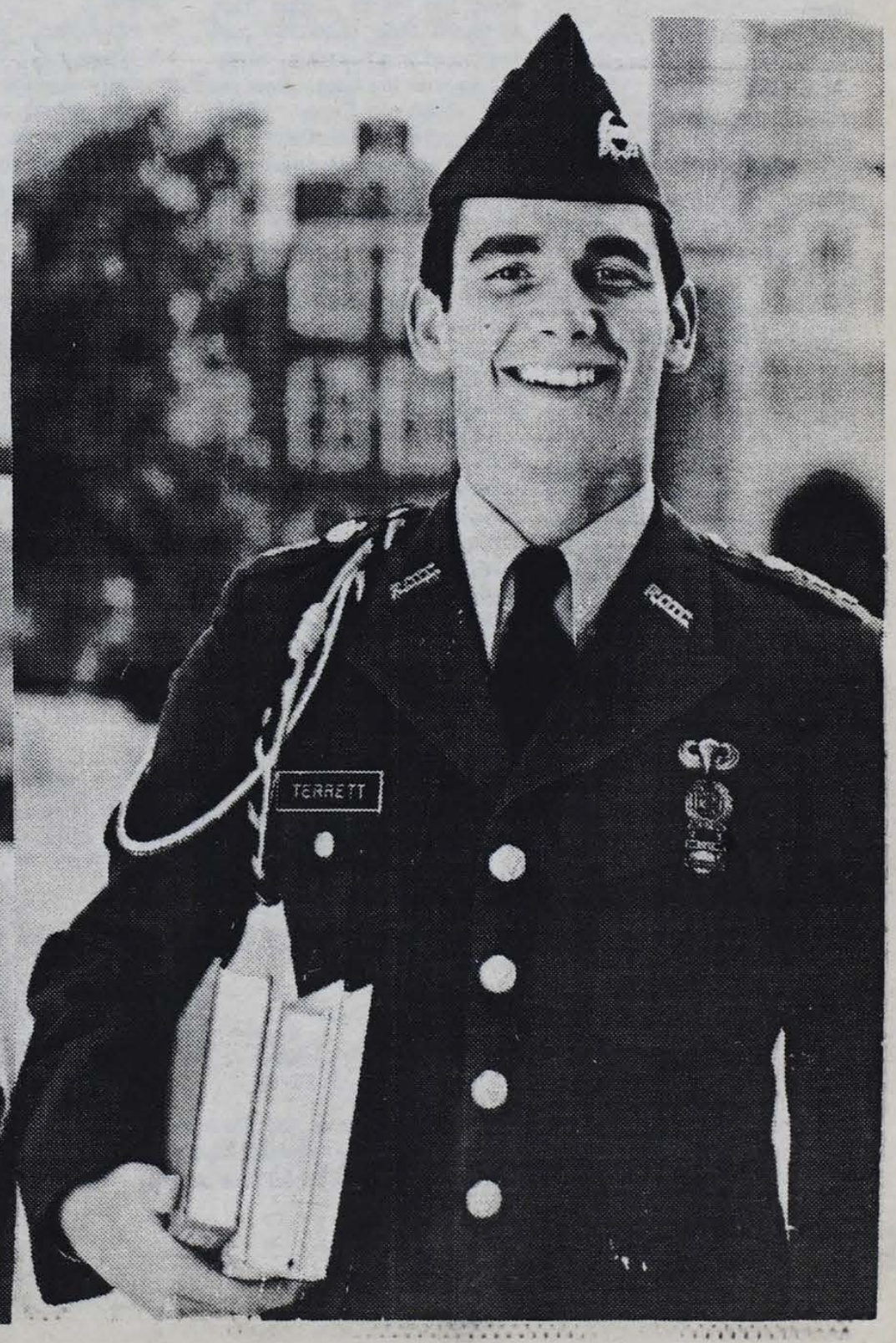
FRESHMEN SEE US NOW ABOUT OUR 3-YEAR SCHOLARSHIPS. VISIT US IN BURLINGTON AT 601 MAIN STREET OR CALL MAJOR DENNIS BRUNER COLLECT AT 802-656-2966.





Romance Really Flames

By Linusita Van Pelt

Shelia Momaney and David Zelnik were enjoying themselves in their nearby Castleton residence when a sudden spark caught their attention. It was passion...and more.

The next thing the two lovers knew, the heat of the moment had consumed them--and their funiture. Flames erupted in front of their fireplace and danced in their eyes. The fire had consumed a large part of their home before they realized it wasn't just their relationship.

Salvaging as much as possible, Sheila and Dave fled the house. The curse, however, still follows them. "When we're together," Sheila comments,"my friends never have to ask for a light when they take out a cigarette, we just kiss, and they can smoke away!"

"It can be a problem,"Dave adds,"I can't wear flammable cotton or go near gasoline. But it isn't always bad; our new neighbors in the apartment next to us never complain about the furnace being out of order anymore."

The couple are now considering moving into Ellis Hall. "They have a lot of fire drills anyhow," Dave says,"It couldn't hurt."

"Besides," Sheila adds, "I hear it gets cold there in late Fall, and Dave and I think we could do quite a service for the shivering little freshmen." All future residents, however, are cautioned about bringing flammable materials to the dorm and are discouraged about bringing weenies, marshmellows, and toasting sticks.

Loyd Leaves for Texas To Run Chicken Ranch

by Lucy van Pelt

Erin Loyd after graduation from CSC left for Texeas to pursue her dream of running a chicken ranch. The house looks similar to the one in the movies "The Best little Whorehouse in Texas" with Dolly Parton and Burt Reynolds.

"Its like a dream come true" says Loyd who shares the house with her girls. "I'm also always looking for new girls." What type fits the bill? "some one who's not afraid to have a bit of the sleaze in her." Loyd said.

Does she have any rules for the girls? "Just one" that is I try out new clients first" Why? "Because, explains Loyd, if I like them I'll keep them for myself", if not, I'll give them to my girls."

Does she regret what she doing? "Not in the least, I feel I'm contributing something worth to mankind." Whats that? Satisfacation" says Loyd with a grin.

In conclusion Loyd said "MY EDUCATION AT Castleton really prepared me for life, it gave me alot of experience.(Just as the chipmunks!)

Tau Trash

Rob the Boy Wonder *Skidoodle*

Once upon of time, deep in the mountains of a very rick land, there was a fortress.

Within the Fortress' walls rested the town of Castlerock.

There at Castlerock young adults came to live and learn the ways of the evil Sheriff and the terribly burtal Royal Security Guards. They kept the young adults in line and disciplined them in the ways of educations.

The fortress was opened in the daytime to all who wanted to enter and all who wanted to leave.

Most came from the nearby areas to watch the tournaments and festivals which were commonly held in the fortress. All would be happy and pleasant throughout the day until 11:00 p.m. This was when the gates closed and the Royal Security Guards would come out and patrol the grounds to make sure that no one did anything that wasn't permitted.

The Royal Security Guards would impose fines upon those who had broken their laws and the victims would pay in gold coins,. . . or bottles. There was little in the way of justice and the evil Sheriff's regime grew richer and the more tyrannical everyday. The people had to pay. What else could they do? If they didn't they were thrown outside the walls to find for themselves in the wide and wild world.

Meanwhile, in the forest beyond the walls of Castlerock, there lived a band of Merry Kappa Men who believed in helping their fellow man when he was in need. They would come into the fortress to trade and talk with the young adults who were getting more and more repressed, disorientated and poorer with each night. Although it saddened them to see the young adults in such a state, the Merry Kappa Men shrugged their shoulders and wondered why the young adults put up with the fines. Even so, the Merry Kappa Men preferred not to interfere.

Then one dark day a drought occurred in a faraway land. All the people were starving. The Mery Kappa Men decided to send all their bottles to this land so the people could buy food, but this wasn't enough. So, they went to the fortress and collected bottles each day and left before 11:00 with their small but much needed collection of bottles. These they sent to the poor and hungry people in the faraway land.

One night Sir John stayed in the fortress visiting a friend. As he watched from a windo he noticed the Royal Security Guards taking truckfulls of bottles to a building. Sir John went down for a closer look. He snuck into the building and there, before his eyes, were enough bottles to feed four starving lands! Even the Merry Kappa Men had underestimated the wealth and power of the evil Sheriff. There was label on each mountain of precious bottles. One read "trash cans", another read "gold linked fences," and yet another read "Castlerock benches, while still another read "Sheriff 's porn parties for associates. Sir John grabbed a sign and a bundle of bottles and made for the door but he was seized by the Royal Security Guards. They beat him with their flashlights and tickled him under the arms with their stylish crewcuts. It was a horrible sight. They then locked him up.

The next day Sir John's friend read a morse code message that Sir John flashed with a mirror from his cell. She quickly wrapped a message to a rock and ran for the front gate. Only the Merry Kappa Men could save them now, and as the Royal Security Guard struck her down, she threw the rock up and over the fortress wall. Then she was dragged to Ellis beach where she was publicly flogged. The citizens were shocked but the gates had closed early and they could not escape.

The rock had sailed through the air and landed at the feet of two Merry Kappa Men who were wondering why the gates had closed so early. They picked it up and read the note. AStounded, Sir Chris and Sir Robbie ran back to Castle-Kappa in the middle of the forest and told their leader, Ricky Hood, what had happened. Immediately Ricky Hood sent out the call for all Merry Kappa Men to assemble with their paddles and hounds outside the fortress walls. Soon there were over three hundred past and present Kappa Men assembled. A smell of war was in the air, but the Royal Security Guards remembered the football season and hockey season. These were the mighty Kappa Men and so they smartly surrendered.

The Kappas freed Sir John, sent all the bottles to the faraway land and saved all the children there. They also took away the Royal Security Guards flashlights and tried to save the Sheriff from a rioting crowd, but to no avail. The evil Sheriff was torn to shreds. Some say the Sheriff's ghost still haunts Castlerock.

The only thing that is positive is that the Merry Kappa Men, after new and fair leaders were picked, celebrated with a wonderful Pig Roast and spread merriment throughout the land.

Most Memorable Quotes of the Year

"Anybody got a light?"-Don Jung sometime prior to his suspension

"Quack, quack, quack!"-Steve Roulier and Tom Guarino on numeous occasions.

"Want some candy little girl?"-Bjorn Bergman sometime prior to his suspension.

"UNBELIEVABLE, Unbelievable! Unbelievable! Unbelievable! Unbelievable! Etc., etc, etc..-Jim Hill and Tim Sayer, March 5, 1985

"Where were you during layout last Friday night?"-Billie-Jo Follensbee on numerous occasions.

"Go to any classes today Mike?"-Kim Reid on numerous occasions

"Kim, Shut Up."-Michael Carmolli on numerous occassions.

"What?"-P.K. Meier on numerous occasions.

"We're doomed."-Dave Hubbard on the election of Democrat Madeline Kunin governor of Vermont.

"Class Dimissed."-Al Rampone, Leonid Sokolow, Joesph Jardine, and Lousie Esiason, retiring CSC faculty.

"Excuse me mister, do you know the way to Kansas City!"-The Van Gundy Family Singers Featuring Mad Dog Martin on lead vocals.

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Pizza-Salads-Pasta too

Delicious Hot Oven Grinders

Hot Pastrami	Meatball
Roast Beef	Sausage
Turkey	Ham

Congratulations and Best wishes to the Class of '85 from Pete and Debbie and all the gang at the Castleton House of Pizza. Have a happy and safe summer. Thanks for all your support.

WE DO NOT USE MICROWAVE OVENS

Spring Weekend A Deadly Success

he Unknown Reporter
tleton's Spring Weekend proved to be an absolute cess for some and adly" entertainment for ers. The weekend kicked Friday afternoon about . Classes forgotton, dents with cases and s wandered into the Amtheatre to await Hot oustic, who were a d" late. To keep the dents interested, Charlie wney, Coffeehouse irman, attempted to entain them by playing the njo. He seemed to have m eating out of the palm his hand when his slightly nken audience covered he had forgotton them to the Beverly lbillies and angerly began stone him with Old walkee cans. His banjo, l remains were then fed the already too fat ducks the Tom Guarino morial Pond. The band ived shortly thereafter l their good humor tored almost instantly, students enjoyed the t of the concert immeny. After the foot-tapping sic ended, the crowd spilt in search of bigger and rst-quenching things. The hting of three kegs across way at the Sigma party t 200 beer thirsty studenparelling over the fence l trampling over anyone thing in their path to the s. The Sigma brothers gan a futile effort to conl the crowd by the thirsty b was uncontrollable and party wasn't over until kegs went dry. Duddy Warner, the only surviving brother, was found under the front porch passed out. He is now recuperating in Rutland Detox Center with no release date yet in sight.

Friday night brought Kilimenjaro and 250 very intoxicated students to Huden Hall. The music was quite good but most students agreed that the high point of the evening arrivinged when Kilimenjaro took their third(or was it forth?) break.

Several students remained out on the floor to gossip only to find after a few minutes of standing still that their feet were solidly stuck in place. The inch layer of spilt beer formed a bond tighter than any superglue. The embarassed students escaped from harm and their left behind shoes made dancing a little more challenging. A new dance, called the Castleton Flop, was created by a few of the more daring "trippers".

Saturday dawned sunny but windy, the arrival of Max Creek bought a dominate cultural scene to Castleton. Spread out next to Huden, the vibrant colors of the tye-dyes, bandannas and the hackey-sack circles deemed the area Deadhead turf. The atomsphere was easygoing and the music set them right to dancing. The sudden shift from the carefree moves to the desperate convulsions by several of the dancers went unnoticed by all those who attended. According to one Social Committee member, "THE WAY THEY ALL WERE DANCING, IT WA. IMPOSSIBLE FOR EVEN A DEADHEAD, NOT TO MENTION A NORMAL PERSON, TO TELL THE DIFFERENCE BETWEEN WHO WAS DANCING AND WHO WAS DYING." The cause of the fatal convulsions in which 30 Creek Freaks and 5 Castleton Deadheads died from, according to an unnamed source, was a large bag of mushrooms that the Creek Freaks shared amongst the small group. Surprisingly, after the carcasses were removed, Max Creek continued jamming and the unaffected continued flapping. As one Deadhead put it, "Life's a Bitch, but we shared the good bag!"

After that party broke up, Castleton diehards returned to their rooms for a quick shower before heading to Casino Night. The junior class, although they earned $240, felt the first pang of their moneybags when the "street boys" showed up. The five member "team" came into Huden with money signs gleaming in their eyes and empty pockets beckoning to be filled. Through the hustling that could only come from hard practice, dealer after dealer faced defeat and paid out money from their rapidly diminishing stacks. The betting soon became hot and heavy and the screams of delight and defeat rang throughout the casino. The tables officially closed at 12, and the auction that followed attested to the success of the players. The various entertainment passes, mugs, a lamp, and a lovely yellow skirt were sold high–all for over a thousand. Everything went quick, and money was still flowing freely after all the items were sold off. Finally in desperation, R.A. Paul Winnerling began to sell off the college. Five of President Mier's treasured garbage cans now belong to Tony (The Count) and word has it that the President is moving out of his house, which now belongs to Terry Dickerson, along with the adorable yellow skirt. Ellis dorm was sold off to Gerry Burns, and the remainder of the campus, including Tag's and Doogan's now are owned by John Eno. It was a very profitable and exciting night for all those who attended.

The Special Weekend's Brunch (Yes, it replaced our boat cruise) offered PFM's regualr fare with an addition of the fruit bar. At first, students approached the fruit cautiously hardly believing their eyes, but one touch convinced them it just wasn't the effect of their hangover, and breakfast actually took on an air of gaiety. The fruit was gone as fast as it was put out and students leaving had suspicious bulges in places PFM Managers "never thought a piece of fruit would fit." After brunch, it was off to the Outing Club's canoe races. The five teams–The Crows, Lavernes, Bostonians, Gonkin Ninnys, and the last minute entry of the Low-lifes were told the rules and shown a practice run of the dangerous, complex obstocle course. The racing wasn't as easy as it looked.

Time and again, the canoes collided with the well-fed ducks, and their protesting "quack" dimmed the cheers from teamates to a muffled whisper. It was during the last run, when all five teams were paddling hard for victory, when a great tremor from beneath shook the whole area. Up from the murky depths emrged the legondary CSC Sea Monster!! Its long, snakelike body, shiny scales, and gaping mouth all quivered twith the anger of his ruined nap. With a mighty splash from the tip of his tail, four of the five canoes flipped completely over dumping their passengers in the polluted lake. No one is exactly sure what happened next, in the midst of the screamng, splashing, and quacking the sea monster disappeared back below taking only one victim for dinner–Debi Price. The Crows, who kept their cool, and more importantly their boat afloat, easily went on to take the championship.

Congratulations to all the remaining survivors of CSC's Spring Weekend '85.

ilm Committee On The Ropes

y Mona Barrett

The end of the film comee may be eminent if ething drastic is not e soon. Film Committee sident Dean Pratt said t the S.A. planned to cut committee funding after fall semester if during t semester there is not an rease in interest in the is. "We spend a lot of ney on these films," said tt, "but attendance is ays low."

After the S.A.'s threat the committee held a cial meeting to discuss at measures should be en to increase student inest. One high ranking mmittee member gested that instuctors quire students to view at st one film per semester d then write a paper on film or even review the n. Since this suggestion uld require work not only m the students but also m the administration, the a was quickly voted wn.

Several other ideas were ggested and they were o voted down. Finally, y hit upon an idea that y could all agree on and then they adjourned the meeting.

Although the "idea" they came up with has been a secret until this time, I was able to talk Mr. Pratt into divulging the secret to me. (Yes, blackmail was involved.) The idea is simply to change the films the committee has been showing.

"No one cares about Tootsie," said Pratt, "so we had to think of another set of movies." What will the new movies be? "We plan on showing some adult films next semester," admitted Pratt. "Our plan is this. WE'll say that Tootsie or another regular movie will be shown, but at times we'll substitute the adult films will be shown so they'll show up every week."

Whether this plan to show adult films on the sly will work or not will not be decided until next semester. These films are in the hands of the students, so if you would like to see the films continue for years to come, support the film committee in their effort to increase student interest. Go see these films, you never know what might be showing.

Fun In The Woods

By the Unknown Reporter

On Monday, May 29, Professor Born Boring was arrested in connection with the Sunday night kidnapping of five ellis girls. According to one of the victims, Professor Boring returned to campus to seek his "revenge" on them for their testomony that cost him a year of suspension–with pay!! The girls, who asked not to be identified, calim that Professor Boring took them to an isolated house in West Rutlan and made a number of crude advances. The girls, banded together, wre fortunately able to fight him off until one of them was finally able to slip through the small window. Once Professor Boring began pursuit of the runaway, the remaining girls found a phone and called the police. The screaming of their freind seconds later alerted them to the backyard where Professor Boring had finally cornered his victim. One of the bravier girls picked up a 2 by 4 and began striking him on the back of the head until he lost consciousness. The police arrived shortly after. The girls' final comment were all the same "THAT DIRTY OLD MAN!!"

THE RITZ
PRESENTS

May 8
JAMES COTTON
(Blues Band)

May 28
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$10 at the Door

CASTLESTONIANS IN THE YEAR 2,000

by Lucy van Pelt
Linusita van Pelt
Lucie B. Jucie

1. The number of barcelets on Karen Albert's arm will have increased to 300, and she will become the new Liz Taylor.

2. Diane Hall will still be looking for a *real man.*

3. Chris Cram will be totally bald from bad vibes.

4. Bill Hogan's tongue will *finally* be back in his mouth.

5. John Champouex will still be a "smooth operator" (i.i., Giggolo)

6. Holly (Howie) Jenkins will be hospitalized after being trampled by Elsie the cow.

7. Bobby Bongs will *finally* graduate.

8. Peter Aikenson will have committed suicide after the sex therapy treatment he was undergoing failed miserably.

9. Pat Reynolds will undergo plastic surgery to remove the "brown color on his nose.

10. Duddy Warner will have progressed from a bark eater to consuming entire trees.

11. Jim Hill's eyes will have had x-ray transmitters installed to accompany the laser beams.

12. PFM food service will have been awarded the Pulitzer Prize in "non-edible food."

13. Mild-mannered Rick Hart will have started work at the Daily Planet; more news to follow.

14. Kelly Wishart will have become the new Miss Piggy; Paul Winnerling will serve as Kermit.

15. Joe Lewi will have signed a contract with Hanna Barbera making him the new Fred Flintstone.

16. Brian Lamarne will have gone "Hawaiian"

17. Annette Norrie will have taken Annette Funicello's place alongside Frankie Avalon.

18. Ann Coupal was last seen on an expedition to the Mexican Caves, upon sensing the presence of a man, she screamed "Jump his bones"–only to find out that they had been there for over a hundred years.

19. Kevin Robinson will be running an elaborate escort service.

20. Tony Kramer will be a life guard on the New Jersey Shores.

21. Billie-Jo Follensbee will have become a Hari Krishna, and will have Francofied the entire cult.

22. David Hubbard will have gone temporarily insane and decared himself a democrat; he later will commit suicide.

23. Michael Carmolli will appear in the centerfold of the June, 1999 Playgirl magazine.

24. Ellis Hall will be declared "the dorm of the spirits" and will only be used for exhibition purposes.

25. Kim Reid's secret admirer will finally reveal herself.

26. Jeff Cooke's arm will *still* be in a cast.

27. Kim Osterberg will be a freelance photographer for National Lampoon; she will have served a term for kiddie porn for taking nude photos of John MacEnroe.

28. Wayne Hrydziusko changes his name to Wayne Ksnitkfadnortica because it's easier to spel. and promounce.

29. Selene Roby's safety pin earring will be caught on a revolving door and she will be strangled to death by her own ear.

30. Colleen Bowen will have finally grown to the approximate height of the average pigmy.

31. Bruce Albert will have committed suicide because he slipped and graduated with only a 3.9999 cumulative average.

32. Eric Socrat, will have gone on a mission into the South American Jungle to do a photographic study of the Amazon's lifestyle. He is never seen again.

33. Jeff Pray will be Pope Sicola XII.

34. Michelle Cassella, Kappa Delta Phi Sororitv alumna, will be recalled to cut the ribbon to the new KΔΦ massage parlor.

35. Melissa McKeghan will have taken Judge Wapner's place on the "People's Court."

36. Steve Banatoski is hired to do the title role in the film Pinochio XXX.

37. Lydia Scales is the U.S.'s largest tycoon she made her fortune selling Kentucky Fried Pigeon Pieces to the Russian.

38 Lori Rivers was committed to the Rutland Mental Health Center after successfully settling the *Spartan* budget.

39. Jim Morgan will have finally shown up to a *Spartan* layout session in January of 1996, saying, "Well, is this where I'm supposed to go?"

Elementary, My Dear Watson!

By Bentley Wentworth

Once upon a time there were two ugly creatures roaming the Castleton State College campus. One was a duck and the other was Sherlock Holmes. Both were "close" buddies and terrorized this campus by pretending to have power and trying to convert others. Eventually they were both kicked off campus.

Recently, rumor has spread that these same two characters have re-appeared on campus. One is disguised as a dorm director and the other as a dean of the college.

Word first came out about the re-appearance after some students noticed the dorm director (here on known as "the duck") frequently visiting the office of the dean (here on known as "Sherlock"). The duck was seen entering the dean's office at all hours of the day and not leaving until several hours later.

The second strange occurrance was when Sherlock was seen in the Duck's dorm on Friday evening, April 19th. This is very odd in that deans seldom visit the living quarters of this college.

After examining these unusual happenings, one only has to look back at this past semester and with a little knowledge of the dasterdly doings of these two villians in the past, everything falls into place.

The Duck has continued on his rampage by fining students for the dumbest things. He was not only disliked by most students, but townspeople, faculty members, and staff also hated his guts. He even had the nerve to fine members of our wonderful men's basketball team and caused hassles with their coach.

Sherlock used his nasty tactics in a more secretive and unnoticable manner. Most of them having to do with the politics that occur in Woodruff all the time. Sherlock was lousy in his disguise. He's even been seen walking across campus in the complete Sherlock Holmes outfit, including hat and pipe.

No word is out yet as to whether these two fiends will be kicked off campus again, but one thing is for sure they will have to find new disguises as word is out about them, and the dorm director is graduating this May.

As for new disguises, Las Vegas odds have the best bets currently set for Sherlock to re-appear as the same person only this time with a shaven beard and dressed in preppy attire. The Duck is rumored to try to get a security position at the college and that's the best bet bet where he will haunt us next!

You know you're on the Spartan When:

-while everyone is talking about the awesome time they had at Doogan's, you can only talk about the "enlightening experience" you had at layout friday night.

-newsprint seems exciting to you.

-everyone's raving about you new hairdo and you don't have one.

-all your best friends become suddenly very uncommunicative.

-one finds him\herself saying sheepishly "gee, I'm not sure who wrote that article...ur..."

-you find border tape in your underwear.

-leaving the Spartan office, you find you're two inches taller because of all the copy stuck to your shoes.

-someone mentions having fun in a "dark room" and all you can think of is smelly chemicals.

-Monday morning you don't want to approach the mailroom vicinity for fear of the unexpected.

Campus Snots

y Lucie B. Jucie

Congraduations goes out to ancy Warrender on her elecon as Presiident of the Itty Bit-

Itty Committee. Ms. Warrender was not available r comment, but we're sure at her new duties will keep er busy enough so that she on't have time to beat up very feamle who comes ithin a mile radius of her ance.

Campus officals recently awarded Becky Bolles the CSC "Easy to Please" award. According to one official, who begged not to be identified, "Ms. Bolles was given the award because she is most definitely the easiest person to please on campus because nothing please her!" Ms. Bolles commented on the matter, "The award was okay, I guess, but they could have given me money and a bigger trophy.!"

Karl "Buzz" Buzalski was recently hospitalized at the Rutland Regional Medical Center after being brutally assaulted by Penthouse Pet of the month Anita Wett. The 5'2", 95 lb. model commented, "I can take guys looking me over in a lewd way, but this guy was disgusting. The 6'6" Buzalski was in critical condition after having his genitals surgically removed from his throat. Wett reportedly snarled, "He's luck I only used one knee. Guys like him should be shot!"

Adams Hall resident John Champoux is suing the pop singer Sade (pronounded Sharday) for an undisclosed amount. According to Champoux, he wrote to Top 40 Single, "Smooth Operator," and not Sade. Champoux explained that he responded to a songwriting contest which asked participants to write a song best describing themselves, and he came up with "smooth operator", said Champoux. "That son is obviously me, and Sade stole it!" When Champoux's suitemates were asked to comment on the matter, they responded, "Smooth Operator of what!?

Chris Cram had an unexpected overdose of "negative vibrations" from radio shock waves during his weekly show. Cram was last seen vibrating his way through the campus center parking lot chanting, "One Love, One Love." It is rumored that several girls are in hot pursuit.(Not Annette!??)

Martha "Marty" Lane has recently opened up a chain of hair salons. These salons feature a hair dyeing product which Ms. Lane created and is called, "Blond on Brunette." One of Lane's friends commented, "I wish Martha lots of luck, because knowing her, she's certainly is going to need it!

Doogan's

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16 oz. Drafts { Bud, Genesee, Mich Lite

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Monday Night Football
35¢ Drafts — Free Popcorn

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All Night Long
Wednesday- No Cover Well and Juice
Drinks $1.25
Thursday- No Cover, Bottled Beer
Specials\Schnapps
$1.25 and $1.00
Friday- No Cover Before 9:00,
Happy Hour 8-10:00
Saturday- No Cover Before 9:00,
Happy Hour 8-9:30

SEXSCOPE

by Madame Mona

XXX

ARIES (March 21-April 19): You spend most of your energy trying to climb on top–however, during the month of May roles will reverse and it will be time for someone else to take the lead! Lay back and enjoy this time of relaxation and pleasure. Leo, the lion, will play a large role in your sex life this month–but beware the appetite of this animal, your strength is at its lowest this month and you may find that the lion will try to eat you alive.

TAURUS (April 20-May 20): The raging bull's energy is turned loose this month–you can't seem to stay in one place and you start looking for greener pastures. You find yourself dissatisfied with your present partner and during the month of May you find experimentation fulfilling. Aries, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces all play a large role in satisfying your needs this month. Beware of another Taurus–two bulls will find mating hard.

Gemini (May 21-June 20): The twins may be in for more than they bargained for during May. You will find yourself attracted to both sexes this month, but do not worry about your true sexuality because things will right themselves next month and you will come out on top. However, you should be warned to stay away from family members this month–although you were born under the sign of the twins, incest is not best. A caring Virgo, the virgin, will come into your life at the end of the month and you will see the light as this virgo leads you into a new sensual pleasure that no virgin would understand.

CANCER (June 21-July 22): The wallflower Cancer will bloom during May and all those born under this sign will suddenly enjoy increased popularity as you finally throw caution to the wind and get rid of all your inhabitions. Do not be afraid to allow someone to take charge of your sex life this month, you will find your newfound freedom to be very pleasurable. Look out for a Taurus who will use you without showing any compassion for your needs, but a Sagittarius will b e a good bet to help you out of the darkness.

LEO (July 23-Aug. 22): During the month of May you will find yourself roaming the country looking for prey. You will be at your sexual peak this month and no one will be able to satisfy your cravings. Stay away from an Aquarian or you might find yourself in hot water. Aries, who is usually a strong opponent, is weak this month and will be an easy victory, Cancer is also easy prey this month.

VIRGO (Aug. 23-Sept. 22): Virgo's will find themselves the center of attention this month as they finally unleash their wild passions and throw caution (and their clothes) to the wind. Many Taurus' will figure promenately in your sex life this month since the bull will be raging uncontrollable, and you will be looking for a good time. One night this month you will find yourself between a Taurus and a Leo. Enjoy, life is short.

LIBRA (Sept. 23-Oct. 22): The intellectual libras will find it hard to balance their personal and business lives this month. Your brain power will enable you to think of inventive ways to hold on to your mate, but an overactive imagination can be dangerous at times so stay away from sexual situations which involve chandeliers, subways and the produce section of Grand Union. Pisces will play a role in your life this month, but be careful; there's something fishy about their motivations.

SCORPIO (Oct. 23-Nov. 21): I caution Scorpions to stay at home this month and enjoy time alone with themselves. You may find yourself stung by the false affections of a Gemini if you venture out into the world of sex. Cancer, the crab, may also be lurking out there, waiting to attack when you least expect it. Keep your clothes on and your mouth shut this month and you may escape a trip to the hospital.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarians will be galloping at full speed this month, slowing down only for an occasional tumble with a special Leo. At the end of the month, however, the lion will lose its appeal and you will feel restless and your eyes (as well as the rest of your body) will begin to roam. Aquarius, Cancer, and Capricorn will come into your life and two of them will stay into June. Choose carefully.

CAPRICORN (Dec. 22-Jan. 19): Your energy will come in spurts this month so don't waste it on yourself. Find some caring Aries to give a little of yourself to, but beware the ram's jealousy. If you are only looking for a good time, jump a virgo, they're hot this month. A Taurus is also a good bet.

AQUARIUS (Jan. 20-Feb. 18): Inventive new thoughts abound for you this month and your partner will finally be satisfied with your performance. Invest a little money (and a lot of time) into a shower massage, then conserve water with your favority Pisces. A Libra will give you a hard time this month, but you're flexible enough to handle the situation. A Capricorn of the same gender will make a pass at you, but will fumble in the endzone.

PISCES (Feb. 19-March 20): You are group oriented this month and feel hemmed in when by yourself. The party atmostphere comes to a head when you get together with Aquarius, Taurus and Virgo. You are swimming in new water and this newfound sexual urge could lead you into deep water where you can be swallowed up if not careful. You energy will run low at the end of the month so stay away from a Scorpio, who will try to take advantage of your weakened state.

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Chef's Salads

The Ten People Taken The Least Seriously On Campus

By Joe Nark

1. Tom "Duck" Guarino
2. Tom "Duck" Guarino
3. Tom "Duck" Guarino
4. Tom "Duck" Guarino
5. Tom "Duck" Guarino
6. The guy that owns the gas station next to Doogan's
7. Tom Ronnings
8. Debbie Price
9. Kelly Wishart
10. John Railand (owner of Village Stort and most of the town.)

SPORTS

Hooker Arrested

by Jules Verne

The Castleton community was mified this weekend when it was revealed that the Outing Club member and crack statistician Mike Hooker has been on the FBI's Ten Most Wanted List for the past three years. At 5:35 Saturday morning, FBI agents, accompanied by State Police, surrounded Wheeler Hall, and began in a siege that lasted two hours. According to State Police, SGT. Niko Kalamerakis, S.W.A.T. team members and FBI agents surrounded the dormitory and ordered Hooker to surrender. Hooker then opened fire, and after two hours, surrendered without any injuries.

Hooker has been wanted since 1981 on charges including kidnapping, murder, terrorism, and threats against the life of the President.

Castleton students were surprised, but not very interested by the news.. "Gee, I wonder what he thinks of that? Maybe I should just read the weather, huh Mike?" was all Dan Hofman, Hooker's friend/roomate would say. When asked what he thought about the news, Bob Morse stated "Oh, thats too bad." Castleton State College President Tom Mieir stated, "Castleton State College was Vermont's first college, and the 18th in the country. When people ask me what it is like being President of . . .

Outing Club President Sally Smith commented "To think I let him paddle my canoe!"

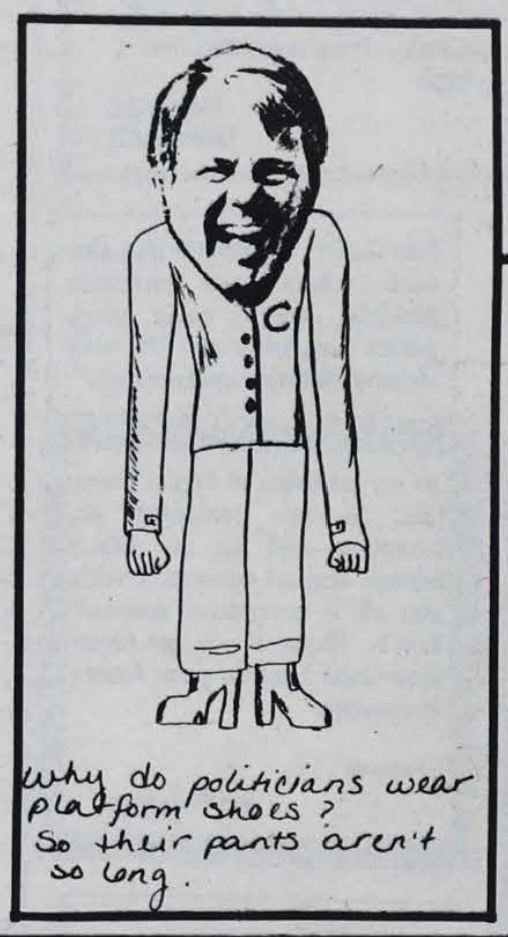
Home Sports Challenging

by Looney On Sports

Do you ever wonder why a phillipshead screwdriver is called a phillipshead screwdriver? Is somebodys head really shaped like that? You know what I really hate? I hate when you take a phillipshead screwdriver and you puncture your eardrum with it. And then you take a ballpean hammer and give it a couple of good whacks 'til its in there good and tight. And then you start cranking it until your eyelids curl up like a pair of cheap window shades. Boy I tell ya, after doing that for a couple of hours its really starts to get to ya. I hate when that happens.

Its like the other day when I was cleaning out the basement. I came across a box of galvinized roofing screws, so I decided to pound a few through the fleshy part of my left hand. You know right between the thumb and forefinger. Boy, I tell ya, you think twice about making a fist with those sucker stuck in there. Boy did I hate when that happens.

Talk about pain though, the worst is when you put paperclips on your eyelids, bend over backwards and pour fluids down your nose. Boy I'm telling ya, you make some funny faces squirming around like that. Thats THE worst. I hate when that happens.



Celtics Bound

By Lucie B. Juicie

Haskell Hall resident Bill Hogan was first round draft choice of the Boston Celtics. Hogan's contract is reportly for 1.5 million. Celtic scouts spotted Hogan's fancy footwork at one of CSC's intramural basketball games. Hogan was available for comment, but he was unable to do so due to the fact that his tongue was hanging down to his knees. (This is because the reporter who was sent to speak to Hogan was female.) Upon hearing the news, Eric Socrat, screamed "my team is ruined" and jumped of a forth floor balcony breaking his other leg. Congratualtions, Bill!!

Mo-Jo Raligh and Bad Boy Barrack design a new major.

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Nee Cash? Earn $500 plus tips each school year part-time (flexible) hours each week posing for Advanced Drawing classes. Serious workers only.

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To my brothers of Sigma Delta Chi, to my teamates on Lacrosse, and to my other friends around campus, I wish you all a successful summer break. Those of you not returning Good Luck in your future endeavors.

xoxoxo

Jim Pederson

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